

ORDER OF BUSINESS

REGULAR MEETING OF CITY COUNCIL

MONDAY, MAY 14, 2012 AT 6:00 P.M.

1. **Approval of Minutes** of meeting held on April 30, 2012.

2. **Public Acknowledgements**

3. **Hearings (6:00 p.m.)**
 - a) **Proposed Rezoning from R1A to RMTN**
Rosewood Boulevard East
Rosewood Neighbourhood
Proposed Bylaw No. 9021
(File No. CK. 4351-012-4)

The purpose of this hearing is to consider proposed Bylaw No. 9021.

Attached is a copy of the following material:

- Proposed Bylaw No. 9021;
- Report of the General Manager, Community Services Department dated April 3, 2012 recommending that the proposed amendment to Zoning Bylaw No. 8770 to rezone Parcel Q, Plan to be Registered, as shown in the administrative report (Rosewood Boulevard East) from R1A – One-Unit Residential District to RMTN – Townhouse Residential District be approved based on the reasons outlined in the report of the General Manager, Community Services Department, dated April 3, 2012;
- Letter dated April 19, 2012, from the Secretary of the Municipal Planning Commission advising the Commission supports the above-noted recommendation; and
- Notice that appeared in the local press on April 28, 2012.

4. **Matters Requiring Public Notice**

5. Unfinished Business

6. Reports of Administration and Committees:

- a) Administrative Report No. 8-2012;
- b) Legislative Report No. 6-2012;
- c) Report No. 8-2012 of the Planning and Operations Committee; and
- d) Report No. 8-2012 of the Executive Committee.

7. Communications to Council – (Requests to speak to Council regarding reports of Administration and Committees)

8. Communications to Council (Sections B, C, and D only)

9. Question and Answer Period

10. Matters of Particular Interest

11. Enquiries

12. Motions

At the City Council meeting held on April 30, 2012, Councillor Hill gave the following Notice of Motion:

“TAKE NOTICE that at the next regular meeting of City Council, I will move the following motion:

‘THAT the Administration be instructed to undertake the appropriate process to rezone the area west of 7th Avenue between Queen Street and Duchess Street from RM1 to R2.’”

Attached are copies of the following letters:

- Amy Jo Ehman, dated May 4, 2012, submitting comments;
- Gord Androsoff, dated May 7, 2012, submitting comments;
- Tom Wolf, dated May 8, 2012, submitting comments; and
- Joanne Franko, dated May 8, 2012, submitting comments.

13. Giving Notice

14. Introduction and Consideration of Bylaws

Bylaw No. 9021 - The Zoning Amendment Bylaw, 2012 (No. 6)

Bylaw No. 9024 - The Automated Vote Counting Amendment Bylaw, 2012

Bylaw No. 9025 - The Traffic Amendment Bylaw, 2012.05.09

15. Communications to Council – (Section A - Requests to Speak to Council on new issues)

3a)

BYLAW NO. 9021

The Zoning Amendment Bylaw, 2012 (No. 6)

The Council of The City of Saskatoon enacts:

Short Title

- 1. This Bylaw may be cited as The Zoning Amendment Bylaw, 2012 (No. 6).


Purpose

- 2. The purpose of this Bylaw is to amend the Zoning Bylaw to rezone the lands described in the Bylaw from an R1A District to an RMTN District.

Zoning Bylaw Amended

- 3. Zoning Bylaw No. 8770 is amended in the manner set forth in this Bylaw.

Zoning Map Amended

- 4. The Zoning Map, which forms part of Bylaw No. 8770, is amended by rezoning the lands described in this Section and shown as  on Appendix "A" to this Bylaw from an R1A District to an RMTN District:

- (a) Parcel Q as shown on a Plan of Proposed Subdivision of Part of N.W. ¼ Sec. 17 and portion of Road Allowance between N.E. ¼ Sec. 18 and N.W. ¼ Sec. 17, all in Twp. 36 – Rge. 4 – W.3rd Mer. Saskatoon, Saskatchewan by R.A. Webster, S.L.S. dated October 26, 2011.

Coming into Force

- 5. This Bylaw shall come into force on the day of its final passing.

Read a first time this _____ day of _____, 2012.

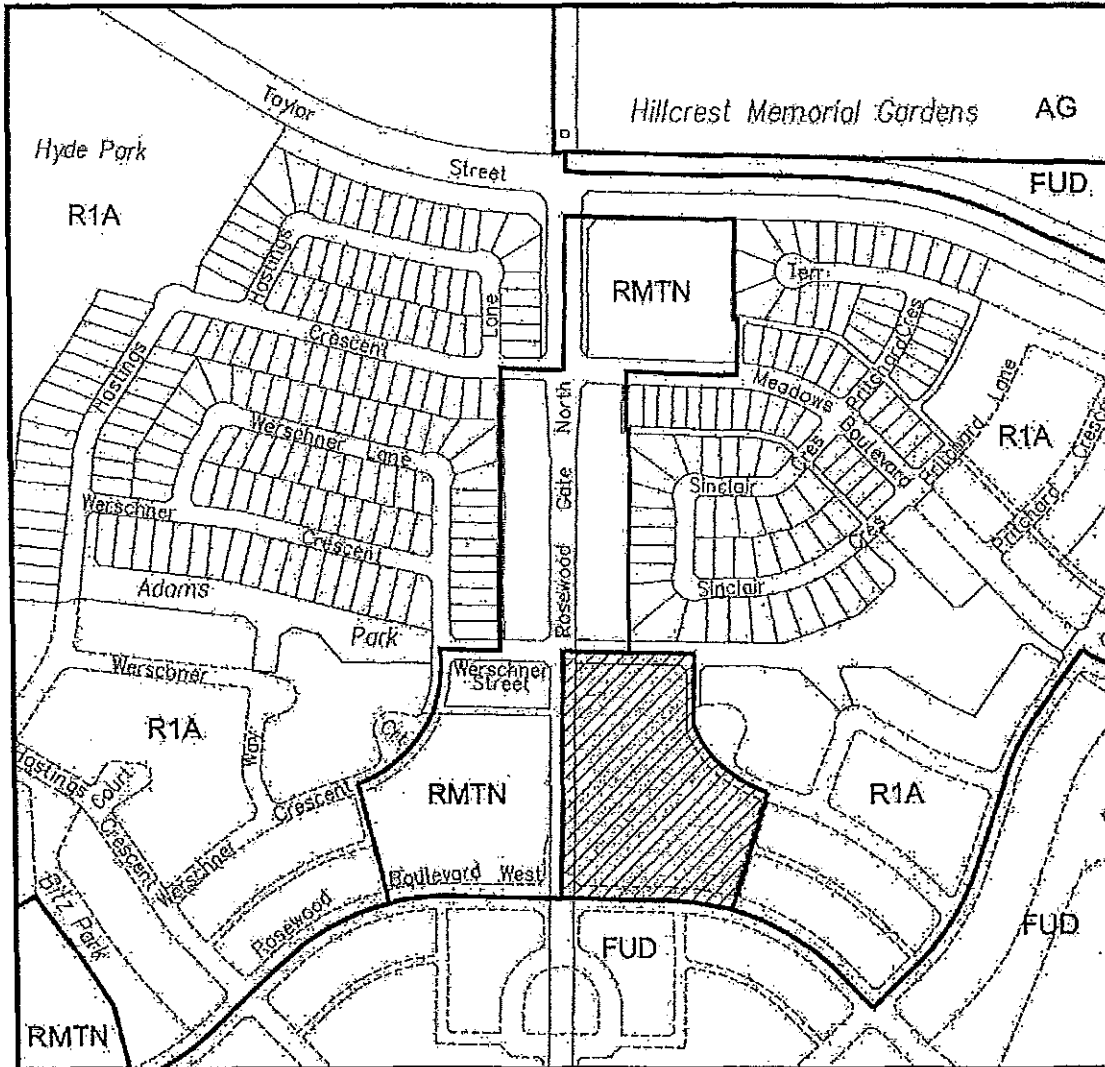
Read a second time this _____ day of _____, 2012.

Read a third time and passed this _____ day of _____, 2012.

Mayor

City Clerk

Appendix "A"



REZONING

From R1A to RMTN



4351-012-4

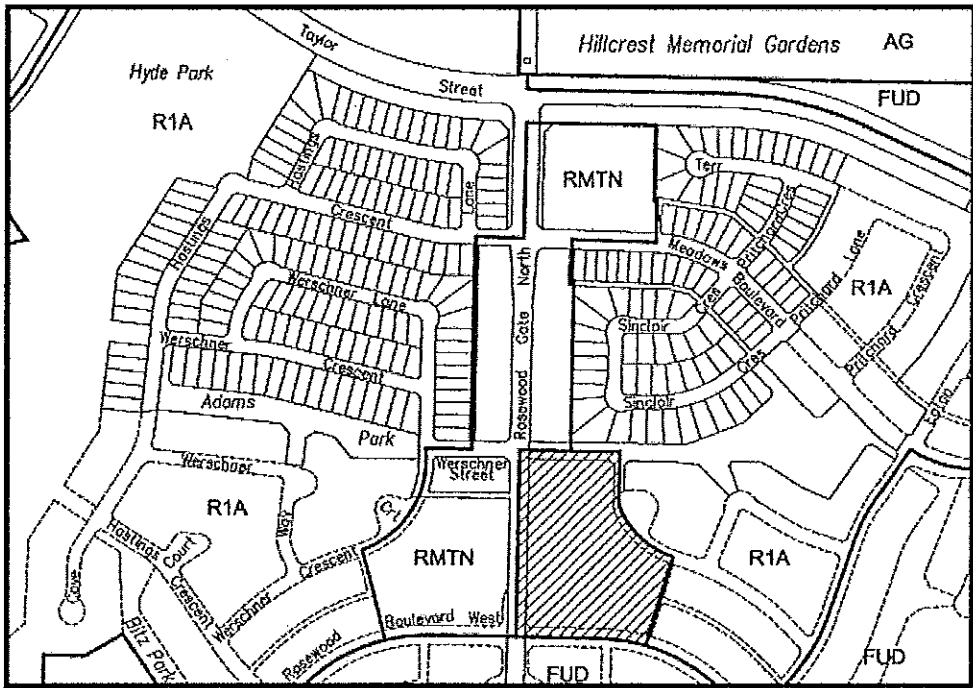
RECEIVED


APR 10 2012

COMMUNITY SERVICES DEPARTMENT


APPLICATION NO. Z3/12	PROPOSAL Proposed Rezoning From R1A to RMTN	EXISTING ZONING R1A
LEGAL DESCRIPTION Parcel Q, Plan to be Registered		CIVIC ADDRESS Rosewood Boulevard East NEIGHBOURHOOD Rosewood
DATE April 3, 2012	APPLICANT Lakewood Estates Inc. 415 Isabella Street East Saskatoon SK S7J 0B6	OWNER Casablanca Holdings Inc. 259 Brookhurst Crescent Saskatoon SK S7V 1G6


LOCATION PLAN



PROPOSED REZONING
From R1A to RMTN ——— 

File No. RZ03-2012

 **City of Saskatoon**
Planning & Development Branch



A. COMMUNITY SERVICES DEPARTMENT RECOMMENDATION:

that at the time of the public hearing City Council consider the Administration's recommendation that the proposed amendment to Zoning Bylaw No. 8770 to rezone Parcel Q, Plan to be Registered, as shown in the administrative report (Rosewood Boulevard East) from R1A – One-Unit Residential District to RMTN – Townhouse Residential District be approved based on the reasons outlined in this report.

B. PROPOSAL

The Planning and Development Branch has received an application from Lakewood Estates Inc. requesting that Parcel Q, Plan to be Registered (Rosewood Boulevard East) (see Attachment 2) - be rezoned from an R1A – One-Unit Residential District to an RMTN – Townhouse Residential District. The rezoning of these lands would accommodate future multiple-unit residential development.

C. REASON FOR PROPOSAL (By Applicant)

The proposed rezoning of the aforementioned lands would ensure the land uses are consistent with the Rosewood Neighborhood Concept Plan (Concept Plan).

D. BACKGROUND INFORMATION

During its May 20, 2008 meeting, City Council approved the Concept Plan. The subject site is currently zoned R1A District (One-Unit Residential District). The Concept Plan provides a wide range of housing options, as well as neighbourhood commercial services. In order to accommodate future development, the proposed Zoning Bylaw No. 8770 amendments will change the zoning designations for the specified areas of the neighbourhood.

E. JUSTIFICATION

1. Community Services Department Comments

a) Development Review Section Comments

The proposed rezoning is in compliance with the approved Concept Plan and will accommodate a diversity of housing types in the Rosewood neighbourhood. Future development on this site will comply with the development standards identified in the RMTN Zoning District.

2. Comments by Others

a) Infrastructure Services Department

The proposed Zoning Bylaw No. 8770 amendment is acceptable to the Infrastructure Services Department.

b) Utility Services, Transit Services Branch

The Transit Services Branch has no service within 450 metres and has no short-term plans to service this development.

However, if service were to be introduced in the long term, Rosewood Boulevard would be utilized, and may include stops close to the vicinity of this development.

F. COMMUNICATION PLAN

Once this application has been considered by the Municipal Planning Commission, it will be advertised in accordance with Public Notice Policy No. C01-021, and a date for a public hearing will be set. The Planning and Development Branch will notify the Community Consultant of the public hearing date by letter. A notice will be placed in The StarPhoenix two weeks prior to the public hearing. Notice boards will also be placed on the site. The property owners affected by this rezoning will also be notified in writing.

G. ENVIRONMENTAL IMPLICATIONS

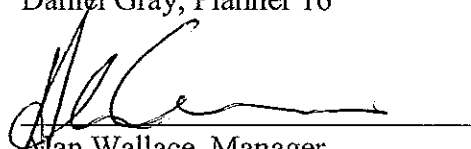
There are no environmental and/or greenhouse gas implications.

H. ATTACHMENTS

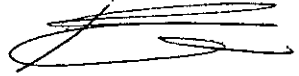
1. Fact Summary Sheet
2. Plan of Proposed Subdivision

Written by: Daniel Gray, Planner 16

Reviewed by:


Alan Wallace, Manager
Planning and Development Branch

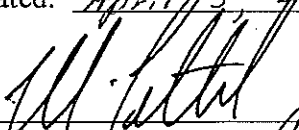
Approved by:



Randy Grauer, General Manager
Community Services Department

Dated: April 15, 2012

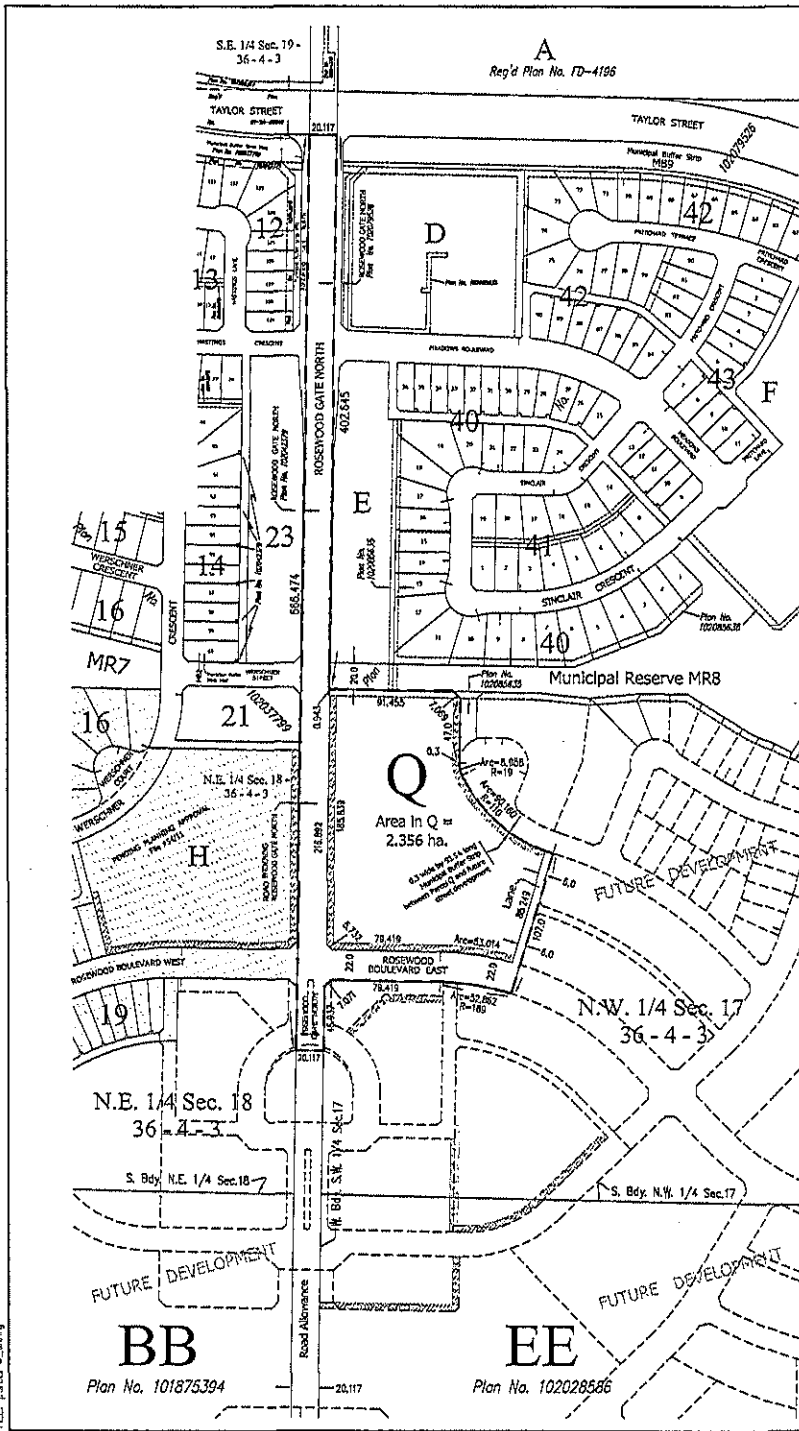
Approved by:



Murray Totland, City Manager

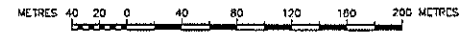
Dated: April 10/12

FACT SUMMARY SHEET	
A. Location Facts	
1. Municipal Address	Parcel Q - Rosewood Boulevard East
2. Legal Description	N/A
3. Neighbourhood	Rosewood
4. Ward	9
B. Site Characteristics	
1. Existing Use of Property	Residential – R1A
2. Proposed Use of Property	Residential – RMTN
3. Adjacent Land Uses and Zoning	Residential
North	Residential – R1A
South	Residential – R1A
East	Residential – R1A
West	Residential – R1A
4. No. of Existing Off-Street Parking Spaces	N/A
5. No. of Off-Street Parking Spaces Required	N/A
6. No. of Off-Street Parking Spaces Provided	N/A
7. Site Frontage	N/A
8. Site Area	N/A
9. Street Classification	Rosewood Boulevard East – Major Collector Rosewood Gate North – Major Collector
C. Official Community Plan Policy	
1. Existing Official Community Plan Designation	Residential
2. Proposed Official Community Plan Designation	Residential
3. Existing Zoning District	R1A
4. Proposed Zoning District	RMTN



ROSEWOOD

PLAN SHOWING PROPOSED SUBDIVISION OF PART OF
N.W. 1/4 SEC. 17
 AND PORTION OF ROAD ALLOWANCE BETWEEN
 N.E. 1/4 SEC. 18 & N.W. 1/4 SEC. 17
 ALL IN
TWP. 36 - RGE. 4 - W.3rd MER.
SASKATOON, SASKATCHEWAN.
 BY : R.A. WEBSTER, S.L.S.



[Signature]
 Saskatchewan Land Surveyor
 October 29th, 2011
 Revised: January 17th, 2012
 Revised: March 28th, 2012

LEGEND
 Distances dimensions shown are in metres and decimals thereof.
 Distances are approximate and may vary by ±2.0 metres.
 Areas shown are approximate and may change upon completion of survey.
 Portion of this plan proposed for subdivision is outlined with a heavy broken line, and
 contains 4.0794 hectares (10.083 acres).
 Distances on curves are arc lengths.

- : Existing easements are shaded gray
- : 3m SaskEnergy
- : 3m SaskPower, SaskTel, and Shaw CableSystems
- : 5m SaskEnergy, SaskPower, SaskTel, and Shaw CableSystems
- : 1.5m SaskPower
- : City of Saskatoon - for water & sewer
- : □ 2.0m x 2.0m SaskPower easement for transformer
- : □ 2.75 x 2.0m SaskPower easement for pedestal
- : * Indicates Mail Box location.

EXAMINED: CASABLANCA HOLDINGS INC.
 OWNER: N.W. 1/4 Sec. 17

[Signature]



EXAMINED : CITY of SASKATOON
 : Approved under the provisions of Bylaw No. 6537
 of the City of Saskatoon.

: General Manager of the Community Services Department
 Date : _____, A.D. 2012.



P.L.E. parcel 0_3(6)3



City of
Saskatoon
Office of the City Clerk

222 - 3rd Avenue North ph 306•975•3240
Saskatoon, SK S7K 0J5 fx 306•975•2784

April 19, 2012

City Clerk

Dear City Clerk:

**Re: Municipal Planning Commission Report for Public Hearing
 Proposed Rezoning from R1A to RMTN
 Rosewood Boulevard East
 Rosewood Neighbourhood
 (File No. CK. 4351-012-4)**

The Municipal Planning Commission, at its meeting held on April 17, 2012, has considered a report of the General Manager, Community Services Department dated April 3, 2012, with respect to the above proposed rezoning.

The Commission has reviewed the report with the Administration and is supporting the following recommendation of the Community Services Department:

“that the proposed amendment to Zoning Bylaw No. 8770 to rezone Parcel Q, Plan to be Registered, as shown in the administrative report (Rosewood Boulevard East) from R1A – One-Unit Residential District to RMTN – Townhouse Residential District be approved based on the reasons outlined in the report of the General Manager, Community Services Department, dated April 3, 2012.”

The Commission respectfully requests that the above report be considered by City Council at the time of the public hearing with respect to the proposed rezoning.

Yours truly,

A handwritten signature in cursive script that reads "Diane Kanak".

Diane Kanak
Deputy City Clerk

DK:sj

Attachment

ZONING NOTICE

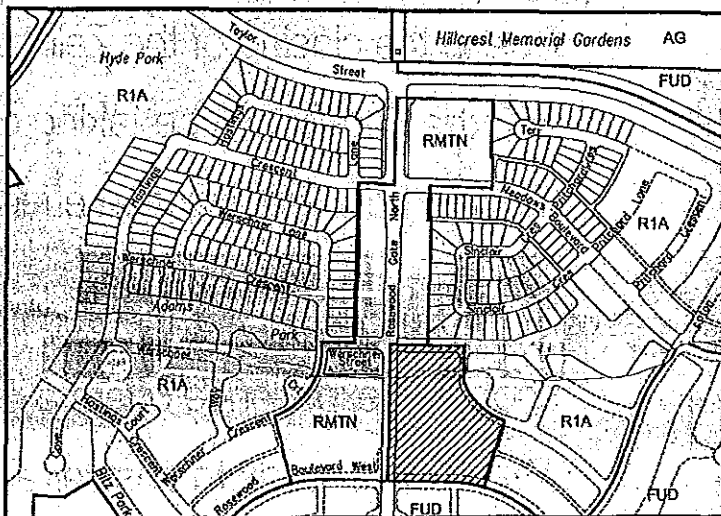
ROSEWOOD NEIGHBOURHOOD

PROPOSED ZONING BYLAW AMENDMENT – BYLAW NO. 9021

Saskatoon City Council will consider an amendment to the City's Zoning Bylaw (No. 8770). Through Bylaw No. 9021, the Zoning Amendment Bylaw 2012 (No. 6), the properties in the Rosewood Neighbourhood as shown in the map below will be rezoned from R1A-One-Unit Residential District to a RMTN-Townhouse Residential District.

LEGAL DESCRIPTION – Parcel Q, Plan to be Registered

CIVIC ADDRESS – Rosewood Boulevard East



PROPOSED REZONING

From R1A to RMTN



File No. RZ03-2012

REASON FOR THE AMENDMENT – The proposed rezoning would facilitate the construction of townhouse style multiple-unit residential development in a manner consistent with the Rosewood Neighbourhood Concept Plan.

INFORMATION - Questions regarding the proposed amendment or requests to view the proposed amending Bylaw, the City of Saskatoon Zoning Bylaw and Zoning Map may be directed to the following without charge:

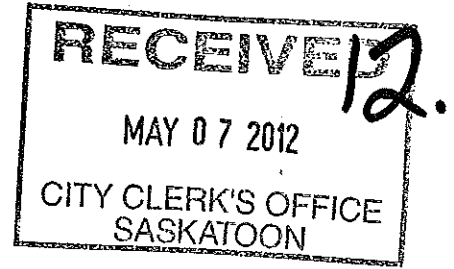
Community Services Department, Planning and Development Branch
Phone: 975-7723 (Daniel Gray)

PUBLIC HEARING - City Council will hear all submissions on the proposed amendment, and all persons who are present at the City Council meeting and wish to speak on Monday, May 14th, 2012 at 6:00 p.m. in City Council Chamber, City Hall, Saskatoon, Saskatchewan.

All written submissions for City Council's consideration must be forwarded to:
His Worship the Mayor and Members of City Council
c/o City Clerk's Office, City Hall
222 Third Avenue North, Saskatoon SK S7K 0J5

All submissions received by the City Clerk by 10:00 a.m. on Monday, May 14th, 2012 will be forwarded to City Council. City Council will also hear all persons who are present and wish to speak to the proposed Bylaw.

4351-1



4 May 2012

To: Saskatoon City Council

We are writing to voice our support for the motion of Councillor Darren Hill that:

"the Administration be instructed to undertake the appropriate process to rezone the area west of 7th Avenue between Queen Street and Duchess Street from RM1 to R2."

During the LAP process, residents of City Park overwhelmingly concurred that residential zoning should be comparable throughout the neighbourhood north of Queen Street. Half this area is zoned RM1 and the other half is zoned R2.

The City Park LAP was approved by City Council more than two years ago. We feel it is pertinent to pass this motion in order to complete the process and support the neighbourhood as envisioned by its residents.

Thank you for your consideration.

A handwritten signature in black ink, appearing to read "Amy Jo Ehman".

Amy Jo Ehman
910 5th Avenue North
Saskatoon SK
S7K 2S1

A handwritten signature in black ink, appearing to read "John Bertolini".

John Bertolini

From: CityCouncilWebForm
Sent: May 07, 2012 10:04 PM
To: City Council
Subject: Write a Letter to City Council

RECEIVED

MAY 08 2012

CITY CLERK'S OFFICE
SASKATOON

TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Gord Androsoff
901-6th Avenue North
Saskatoon
Saskatchewan
S7K 2T3

EMAIL ADDRESS:

gandrosoff@sasktel.net

COMMENTS:

Members of City Council,

I am writing as a 13-year resident and LAP Committee member from the neighbourhood of City Park to express my support for the motion by Councillor Hill to rezone the area west of 7th Avenue North between Queen Street and Duchess Street from RM1 to R2.

I attended the majority of LAP meetings in our community and was present when this item of discussion came forward. There was unanimous support from residents to standardize the R2 zoning across the entire neighbourhood north of Queen Street.

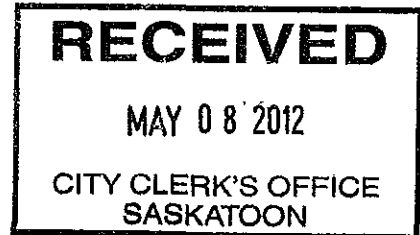
As I understand, delays to the implementation of this item have occurred because of the Zoning Bylaw review. I also understand that the Zoning Bylaw review may not be completed for another 2 years. Our neighbourhood has been under development and property speculation pressures for the past several years and standardization of R2 zoning north of Queen Street will help to maintain the existing characteristics of this northern portion of our neighbourhood.

What is being asked for does not grant special privilege, it is only asking for uniformity to be implemented across a similar land use area within a single neighbourhood. Further, this motion will not cause harm to current or future residents and is not contrary to the intent of the bylaw.

Best regards,

Gord Androsoff

From: CityCouncilWebForm
Sent: May 08, 2012 12:27 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Tom Wolf
838 8th Ave. N.
Saskatoon
Saskatchewan
S7K 2X2

EMAIL ADDRESS:

tom.wolf@sasktel.net

COMMENTS:

Your Worship and Members of Council:

I was president of the City Park Community Association and a member of the Local Area Planning Committee when zoning in our neighbourhood was discussed as part of the LAP process. Zoning was an important topic during the LAP, likely because it determines in large part what a neighbourhood may become over the long term.

Residents expressed concerns that under the RM1 zoning west of 7th Ave N, it was possible to construct 4-plex apartments on residential lots. These larger buildings created issues that reduced the desirability of the neighbourhood for families. Problems such as increased building footprints, more car traffic, more demand for parking, greater turnover of residents and the associated loss in community engagement were mentioned at the meeting.

It was apparent that the area east of 7th was zoned R2, which limited development to duplex residential properties, did not have these types of problems, or at least had them to a lesser extent. As a result, the community asked for a recommendation to return to R2 zoning west of 7th.

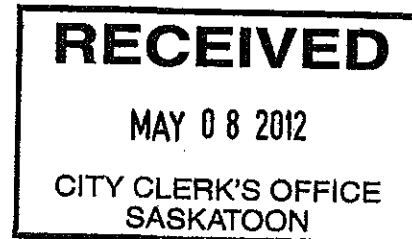
Discussions with administration revealed some historical context for the zoning to RM1, dating back to the 70s when core area neighbourhoods such as City Park were in decline. Affordable housing in the form of apartments was seen as a way to turn this situation around. The re-emergence of these same neighbourhoods as desirable places for long-term homes of growing families necessitates a re-evaluation of the desirability for the RM1 zoning.

I support the motion by Councillor Hill to rezone the affected area to R2.

Best regards,

Tom Wolf.

From: CityCouncilWebForm
Sent: May 08, 2012 12:57 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Joanne Franko
812 4th Avenue North
Saskatoon
Saskatchewan
S7K 2N4

EMAIL ADDRESS:

frankoj@sasktel.net

COMMENTS:

Re: Notice of Motion regarding zoning change in City Park - that the Administration be instructed to undertake the appropriate process to rezone the area west of 7th Avenue between Queen Street and Duchess Street from RM1 to R2.

I am writing to express my support for the above stated motion. I am a long time resident of City Park (13 1/2 years), a former president and executive member of City Park Community Association, and was an active member/participant during our LAP process.

During our LAP process, zoning was probably the most discussed out of any issue or matter that arose. Our LAP process strove to address some historical anomalies or oddities with respect to zoning in our neighborhood. One of these anomalies was the zoning of the area west of 7th Avenue, between Queen and Duchess Street. It is currently zoned RM1, while the area east of 7th, between Queen and Duchess Street, is zoned R2. Specifically with regards to this zoning anomaly, the LAP committee was overwhelmingly unanimous in supporting a zoning change so that these two parts of City Park had the same residential zoning. This was by far, one of the easiest decisions we reached, as an LAP committee. However, it requires a motion at Council in order to be implemented.

The proposed motion before Council will address the last remaining zone issue outstanding from the City Park LAP process.

Regards,
Joanne Franko

His Worship the Mayor and City Council
The City of Saskatoon

ADMINISTRATIVE REPORTS

Section A – COMMUNITY SERVICES

**A1) Land-Use Applications Received by the Community Services Department
For the Period Between April 19, 2012 and May 2, 2012
(For Information Only)
(Files CK. 4000-5, PL. 4350 and PL. 4300)**

RECOMMENDATION: that the information be received.

The following applications have been received and are being processed:

Rezoning

- Application No. Z15/12: Kensington
Applicant: City of Saskatoon and Kensington Land Developers
Legal Description: LSD 3, 5, and 6 2-37-6-W3M; NW ¼ 35-36-6-W3M; Part of SW ¼ 35-36-6-W3M; Parcel A, Plan No. 98SA07556; Parcel C, Plan No. 00SA28118; Parcel E, Plan No. 101709783; SE ¼ 2-37-6-W3M; Lots 1 to 26, Block 100; Lots 1 to 29, Block 101; and Lots 1 to 30, Block 103
Current Zoning: FUD, R1A and R1A(H)
Proposed Zoning: R1A and R1B
Neighbourhood: Kensington
Date Received: May 1, 2012

Subdivision

- Application No. 33/12: South of Langlois Way/Victor Road
Applicant: Webster Surveys for Dundee Realty Corporation
Legal Description: Part of Parcel H, Plan No. 101923477 and Part of Parcel K, Plan No. 101955843
Current Zoning: R1A
Neighbourhood: Stonebridge
Date Received: April 27, 2012

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENTS

1. Plan of Proposed Rezoning No. Z15/12
2. Plan of Proposed Subdivision No. 33/12

A2) Naming Report – “Kensington Street Names”
(Files CK. 6310-1 and PL. 4001-5)

RECOMMENDATION: that the information be received.

REPORT

The street name plans for the Kensington neighborhood were provided to the Naming Advisory Committee Administrator from the Land Branch (see Attachment 1).

The Land Branch has made a request that the name “Kensington” be applied to a roadway in the Kensington neighbourhood. His Worship Mayor Donald Atchison has selected the name Kensington, as requested by the Land Branch.

- 1) Kensington Road – Kensington – was originally decided upon because the 1913 Yorath Plan included a Kensington Park and Kensington Park A. Initially it was believed that the Kensington name was chosen by Christopher Yorath because he once lived in England near the affluent Kensington District of West London.

The Land Branch also made a request for names to be applied to two other streets in the Kensington neighborhood. His Worship Mayor Donald Atchison selected two names from the Names Master List, which are indicated on the attached plans. The names selected are as follows:

- 2) Bentley Place, Bentley Way, Bentley Court, Bentley Manor, and Bentley Lane – Alfred James Bentley – Alfred Bentley was on the Board of Directors for Canadian National Railways, J.C. International Corporation, Canadian National Exploration, Duluth Winnipeg, and Pacific Railway; served as Chairman for Canadian National Real Estate Ltd. and the City of Saskatoon's (City) Board of Revision; received the Certificate of Distinguished Community Service from the City on March 15, 2003; was involved in the Salvation Army for 25 years; and received a Certificate of Appreciation from the Christian Blind Mission for his 25 years of support.

The Bentley name also recognizes Doug, Max, Reggie, and Bev Bentley. The Bentley Brothers, Doug, Max, and Reggie, played hockey in the National Hockey League and made history in the 1942 to 1943 season when the three brothers made up a complete forward line for the Chicago Blackhawks. Bev Bentley was a Western Hockey League goalie from 1947 to 1967; and

- 3) Stromberg Crescent and Stromberg Court – E. Robert Stromberg - Robert Stromberg was a lawyer at his own firm, Robertson Stromberg Pedersen, and served as a Director for the Potash Corporation of Saskatchewan, Hitachi Canadian Industries Ltd., NorSask Forest Products Inc., and the Centre of International Business.

According to the Naming of Civic Property and Development Areas Policy No. C09-008, all requests for names from the Names Master List will be selected by His Worship the Mayor. All of the names on the Names Master List have been previously screened by the Naming Advisory Committee and meet City Council's guidelines for name selection.

His Worship Mayor Donald Atchison notified the Naming Advisory Committee Administrator of the names selected. The selection of His Worship Mayor Donald Atchison was forwarded to the Land Branch and the families have been notified.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENT

1. Map of Kensington Street Names

A3) Enquiry - Councillor D. Hill (December 5, 2011)
Homelessness in Saskatoon
(Files CK. 750-6 and PL. 750-1)

RECOMMENDATION: that this report be received as information.

BACKGROUND

The following enquiry was made by Councillor Hill at the meeting of City Council held on December 5, 2011:

“Would the Administration report on the role the City of Saskatoon can play in a 5 to 10 year plan to end homelessness in Saskatoon.

Please include specific reference to a Housing First/Rapid Re-Housing strategy, similar to that of the Calgary Homeless Foundation.”

Housing First is a model used to successfully reduce homelessness in a number of municipalities across North America. Under the Housing First model, people in need are moved into permanent housing as quickly as possible, then provided with support services necessary to deal with the issues at the root cause of their homelessness. Typical support services to help people stay in their homes include mental health or addictions treatment, life skills, money management, and employment services.

The Housing First model is supported by evidence identifying that it costs less to house a person than having them remain homeless. Homelessness is very costly to society in terms of medical care, policing, and support services. The Housing First model requires reallocation of resources and new working partnerships in the community to ensure that available resources are being used to serve those with the greatest housing needs.

The Saskatoon Housing and Homelessness Plan (2011-2014) (Plan), commissioned by the Government of Canada and the Saskatoon Homelessness Partnering Strategy Community Advisory Board, was received by City Council, for information, on October 11, 2011. The Plan reported a diverse homeless population in Saskatoon that includes singles, couples, families with children, new immigrants, and youth. The Plan estimated that at any given time there are at least 260 individuals living on the streets of Saskatoon, 287 individuals living in shelters, and 496 individuals living in transitional housing.

Service providers interviewed in the preparation of the Plan, overwhelmingly identified the Housing First model as a practical solution for Saskatoon’s homeless population. The

implementation of the Housing First model in Saskatoon, including central intake and common assessment measures, has been identified as a priority in the Plan.

During its December 5, 2011 meeting, Councillor Hill made an enquiry requesting that the Administration report on the role that the City of Saskatoon (City) can play in a five- to ten-year plan to end homelessness in Saskatoon similar to Calgary's 10 Year Plan to End Homelessness. Calgary primarily uses a Housing First model to achieve significant success in its first four years of implementation.

REPORT

City Council has concurrently been working to address street activity in downtown Saskatoon, which is closely related to homelessness. The implementation of the Housing First model would reduce undesirable street activity that occurs when people find themselves homeless, living in shelters, couch surfing, or otherwise inappropriately housed. A research study was commissioned by City Council to establish a baseline of street activity in Saskatoon. In response to this study, City Council approved funding to hire five civilian Community Support Officers. Part of their role will be to refer people on the street to appropriate support services.

During its February 27, 2012 meeting, City Council approved a recommendation to create a Safe Streets Commission (Commission) with a mandate to ensure that people are not on the street because they have nowhere else to go. The Commission will have an immediate priority to identify and address any gaps in service to ensure the Community Support Officers and other community members have appropriate places in which to refer homeless people to.

Housing First Programs Currently Operating in Saskatoon

Currently, Saskatoon has a number of housing providers offering a variety of Housing First models. EGADZ has supported youth housing, Central Urban Métis Federation Inc. provides housing in a drug and alcohol free environment, and other groups like the Saskatoon Housing Coalition and the Lighthouse Supported Living which provide housing that includes mental health support.

While these and other supportive housing programs are successful, the existence of homeless people in our community is proof enough that further capacity, and perhaps a coordinated response, is needed to serve the growing need.

Calgary Homelessness Foundation and the Housing First Task Force

In November 2011, a variety of organizations, including the City, Saskatoon Health Region, the

Saskatoon Regional Inter-sectoral Committee (RIC), the United Way of Saskatoon and Area, and Affinity Credit Union brought in Tim Richter, President and CEO, of the Calgary Homelessness Foundation to speak on the success of Calgary's 10 Year Plan to End Homelessness through the implementation of a Housing First model.

The event was well attended by government, aboriginal, business, and not-for-profit leaders. Many of those in attendance indicated their willingness to further implement a Housing First model in Saskatoon.

The organizing committee of November's event has continued to meet monthly as a forum to discuss "Housing First" and to build momentum for implementing this model in Saskatoon. This informal committee has named itself the Housing First Task Force and includes one City Councillor and one member of the Administration. The Housing First Task Force has found that interest in Housing First among leaders from all sectors of the Saskatoon community remains strong and that a variety of groups are waiting for direction and their opportunity to step up and do their part.

The Housing First Task Force will continue to meet as long as it finds a role for itself in moving the initiative forward. It is possible that the task force and its members may serve under the direction of the Commission once it is up and running.

The City's Role In a Plan to End Homeless through a Housing First Model

The adoption of a plan to end homelessness in Saskatoon, through the implementation of a Housing First model, will require the cooperation of all sectors including government, aboriginal, non-profit service providers, and the business community.

The City does not have the mandate to take the lead in creating a plan to end homelessness or to implement a Housing First model. Homelessness is primarily a Social Services issue; however, the municipal government is well equipped to offer leadership in two key areas of a plan to end homelessness in Saskatoon.

The City is playing a key role in increasing the supply of rental housing through the implementation of the Housing Business Plan. The Mayor's role on the Commission will also provide vision and direction from the City to the various partners delivering various components of the Housing First model in our community.

Increasing the Supply of Rental Housing

The Housing First model is dependent upon having an adequate supply of affordable rental

housing with appropriate support services for those transitioning from life on the streets. When the supply of affordable (subsidized) rental housing is limited, market-priced units can be used with a supplement paid to the property manager in order to bring rent down to a manageable level. Other jurisdictions have formed successful partnerships with private landlords that make units available for the Housing First model.

The ongoing implementation of the City's Housing Business Plan has resulted in an increased supply of affordable and market-priced rental housing, which will be key to the success of the Housing First model in Saskatoon. Without an adequate rental stock, the Housing First model cannot succeed; the City is well positioned to take a lead role in creating additional rental units.

The City's Housing Business Plan includes financial incentives for the creation of affordable and market-priced rental units. Additionally, land is pre-designated for rental development with sites identified for rental housing early in the planning stages of new neighbourhoods. Since 2008, the Housing Business Plan has resulted in the creation of 1,567 new rental units with an additional 1,250 units projected to be created by the end of 2015.

Supporting Housing First Through the Commission

The Commission will receive direction and support from City Council and will play a leadership role in ensuring that people are not on the street because they have nowhere else to go. The Commission will work to ensure that the resources and support services are in place for people wishing to transition from life on the streets to permanent housing. It is expected that the Commission will become a high-level advocate for additional housing programs in Saskatoon operating on a Housing First model.

The Chair of the Commission is a community leader and members of the Commission will be selected to create a strong network of knowledge, expertise, and connections that is capable of moving quickly to ensure that projects and resources are available to meet the needs of those who find themselves living on the streets.

OPTIONS

There are no options.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

There are no financial implications.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

A4) WakeRide Event – Request for Noise Bylaw No. 8244 Extension **(Files CK. 185-9 and LS. 205-1)**

- RECOMMENDATION:**
- 1) that the information be received; and
 - 2) that City Council approve the WakeRide Event – Request for a Noise Bylaw No. 8244 Extension subject to administrative conditions.

BACKGROUND

During its February 27, 2012 City Council meeting, WakeRide event organizers requested a Noise Bylaw No. 8244 extension for the 2012 WakeRide event to be held in Victoria Park from July 6 through to July 8, 2012. In response to the request, City Council passed a motion to have the Administration provide an informational report on the proposed administrative conditions in place for the 2012 event and an update on the Emergency Measures Organization Policy, which is still in draft form.

In the summer of 2009, the inaugural WakeRide event was held in Rotary Park, during the July 3 to July 5 weekend. According to the WakeRide Steering Committee (Committee) Business Plan, the intent of the event was, and continues to be, to provide an event that will reach a youth demographic, inspire children to believe anything is possible, and to get involved in sports. Further, their intent is to donate all proceeds from the event to charities dedicated to providing every child with an opportunity to participate in organized sports. The event was organized by the Committee made up of a small group of volunteers.

The event was considered successful from the perspective of the event organizers and participants, and had a profit that was shared with local charities for children's organized sports. However, there were complaints issued from residents to the Saskatoon Police Service, City Councillors, and your Administration during and after the event. The concerns raised were:

- 1) lack of parking for the large number of attendees;
- 2) insufficient lighting;
- 3) alcohol consumption leading to unruly behaviour and noise from participants; and
- 4) noise from the bands performing at the event.

In May 2010, prior to the 2010 WakeRide event, the Leisure Services Branch held a meeting to identify and discuss the issues and concerns stemming from the 2009 WakeRide event, and to provide an opportunity for the Committee to present their plan on how the Committee intended to address the issues noted above. Attendees at the meeting consisted of the Committee, Councillor Charlie Clark, the President from the Nutana Community Association, a representative from the Park Terrace Condominium Association, the Area 6 Community Consultant, a member from the Saskatoon Police Service, and general residents from the Nutana neighbourhood. With the exception of the President from the Nutana Community Association, the remaining attendees were in agreement that the event should take place considering the efforts made by organizers to address the concerns from 2009. To address the outlined and specific administrative conditions of hiring a special-event organization, the Committee hired On Purpose Leadership for the 2010 event. On Purpose Leadership continues to be the professional event organizer for WakeRide.

In 2011, the WakeRide event was held in Victoria Park. Victoria Park was available for use after receiving a park upgrade. The park upgrade included components such as additional electrical and water outlets that would support large event-type activities such as festivals. In addition to Victoria Park being more conducive to hosting an event the magnitude of WakeRide, WakeRide event organizers wanted the opportunity to expand the event to include River Landing Phase I and River Landing Phase II. Prior to the event, the event organizers met with the civic branches, including the Saskatoon Police Service, Fire and Protective Services Department, Infrastructure Services Department's Parks Branch and Construction and Design Branch, and the Community Services Department, Leisure Services Branch to ensure all administrative conditions were being met and to finalize other details.

The Leisure Services Branch did not receive any complaints, written or verbal, regarding the 2011 WakeRide event during or after the event. Subsequent to City Council's enquiry requesting more information regarding the 2012 WakeRide event, the Leisure Services Branch learned of the issues, including parking, noise complaints, and inappropriate behaviour of participants within the residential neighbourhood.

REPORT

Organizers of public outdoor events are required to apply for an extension to Noise Bylaw No. 8244 should the event go beyond the defined times allowed for loud or excessive noise. During its February 27, 2012 City Council meeting, the 2012 WakeRide Event in Victoria Park requested an extension to Noise Bylaw No. 8244 for:

- 1) Friday, July 6 – extension until 11:30 p.m.;
- 2) Saturday, July 7 – extension until 11:30 p.m.; and
- 3) Sunday, July 8 – extension until 9:30 p.m.

Events such as WakeRide, provide an opportunity for young Saskatoon residents to have an improved quality of life as identified in the City of Saskatoon's (City's) Strategic Plan. Choices and equal opportunities for everyone to participate in events they enjoy are paramount to the successful implementation of the City's Strategic Plan. A balance needs to be sought to ensure neighbours of Victoria Park are able to enjoy Saskatoon to its fullest while events and festivals are scheduled at the park. The administrative conditions outlined below are ways that can provide the solution to mitigate as many issues as possible:

- 1) prepare and submit a parking plan;
- 2) provide sufficient lighting for the beer gardens and washroom areas;
- 3) hire a security company for the event;
- 4) agree to hire 12 off-duty Saskatoon Police Service officers;
- 5) ensure all volunteers go through the Saskatchewan Liquor and Gaming Authority training;
- 6) meet on site at least three weeks prior to the event with required City Administration staff to discuss setup and placement of tents, lighting, and staging within the park for the event;
- 7) contact the Construction and Design Branch, Infrastructure Services Department, for parking restrictions; and
- 8) display a permit for vehicle access in the park issued by the Construction and Design Branch, Infrastructure Services Department.

In addition to the administrative conditions, the Leisure Services Branch has formally met with the professional event organizers, On Purpose Leadership, to discuss the issues identified and will work with On Purpose Leadership throughout the planning process of the event.

The Fire and Protective Services Department will be tabling the Emergency Measures Organization Policy, which will be subject to a future report in summer 2012. In connection with the drafting and the implementation of the Organized Event Emergency Planning Council Policy, the Leisure

Services Branch is reviewing and updating the Special Event Application processes. Once the Emergency Measures Organization Policy has been approved by City Council and the Special Event Application process has been reviewed, the Leisure Services Branch will provide any updated information to On Purpose Leadership.

OPTIONS

The only option is to deny the WakeRide Event -- Request for Noise Bylaw No. 8244 Extension. This option is not supported as your Administration is confident that by working with the WakeRide event professional organizers, the administrative conditions outlined in this report will be met, and concerns and issues should be minimized.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

There are no financial implications.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

A5) Capital Project 1405-5 – McOrmond Drive Green Bridge
(Files CK. 4110-41 and LA. 4131-28-17)

- RECOMMENDATION:**
- 1) that a post budget increase from \$200,000 to \$330,000 be approved for Capital Project 1405 - McOrmond Drive Green Bridge;
 - 2) that the post budget increase of \$130,000 be funded from the Evergreen Neighbourhood Land Development Fund;
 - 3) that the proposal submitted by Hatch Mott MacDonald to provide engineering services for design, tender document preparation and construction management for the McOrmond Drive Green Bridge at a cost of \$324,500 (including G.S.T. and P.S.T.) be accepted; and
 - 4) that His Worship the Mayor and the City Clerk be authorized to execute the contract documents, as prepared by the City Solicitor, under the Corporate Seal.

REPORT

This commission is to provide for engineering services for the design, tender document preparation, and construction supervision of the McOrmond Drive Green Bridge and its landscaping. The landscape design will include the west linear park and extend over the bridge to the toe of the slope on the east side, and will include pedestrian lighting. This bridge will be an important amenity for the neighbourhood and one of the key sustainability features that will promote pedestrian interconnectivity. The bridge will be landscaped to facilitate a pleasant pedestrian experience while providing an open and safe route connecting both sides of the Evergreen neighbourhood (see Attachment 1).

On March 29, 2012, Land Branch issued a Request for Proposals for design, project engineering and construction supervision of the McOrmond Drive Green Bridge. Proposals were received from four Saskatoon proponents: Stantec; Associated Engineering; AECOM; and Hatch Mott McDonald.

Following review of all four proposals, your Administration recommends awarding the project to Hatch Mott MacDonald. The project is expected to be completed by December 31, 2013.

POLICY IMPLICATIONS

There are no policy implications.

ENVIRONMENTAL IMPLICATIONS

There is no environmental impact.

PUBLIC COMMUNICATIONS PLAN

If approved, Administration will work with Communications to issue any necessary notices to the public.

FINANCIAL IMPLICATIONS

Details of the financial proposal from Hatch Mott MacDonald are as follows:

Design & Tendering	\$181,600
Construction Management	<u>\$113,400</u>
Sub-Total	\$295,000
G.S.T.	\$ 14,750
P.S.T.	<u>\$ 14,750</u>
Sub-Total	\$324,500
Less G.S.T. Rebate	<u>\$ 14,750</u>
Net Cost to City	\$309,750

There is funding available within Capital Project 1405 - McOrmond Drive Green Bridge in the amount of \$200,000. This amount was budgeted for design and tender document preparation for the McOrmond Drive Green Bridge. In order to award the complete proposal from Hatch Mott MacDonald, including construction management services, it is recommended that a post-budget increase of \$130,000 be approved. This amount will be funded from the Evergreen Neighbourhood Land Development Fund. An additional amount of \$5,500 is being requested for administrative in-house expenses.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENT

1. Map of Green Bridge in Evergreen Neighbourhood

Section B – CORPORATE SERVICES

B1) 2013 Residential and Residential Condominium Revaluation (Reassessment) (Files CK. 1616-1 and CS. 1615-7)

- RECOMMENDATION:**
- 1) that the information be received; and
 - 2) that the tax impact of the 2013 provincial reassessment for residential and residential condominium classes be phased in equally over a four-year period, beginning with 25% in 2013, 25% in 2014, 25% in 2015, and 25% in 2016.

BACKGROUND

In past revaluations, your Administration has brought forward reports indicating the potential shifts in assessment value due to revaluations. This has been done for each revaluation implementation since 1997. The next legislated revaluation is 2013, with a 2011 valuation date for values. This report indicates the preliminary residential and condominium shifts, due to the 2013 revaluation and the updating of the assessment values to the new valuation date. Details pertaining to multi-family and commercial property classes will be provided to City Council in the fall.

Prior to the 2009 revaluation, all assessments were prepared under a very strict regulated methodology. The 2009 revaluation introduced an unregulated mass appraisal market value system and the 2013 revaluation is a continuation of this approach.

REPORT

Provincial statute in Saskatchewan requires that a revaluation of all properties be implemented every four years to determine new assessment values. This four-year cycle began in 1997, and 2013 is the fifth revaluation under this schedule. A general revaluation is meant to re-establish assessment values to reflect a more current valuation date. The assessments in place from 2009 to 2012 were based on June 30, 2006, market levels. The 2013 assessments will be based on market levels as at January 1, 2011, and will be used until the next general revaluation. The time difference between the valuation date and the date of implementation has been shortened in this revaluation from 30 months to 24 months, bringing the assessments closer to the current market levels.

On a city-wide basis, aggregate residential and residential condominium property assessments have increased approximately 83% between the 2006 and 2011 base or valuation dates. City Council's direction in past revaluations was to begin each revaluation on a "revenue neutral" basis at the property class level. In other words, the increase in value at the property class level was to be offset by a corresponding reduction in the effective tax rate for that property class. The following table indicates the change in property values for the residential/condominium property class and the offsetting change to the effective tax rates for these properties that would

need to occur in order to ensure that the total revenue required from the residential/condominium classes (assuming the same total revenue requirement from all taxing authorities) will be the same as we begin the 2013 process, as when we ended the 2012 process.

Property Group	2012 Taxable Assessment	2013 Taxable Assessment	% Change	2012 Effective Tax Rate	2013 Neutral Tax Rate	Net Tax Change
Residential	\$10.23927B	\$18.72353B	+83%			
Condominium	\$ 2.07869B	\$ 3.85240B	+85%			
Total	\$12.31796B	\$22.57593B	+83%	1.54729%	0.84424%	Nil

There will be tax shifting within this property class. For example, values increased by 83% overall, and in response, the tax rate for residential property will be decreased by 83%. Within this property class, some properties increased in value by more than 83%; others by less. If, for example, a property increased in value by 100%, but the tax rate only decreased by 83%, the result is a shift in taxes to that property. On the other hand, a property that increased in value by 50% will see a tax reduction because the tax rate decreased by 83%. It should be noted that any seniors experiencing a tax increase as a result of reassessment can apply for tax deferral under the seniors' property tax deferral program. Your Administration has completed its initial analysis of this shifting by ward and by neighbourhood, and will present a summary of the information (Attachment 1).

Your Administration notes caution with respect to these preliminary values. There will be a review period where obvious errors may be corrected, and construction with property improvements will continue throughout the year increasing the final aggregate amounts by minor amounts. In addition, as noted earlier, when the values of commercial and multi-family property classes are in a more final state, a similar report to this will be presented to City Council on those property classes.

OPTIONS

There are no options available related to revaluation and the valuation date to be used to value properties, as this is legislated by the Province of Saskatchewan. However, the information presented in this report follows City Council's past direction of beginning each revaluation (reassessment) on a revenue-neutral basis at the property class level. City Council has the option to rescind this direction. Your Administration does not recommend this option.

Revenue neutrality is important for the following two reasons:

- Within property classes, it allows for an equitable phase in plan under which the only portion of a tax increase or decrease eligible for phase in is the change due only to the updated assessment values.
- Overall, it provides City Council with the base for annual mill rate reviews, and provides complete transparency with regard to changes in property taxes due to mill rate decisions.

Your Administration is recommending a continuation and expansion of the past practice of phasing in tax shifts due to revaluation. In the 2009 revaluation, the tax shifts due to revaluation were phased in over a two year period. For this revaluation, it is recommended that the phase-in concept be retained and expanded to a four-year phase-in program.

POLICY IMPLICATIONS

The policy implications are similar to previous revaluations, whereby City Council has sought to keep the impact of revaluation, overall by class of property, revenue neutral. A further report will be brought forward by your Administration at the appropriate time in relation to any additional tax policy issues.

FINANCIAL IMPLICATIONS

There is no further known financial impact other than the approved capital budget for revaluation which includes costs for additional mailings (preview letters and notices to all property owners), consultant fees, and work associated with increased appeal activity.

PUBLIC COMMUNICATION PLAN

The public communication plan will be much the same as was used for the 2009 revaluation with some improvements. A preview of proposed assessment letters (Attachment 2) will be sent to all residential property owners. This process was used previously and proved very beneficial to property owners and to the Assessment Branch in ensuring fair, equitable, and accurate property assessments. For the 2013 revaluation, the 2013 Residential Property Assessment brochure (Attachment 3) will be included with the preview letter, providing additional information. The City's website will be updated to provide additional information regarding the revaluation, in addition to providing existing assessment information, property characteristic information, mapping, and historical property taxes.

Similar to the prior revaluation, the individual letters being mailed to homeowners will contain the existing 2012 assessment, the preliminary 2013 assessment, and an estimate of the revenue-neutral tax estimate for 2013.

The current schedule for the public communication plan is as follows:

- Early June 2012 – residential and residential condominium preview letters will be mailed to households;
- Mid June 2012 – commercial and multi-residential preview meetings will take place with property type stakeholder groups; and
- Early January 2013 – official Assessment Notices will be mailed.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENTS

1. 2013 Revaluation – Preliminary Residential and Condominium Impact Presentation, May 14, 2012
2. Sample of Preview Letter for 2013
3. 2013 Residential Property Assessment Brochure

B2) 2011 Audited Financial Statements - Business Improvement Districts (Files CK. 1680-1, CS. 1680-2, CS. 1680-3, CS. 1680-4, and CS. 1680-5)

RECOMMENDATION: that the 2011 Audited Financial Statements from The Partnership, Broadway Business Improvement District, Riversdale Business Improvement District, and the Sutherland Business Improvement District be received as information.

REPORT

The bylaws for each of the Business Improvement Districts (BID) state that “on or before the 31st day of March in each year, the Board shall submit its annual report for the preceding year to the Council, and that report shall include a complete audited and certified financial statement of

its affairs, with balance sheet and revenue and expenditure statement.” Attached for City Council’s information are copies of the 2011 audited financial statements for each BID.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

There are no financial implications to the City.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENTS

1. 2011 Financial Statements, Saskatoon Downtown BID
2. 2011 Financial Statements, Broadway BID
3. 2011 Financial Statements, Sutherland BID
4. 2011 Financial Statements, Riversdale BID

B3) Provision and Maintenance of Digital Multifunctional Office Copiers (Files CK. 1005-1 and CS.1100-1)

- RECOMMENDATION:**
- 1) that the proposal submitted by Konica Minolta Business Solutions (Canada) Ltd. (Konica Minolta) for the supply and maintenance of multifunctional copiers at a total cost of \$359,019.38, including GST and PST, be accepted for the term of two years from May 1, 2012, to April 30, 2014, with the option of a third and fourth year on equipment and six years on maintenance on each machine be approved; and
 - 2) that Purchasing Services, Corporate Services Department, issue the appropriate purchase order.

BACKGROUND

For the past several years, the City of Saskatoon has used a lease-to-own contract for the supply of multifunctional office copier equipment over a four year period. In addition, maintenance is included for the approximate life of each machine (six years from the time the machine is installed). The City of Saskatoon has 103 photocopier and multifunctional copier units of various sizes and capabilities depending on department requirements. These machines are replaced on an as needed basis as they wear out, or as department requirements change. Due to improvements in technology, we now replace photocopiers with multifunctional units that copy, scan, fax, and print. All new multifunctional copiers are connected to the City's computer network. These multifunctional units are more cost efficient to operate; therefore, before the new units are installed, department requirements are reviewed to place the unit in the most convenient location and reduce the number of stand-alone photocopiers, scanners, fax machines, and printers.

REPORT

With the current contract expiring on April 30, 2012, the City issued a formal Request for Proposal (RFP) on Friday, January 6, 2012. The RFP was advertised in the Saturday, January 7, 2012, edition of *The Star Phoenix*. Nine proposals were received from seven vendors on or before the closing date of the tender, Thursday, February 16, 2012, and included the following proponents:

- | | |
|---|-----------|
| • Central Business Equipment Systems | Saskatoon |
| • Imatron Office Solutions | Saskatoon |
| • Konica Minolta Business Solutions (Canada) Ltd. | Saskatoon |
| • Success Office Systems (2 options) | Saskatoon |
| • Toshiba Business Solutions | Saskatoon |
| • Western Business Machines | Saskatoon |
| • Xerox (2 Options) | Saskatoon |

The Selection Committee consisted of the Manager and the Inventory Analyst of Inventory and Disposal Services, Finance Branch, as well as the Information Technology Consultant of Corporate Information Services who confirmed the equipment is compatible with the City's computer network. The types of multifunctional copiers were grouped by capability, speed, and functions available such as black and white and color printing. The estimated usage of each type of machine and the operating and maintenance costs were taken into consideration when

determining the total value. Each proposal was evaluated against the evaluation criteria which included price, specifications, service, features, and options available.

Upon reviewing the submitted proposals and scoring the same, the Selection Committee is recommending that the proposal from Konica Minolta be accepted. This proposal provides the highest overall ranking and the lowest overall costs. The Selection Committee believes that this solution will provide high-quality equipment, excellent services, and the lowest costs to the City.

Konica Minolta's cost includes an estimated number of units per multifunction copier class, plus 60 month maintenance contract, plus buy out after 48 months. A breakdown of the cost over two years is shown below:

Total	\$326,381.26
G.S.T @ 5%	16,319.06
P.S.T. @ 5%	<u>16,319.06</u>
Total Cost to the City	\$359,019.38
Less G.S.T. Rebate (100%)	<u>(\$16,319.06)</u>
Net Cost to the City	\$342,700.32

OPTIONS

There are no other options.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

The costs are included in each department's operating budget.

ENVIRONMENTAL IMPLICATIONS

The Konica Minolta equipment has many environmental saving features including:

- Energy Star® rating, which uses 30% less energy than conventional equipment;
- equipment will power down when not in use;
- multifunctional copiers will print double-sided pages, reducing paper use; and
- fax copies have an option not to be printed, reducing paper use.

The City will also continue to recycle toner cartridges through its agreement with the Saskatoon Food Bank. This program helps the Saskatoon Food Bank to fund its operation and provides recycling of toner cartridges for the City.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

B4) Property Tax Deferral Program for Low-Income Seniors Communication Plan (Files CK. 1920-1 and CS. 1965-1)

RECOMMENDATION: that the information be received.

BACKGROUND

At its meeting of April 30, 2012, City Council approved Bylaw No. 9022, The Low-Income Seniors Property Tax Deferral Bylaw, 2012.

City Council also requested that the Administration provide a report outlining the associated plan to ensure the information is made available to the community.

REPORT

The Property Tax Deferral Program for Low-Income Senior Citizens will be available to senior citizens 65 years of age or older with household incomes that fall below the established Statistics Canada's low-income cut off.

The program is funded by a levy applied to all residential properties. The income requirement for the program is based on the total income of all individuals who live at the residence, and varies year to year based on data from Statistics Canada.

The program will allow eligible applicants to defer payment of the 2012 incremental growth, without interest, in the municipal and library portions of their property tax amounts.

Your Administration, including representatives of the Revenue Branch and the Communications Branch, has coordinated a communication strategy including the following:

Target Audience

The target audiences for communications include:

- low-income senior citizen homeowners
- families of low-income senior citizen homeowners
- local media
- general public
- City Council
- City of Saskatoon employees

Key Messages

The key messages in all communication tools include information on how the program works, program criteria, and how to apply.

Communication Tools

The communication tools include the following:

- A media release providing an overview of the program.
- The City of Saskatoon website, www.saskatoon.ca, has been updated with the program information and application form. A blog will be posted along with Twitter and Facebook messages which primarily target family members of low-income senior citizens and the general public.
- Brochures and application forms are available at City Hall, and based on consultation with the Saskatoon Council on Aging, a number of other locations including:
 - other civic facilities
 - public libraries
 - some neighbourhood pharmacies
 - private care services frequently used by senior citizens

Your Administration will provide each external location with a contact name and number within the Revenue Branch for additional support.

- A brochure (Attachment 1) will be reaching every residential household as an insert with the 2012 tax bills.

- The program information will be included in *The StarPhoenix* on the CityPage in upcoming weeks.

Citizens may also call the customer service contact centre at City Hall, at 975-2400, to request an informational package and application form be mailed to their address. For those who may find it beneficial, copies will be available in a larger font.

The Revenue Branch will accept applications for deferral of 2012 municipal and library taxes until October 31, 2012.

POLICY IMPLICATIONS

There are no policy implications.

STAKEHOLDER INVOLVEMENT

Your Administration has sought input from the Saskatoon Council on Aging with regard to appropriate channels of distribution of information regarding the program.

PUBLIC COMMUNICATION PLAN

As outlined in this report.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENT

1. Property Tax Deferral Program for Low-Income Senior Citizen Homeowners Brochure

Section E – INFRASTRUCTURE SERVICES

E1) Enquiry – Councillor B. Dubois (October 24, 2011) Proposed Four-Way Stop – Lowe Road and Nelson Road (File No. CK. 6280-1)

RECOMMENDATION: that the information be received.

BACKGROUND

The following enquiry was made by Councillor B. Dubois at the meeting of City Council held on October 24, 2011:

“Would the Administration please look at the feasibility of installing a four-way stop at the intersection of Lowe Road and Nelson Road in the University Heights area.”

REPORT

Nelson Road is classified as a minor collector roadway, and Lowe Road is classified as a major collector roadway. Both have a posted speed limit of 50 kph. At the time of Councillor Dubois' enquiry, the intersection of Lowe Road and Nelson Road was controlled by two-way stop signs on Nelson Road, giving right-of-way to Lowe Road.

Policy C07-007 - Traffic Control – Use of Stop and Yield Signs, states that for a four-way stop to be warranted, the combined volume of traffic entering the intersection over the five peak hour periods from the minor street must be at least 35% of the total volume. Additionally, a four-way stop may be warranted when the total number of vehicles entering the intersection from all approaches averages at least 600 per hour during the peak hour; or if the total volume entering the intersection exceeds 6,000 vehicles per day.

A traffic turning movement and volume study, conducted on February 28, 2012, indicated that the total number of vehicles entering the intersection per hour during the peak hour is approximately 640, and that the average daily traffic (ADT) volume entering the intersection is 7,500 vehicles per day. It was noted that traffic entering the intersection is split between 46% and 54%, for Nelson Road and Lowe Road respectively, which is indicative of a need to facilitate improved traffic flow from the east-west direction on Nelson Road.

Based on the results of the review, the two-way stop configuration did not provide adequate traffic control at the intersection of Lowe Road and Nelson Road; therefore, a four-way stop was installed at this location in early April 2012.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

COMMUNICATION PLAN

Temporary warning signage to advise motorists of the change in traffic control was placed in advance of the new stop signs, and will remain in place for a minimum of 30 days.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

E2) Permanent Pavement Marking (Files CK. 6315-1 and IS. 6000-1)

RECOMMENDATION: that the Administration proceed to tender for a three-year contract for permanent pavement markings, commencing in 2012.

BACKGROUND

The City of Saskatoon has been installing permanent/durable pavement markings since 1991, with the program being funded by various capital projects administered by the Infrastructure Services Department. Permanent pavement markings are typically used as an alternative to line painting on roadways where the traffic volumes are higher, such as on major arterial roadways, freeways and expressways.

Until 2010, the contract for the Permanent Pavement Marking Program was awarded annually. In 2010, the tender included an option to extend the contract for an additional year, which was contingent upon sufficient funding being approved. The contract was awarded to Lafrentz Road Marking.

REPORT

It is estimated that approximately 20 kilometres of roadway will receive permanent/durable pavement markings in 2012. With the steady growth of the city, it is expected that this number will increase annually.

For roadways which are well maintained, freshly repaired or not scheduled for imminent maintenance, permanent/durable pavement markings are preferred over regular paint for the following reasons:

- Permanent/durable pavement markings have a lifespan of three to ten years, depending on the type of product applied and the volume of traffic on the roadway, versus paint, which often needs to be applied twice per year;
- With the longer life span, permanent/durable pavement markings are visible during the winter and early spring, versus paint, which often wears off, creating unsafe driving conditions; and
- Having a contractor apply permanent/durable pavement markings allows staff to focus on other priorities, resulting in greater efficiency in delivery of service levels.

The extension of the contract awarded to Lafrentz Road Marking in 2010 for an additional year proved that a multi-year contract would be beneficial for the following reasons:

- It allows the service provider to more accurately estimate and purchase material needed for the next season, which allows the following year's work to be delivered earlier in the year;
- It allows for more efficient scheduling and delivery of work that may need to be carried over to the next year, due to weather; and
- It may result in a cost savings, as the price is locked during the term of the contract.

Permanent pavement markings are used on a number of major roadways, including during construction of new arterial roads, freeways and expressways, as well as part of major roadway rehabilitations.

Capital Project 1513 - Pavement Marking Program is used to administer the program as well as to maintain existing markings or expand markings to existing roadways. Annual funding under this capital project, while not the same each year (\$150,000 in 2010; \$50,000 in 2011; and \$210,000 in 2012), has been fairly consistent.

Other Capital Projects, including Capital Project 836 - Arterial Road Preservation, also provide funding for pavement marking as part of their preservation projects. This has resulted in annual permanent pavement marking funding of \$150,000 to \$200,000.

The Administration is, therefore, recommending that the Request for Tenders for the Permanent Pavement Marking Program for 2012 be for a three-year term. The request for tender documents and contract documents will advise that contract work for the years 2013 and 2014 shall be

subject to Capital Budget approval, and that, if funds are not approved for the estimate of work in 2013 and 2014, the contract quantities may be adjusted or cancelled.

COMMUNICATIONS PLAN

A communications plan is not required.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

FINANCIAL IMPACT

It is estimated that a three-year contract for the Permanent Pavement Marking Program would be approximately \$480,000, which could result in a total cost savings, over three years, of approximately \$9,000, based on previous annual contracts.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

E3) Request for Sole Source Purchase
Capital Budget 1357 – Replacement Vehicles and Equipment
2012 Case 921F Wheel Loader
(Files CK. 1390-1 and IS. 1390-1)

- RECOMMENDATION:**
- 1) that the sale agreement submitted by Redhead Equipment, for the sole source purchase of a wheel loader, at a total cost of \$163,900 (including G.S.T. and applicable P.S.T.), which includes the trade-in of an existing wheel loader which has reached the end of its serviceable life, be approved; and
 - 2) that Purchasing Services be requested to issue the appropriate purchase order.

REPORT

Capital Project 1357 - Vehicles and Equipment Replacement includes approved funding in 2012 in the amount of \$250,000 for the purchase of one wheel loader.

As part of the Public Works Branch snow removal operation, a mid size wheel loader is rented each year. Over the 2011/2012 season, a new 2012 Case 921F Wheel Loader was rented from Redhead Equipment, for a rental fee of \$40,000 over a five-month period. In an effort to recover the investment made towards this unit, and appreciating that this is an annual operational need, Vehicle and Equipment Services requested that Redhead Equipment provide a proposal for the purchase of the unit, with the provision of a trade-in of one of the City's existing wheel loaders, which has reached the end of its useful life, and had been identified for replacement in 2012.

Redhead Equipment has submitted a proposal for the purchase of the unit for a total of \$163,900 (including G.S.T. and applicable P.S.T.), which includes a trade-in value for Unit 2132 of \$40,000, and the five-month rental fee in the amount of \$40,000.

FINANCIAL IMPLICATIONS

The net cost to the City, as quoted by Redhead Equipment, for the purchase of the previously rented wheel loader, with a provision for the trade-in unit, is as follows:

2012 Case 921F Wheel Loader	\$229,000
Less Rent Paid	(\$40,000)
Less Trade-in - Unit 2132	(\$40,000)
Subtotal	<u>\$149,000</u>
G.S.T	\$7,450
P.S.T.	<u>\$7,450</u>
Contract Price	\$163,900
Less G.S.T. Rebate	<u>(\$7,450)</u>
Net Cost to City of Saskatoon	\$156,450

There are sufficient funds within approved 2012 Capital Project 1357 - Vehicles and Equipment Replacement, for this purchase.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

COMMUNICATIONS PLAN

A communications plan is not required.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

E4) Request for Sole Source Purchase
Capital Budget 1357 – Replacement Vehicles and Equipment
Two Caterpillar Motor Graders
(Files CK. 1390-1 and IS. 1390-1)

- RECOMMENDATION:**
- 1) that the sale agreements submitted by Kramer Ltd., for the sole source purchase of two motor graders, with two trade-in units, at a combined total cost of \$216,801.20 (including G.S.T. and applicable P.S.T.), be approved; and
 - 2) that Purchasing Services Branch be requested to issue the appropriate purchase order.

REPORT

Approved Capital Project 1357 - Vehicles and Equipment Replacement includes funding for the purchase of one motor grader in the amount of \$280,000.

As part of the Public Works Branch snow removal operation, additional motor graders are rented each year. Over the 2011/2012 season, two motor graders were rented from Kramer Ltd., for a combined rental fee of \$54,000. In an effort to recover the investment made towards these two units, Vehicle and Equipment Services requested that Kramer Ltd. submit a proposed sale agreement, with a provision to trade in two of the City's older grader units.

The replacement of two graders, which are 13 years and 19 years old, will significantly reduce the short-term risk of any major repair costs. By purchasing the newer units from Kramer Ltd., the City will be able to utilize the rental investment of \$54,000, and allow Vehicles and Equipment to redirect capital replacement funds to other planned replacements.

Kramer Ltd. has submitted a proposal for the purchase of the two graders for a total of \$216,801.20 (including G.S.T. and applicable P.S.T.), which includes trade-in values for the two

units of \$22,000 and \$30,300, and the rental fee in the amount of \$54,000. It also includes interest charges, which the company is charging to cover the cost to carry the equipment over the rental period. These interest charges were calculated at 3% over prime rate over the declining balance of the total purchase.

FINANCIAL IMPLICATIONS

The net cost to the City, as quoted by Kramer Ltd., for the purchase of two motor graders, with a provision of two trade-in units, is as follows:

Unit 417013 - 2007 CAT 140H s/n: CAT0140HLAPM03227	\$163,000.00
Less Trade-in unit 2220	(\$22,000.00)
Less Rent Paid	(\$27,000.00)
Interest Charges	\$4,381.00
G.S.T.	\$5,934.05
P.S.T.	\$5,934.05
Unit Contract Price	<u>\$130,549.10</u>
Unit 417169 - 2006 CAT 140H s/n: CAT0140HPAPM02960	\$132,200.00
Less Trade-in unit 2203	(\$30,300.00)
Less Rent Paid	(\$27,000.00)
Interest Charges	\$3,511.00
G.S.T.	\$3,920.55
P.S.T.	\$3,920.55
Unit Contract Price	<u>\$86,252.10</u>
Total Contract Price (2 units)	<u>\$216,801.20</u>
GST Rebate	<u>(\$9,854.60)</u>
Net Cost to City of Saskatoon (2 units)	\$206,946.60

There are sufficient funds within approved Capital Project 1357 - Vehicles and Equipment Replacement for this purchase.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

**E5) Award of 2012 Asphalt Materials Testing Services
(Files CK. 4110-1 and IS. 4111-47-05)**

RECOMMENDATION:

- 1) that 2012 asphalt testing services be awarded to AMEC Environmental & Infrastructure, at a total estimated cost of \$225,000, plus G.S.T.;
- 2) that the award of 2012 soil and concrete testing be distributed as follows:
 - a) Allnorth Consultants Limited, at a total estimated cost of \$90,000. plus G.S.T.;
 - b) Clifton Associates Ltd., for a total estimated cost of \$70,000, plus G.S.T.;
 - c) Golder Associates, for a total estimate cost of \$70,000, plus G.S.T.;
 - d) MDH Engineered Solutions, for a total estimated cost of \$90,000, plus G.S.T.;
 - e) P. Machibroda Engineering Ltd., for a total estimated cost of \$90,000, plus G.S.T.; and
- 3) that the City Solicitor be instructed to prepare the necessary Engineering Services Agreements for execution by the Mayor and City Clerk under the corporate seal.

REPORT

On March 22, 2012, the Infrastructure Services Department issued Requests for Proposals (RFP) for soil, concrete and asphalt material testing services for various capital infrastructure projects. Proposals were received from the following seven local consulting firms:

Allnorth Consultants Limited;
AMEC Environment & Infrastructure;
Clifton Associates Ltd.;
Golder Associates;

MDH Engineered Solutions;
P. Machibroda Engineering Ltd.; and
PSI Technologies Inc.

The projects were grouped into packages based on testing type and approximately by areas of the city. Consultants were asked to submit prices as well as package preferences.

The proposal submitted by AMEC Environmental & Infrastructure was rated the highest for asphalt testing services. Therefore, it is recommended that all asphalt testing services be awarded to AMEC, at a total estimated cost of \$225,000 (plus G.S.T.).

Five of the proposals for soil and concrete testing services were deemed to be similar in quality and cost. Based on their preferences, and the costs associated with the packages, it is recommended that this work be distributed among those consulting firms as follows:

Allnorth Consultants Limited	-	\$90,000 (plus G.S.T.);
Clifton Associates Ltd.	-	\$70,000 (plus G.S.T.);
Golder Associates	-	\$70,000 (plus G.S.T.);
MDH Engineered Solutions	-	\$90,000 (plus G.S.T.); and
P. Machibroda Engineering Ltd.	-	\$90,000 (plus G.S.T.).

The proposal submitted by PSI Technologies Inc. did not fulfill the requirements of the RFP and was, therefore, disqualified.

FINANCIAL IMPACT

The total net cost to the City for the engineering services for all 2012 soil, concrete and asphalt materials testing is as follows:

Total Base Fees	\$635,000
G.S.T.	\$ 31,750
Total Fees	\$666,750
G.S.T. Rebate	<u>\$ 31,750</u>
Total Net Cost to City	<u>\$635,000</u>

Funding of the material testing services will be from the various approved 2012 capital projects which require these services.

COMMUNICATIONS PLAN

A communications plan is not required.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

**E6) Request for Award of Tender and Post Budget Approval
Capital Project 0616-14 – IS Primary Water Main – Northeast Sector
McOrmond Drive Primary Water Main – Evergreen Boulevard to Fedoruk Drive
(Files CK. 7820-6 and IS. 7820-57)**

- RECOMMENDATION:**
- 1) that the tender submitted by Hy-Way Construction Inc., for construction of the McOrmond Drive primary water main – Evergreen Boulevard to Fedoruk Drive, at a total estimated cost of \$1,867,818.75, including G.S.T., be approved;
 - 2) that a post budget increase to Capital Project 0616-14 – Primary Water Main – Northeast Sector, in the amount of \$183,000, be approved;
 - 3) that the post budget increase in the amount of \$183,000 be funded from the Primary Water Main Reserve; and
 - 4) that the City Manager and the City Clerk be authorized to execute the contract documents, as prepared by the City Solicitor, under the corporate seal.

REPORT

The McOrmond Drive primary water main is needed to service the Evergreen subdivision and future Northeast Sector subdivisions. A portion should be installed prior to the extension of the McOrmond Drive roadway, which is scheduled to be completed in the fall of 2012.

Tenders, which were opened publicly on April 3, 2012, were received from the following three contractors:

Hy-Way Construction Inc., Steinbach, Manitoba	\$1,867,818.75
Hamm Construction Ltd., Saskatoon, Saskatchewan	\$2,033,580.15
JDL Underground Ltd., Biggar, Saskatchewan	\$2,764,233.10

Hy-Way Construction Inc., the lowest bidder, at a total cost of \$1,867,818.75, including G.S.T., has not performed similar work for the City of Saskatoon; however, a review of projects they have completed over the last few years has shown that they have adequate experience and equipment to undertake a project of this scope and nature.

The net cost to the City of Saskatoon for the bid submitted by Hy-Way Construction Inc. is as follows:

Base Tender Amount	\$1, 678,875.00
Contingency	100,000.00
G.S.T.	88,943.75
Total Tender Price	\$1,867,818.75
Less G.S.T. Rebate to City	88,943.75
Net Cost to City	\$ 1,778,875.00

Administration and engineering costs are estimated to be 10% of the net cost to the City, or approximately \$187,000. Therefore, the total estimated funding required for this project is \$2,055,000. Capital Project 0616-14 – IS Primary Water Main – Northeast Sector includes funding in 2012 in the amount of \$1,872,000, for the construction of the primary water main, resulting in a shortfall of \$183,000.

The Administration is recommending a post budget increase in the amount of \$183,000, to be funded from the Primary Water Main Reserve.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

COMMUNICATIONS PLAN

A communications plan is not required.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

**E7) Scope Changes and
Allocation of Urban Highway Connector Program Funding
(Files CK. 1702-1, x 6000-1 and IS. 1702-1)**

- RECOMMENDATION:**
- 1) that changes to the scope of existing capital projects, as outlined in the following report, be approved; and
 - 2) that the allocation of Urban Highway Connector Program funding be approved, as follows:
 - a) \$638,987 to Capital Project 836 – Arterial Road Construction;
 - b) \$718,319 to Capital Project 1890 – Expressway Road Preservation;
 - c) \$37,500 to Capital Project 2046 - Reconstruction of Idylwyld Service Road; and
 - d) \$1,028,184 to Capital Project 2258 – Idylwyld Drive Freeway Over Taylor Northbound-Southbound.

REPORT

In 2011, the Administration entered into negotiations with the Minister of Highways to provide funding from the Urban Highway Connector Program (UHCP) for additional capital work. The resulting agreement has increased the scope of work possible for projects as follows:

Capital Project 836 – Arterial Road Preservation

This project had an approved budget of \$900,000 for 2011 for capital preservation work on arterial streets. The original scope of work was for the resurfacing of 8th Street, from McKercher Drive to Boychuk Drive; Confederation Drive, from Laurier Drive to 22nd Street; and Preston Avenue, from Taylor Street to Louise Street. UHCP funding was received for Rehabilitation of Circle Drive (Highway 16 Connector) in the amount of \$638,987, which allowed for Circle Drive, from Millar Avenue to Faithful Avenue to receive an ultra thin overlay; and for Circle Drive, from Faithful Avenue to Avenue C to be resurfaced. In addition, the curb lane from Faithful Avenue to the Idylwyld Drive ramp was replaced with a concrete driving surface.

Capital Project 1890 – Expressway Road Preservation

This project had an approved budget of \$530,000 for 2011 for capital preservation work on expressway streets. The original scope of work was for the resurfacing of Circle Drive from 14th Street to 8th Street; and the ramp from Circle Drive Southbound to 8th Street. UHCP funding was received for Rehabilitation of Circle Drive (Highway 16 Connector) in the amount of \$718,319, which allowed for Circle Drive, from 8th Street to Taylor Street to receive an ultra thin overlay; and Circle Drive, from Taylor Street to East Heights; and Circle Drive from Christopher Road to Taylor Street to be resurfaced.

Capital Project 2046 – Reconstruction of Idylwyld Service Road

This project had approved funding of \$200,000 in 2011 for capital restoration work. The original scope of work was for the overlay of the Idylwyld Service Road, from 60th to 71st Streets. UHCP funding was received for the Design Agreement – Highway 16 and 11 Interchange Improvements, which provided an additional \$37,500 to investigate and design an increased overhead clearance on the northbound and southbound lanes. The current clearance of these structures does not meet minimum recommended clearance standards, and the northbound structure has been hit several times by oversized loads, with significant repairs being required.

Capital Project 2258 – Idylwyld Drive Freeway Over Taylor Northbound/Southbound

This project had approved funding of \$1,220,000 in 2011 for the restoration of the northbound and southbound bridge decks of the Idylwyld Freeway at Taylor Street. The condition of these structures required more funding than originally budgeted; however, UHCP funding in the amount of \$1,028,184 was sufficient to allow this project to proceed.

The Administration is recommending that these scope changes be approved and that the Urban Highway Connector Program funding be identified as the source of funding.

POLICY IMPLICATIONS

The recommendations within this report are in accordance with Policy C03-001 – The Budget Process.

FINANCIAL IMPACT

There is no financial impact.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

**E8) Request for Award of Tender and Post-Budget Approval
Capital Project 2394 – Rehabilitation of Southbound Circle Drive
Over 14th Street Overpass
(Files CK. 6001-1 and IS. 6050-104-06)**

- RECOMMENDATION:**
- 1) that a post budget increase in the amount of \$994,650, as described in the following report, for Capital Project 2394 – Rehabilitation of Southbound Circle Drive Over 14th Street Overpass, be approved;
 - 2) that the post budget increase to Capital Project 2394 – Rehabilitation of Southbound Circle Drive Over 14th Street Overpass of \$994,650 be funded as follows:
 - a) that \$512,918 be transferred from the Bridge Major Repair Reserve; and
 - b) that \$481,732 be funded from the 2013 allocation to the Bridge Major Repair Reserve, putting the reserve in a temporary deficit position in 2012;
 - 3) that the tender submitted by Innovative Civil Constructors Inc., with Alternate Prices 1 and 3, as described in the following report, for the rehabilitation of the southbound Circle Drive over 14th Street overpass, at a total cost of \$1,397,182.50, (including G.S.T.), be approved; and

- 4) that His Worship the Mayor and the City Clerk be authorized to execute the contract documents, as prepared by the City Solicitor, under the corporate seal.

REPORT

Capital Project 2394 – Rehabilitation of Southbound Circle Drive Over 14th Street Overpass consists of rehabilitation of the overpass structure, including repairs to the abutments, piers, girder ends and curbs with a new concrete deck overlay; waterproofing membrane; asphalt driving surface; and removal of the expansion joints with conversion to semi-integral abutments.

During construction the contractor will ensure that one lane of southbound traffic remains open at all times. Northbound traffic will not be affected. Construction is planned to be completed by August 31, 2012.

Rehabilitation of this structure was recommended in 2006, and the design was completed in 2009, however, budget constraints have delayed the project from proceeding.

Capital Project 2394, which is funded from the Bridge Major Repair Reserve, includes approved funding from prior years in the amount of \$530,000.

The budget for this project was estimated to be \$1,600,000. An application was made to the Ministry of Highways and Infrastructure for Urban Highway Connector Program (UHCP) funding. The Administration has been notified by the Ministry that funding will not be available for this project in 2012.

In 2011, UHCP funding in the amount of \$1,028,184 was approved by the Ministry of Highways and Infrastructure for Capital Project 2258 - Rehabilitation of Northbound and Southbound Idylwyld Drive/Taylor Street Overpass. This funding, along with approved funding from the Major Bridge Repair Reserve in the amount of \$1,220,000, provided a total of \$2,248,184 for the project. The project was completed in 2011 at a final cost of \$1,735,266. The surplus of \$512,918 will, therefore, be returned to the Bridge Major Repair Reserve.

Request for tenders for Capital Project 2394 – Rehabilitation of Southbound Circle Drive Over 14th Street Overpass closed on April 25, 2012. Five tenders were received as follows:

COMPANY	TENDER PRICE (Including G.S.T.)	ALTERNATE PRICE #1	ALTERNATE PRICE #2	ALTERNATE PRICE #3
Carmacks Enterprises	\$1,981,434.00	\$ 19,320.00	\$ 80,062.50	\$ 0.00
Gabriel Construction	\$1,529,361.11	\$129,110.46	\$135,066.71	\$10,079.16
Innovative Civic Constructors Inc.	\$1,344,000.00	\$ 42,000.00	\$ 89,250.00	\$11,182.50
Kaps Construction	\$1,776,934.00	\$ 84,000.00	\$ 73,500.00	\$ 9,989.70
Saskcon Repair	\$1,968,015.00	\$115,500.00	\$ 99,750.00	\$17,178.00

Based on the Administration's review of the tenders, the low bid submitted by Innovative Civil Constructors Inc., with Alternative Price #1 (for the addition of semi-integral expansion joints) and Alternate Price #3 (for the addition of a polymer modified asphalt wearing surface), for a total amount of \$1,397,182.50, including G.S.T., is complete and comprehensive, and appears fair in consideration of the scope of work for the project. The Administration does not recommend the inclusion of Alternate Price # 2, (for the replacement of the existing aluminum bridge railing with a galvanized steel railing) due to cost.

Retendering the project is not expected to result in more competitive pricing from prospective bidders. In addition, delays in awarding the tender would result in the loss of funding in the amount of \$265,000 from the Canada-Saskatchewan Provincial Territorial Base funding agreement, as construction would need to be completed by the deadline date of March 31, 2013.

ENVIRONMENTAL IMPACT

There are no environmental implications.

FINANCIAL IMPACT

The net cost to the City for the bid submitted by Innovative Civil Constructors Inc. is detailed as follows:

Base Tender Amount	\$1,280,000.00
Alternate Price #1 (Semi-Integral Expansion Joints)	\$40,000.00
Alternate Price #3 (PMA Wearing Surface)	\$10,650.00
G.S.T.	\$66,532.50
Total Tender Price	\$1,397,182.50
Less G.S.T. Rebate to City	\$66,532.50
Net Cost to City	\$1,330,650.00

Additional anticipated costs to complete this project are estimated to be \$194,000, which

includes a 10% contingency on the contract costs, for a total project cost of \$1,524,650. The funding available within Capital Project 2394 – Rehabilitation of Southbound Circle Drive Over 14th Street Overpass is \$530,000. To make up the shortfall in the amount of \$994,650, the Administration is recommending the following:

- that \$512,918 be funded from the Bridge Major Repair Reserve, which includes the pending return of \$512,918 from Capital Project 2258 - Rehabilitation of Northbound and Southbound Idylwyld Drive/Taylor Street Overpass; and
- that \$481,732.00 be funded from the 2013 allocation to the Bridge Major Repair Reserve, which will put the Reserve in a deficit position in 2012.

COMMUNICATIONS PLAN

If approved, the Administration will work with the Communications Branch to issue any necessary notices to the public.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

Section F – UTILITY SERVICES

F1) Contract Award – Residential Curbside Recycling **(Files CK. 7830-5 and US. 7832-10-1)**

- RECOMMENDATION:**
- 1) that the contract for Single-Family Residential Curbside Recycling be awarded to Loraas Recycle for \$25,536,937.49 based on the terms outlined in this report; and
 - 2) that the City Solicitor be instructed to prepare the necessary contract documents for execution by His Worship the Mayor and the City Clerk under the Corporate Seal.

BACKGROUND

At its April 16, 2012 meeting, City Council directed Administration to negotiate the terms for an Agreement for Single-Family Residential Curbside Recycling based on the Proposal submitted by Loraas Recycle with the intention of Award of Contract.

REPORT

Administration has met with the management team of Loraas Recycle to identify the terms and conditions for an agreement to deliver a Single-Family Residential Curbside Recycling program in Saskatoon. The service, to be provided to all street-oriented residential properties in Saskatoon currently receiving City garbage collection from roll-out carts, is outlined in the proposal provided by Loraas Recycle and includes but is not limited to:

Term of Contract: Seven (7) years beginning January 2013, ending December 2019.

Collection Pickup: Bi-weekly collection of all recyclable materials will occur in a single-stream with no sorting by citizens required; scheduled on a different day from City garbage pick-up; the 448 special needs customers currently served by the City of Saskatoon for waste collection will also be accommodated for recycling.

Containers: 96-gallon (110 cm x 75.5 cm x 89.5 cm) roll-out carts manufactured from medium density polyethylene by Toter will be delivered by Loraas Recycle and remain the property of Loraas Recycle throughout the term of the contract. Damages to carts caused by Loraas or normal wear-and-tear will be replaced by Loraas. Other damages will be invoiced.

Location of Pickup: Carts will be collected from the same service location currently used for City garbage collection.

Recyclable Materials included: Aluminum and tin cans, aluminum foil and pie plates, corrugated cardboard, mixed paper, newspaper, polycoat, fine paper, magazines, boxboard, recyclable plastic containers #1 thru #7 that have contained non-hazardous products, all

provincial legislated beverage containers, milk cartons and jugs, and glass food and beverage containers will be included in the program.

Customer Service: Loraas Recycle will be the first point of contact for customer service (telephone and website) and documentation of all customer relations will be provided to the City; the customer service call centre will address all complaints and inquiries in a timely manner (maximum 48 hrs.); the call centre will utilize a live customer service representative to answer all calls Monday to Friday 8am-5pm; voice messaging will only be used after-hours and on weekends.

Material Processing: Material Recovery Facility is located at 1902 First Avenue North in Saskatoon. This 39,000 square foot facility includes state of the art sorting equipment manufactured by Bollegraff capable of handling up to 75,000 tonnes of recyclables annually. A tour of the Loraas Recycle facility confirmed very low residual rates leaving the sort-line for landfilling. A recycling depot will be maintained at the Material Recovery Facility to enhance convenience for residents. Loraas will work with Sarcan and Envirotec for the safe and responsible handling of any material not included in the residential curbside recycling program (i.e. waste electronics and household hazardous waste).

Quality Assurance Measures: Quality control will be assured through vigorous reporting requirements within the contract including cart set-out rates, tonnes of material collected by commodity, routing, proof of materials shipped to end markets, residual quantities and handling, contamination, complaint logs and resolution, incident reporting, public outreach and education, equipment status, on-board closed circuit cameras, and environmental performance metrics. Loraas Recycle will employ on-board cameras and other technologies loaded onto collection trucks. Every load will be weighed prior to and after tipping at the facility. Waybills will be provided to prove the quantities and quality of commodities shipped or actually recycled.

Program Education: The City of Saskatoon, in collaboration with Loraas Recycle, will develop, produce and lead all promotion and education activities/materials; Loraas Recycle will assist with distribution of information. Public educational tours will be available at the Material Recovery Facility. Loraas Recycle will assume the responsibility for tagging containers that may be overfilled or include inappropriate materials with an educational notice. Should multiple attempts to educate customers fail, bylaw enforcement by City staff will proceed similar to current practices for garbage.

Risk: Economic viability and sustainability are supported by the design of the program, namely the City will pay for collections by household and pay for materials actually recycled by tonne. Loraas Recycle assumes risk of high contamination rates by actively participating in customer education at the curbside and carefully processing materials at the Material Recovery Facility to

achieve the highest quality commodities for sale. The Request for Proposal identified that the successful proponent and the City would negotiate a risk sharing arrangement when negotiating the contract. The Administration had anticipated that the contractor would be interested in a protection clause that would take effect if the commodity market for recyclables collapsed. In exchange for this protection, the Administration intended to include wording in the contract that should commodity prices increase significantly, the City would be entitled to reduced costs. Loraas has committed that they do not require any contract wording that protects them should commodity prices collapse, and as such no risk sharing terminology will be included in the contract. The benefit of this approach is that prices are well known for customers throughout the life of the contract. The only protection that Loraas requested is that in the event of market downturns, if they are required to store materials for a period of months, they will be paid the per-tonne fee for processing the materials at the time they are processed, not at the time they are ultimately marketed. An annual reconciliation process will ensure that tonnages marketed are the tonnages paid. The Administration sees no downside to this arrangement, since the intent is to pay for all materials recycled, and there was never an intent to limit the contractor's flexibility in timing markets. Should commodity markets fail for a term greater than one year, it is quite likely this failure will affect recycling programs across the country as well. At such a time, the contract may require some renegotiation.

Contract Payments: Loraas Recycle will provide documentation supporting monthly invoicing for collections which will be paid on the basis of the number of households served, to be reconciled on a regular basis with civic records. In the RFP for processing, the City stated that bids were to be based on 24,000 tonnes of materials to be processed and recycled. Loraas noted in their proposal that 24,000 tonnes of material was too high of an estimate based on the tonnages that will be collected, and included in their proposal that the actual tonnage will be 25% to 30% lower than this value. Loraas was not the only bidder to note this discrepancy, and made it clear in their proposal that this issue would need to be discussed during contract negotiations. As with all bidders, the price included in the Loraas proposal was based on 24,000 tonnes of material to be processed. Through negotiations, Loraas and the Administration have agreed that 75% of the payment will be based on 24,000 tonnes, with the remaining 25% to be paid by actual tonnes processed and marketed. This split is based on the high proportion of this cost that is attributable to the capital investment in the processing facility, combined with the Administration's desire to have a reasonable amount paid by the tonne. If total tonnages turn out to be lower than 24,000 tonnes per year, the contract costs will therefore be slightly lower than outlined in this report.

OPTIONS

It has been confirmed that program start-up could occur as early as January. Implementation of the program in spring (i.e. March) may also be desirable.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

A budget of \$29,712,797 for the first seven-years of the residential curbside recycling program has been established. The contract to service 66,000 homes with the collection, processing and marketing of recyclable materials for all street-oriented dwellings will cost \$25,536,937.49.

Contract Cost							
Year	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Annual Variable Contract Fees	\$2,296,980.00	\$2,436,712.20	\$2,585,116.25	\$2,742,591.79	\$2,909,687.89	\$3,086,915.01	\$3,274,807.83
Annual Fixed Contract Fees	\$737,100.00	\$782,017.20	\$829,729.89	\$880,191.60	\$933,744.62	\$990,553.33	\$1,050,789.90
Annual Total Contract Cost	\$3,034,080.00	\$3,218,729.40	\$3,414,846.14	\$3,622,783.39	\$3,843,432.51	\$4,077,468.34	\$4,313,847.73
Contract Costs Per Household Per Month	\$3.83	\$3.95	\$4.06	\$4.18	\$4.31	\$4.44	\$4.56

Administration has not yet finalized calculating its costs for education and program administration. Rationalization of depot service and future costs related to this program are also yet to be determined. These costs would be added to the contract costs shown above and could amount to as much as an additional \$0.50 per household per month.

COMMUNICATIONS PLAN

Both Loraas and the City have a role in the comprehensive communications strategy to be developed. The draft strategy will be presented to Council in fall of 2012.

ENVIRONMENTAL IMPLICATIONS

Environmental impacts will be reported on in subsequent reports outlining program specifics derived from the Agreement.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No.C01-021, Public Notice Policy, is not required.

F2) Recycling Report
(Files CK. 7830-5 and WT. 7832-19)

RECOMMENDATION: that the attached report entitled Multi-Unit Recycling Program be placed on the May 28, 2012, Council agenda for consideration.

REPORT

Administration is attaching the above-noted report with respect to City recycling program options for multi-unit dwellings. In order to provide City Council and the public with adequate time to review this report, it is recommended that it be placed on the May 28, 2012, Council agenda under “Matters of Particular Interest”, and that all interested parties be given an opportunity to address Council at that time.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

The financial implications are included in the applicable reports.

ENVIRONMENTAL IMPLICATIONS

Environmental impacts will be reported on in subsequent reports outlining program specifics.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No.C01-021, Public Notice Policy, is not required.

ATTACHMENT

1. Multi-Unit Recycling Program

Section G – CITY MANAGER

G1) 2012 Corporate Business Plan and Budget – “Investing in What Matters” (Files CK. 430-72, x 1700-1 and CC. 100-14)

RECOMMENDATION: that City Council receive the 2012 Corporate Business Plan and Budget.

REPORT

Your Administration is pleased to present the 2012 Corporate Business Plan and Budget (Attachment 1). In 2011, the City of Saskatoon implemented major changes to its planning and budgeting process to create a framework which would allow the City to be more adaptive and responsive to the changing dynamics in our city, our province, and our country. The City of Saskatoon’s 2012 Corporate Business Plan and Budget builds on that new foundation.

The business plan and budget form the path that the City of Saskatoon will take over the next year, to provide the services and programs that the citizens of Saskatoon have asked for. The business plan outlines the achievements, key challenges, and major initiatives planned for the 2012 business planning and budget cycle. The City’s primary challenge is to strike the appropriate balance in improving its financial, social, and environmental sustainability while integrating municipal leadership, private sector involvement, and citizen engagement in addressing the needs of the community.

The City of Saskatoon’s 2012 budget combines capital and operating investments of approximately \$690.2 million, with \$345.8 million going to capital projects, and \$344.4 million going toward paying for the City of Saskatoon’s operations. The investments, programs, and services approved in the City of Saskatoon’s 2012 Corporate Business Plan and Budget have been developed to support a desirable quality of life in the community, based on citizen expectations, and is balanced with the City’s ability to secure both human and financial resources to deliver the programs and services that the people of Saskatoon rely on each and every day.

PUBLIC COMMUNICATIONS PLAN

The City of Saskatoon’s 2012 Corporate Business Plan and Budget – “Investing in What Matters” is available on the City of Saskatoon’s website at www.saskatoon.ca, look under “C” for Corporate Business Plan.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENT

1. 2012 Corporate Business Plan and Budget.

Respectfully submitted,

Randy Grauer, General Manager
Community Services Department

Marlys Bilanski, General Manager
Corporate Services Department

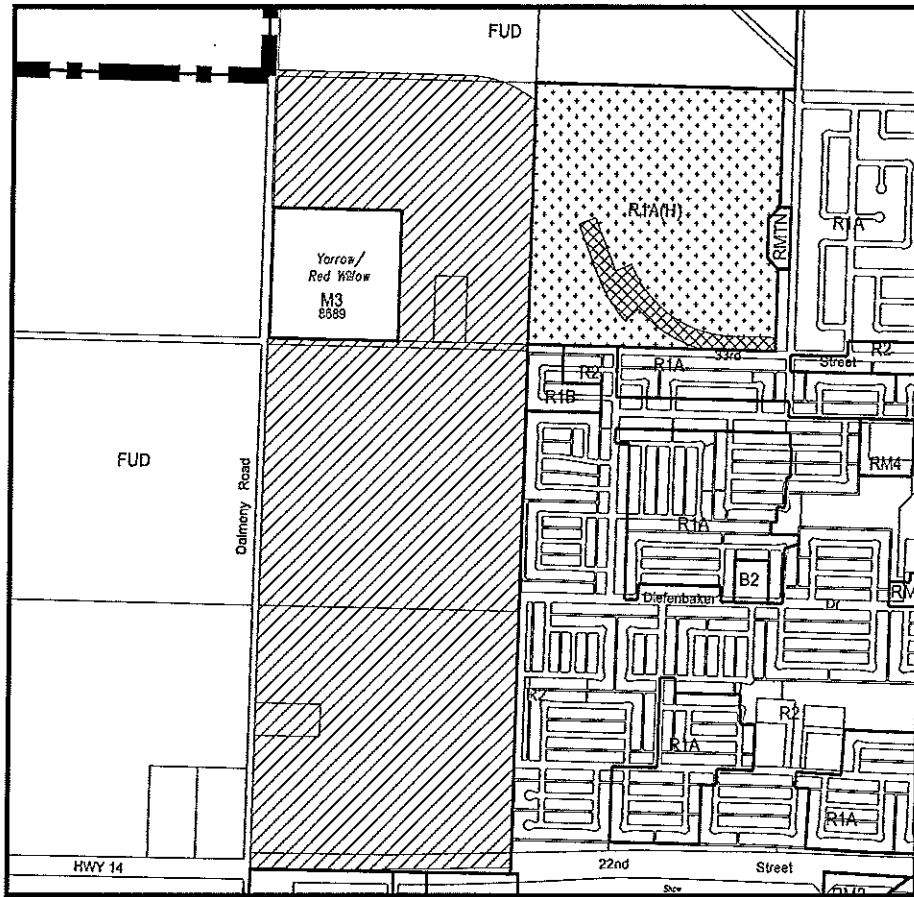
Mike Gutek, General Manager
Infrastructure Services Department

Jeff Jorgenson, General Manager
Utility Services Department


Murray Totland
City Manager

AI

Proposed Rezoning No. Z15/12



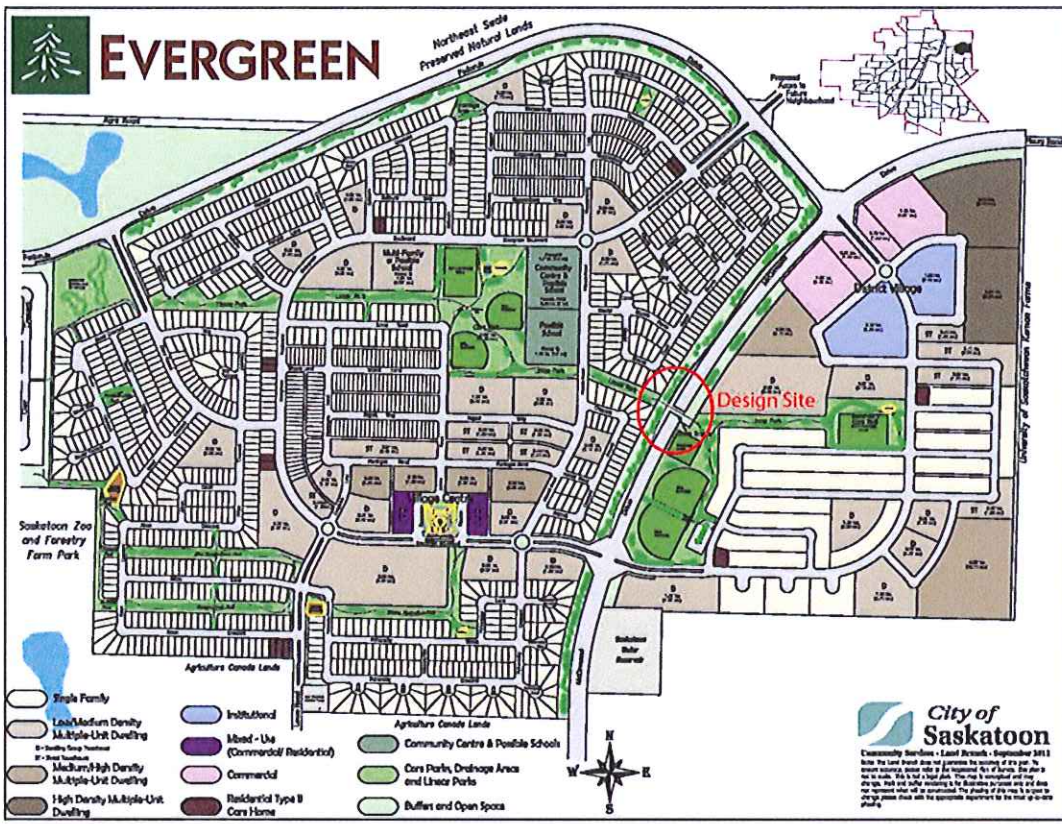
REZONING

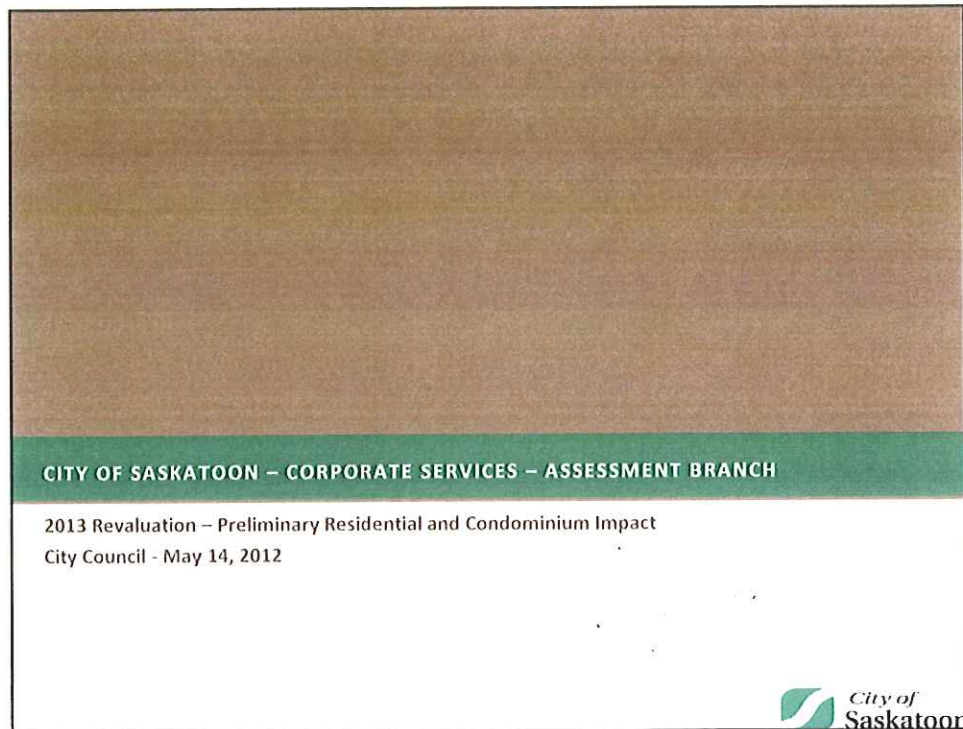
From FUD to R1A ———— 

From R1A(H) to R1B ———— 

From R1A(H) to R1A ———— 



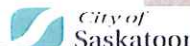


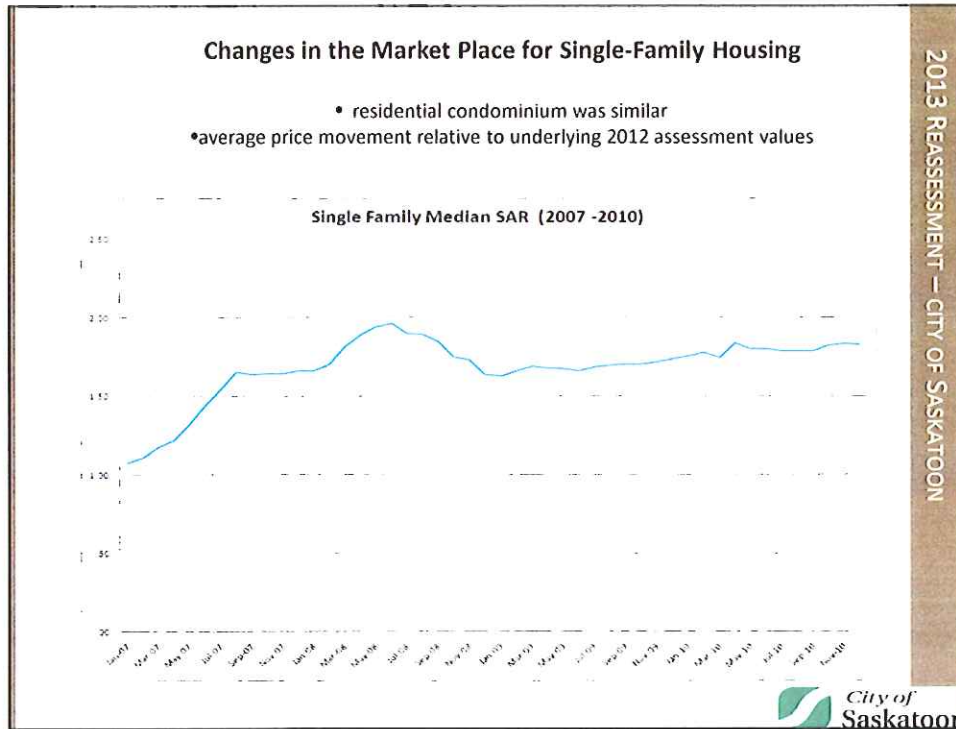


2013 Revaluation Results – Residential/Condominium

- Revaluations are completed every four years on a province wide basis.
- Saskatoon experienced substantial property value increases between the past valuation date of June 30, 2006, and the new date of January 1, 2011.
- The total value of all taxable residential and condominium property has increased approximately 83% between the valuation dates.
- The rates of increase were not consistent in all areas of the city.
- General trend - modestly priced housing increased at rates greater than average, and higher priced housing increased at rates lower than the average.
- Property values increased rapidly throughout 2007 and reached a peak near the late spring/early summer of 2008, followed by a six month retreat in price levels and then steadily increasing values to the valuation date.

2013 REASSESSMENT – CITY OF SASKATOON

 City of
Saskatoon



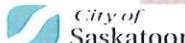
2013 Aggregate Results and Resulting Revenue Neutral Effective Tax Rate

Property Class	2012 Assessed Value	2013 Assessed Value	Percentage Change
Residential	\$10.2B	\$18.72B	+83%
Condominium	\$2.078B	\$3.85B	+85%
Total	\$12.31B	\$22.57B	+83%

Property Class	2012	2013	Net Aggregate Tax Change
	Effective Tax Rate	Effective Tax Rate	
	(ETR)	(ETR) (neutral)	
Residential and Condominium	1.547%	0.844%	nil

Effective Tax Rate (ETR) is determined by dividing the net final property taxes by the assessed value.

2013 REASSESSMENT — CITY OF SASKATOON



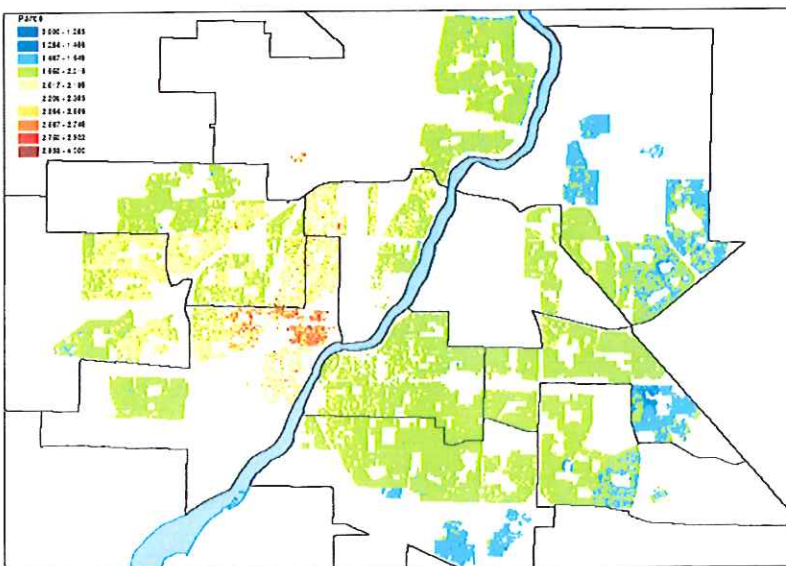
Historical Changes

For comparison purposes (combined overall increases):

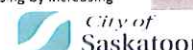
- In 2005 the average increase in assessment was 13% (for this same residential property group) with a corresponding reduction in the Effective Tax Rate (ETR).
- In the 2009 revaluation the average increase was 33%, with a reduction in the ETR.
- In this revaluation (2013) the average increase will be 83%.
- Properties with an assessment increase greater than the average will experience a tax increase due to revaluation.
- Properties with an assessment increase less than the average will experience a tax decrease due to revaluation.

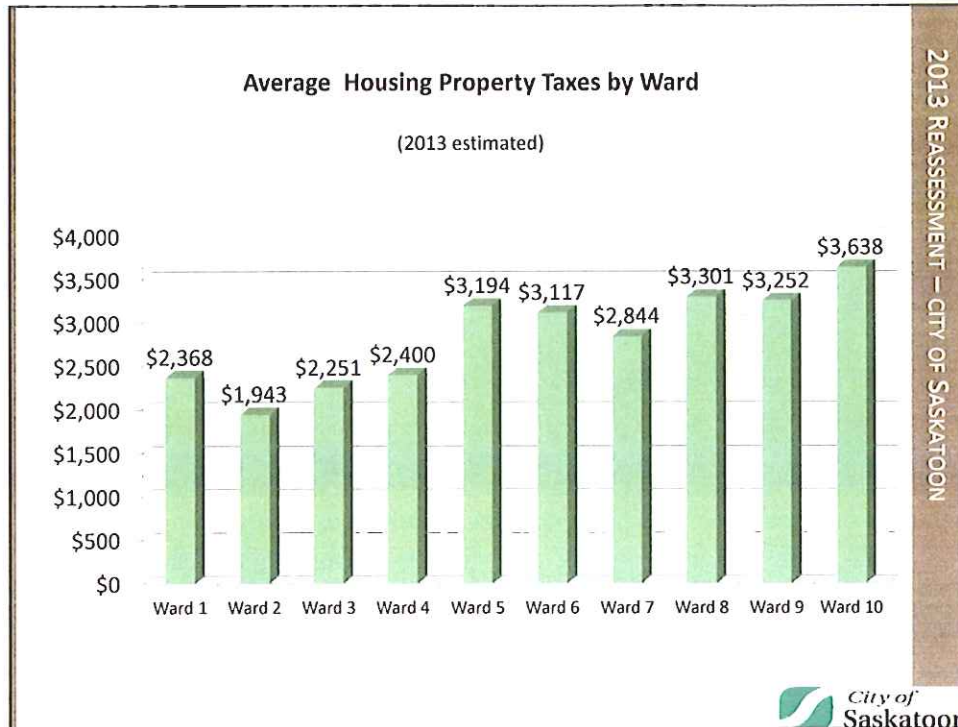


2013 Revaluation -- Value Shift Ratio



Green is +/- 10% change. Yellow to red is increasing by increasing amounts. Light blue to dark blue is decreasing by increasing amounts



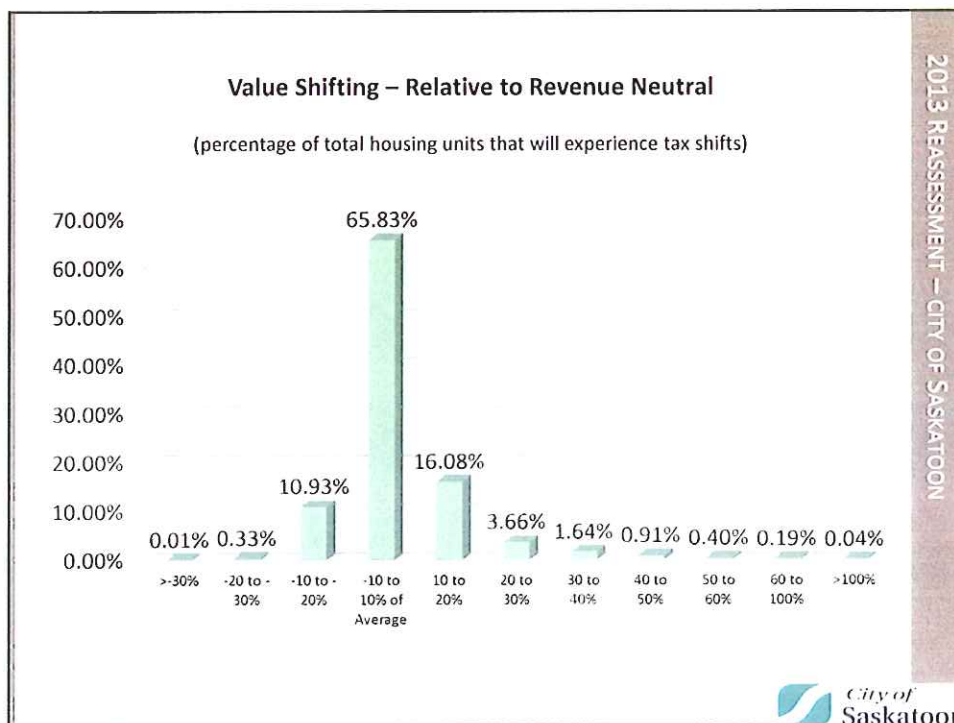
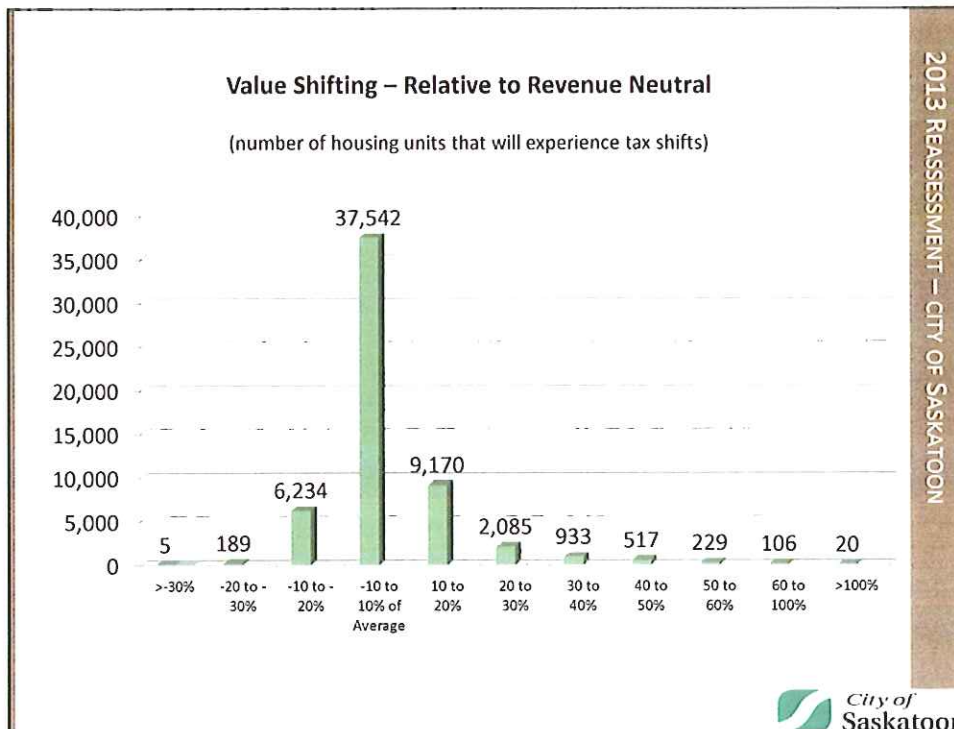


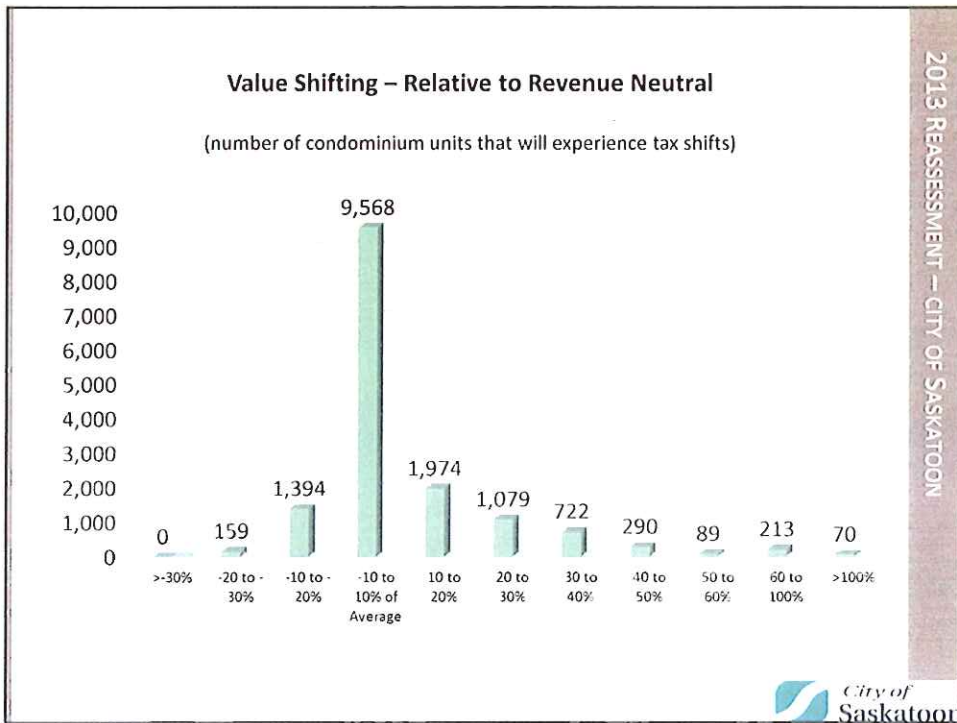
Summary of Residential Housing Results by Ward

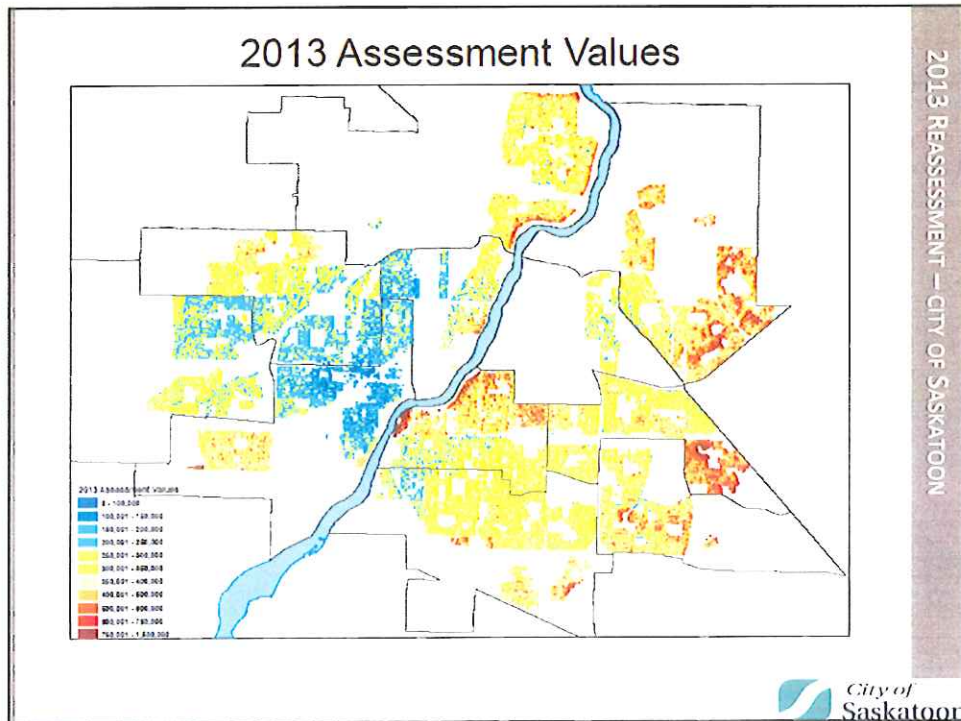
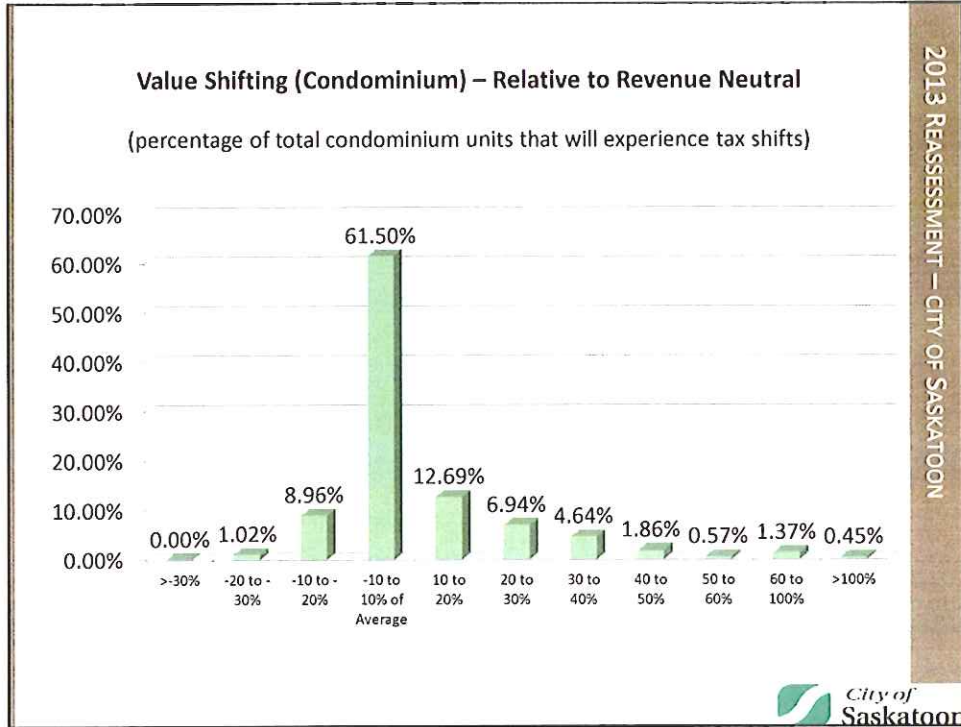
Ward	2012 Average Taxes *	2013 Average Taxes**	Average Shift	% Change
1	\$2,214	\$2,368	+\$154	+6.9%
2	\$1,681	\$1,943	+\$262	+15.6%
3	\$2,076	\$2,251	+\$175	+8.4%
4	\$2,163	\$2,400	+237	+11.0%
5	\$3,292	\$3,194	-\$98	-3.0%
6	\$3,018	\$3,117	+\$99	+3.3%
7	\$2,906	\$2,844	-\$62	-2.1%
8	\$3,448	\$3,301	-\$147	-4.3%
9	\$3,390	\$3,252	-\$138	-4.1%
10	\$4,008	\$3,638	-\$370	-9.2%
City Wide	\$2,719	\$2,717	-\$2	0%

2013 REASSESSMENT — CITY OF SASKATOON









Next Steps

- Residential and Condominium Preview Program (late spring 2012):
 - individual letters sent to each property owner indicating the existing assessed value, the new value and any estimated change in taxes (rounded to the nearest \$100)
 - invite feedback and if any gross errors are found, adjustments can be made
- Commercial/Multi-residential Presentation (late spring 2012):
 - release of commercial valuation trends and findings to non-residential focus groups (hotels, retail, shopping centers, rental apartments, warehousing)
- Tax Policy Decisions (fall 2012)
- Official Assessment Notices and 60-day Appeal Period (January 2013)

2013 REASSESSMENT – CITY OF SASKATOON



City of
Saskatoon
 Corporate Services Department

12345

Brown, Joe
 1111 Main Street North
 Saskatoon SK S7K 0J5

June 1, 2012

Re: Your 2013 Estimated Property Assessment

For 2013, the City of Saskatoon is completing a revaluation of all properties as required by the Provincial Government. This revaluation is updating assessment values to reflect property values as at January 1, 2011, and is the proposed assessment value that will be used to determine property taxes in 2013. The last revaluation was carried out in 2009 and June 30, 2006 was used as a valuation date. Those values have been used since 2009 to determine your property taxes.

The following is a preview of your assessment value that will be used for 2013. While this value may change slightly over the coming months as our analysis continues, it provides you with an early estimate of the effect of the revaluation on your assessment. In early 2013, you will receive your Official Assessment Notice with final assessments and any necessary adjustments. The Assessment Values shown below are based on information we have in our systems regarding your property as of January 1, 2012. As we continue to analyze data collected from our data collection processes or make changes due to items brought forth by property owners through this preview program, your final 2013 assessment may also change.

In addition to the assessment values, we have also shown the estimated potential property tax change due to this revaluation, based on what is currently known. This estimated tax change was determined on a revenue neutral basis. That is, assuming that the City, schools, and libraries require the exact amount of tax dollars from each class of property. This is the estimated amount your property tax may change based on the assessment change alone. Such items as increased operational requirements and tax shifting in 2013 are not included in this estimated changes, as they will not be known until the budgets are prepared. In past revaluations, tax changes due to the revaluations have been phased in over a period of years.

Roll Number	Address	Property Type - Description	2012 Assessment (based on estimated 2006 values)	2013 Assessment (based on estimated 2011 values)	Estimated Tax Change (+ or -)
555555555	123 Sesame St.	Residential	148000	202600	+ \$150.00

IMPORTANT NOTE

Tax change for 2013 is an estimate of change only as of the date of this letter.

The Assessment Branch has additional information on the City's website about your property so you can see some of the information used to determine your current and future assessment values. Please visit this site at www.saskatoon.ca, click on **Property Assessment Information**, and type in your civic address. Below are some frequently asked questions and you can visit the website for more. If you have further questions, please visit us at our office at 325 3rd Ave North or by phone at 975-3227.

**Assessment Branch,
City of Saskatoon**

SOME FREQUENTLY ASKED QUESTIONS

1. What is a revaluation?

A revaluation is the determining of a new value for a property which already had a value, to reflect a new base or valuation date that is set by the agency responsible for property assessment in the Province of Saskatchewan.

2. What is an assessment value?

An assessment value is a value determined for a property using mass appraisal methodology that is reflective of the market value as of a given date. In 2013, for example, the valuation date has been set as January 1, 2011.

3. How does an assessment value affect my property taxes?

Assessment values form the basis for individual property taxes. The budgetary requirements of the City, the schools and the libraries are distributed amongst properties based on the assessment values. A property of higher value and a higher assessed value will pay more in property taxes than another property of lower value and lower assessment.

4. When a revaluation takes place, will my property taxes change?

A revaluation in itself is revenue neutral - that is, the City does not receive any more or any less tax dollars as a result of revaluation. While most property assessments will follow the general changes in local marketplace, your tax change will depend on whether your assessment increased above or below the average change for other properties in Saskatoon and the province. It will also depend on what tax policies are adopted by the Provincial Government and City Council.

FOR ADDITIONAL INFORMATION

VISIT THE FAQ SECTION ON THE ASSESSMENT OFFICE WEB SITE

AT www.saskatoon.ca



PROPERTY ASSESSMENT ONLINE

Log on to our Property Assessment Online-Tool on our website to find out:

- The details about your property that were used in the assessment process.
- Estimates on the potential change to your assessed value that could result from various home improvement projects that commonly take place. The values are based on the market area your property resides in.
- Market area and neighbourhood information so you can compare the assessment value of your property to the assessed value of property city-wide.

To use the online tool, log on to www.saskatoon.ca and click on "P" for Property Tax.

SASKATOON – A GREAT PLACE TO LIVE

With one of the lowest property taxes in Canada, the City of Saskatoon is committed to placing fair, accurate and equitable values on Saskatoon residential and commercial properties.

FOR MORE INFORMATION AND INQUIRIES CONTACT:

The City of Saskatoon Assessment Branch

Telephone: 306-975-3227

(Monday to Friday, 8:00 a.m. to 5:00 p.m.)

In person: 325 3rd Avenue North, Saskatoon

Online: www.saskatoon.ca and click on "P" for Property Tax.

By mail: The City of Saskatoon

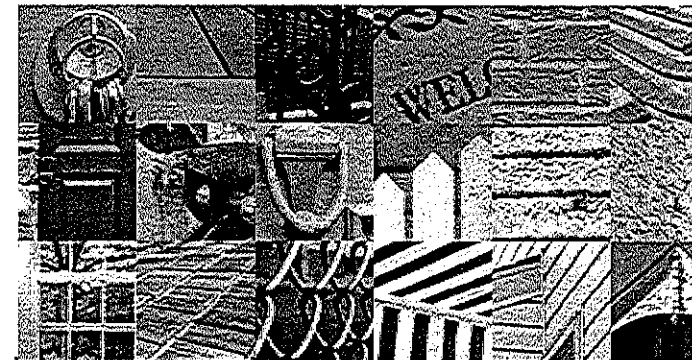
Assessment Branch

325 3rd Avenue North

Saskatoon S7K 0J5

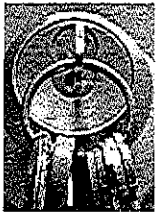


2013 Residential Property Assessment



YOUR 2013 PROPERTY ASSESSMENT NOTICE AND REVIEW PERIOD

www.saskatoon.ca

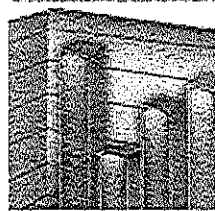


THE 2013 PROPERTY ASSESSMENT

The Province of Saskatchewan requires the City of Saskatoon to conduct a revaluation

of all properties every four years. This revaluation is then used to determine your share of property taxes. Since 2009, the amount of property tax you have been paying each year has been based on the value of your property as of June 2006.

The City is now conducting a revaluation to determine the assessed value of your property **as of January 2011**. The assessed value of your property as of January 2011 will determine the amount of property tax you will pay each year until the **next revaluation in 2017**.



HOW PROPERTIES ARE ASSESSED

The City uses mass appraisal valuation approaches when conducting residential assessments. With this approach, property values are a reflection of their market value, the most probable sale price of a property, on a given date.

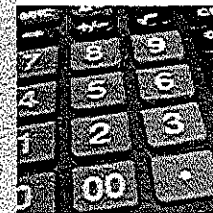
Statistical models (mathematical formulas created through an analysis of sales and property characteristics) are the most economical way to determine property values. Differences in values are based on property characteristics. Using these models ensures equity as similar properties will have a similar assessment value.

For residential assessments, some of the factors used to determine value include the location (neighbourhood) of the property, traffic patterns around the property, views, and the property structure. Adjustments are made for factors including size, age, style, garage, etc.

Factors that do not directly influence an assessment include the plumbing details, whether or not the property has a deck, landscaping, a back lane, or if the property is affected by broad based influences such as aircraft noise.

PROPERTY ASSESSMENT/ TAX TIMELINE

JAN 2011	Property Assessment/Valuation Date
MAY 2012	Estimated Property Values and Property Taxes provided to residents
JAN 2013	Official Assessment Notices delivered to residents: 60 – day appeal period
MAY 2013	Tax Notices Mailed



PROPERTY TAXES ARE REVENUE NEUTRAL

“Revenue neutral” is a tax calculation that means, whether property assessments increase or decrease due to changes in values, the City’s tax revenue does not automatically change. The City still receives the same amount of tax revenue.

The City may adjust tax levels for types of properties. This allows the revenue it receives to remain unchanged (neutral).

The revenue neutral principle ensures that:

- Tax revenues do not change automatically with assessment changes due to market fluctuations.
- Any tax changes brought forward by the City are communicated through the budgetary process, not the revaluation process.

B2

**SASKATOON DOWNTOWN BUSINESS
IMPROVEMENT DISTRICT
"THE PARTNERSHIP"**

FINANCIAL STATEMENTS

December 31, 2011

G.W. Robinson C.A. Professional Corporation

1003 The Tower at Midtown
Saskatoon, Saskatchewan S7K 1J5
Phone: (306) 933-2222
Fax: (306) 933-2250
Email: gwrobinson@shaw.ca

INDEPENDENT AUDITOR'S REPORT

To the Members of Saskatoon Downtown Business Improvement District (The Partnership):

We have audited the accompanying financial statements of the Saskatoon Downtown Business Improvement District (The Partnership), which comprise the statement of financial position as at December 31, 2011 and the statements of operations, changes in net assets and of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Managements' Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit enterprise, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Saskatoon Downtown Business Improvement District (The Partnership) as at December 31, 2011, and its financial performance and its cash flows for the year then ended in accordance with Canadian Generally Accepted Accounting Principles.



Saskatoon, Saskatchewan

G.W. Robinson C.A. Professional Corporation

March 15, 2012

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
STATEMENT OF FINANCIAL POSITION
as at December 31, 2011

	2011	2010
CURRENT ASSETS		
Cash	\$ 41,331	\$ 15,697
Accounts receivable		
City of Saskatoon	60,106	42,581
Other	8,549	8,829
Short term investments (Note 4)	102,001	-
Equity in co-operative	401	371
Prepaid expenses	12,243	8,525
Current portion of notes receivable	<u>3,000</u>	<u>3,000</u>
	227,631	79,003
NOTES RECEIVABLE (Note 3)	3,500	6,500
INVESTMENTS HELD FOR FUTURE COMMITMENTS (Note 4)	306,950	400,001
CAPITAL ASSETS, NET (Note 5)	<u>37,866</u>	<u>53,265</u>
	<u>\$ 575,947</u>	<u>\$ 538,769</u>
CURRENT LIABILITIES		
Accounts payable	\$ 1,883	\$ 15,078
NET ASSETS	<u>574,064</u>	<u>523,691</u>
	<u>\$ 575,947</u>	<u>\$ 538,769</u>

Contingent Liability (Note 11)
 Commitments (Note 10)

APPROVED BY THE BOARD

..... Director

..... Director

The accompanying notes form an integral part of the financial statements.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
STATEMENT OF OPERATIONS
year ended December 31, 2011

	2011		2010
	Budget	Actual	Actual
	Unaudited		
REVENUE			
Business tax levy	\$ 453,300	\$ 475,106	\$ 457,581
Parking grants	36,000	35,900	35,900
Street maintenance	18,000	16,110	17,630
Investment and other earnings	<u>5,000</u>	<u>9,152</u>	<u>8,130</u>
	512,300	536,268	519,241
EXPENDITURES - Schedule	<u>512,300</u>	<u>485,895</u>	<u>510,913</u>
EXCESS OF REVENUE OVER EXPENDITURES	-	50,373	8,328
NET ASSETS, BEGINNING OF YEAR	<u>-</u>	<u>523,691</u>	<u>515,363</u>
NET ASSETS, END OF YEAR	<u>\$ -</u>	<u>\$ 574,064</u>	<u>\$ 523,691</u>

The accompanying notes form an integral part of the financial statements.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
STATEMENT OF CHANGES IN NET ASSETS
year ended December 31, 2011

	2011						2010	
	Internally Restricted				Investment In Capital Assets	Unrestricted Net Assets	Total	Total
	Special Events	Façade Imp. Lns.	Streetscape/ Maintenance	Assessment Appeal				
Balance, beginning of year	\$ 100,000	\$ 67,500	\$ 25,000	\$ 250,000	\$ 53,265	\$ 27,926	\$ 523,691	\$ 515,363
Excess of revenue over expenditures	-	-	-	-	-	50,373	50,373	8,328
Internal Restrictions (Note 6)	-	(67,500)	-	67,500	-	-	-	-
Capital Assets: Depreciation	-	-	-	-	(15,399)	15,399	-	-
Balance, end of year	<u>\$ 100,000</u>	<u>\$ -</u>	<u>\$ 25,000</u>	<u>\$ 317,500</u>	<u>\$ 37,866</u>	<u>\$ 93,698</u>	<u>\$ 574,064</u>	<u>\$ 523,691</u>

The accompanying notes form an integral part of the financial statements.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT

"THE PARTNERSHIP"

STATEMENT OF CASH FLOWS

year ended December 31, 2011

	2011	2010
NET INFLOW (OUTFLOW) OF CASH RELATED TO THE FOLLOWING ACTIVITIES:		
OPERATING		
Cash collections in the year	\$ 510,042	\$ 513,387
Cash paid to suppliers and employees	<u>390,476</u>	<u>482,259</u>
	119,566	31,128
Interest received	<u>5,069</u>	<u>5,178</u>
	<u>124,635</u>	<u>36,306</u>
INVESTING ACTIVITIES		
Repayment of notes receivable	3,000	3,000
Acquisition of investments	-	(400,001)
Acquisition of capital assets	<u>-</u>	<u>(8,249)</u>
	<u>3,000</u>	<u>(405,250)</u>
NET CASH INFLOW (OUTFLOW)	127,635	(368,944)
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	<u>15,697</u>	<u>384,641</u>
CASH AND CASH EQUIVALENTS, END OF YEAR	<u>\$ 143,332</u>	<u>\$ 15,697</u>
CASH AND CASH EQUIVALENTS COMPRISED OF:		
Cash	\$ 41,331	\$ 15,697
Short term investments	<u>102,001</u>	<u>-</u>
	<u>\$ 143,332</u>	<u>\$ 15,697</u>

The accompanying notes form an integral part of the financial statements.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

1. STATUS AND PURPOSE OF THE ORGANIZATION

The Saskatoon Downtown Business Improvement District is a non-profit organization established through a bylaw of the City of Saskatoon. Its mandate is to make the downtown core a better place to live, work, shop, visit, play and invest and includes the following significant accounting policies

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of the organization have been prepared by management in accordance with generally accepted accounting principles in Canada. The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the amounts reported in the financial statements and accompanying notes. Actual results could differ from those estimates. The financial statements have, in management's opinion, been properly prepared using careful judgment with reasonable limits of materiality and within the framework of the significant accounting policies summarized below:

Measurement Uncertainty

Funding comes primarily from a special levy on property located in the downtown district. organization uses "The Partnership" as its operating name.

Investment in Capital Assets

The Partnership has adopted the policy of reflecting that portion of its Net Assets that are invested in capital assets separately in the Statement of Financial Position and Statement of Net Assets. Acquisitions of capital assets increase the investment account. Amortization and dispositions decrease the investment account and both are accounted for as transfers from (to) the Unrestricted Net Assets account.

Capital Assets

Capital assets are stated at cost less accumulated amortization and impairment write-downs. Amortization is calculated using the straight-line method over the estimated useful lives at the rates indicated in Note 5 to the financial statements.

Donated Services

The work of The Partnership is dependant on a substantial number of individuals that have made significant contributions of their time to the organization. The value of the contributed time is not reflected in these financial statements.

Revenue recognition

Revenue is recognized when the amount is received or receivable or if the amount to be received can be reasonably estimated and collection is reasonably assured.

Investment income comprising of interest from fixed income investments is recognized on an accrual basis.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investments

Investments consist of Canadian fixed income certificates with varying maturity dates. Fixed income investments maturing beyond twelve months from the year end are classified as long term. The investments are internally restricted.

Financial Instruments

Financial instruments are initially recognized at fair value and then subsequently at amortized cost with gains and losses recognized in the statement of operations in the period for which the gain or loss occurs. Changes in fair value of the investments are recorded in the statement of operations.

a) Fair value of financial instruments

The fair value of a financial instrument is the estimated amount that The Partnership would receive or pay to settle a financial asset or financial liability as at the reporting date.

The fair values of cash, investments, amounts receivable and accounts payable approximate their carrying values due to their nature or capacity for prompt liquidation.

b) Risk Management

The Partnership manages its exposure to the risks associated with financial instruments that have a potential to affect its operating and financial performance through the Board of Management.

c) Credit Risk

Due to the nature of its operations, The Partnership has minimal credit risk.

d) Interest Rate Risk

The Partnership manages its exposure to interest rate risk by maximizing the interest income earned while maintaining the liquidity necessary to conduct operations on a day-to-day basis. Fluctuations in market rates of interest do not have a significant impact in its results of operations.

e) Currency Risk

The Partnership is not exposed to currency risk since all cash and investments are held in Canadian funds.

f) Liquidity Risk

The Partnership endeavors to manage liquidity risk by maintaining sufficient cash and investment balances for settlement of its obligations. Liquidity requirements are managed based on expected cash flow to ensure there is significant capital in order to meet short-term obligations.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

3. NOTE RECEIVABLE

The District makes unsecured, zero interest loans under a façade improvement program for businesses located in the district. The loans is repayable in monthly installments of \$250.00. As of December 31, 2011 payments on all loans outstanding are up to date.

	2011	2010
Note receivable	\$ 6,500	\$ 9,500
Due within one year	(3,000)	(3,000)
Long-term portion	\$ 3,500	\$ 6,500

4. INVESTMENTS

	2011	2010
Short term investments		
Canadian fixed income (due within twelve months)	\$ 102,001	\$ -
Investments held for future commitments:		
Canadian fixed income	\$ 306,950	\$ 400,001

The Canadian fixed income investments have effective interest rates ranging from 2% to 2.45% with maturity dates ranging from January 2012 to March 2013.

5. CAPITAL ASSETS

	Rates	Cost	Accumulated Amortization	Net Book Value	
				2011	2010
Computer hardware	2-3 years	\$ 5,829	\$ 5,829	\$ -	\$ -
Banner signs	5 years	37,510	26,257	11,253	18,755
Equipment	5 years	12,195	11,834	361	603
Leasehold improvement	10 years	18,180	5,466	12,714	14,538
Office furniture and equipment	Various	18,661	13,383	5,278	8,283
Office sign	5 years	7,940	5,454	2,486	4,074
Vehicle	5 years	8,249	2,475	5,774	7,012
		\$ 108,564	\$ 70,698	\$ 37,866	\$ 53,265

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

6. INTERNALLY RESTRICTED NET ASSETS

In 1996, The Partnership adopted the policy of segregating and restricting a portion of its net assets (then called surplus) for specific designated purposes. The Board of Management reviews the amounts so restricted and transfers amounts between Unrestricted Net Assets and the various restricted accounts to reflect the changing needs of the Partnership on an annual basis.

The Net Assets reflected as Internally Restricted are not available for other purposes without the authorization of the Board of Management.

During the year the Board of Management approved a transfers within the internally restricted net assets as follows:

	2011	2010
Façade improvements	\$ (67,500)	\$ -
Assessment appeal	67,500	-
	\$ -	\$ -

The Partnership has allocated funds to provide for potential future obligations and contingencies for the internally restricted fund.

7. FUTURE ACCOUNTING CHANGES

Effective January 1, 2012, Canadian not-for-profit organizations will have a new financial reporting framework that will apply accounting standards for not-for-profit organizations under the CICA Handbook - Accounting (Part III) or International Financial Reporting Standards in the Handbook (Part I) (IFRS). The Partnership is reviewing the potential impact of the proposals on its reporting framework and financial statements.

8. RELATED PARTY TRANSACTIONS

During the year The Partnership was approved for \$511,006 (2010 - \$493,481) in funding from the City of Saskatoon. At December 31, 2011 \$60,106 of this funding is included in the accounts receivable (2010 - \$42,581).

9. ECONOMIC DEPENDENCE

The Partnership receives its funding from the City of Saskatoon through a special levy on property assessments from the businesses located in the downtown district. The Partnership's ability to continue its viable operations is dependent upon maintaining that funding (See Note 11).

10. COMMITMENT

The Partnership entered into a 10 year agreement for office space on November 1, 2007. The lease payments are \$10,000 annually for the first five years and \$12,000 for the second five years. The lease expires on October 31, 2017.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

11. CONTINGENT LIABILITY

The Partnership estimates and accrues for the possible repayment of the Levy to the City of Saskatoon in the event of successful municipal tax appeals by one or more the Downtown Business Improvement District property owners. The Partnership's assessment of it's potential liability for such matters could change, with the result that the amounts for this contingent liability recorded in The Partnership's financial statements could increase by a material amount. No liability has been recorded in this regard.

12. COMPARATIVE FIGURES

Certain comparative figures in the statement of operations have been reclassified to conform with the financial statement presentation adopted for the current year.

13. INCOME TAXES

The Saskatoon Downtown Business Improvement District is a not-for-profit organization established through a by-law of the City of Saskatoon. As a result, under the Income Tax Act, it is exempt from income taxes.

SASKATOON DOWNTOWN BUSINESS IMPROVEMENT DISTRICT
"THE PARTNERSHIP"
SCHEDULE OF EXPENDITURES
year ended December 31, 2011

	2011		2010
	Budget Unaudited	Actual	Actual
ADMINISTRATION			
Amortization	\$ 6,000	15,399	\$ 17,249
Office and administration	70,850	74,468	69,713
Wages and benefits	<u>168,500</u>	<u>162,529</u>	<u>161,898</u>
	<u>245,350</u>	<u>252,396</u>	<u>248,860</u>
MARKETING			
Other	68,000	38,985	58,951
Research and education	<u>25,000</u>	<u>25,945</u>	<u>30,430</u>
	<u>93,000</u>	<u>64,930</u>	<u>89,381</u>
MEETINGS			
Board, committee and other	<u>4,700</u>	<u>10,664</u>	<u>3,719</u>
SPECIAL EVENTS			
Events	<u>29,300</u>	<u>23,695</u>	<u>24,565</u>
STREET CLEANING			
	<u>139,950</u>	<u>134,210</u>	<u>144,388</u>
	<u>\$ 512,300</u>	<u>\$ 485,895</u>	<u>\$ 510,913</u>

**Breen &
Associates**
CHARTERED ACCOUNTANTS

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BROADWAY BUSINESS IMPROVEMENT DISTRICT

FINANCIAL STATEMENTS

For the fiscal year ended December 31, 2011 .

and

Independent Auditors' Report

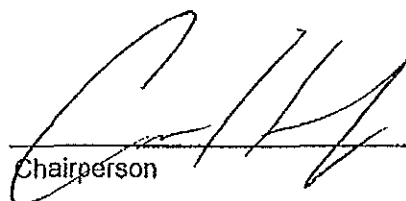
Management Statement of Responsibility

The financial statements contained in this Annual Report are the responsibility of management. They have been prepared in accordance with Canadian generally accepted accounting principles applied and deemed to present fairly the financial position, results of operations and changes in net assets and cash flows of the Association. Where necessary, management has made informed judgments and estimates of the outcome of events and transactions, with due consideration given to materiality.

As a means of fulfilling its responsibility for the integrity of financial information included in this Annual Report, management relies on the Organization's system of internal control. This system has been established to ensure, within reasonable limits, that assets are safeguarded, that transactions are properly recorded and executed in accordance with management's authorization and that the accounting records provide a solid foundation from which to prepare the financial statements. It is recognized that no system of internal control can detect and prevent all errors and irregularities. Nonetheless, management believes that the established system provides an acceptable balance between benefits to be gained and the related costs.

Breen & Associates, Chartered Accountants are responsible for auditing the financial statements and giving an opinion on them. As part of that responsibility, they review and assess the risks of material misstatement of the financial statements, whether due to fraud or error. In making those assessments, they also consider the effectiveness of the selected internal accounting controls to establish a basis for reliance thereon in determining the nature, timing and extent of audit tests to be applied. Management emphasizes the need for constructive recommendations as part of the auditing process and implements a high proportion of their suggestions.

The Organization's management is responsible for the preparation of timely financial statements which are reviewed in detail by the Board at its regular meetings.


Chairperson


Executive Director

February 13, 2012

INDEPENDENT AUDITORS' REPORT

To the Board of Management of
the Broadway Business Improvement District

We have audited the accompanying financial statements of the Broadway Business Improvement District, which comprise the statement of financial position as at December 31, 2011, and the statement of financial activity, changes in net assets and cash flow statement for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risks assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion

In common with many non-profit organizations, the Broadway Business Improvement District derives part of its revenues from fundraising activities which are not susceptible to complete audit verification. Accordingly, our verification of fundraising revenue was substantially limited to accounting for amounts recorded in the records of the Broadway Business Improvement District, and we were not able to determine if adjustments might be necessary to revenues, surplus (deficit) for the year, and unrestricted net assets.

Qualified Opinion

In our opinion, except for the affects of the matters described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of the Broadway Business Improvement District as at December 31, 2011 and its financial performance and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



Breen & Associates
Chartered Accountants

February 13, 2012


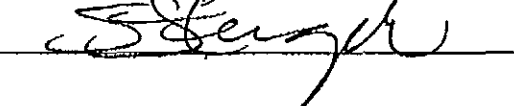
BROADWAY BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2011

	<u>2011</u>	<u>2010</u>
ASSETS		
FINANCIAL ASSETS:		
Cash	\$ 4,346	\$ 846
Walk of Stars funds (Note 2)	4,077	4,027
Investments (Note 3)	60,008	56,000
Accounts receivable	<u>26,002</u>	<u>15,045</u>
Total Financial Assets	94,433	75,918
CAPITAL ASSETS (Note 4)	<u>3,949</u>	<u>-</u>
Total Assets	<u>98,382</u>	<u>75,918</u>
LIABILITIES:		
Bank indebtedness (Note 5)	\$ -	\$ 1,216
Accounts payable and accrued liabilities	<u>7,603</u>	<u>6,767</u>
Total Liabilities	<u>7,603</u>	<u>7,983</u>
NET FINANCIAL ASSETS	<u>90,779</u>	<u>67,935</u>
NON-FINANCIAL ASSETS:		
Stock and supplies	1,807	180
Prepaid expenses	<u>251</u>	<u>476</u>
Total Non-Financial Assets	<u>2,058</u>	<u>656</u>
	<u>\$ 92,837</u>	<u>\$ 68,591</u>
NET ASSETS:		
Externally restricted fund (Note 2)	4,102	4,052
Unrestricted funds	<u>88,735</u>	<u>64,539</u>
Total Net Assets	<u>\$ 92,837</u>	<u>\$ 68,591</u>

Approved on behalf of the Board:

The accompanying notes are an integral part of the financial statements.

BROADWAY BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED DECEMBER 31, 2011

	<u>Externally Restricted Fund</u>	<u>Unrestricted</u>	<u>2011 Total</u>	<u>2010 Total</u>
BALANCE AT BEGINNING OF THE YEAR	\$ 4,052	\$ 64,539	\$ 68,591	\$ 59,629
Surplus (deficit) for the year	-	24,196	24,196	10,300
Reserve fund interest	50	-	50	253
Reserve fund expenditures	-	-	-	(1,591)
BALANCE AT END OF THE YEAR	<u>\$ 4,102</u>	<u>\$ 88,735</u>	<u>\$ 92,837</u>	<u>\$ 68,591</u>

The accompanying notes are an integral part of the financial statements.

BROADWAY BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED DECEMBER 31, 2011

	2011 Actual	2011 Budget (Unaudited)	2010 Actual
REVENUES:			
Business tax levy and parking fees	\$ 186,803	\$ 185,740	\$ 179,171
Summer Employment Grant	4,049	4,400	4,404
Maintenance revenue	5,040	5,040	5,040
Interest	1,008	1,400	1,559
Marketing	-	5,000	-
Miscellaneous	46	-	-
	<u>196,946</u>	<u>201,580</u>	<u>190,174</u>
EXPENDITURES:			
Amortization	745	-	-
Bad debt	200	-	-
Board expenses	1,378	1,500	578
Business development	92	-	-
Committee expenses	-	500	-
Insurance	350	500	289
Miscellaneous	444	-	100
Office	11,050	16,300	12,260
Professional Development	930	1,500	870
Professional fees	2,888	3,300	3,145
Rent	10,290	10,880	9,600
Repairs and maintenance	2,753	3,000	2,942
Wages, benefits, and contracted services	133,621	137,900	130,279
	<u>164,741</u>	<u>175,380</u>	<u>160,063</u>
SURPLUS FROM OPERATIONS BEFORE NET PROMOTIONAL ACTIVITY	32,205	26,200	30,111
NET PROMOTIONAL ACTIVITY (Schedule 1)	<u>(8,009)</u>	<u>(23,200)</u>	<u>(19,811)</u>
SURPLUS (DEFICIT) FOR THE YEAR	<u>\$ 24,196</u>	<u>\$ 3,000</u>	<u>\$ 10,300</u>

The accompanying notes are an integral part of the financial statements.

BROADWAY BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF CHANGES IN CASH FLOWS

FOR THE YEAR ENDED DECEMBER 31, 2011

	<u>2011</u>	<u>2010</u>
CASH RECEIVED (PAID) RELATED TO:		
OPERATING ACTIVITIES:		
Levies and grants	\$ 179,979	\$ 189,952
Interest and dividends received	1,058	1,812
Supplies and employees	<u>(167,569)</u>	<u>(187,126)</u>
	<u>13,468</u>	<u>4,638</u>
INVESTING ACTIVITIES:		
Purchase of capital assets	(4,694)	-
Purchase of investments, net	<u>(4,008)</u>	<u>(1,112)</u>
	<u>(8,702)</u>	<u>(1,112)</u>
INCREASE IN CASH DURING THE YEAR	4,766	3,526
CASH AT BEGINNING OF THE YEAR	<u>3,657</u>	<u>131</u>
CASH AT END OF THE YEAR	<u>\$ 8,423</u>	<u>\$ 3,657</u>
CASH IS COMPRISED OF THE FOLLOWING:		
Cash	\$ 4,346	\$ 846
Restricted cash	4,077	4,027
Bank indebtedness	<u>-</u>	<u>(1,216)</u>
	<u>\$ 8,423</u>	<u>\$ 3,657</u>

The accompanying notes are an integral part of the financial statements.

BROADWAY BUSINESS IMPROVEMENT DISTRICT

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2011

1. SIGNIFICANT ACCOUNTING POLICIES:

The Broadway Business Improvement District (BBID) has been established to provide for the continued revitalization of the Broadway Business area. Funding for this purpose is derived from a special assessment of taxes from those businesses located in the Broadway district and various fundraising activities. Its significant accounting policies are as follows:

Financial Instruments

The BBID has adopted Canadian Institute of Chartered Accountants ("CICA") Section 3855, "Financial Instruments - Recognition and Measurement" and Section 3862, "Disclosure and Presentation". Under the standards:

Financial assets are classified as loans and receivables, held-to-maturity, held-for-trading or available-for-sale. Loans and receivables include all loans and receivables except debt securities and are accounted for at amortized cost. Held-to-maturity classification is restricted to fixed maturity instruments that the company intends and is able to hold to maturity and are accounted for at amortized cost. Held-for-trading instruments include all derivative financial instruments not included in a hedging relationship and any designated instruments and are recorded at fair value with realized and unrealized gains and losses reported in net income. The remaining financial assets are classified as available-for-sale. These are recorded at fair value with unrealized gains and losses reported directly to unrestricted net assets; and,

Financial liabilities are classified as either held-for-trading or other. Held-for-trading instruments are recorded at fair value with realized and unrealized gains and losses reported in net income. Other instruments are accounted for at amortized cost with gains and losses reported in net income in the period that the liability is derecognized.

The BBID's financial instruments are classified into the following:

Cash and bank indebtedness are classified as held-for-trading.

Short-term investments and Walk of Stars funds are classified as held-to-maturity.

Accounts receivable and accrued interest receivable are classified as loans and receivables.

Trade accounts payable is classified as other liabilities.

BROADWAY BUSINESS IMPROVEMENT DISTRICTNOTES TO THE FINANCIAL STATEMENTSDECEMBER 31, 2011

1. SIGNIFICANT ACCOUNTING POLICIES - continued:

Fund Accounting

The BBID follows the restricted fund method of accounting for contributions.

The Unrestricted Fund accounts for the organization's program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The Restricted Fund reports only restricted resources that are to be used for individual recognition purposes.

Stock and Supplies

Stock and supplies is recorded at the lower of cost or net realizable value.

Investments

Short-term investments are stated at the lower of cost or net realizable value with market value approximating cost.

Long-term investments are stated at cost unless there is a permanent impairment in the value of the investments, in which case the investment is reflected at net realizable value.

Tangible Capital Assets

Tangible capital assets (TCA's) in excess of thresholds established by the BBID are recorded at cost. Donated tangible capital assets received are recorded at their fair market value at the date of contribution. These TCA's are amortized over the asset's estimated useful life using the straight-line method of amortization.

Net-Financial Assets:

Net-financial assets at the end of an accounting period are the net amount of financial assets less liabilities outstanding. Financial assets represent items such as cash and those other assets on hand which could provide resources to discharge existing liabilities or finance future operations. These include realizable assets which are convertible to cash and not intended for consumption in the normal course of operations.

Non-Financial Assets

Non-financial assets are accounted for as assets by the BBID because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the BBID unless they are sold.

BROADWAY BUSINESS IMPROVEMENT DISTRICT**NOTES TO THE FINANCIAL STATEMENTS****DECEMBER 31, 2011**

1. SIGNIFICANT ACCOUNTING POLICIES - continued:

Use of Estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reporting period. Assumptions underlying deferred cost valuations are limited by the availability of reliable comparable data and the uncertainty concerning future events.

By nature, asset valuations are subjective and do not necessarily result in precise determinations. Should underlying assumptions change, the estimated net recoverable amount could change by a material amount.

Revenue recognition

Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the restricted fund.

Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Donated materials and services

The BBID utilizes the services of many volunteers and at times receives donated materials. The value of these volunteer services and donated materials are not recognized in the financial statements due to the difficulty in determining their extent and related value.

2. WALK OF STARS:

This externally restricted fund consists of donations to be used for the Walk of Stars program. This program is designed to recognize individuals who have made significant contributions to the Broadway District by having a commemorative Star created and placed in areas of the District designated for this purpose.

Only expenses relating to the creation, installation, and maintenance of the Star and relating to the ceremony to unveil the Star can be paid for out of the externally restricted fund.

BROADWAY BUSINESS IMPROVEMENT DISTRICTNOTES TO THE FINANCIAL STATEMENTSDECEMBER 31, 2011

3. INVESTMENTS

Investments are comprised of the following:

	<u>2011</u>	<u>2010</u>
Term deposits cashable within one year	\$ 16,163	\$ 10,000
Term deposits cashable after one year	<u>43,845</u>	<u>46,000</u>
	<u>\$ 60,008</u>	<u>\$ 56,000</u>

4. CAPITAL ASSETS

	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>		<u>Rate</u>
			<u>2011</u>	<u>2010</u>	
Computer	\$ 1,575	\$ 433	\$ 1,142	\$ -	55%
Event related assets	1,039	104	935	-	20%
Signage	<u>2,080</u>	<u>208</u>	<u>1,872</u>	<u>-</u>	<u>20%</u>
	<u>\$ 4,694</u>	<u>\$ 745</u>	<u>\$ 3,949</u>	<u>\$ -</u>	

5. BANK INDEBTEDNESS:

Bank indebtedness is comprised of cheques issued in excess of funds on deposit. The BBID has established a line of credit with a limit of \$10,000 for this purpose.

6. LEASE COMMITMENT:

The BBID is committed to lease arrangements related to its office premises, expiring on September 14, 2014. The monthly lease cost is \$667 plus occupancy. At the expiration of the lease term, the BBID has an option to renew the lease for a further three year term at a rate to be negotiated at that time.

7. FINANCIAL INSTRUMENTS:

The BBID as part of its operations carries a number of financial instruments. It is management's opinion that the BBID is not exposed to significant interest, currency or credit risks arising from these financial instruments except as otherwise disclosed.

BROADWAY BUSINESS IMPROVEMENT DISTRICT

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2011

7. FINANCIAL INSTRUMENTS - continued:

Fair Value

The carrying value of the BBID's cash and short-term investments, accounts receivable, accrued interest receivable and trade accounts payable approximates their fair value due to their short-term nature.

8. ECONOMIC DEPENDENCE:

The BBID relies on a significant amount of its funding from the City of Saskatoon in order to finance its operations. Without this funding, there would be doubt regarding the BBID's ability to sustain its operating activities.

BROADWAY BUSINESS IMPROVEMENT DISTRICT

SCHEDULE OF PROMOTIONAL ACTIVITY

FOR THE YEAR ENDED DECEMBER 31, 2011

	2011 Actual	2011 Budget (Unaudited)	2010 Actual
REVENUES:			
Art Encounter/Affair	\$ 7,574	\$ 10,000	\$ 10,088
Christmas promotion	8,100	6,800	6,500
Socials	1,050	800	1,435
Street fair	13,862	12,500	12,849
Tree of Plenty	-	-	25
	<u>30,586</u>	<u>30,100</u>	<u>30,897</u>
EXPENSES:			
Advertising and promotion	5,270	10,000	9,438
Art Encounter/Affair	5,966	8,500	6,474
Broadway 360	30	-	129
Christmas promotion	9,102	9,800	6,749
Fringe festival	-	6,000	6,000
Heritage project	2,690	-	190
Heritage fair, brochures, games and T-shirts	-	-	1,865
Jazz festival	-	-	4,500
Socials	2,017	6,500	2,496
Street fair	13,520	12,500	12,842
	<u>38,595</u>	<u>53,300</u>	<u>50,683</u>
NET PROMOTIONAL ACTIVITY	<u>\$ (8,009)</u>	<u>\$ (23,200)</u>	<u>\$ (19,786)</u>

JAMES H. STINN

*Certified General Accountant
Prof. Corp.*

SUITE 300 – 820 51ST STREET EAST
SASKATOON, SASKATCHEWAN S7K 0X8
PHONE (306) 955-9977 FAX (306) 955-3633
E-MAIL jstinn@sasktel.net

SUTHERLAND BUSINESS IMPROVEMENT DISTRICT

FINANCIAL STATEMENTS

DECEMBER 31, 2011

SUTHERLAND BUSINESS IMPROVEMENT DISTRICT
INDEX TO THE FINANCIAL STATEMENTS
DECEMBER 31, 2011

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Independent Auditor's Report	1
Statement of Financial Position	2
Statement of Revenues and Expenditures and Fund Balance	3
Statement of Changes in Financial Position	4
Notes to the Financial Statements	5 - 6

JAMES H. STINN

Certified General Accountant

Prof. Corp.

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PHONE (306) 955-9977 FAX (306) 955-3633
E-MAIL jstinn@sasktel.net

INDEPENDENT AUDITOR'S REPORT

To the Members of Sutherland Business Improvement District:

I have audited the accompanying financial statements of Sutherland Business Improvement District which comprise the statement of financial position as at December 31, 2011 and the statements of revenues and expenditures, and fund balance, and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Organization's responsibility for the Financial Statements

The Management is responsible for the preparation and fair presentation of these Financial Statements in accordance with Canadian generally accepted accounting principles, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian Auditing Standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

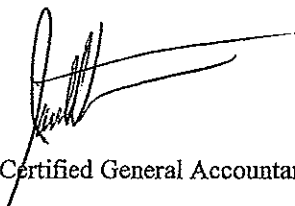
An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of Sutherland Business Improvement District as at December 31, 2011 and its financial performance for the year then ended in accordance with Canadian generally accepted accounting principles for not-for-profit organizations.

Saskatoon, Saskatchewan
March 5, 2012




Certified General Accountant, Prof. Corp.

**SUTHERLAND BUSINESS IMPROVEMENT DISTRICT
STATEMENT OF FINANCIAL POSITION
AS AT DECEMBER 31, 2011**

	<u>2011</u>	<u>2010</u>
ASSETS		
Current assets		
Bank	\$ 85,827	\$ 85,803
Accounts receivable	<u>1,731</u>	<u>1,648</u>
	<u>\$ 87,558</u>	<u>\$ 87,451</u>
LIABILITIES		
Current liabilities		
Accounts payable and accruals	\$ <u>2,165</u>	\$ <u>1,211</u>
FUND BALANCES		
General fund	<u>85,393</u>	<u>86,240</u>
	<u>\$ 87,558</u>	<u>\$ 87,451</u>

APPROVED ON BEHALF OF THE BOARD:


 _____ Director

 _____ Director

The accompanying notes are an integral part of these financial statements.

**SUTHERLAND BUSINESS IMPROVEMENT DISTRICT
STATEMENT OF REVENUE AND EXPENDITURES AND FUND BALANCE
FOR THE YEAR ENDED DECEMBER 31, 2011**

	<u>2011</u>	<u>2010</u>
Revenue		
Business assessments	\$ 20,381	\$ 19,218
Interest and other	<u>9</u>	<u>8</u>
	<u>20,390</u>	<u>19,226</u>
Expenditures		
Administrative support	0	1,520
Audit fees	1,270	1,397
Bank charges	28	0
Combined Business Group	100	0
Contract Services (Exec Director)	13,700	0
Main Street Saskatchewan Project	682	0
Office	1,608	1,590
Street Signs	92	0
Rent	200	0
Rentals - Open House	1,918	0
Telephone	461	0
Website	704	2,125
Welcome train sign project	<u>475</u>	<u>(1,775)</u>
	<u>21,238</u>	<u>4,857</u>
Net (Loss) income	(848)	14,369
Fund balance, beginning of year	<u>86,241</u>	<u>71,871</u>
Fund balance, end of year	<u>\$ 85,393</u>	<u>\$ 86,240</u>

The accompanying notes are an integral part of these financial statements.

**SUTHERLAND BUSINESS IMPROVEMENT DISTRICT
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEAR ENDED DECEMBER 31, 2011**

	<u>2011</u>	<u>2010</u>
Operating activities		
Net loss	\$ (848)	\$ 14,369
Change in non-cash components of working capital:		
Accounts receivable	(83)	423
Accounts payable and accruals	<u>955</u>	<u>412</u>
Increase in cash	24	15,204
Cash, beginning of year	<u>85,803</u>	<u>70,599</u>
Cash, end of year	<u>\$ 85,827</u>	<u>\$ 85,803</u>

The accompanying notes are an integral part of these financial statements.

**SUTHERLAND BUSINESS IMPROVEMENT DISTRICT
NOTES TO THE FINANCIAL STATEMENTS
AS AT DECEMBER 31, 2011**

1. GENERAL

The Sutherland Business Improvement District was established under the provisions of the Saskatchewan Urban Municipalities Act via a bylaw of the City of Saskatoon. The main function of the Sutherland Business Improvement District is to improve business in the Sutherland area of Saskatoon, Saskatchewan.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of the Organization have been prepared in accordance with Canadian generally accepted accounting principles on a going-concern basis, which assumes that the Organization will be able to realize its assets and discharge its liabilities in the normal course of operations. Outlined below are those policies considered particularly significant:

Fund Accounting

The accounts of the Organization are maintained with the principles of "fund accounting" in order that limitations are placed on the use of available resources. Under fund accounting resources are classified for accounting purposes with specific objectives.

The General Fund accounts for the Organization's administrative activities. This fund reports unrestricted resources. This is the only fund that the Organization has.

Revenue and Expense Recognition

Revenue and expenses are recognized using the accrual basis of accounting. Revenue is recognized in the year of receipt.

Donation of Services

The Organization received a significant amount of volunteer services throughout the year. The monetary value of these services has not been recognized in these financial statements.

Financial instruments

The financial instruments of the Organization consist of cash, receivables, and payables. Unless otherwise noted, it is the Board's opinion that the Organization is not exposed to significant interest or credit risks arising from these financial instruments.

Income Taxes

Due to the nature of the activities as a non-profit organization, the Organization is exempt from income tax.

The accompanying notes are an integral part of these financial statements.

SUTHERLAND BUSINESS IMPROVEMENT DISTRICT
NOTES TO THE FINANCIAL STATEMENTS
AS AT DECEMBER 31, 2011

3. CHANGE IN ACCOUNTING POLICIES

New Accounting Framework

The Accounting Standards Board has approved a new framework that is based on existing Canadian generally accepted accounting principles ("GAAP") and incorporates the 4400 series of standards which relate to situations unique to the not-for-profit sector. The new standards became available December 1, 2010 as Part III of the CICA Handbook - Accounting and are effective January 1, 2012. Early adoption is permitted. Also, the not-for-profit organizations were given the option of adopting International Financial Reporting Standards, an alternative that may be attractive to some organizations depending on their individual circumstances. The new reporting options were created to recognize the diverse nature of the organizations and will provide useful financial statements for the members, boards, contributors, lenders, clients and other users of their financial statements.

The Organization is currently evaluating the impact of the adoption of Part III of the new standards on its financial statements.

4. CAPITAL DISCLOSURE

The Organization defines capital as its net assets. The Organization's overall objective with its capital is to fund capital assets, future projects and ongoing operations. In order to facilitate the management of its capital requirements, the Organization prepares annual revenue and expenditure budgets that are updated as necessary depending on various factors. Management and the Board of Directors carefully consider fundraising campaigns, grants, sponsorship, investments and financing to ensure that sufficient funds will be available to meet the Organization's short and long-term objectives.

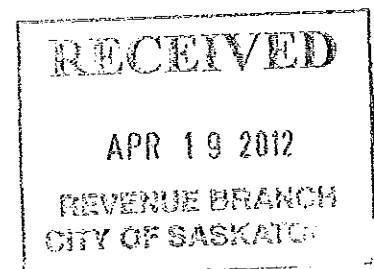
The Organization is not subject to externally imposed capital requirements and its overall strategy with respect to capital remains unchanged from the year ended December 31, 2010.

The accompanying notes are an integral part of these financial statements.

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

FINANCIAL STATEMENTS

DECEMBER 31, 2011



INDEPENDENT AUDITOR'S REPORT

To the Members of
Riversdale Business Improvement District

We have audited the accompanying financial statements of Riversdale Business Improvement District, which comprise the statement of financial position as at December 31, 2011, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained in our audit is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Riversdale Business Improvement District as at December 31, 2011, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

SASKATOON, SASKATCHEWAN

Hergott Duval Stack LLP

March 27, 2012

Chartered Accountants

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF FINANCIAL POSITION

DECEMBER 31, 2011

	<u>2011</u>	<u>2010</u>
<u>ASSETS</u>		
Current assets		
Cash	\$ 54,195	\$ 31,033
Restricted cash	417	471
Term deposits	57,488	56,598
GST receivable	-	1,372
Accounts receivable	9,045	26,307
Prepaid expenses	<u>1,153</u>	<u>721</u>
	122,298	116,502
Capital assets (Note 3)	<u>8,346</u>	<u>9,219</u>
	<u>\$ 130,644</u>	<u>\$ 125,721</u>
<u>LIABILITY</u>		
Current liability		
Accounts payable	<u>\$ 2,617</u>	<u>\$ 1,575</u>
<u>NET ASSETS</u>		
Restricted net assets	416	471
Unrestricted net assets	<u>127,611</u>	<u>123,675</u>
	<u>128,027</u>	<u>124,146</u>
	<u>\$ 130,644</u>	<u>\$ 125,721</u>

Approved by the Board



Director



Director

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2011

	<u>2011</u>	<u>2010</u>
Revenues		
City of Saskatoon surtaxes	\$ 128,045	\$ 123,588
Parking grant	35,900	35,900
Silent film festival revenue	3,377	8,496
Other grants	9,442	7,450
Fee for service	-	3,600
Interest income	892	1,052
	<u>177,656</u>	<u>180,086</u>
Expenditures		
Advertising and promotion	9,374	9,712
Amortization	2,434	2,768
Automotive	2,861	1,940
Insurance	1,702	1,133
Interest and bank charges	242	168
Memberships and dues	1,828	871
Office	3,709	3,771
Professional fees	3,479	2,726
Projects	522	320
Rent	8,220	5,360
Repairs and maintenance	734	823
Salaries and benefits	118,722	109,015
Seminars and conventions	14,426	7,608
Silent film festival expenses	2,451	2,495
Staff training	25	833
Telephone	2,991	3,149
	<u>173,720</u>	<u>152,692</u>
Excess of revenues over expenditures	<u>\$ 3,936</u>	<u>\$ 27,394</u>

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2011

	<u>2011</u>		
	<u>Total</u>	<u>Restricted net assets</u>	<u>Unrestricted net assets</u>
Balance, beginning of year	\$ 124,146	\$ 471	\$ 123,675
Excess of revenues over expenditures	3,936	-	3,936
Net interest incurred on restricted cash	<u>(55)</u>	<u>(55)</u>	<u>-</u>
Balance, end of year	<u>\$ 128,027</u>	<u>\$ 416</u>	<u>\$ 127,611</u>

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

STATEMENT OF CASH FLOWS

YEAR ENDED DECEMBER 31, 2011

	<u>2011</u>	<u>2010</u>
Cash flows from operating activities		
Excess of revenues over expenditures	\$ 3,936	\$ 27,394
Deficiency of revenue over expenditures - restricted	(55)	(8)
Item not affecting cash		
Amortization	2,434	2,768
Net change in non-cash working capital items:		
Term deposits	(890)	(20,548)
GST receivable	1,372	(1,372)
Accounts receivable	17,262	(15,843)
Prepaid expenses	(432)	46
Accounts payable	1,040	(149)
	<u>24,667</u>	<u>(7,712)</u>
 Cash flows from investing activity		
Purchase of capital assets	<u>(1,559)</u>	<u>-</u>
 Net increase (decrease) in cash during the year	23,108	(7,712)
 Cash, beginning of year	<u>31,504</u>	<u>39,216</u>
 Cash, end of year	<u>\$ 54,612</u>	<u>\$ 31,504</u>
 Cash consists of:		
Cash on hand	\$ -	\$ 81
Cash in bank - unrestricted	54,195	30,952
Restricted cash	<u>417</u>	<u>471</u>
	<u>\$ 54,612</u>	<u>\$ 31,504</u>

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2011

1. Nature of operations

Riversdale Business Improvement District is an unincorporated entity set up to revitalize the business district in the Riversdale area of Saskatoon, Saskatchewan. The organization's mission statement is as follows: to provide a mutually-beneficial business environment for participating members in the Riversdale Business Improvement District by promoting area development and celebrating our uniqueness and cultural diversity. No provision for income taxes has been made in these financial statements as the entity is a non-profit organization. To the extent the entity maintains its non-profit status, no income taxes will be payable.

2. Significant accounting policies

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant policies are detailed as follows:

Cash and cash equivalents

Cash and cash equivalents consist of cash on hand and balances with banks.

Capital assets

Capital assets are recorded at cost. The organization provides for amortization using the declining balance method at rates designed to amortize the cost of the capital assets over their estimated useful lives. The annual amortization rates are as follows:

Automotive	30%
Computer equipment	45%
Maintenance equipment	20%
Office equipment	20%
Office furniture and fixtures	20%

Revenue recognition

The organization recognizes revenue as it is received and receivable. Specific grants are deferred and recognized as revenue as they are matched with related expenditures. Interest earned in the Restricted Fund is recognized as a direct increase in restricted net assets.

Fund accounting

The organization accounts for its assets, liabilities, revenues and expenses on the basis of fund accounting. Fund accounting is the procedure by which resources for various purposes are classified for accounting purposes and reporting purposes in funds established according to their nature and purposes.

The assets, liabilities and fund balances are reported in two funds as follows;

- a) Unrestricted Net Assets represents funds available for overhead and general expenses.
- b) Restricted Net Assets represents cash which is restricted by the organization.

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2011

2. Significant accounting policies (continued)

Capital disclosures

In accordance with CICA Handbook section 1535 "Capital Disclosures", for non-publicly accountable enterprises, the organization is required to disclose: i) externally-imposed restrictions on capital; ii) whether the restrictions were complied with; and, iii) the consequences if they are not complied with. The organization has no externally-imposed restrictions on capital.

Financial reporting for not-for-profit organizations

The Accounting Standards Board ("AcSB") has approved a new framework for not-for-profit organizations that is based on existing generally accepted accounting principles and incorporates the 4400 series of standards which relate to situations unique to the not-for-profit sector. The new standards are available as of December 31, 2010 as Part III of the Canadian Institute of Chartered Accountants ("CICA") Handbook - Accounting and are effective for reporting periods beginning on or after January 1, 2012. The impact of the changes to the organization's financial statements has not yet been determined.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. By their nature, these estimates are subject to measurement uncertainty. The effect of changes in such estimates on the financial statements in future periods could be significant.

3. Capital assets

	<u>2011</u>		<u>2010</u>	
	<u>Cost</u>	<u>Accumulated amortization</u>	<u>Net book value</u>	<u>Net book value</u>
Automotive	\$ 8,555	\$ 7,333	\$ 1,222	\$ 1,746
Computer equipment	3,604	2,249	1,355	263
Maintenance equipment	12,306	9,040	3,266	4,082
Office equipment	13,936	11,911	2,025	2,531
Office furniture and fixtures	<u>2,931</u>	<u>2,453</u>	<u>478</u>	<u>597</u>
	<u>\$ 41,332</u>	<u>\$ 32,986</u>	<u>\$ 8,346</u>	<u>\$ 9,219</u>

4. Related party transactions

The company paid rent of \$3,120 (2010 - \$260) to a board member during the year for the use of garage space.

RIVERSDALE BUSINESS IMPROVEMENT DISTRICT

NOTES TO THE FINANCIAL STATEMENTS

DECEMBER 31, 2011

4. Related party transactions (continued)

This transaction is in the normal course of operations and has been valued in these financial statements at the exchange amount which is the amount of consideration established and agreed to by the related parties.

5. Economic dependence

The organization's principal sources of revenue consist of grants and an allocation of property taxes from the City of Saskatoon. The city levies a surtax on property taxes based upon the organization's budget for the following year. The organization is dependent upon the city for the collection and transfer of these revenues.

6. Financial instruments

Fair value

The organization's financial instruments include cash and restricted cash, accounts receivable and accounts payable. The carrying value of these instruments approximates their fair value due to their short-term maturities.

7. Comparative amounts

The financial statements have been reclassified, where applicable, to conform to the presentation used in the current year. The changes do not affect prior year earnings.

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WHO CAN TAKE PART IN THE PROGRAM?

To participate you must be 65 years of age or older, own and reside in a property in Saskatoon, and meet the income requirements of the program.

IS THE PROGRAM AUTOMATIC?

The program is **NOT** automatic. You must apply to participate in the program each year.

SASKATOON – A 21ST CENTURY CITY

We are committed to continuously finding solutions to enhance the quality of life for all citizens.

The City of Saskatoon Property Tax Deferral Program is funded by a levy applied to all residential properties. You – or someone you know – may be eligible to defer payment of City and Library property tax increases. Please contact us for more information or to request an application.



City of Saskatoon Revenue Branch

Telephone:

(306) 975-2400 or 1-800-667-9944
Monday to Friday, 8:30 a.m. to 5:00 p.m.

Online:

www.saskatoon.ca

Look under "P" for Property Tax Deferral Program

In person:

Revenue Branch
Main Floor, City Hall
222 3rd Avenue North, Saskatoon
Monday to Friday, 8:00 a.m. to 5:00 p.m.

By fax:

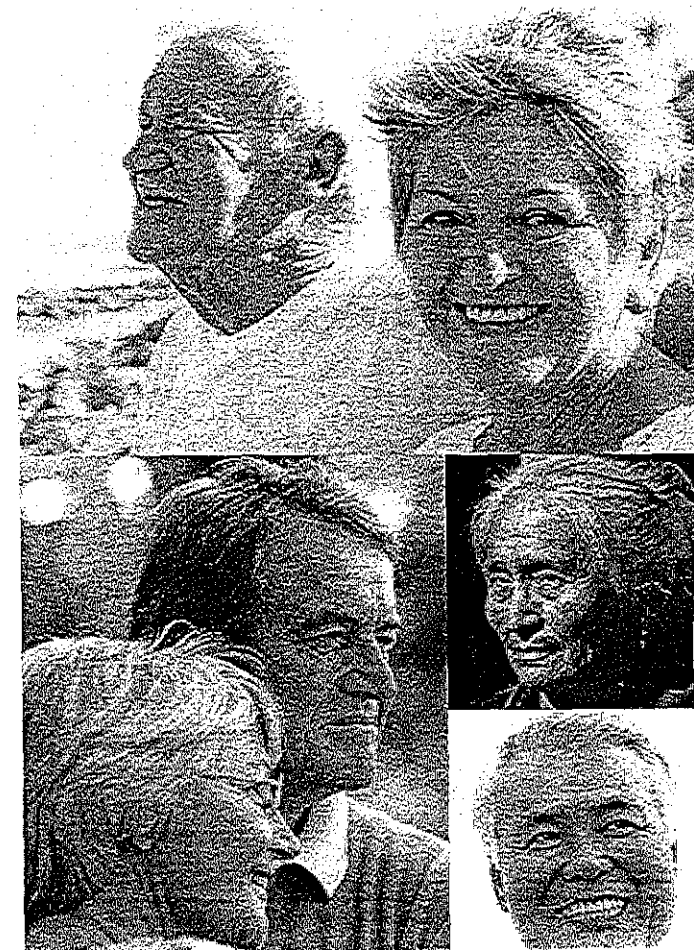
(306) 975-7975
Attention: Property Tax Deferral Program

By mail:

The City of Saskatoon
Box 1788, Saskatoon, SK S7K 8E1
Attention: Property Tax Deferral Program



PROPERTY TAX DEFERRAL PROGRAM for Low-Income Senior Citizen Homeowners



PROPERTY TAX DEFERRAL PROGRAM FOR LOW-INCOME SENIOR CITIZEN HOMEOWNERS

Beginning in 2012, the new City of Saskatoon Property Tax Deferral Program will be available to help support low-income senior homeowners by providing an option to defer payment of future increases in municipal (City and Library) property tax.

The program is available to low-income senior citizens who own a single family home, townhouse, or apartment condominium in Saskatoon.



HOW THE PROGRAM WORKS

If City and Library taxes increase from one year to the next, the program allows approved applicants to defer payment of these annual increases until their residential property is sold or ownership is transferred. At that time, the deferred property tax is due and must be paid to the City of Saskatoon.

To participate in the tax deferral program, homeowners must submit a new application each year and meet the income requirements to remain in the program. Applications must be submitted by **October 31 each year** to be eligible for the program.

PROGRAM CRITERIA

To qualify for the program, you must:

- 1 Be 65 years of age or older;
- 2 Own and reside in a single family home, townhouse, or apartment condominium in Saskatoon (this must be your principal residence); and
- 3 Meet the income requirement of the program.

The income requirement for this program is based on the total income of all individuals who live at the residence, and varies year to year based on data from Statistics Canada.

HOW TO APPLY FOR THE PROGRAM

To apply for the program, you must complete the "Property Tax Deferral Program for Low-Income Senior Citizens Homeowners" application form and provide the required proof of income noted on the application.

Application forms are available online at www.saskatoon.ca and at the following locations:

- City Hall and other civic facilities (Leisure Centres and Libraries)
- Many local senior centres located throughout Saskatoon

You may also contact us and an application may be sent to you by mail. Please see the back page of this brochure for contact information.

Multi-Unit Recycling Program
(File No: WT 7832-19)

RECOMMENDATION: that the information be received.

BACKGROUND

During City Council deliberations on expanded recycling program development for single-family homes, Council resolved at its meeting on January 17, 2011, in part:

“that Administration report on expanded recycling services for residents living in multi-unit dwellings by September 2011”.

Further, during its April 16, 2012 meeting Council resolved, in part:

“that the Administration report to Council, by no later than May 28th, regarding the City entering into a Memorandum of Understanding with Cosmopolitan Industries to be the service provider for recyclables generated by a City program from multi-family units not under contract with other waste haulers, and

that the City honour its ‘no harm’ clause to Cosmopolitan Industries by continuing to provide no less than 7800 tonnes of unsorted glass-free paper annually to Cosmopolitan Industries for the life term of this contract by entering into formal discussions and negotiations for such paper to be sourced from a combination of paper from multi-family residences, the paper available at the existing depots and the City’s own operationally generated recyclable waste paper”.

REPORT

Multi-family units, or Multi-Unit Dwellings (MUDs), have a variety of configurations both in terms of built form and ownership structure. For the purposes of the recycling program, a Multi-Unit Dwelling includes all owned or rented properties not serviced by City-supplied individual roll-out waste carts.

Administration has reviewed recycling programs from across Canada and compiled a summary of approaches in Attachment 1. Programs range from voluntary to mandatory and use tools that include policies, incentives, technical assistance, contracts, and direct service delivery.

This report outlines five options that the Administration has identified as possible City recycling programs for Multi-Unit Dwellings (MUDs) in Saskatoon. The wording of a Memorandum of Understanding (MOU) with Cosmopolitan Industries is also explored in relation to each of the options. Attachment 2 has been prepared by the Office of City Solicitor and acts as a companion

report to describe how each program option may relate to the development of an MOU with Cosmopolitan Industries.

To provide background on current recycling for MUDs, the following table lists the sources of recyclable fibre materials (paper and cardboard) that currently comprise the 7,800 tonnes of glass-free paper provided to Cosmo by the City. Multi-Unit Dwellings are currently, and will continue to be, a significant source of this 7,800 tonnes.

Source Description	Estimated Tonnes
City-Owned Public Depots, including Lakewood Civic Centre; Lowe Road; Landfill; Meadowgreen; Edmonton Ave.; and Lawson Heights	4,333
Smaller, Publicly-Accessible Depots at Various Businesses and MUDs	2,830
Private Depots Located Individual Businesses and MUDs who have Contracts with Cosmo	223
Previous <i>Saskatoon Curbside Recycling Contractor</i>	414
Total	7,800

The quantities of recyclable paper and cardboard collected at all forms of depots are sourced from approximately 66,000 single-family homes, 22,000 MUDs, and some small businesses. An estimate of the total tonnage of fibre available from MUDs is 1,200 to 1,500 tonnes.

Waste characterization studies conducted in Saskatoon and in centres across Canada illustrate a significant difference in the waste generation patterns of citizens living in MUDs versus single-family homes. Due to factors such as household size, demographics, and consumption patterns that differ due to storage space limitations, it is typical for the waste generated from a typical Multi-Unit Dwelling to be approximately 40% of that generated from a single-family home. The total of all recyclables expected to be available from MUDs is estimated to be between 3,000 and 3,500 tonnes, in comparison with the 18,000 to 24,000 tonnes that are expected from the single-family program.

City Program Option 1: City-Wide MUD Recycling Program with Mandatory Payment

Program Description

Similar to the recent development of a residential curbside recycling program single-family homes, within a City-Wide MUD Recycling Program the City would enter into an agreement with a service provider or providers for the collection, processing and marketing of recyclables from Multi-Unit Dwellings.

As with the City-Wide Residential Curbside Recycling Program being offered for single-family homes, payment of a monthly recycling fee would be mandatory. Each MUD would pay for the City-managed program whether they use it or not.

Because of the diverse nature of MUD sites, there will need to be many options for how to provide recycling services. A menu of options would likely need to be offered to MUDs in order to provide appropriate choices and flexibility to owners. The selection and location of collections containers for recyclables is a much bigger undertaking than the one-size-fits-all collections scenario in place for single-family homes. Each condominium association, property manager, or building owner would select the service they prefer, and the City would charge the appropriate fee to the MUD.

A recycling collections contractor(s) could be sourced through competitive means and payment for collections services paid by the City from fees charged to MUDs.

Ways to Involve Cosmopolitan Industries (Cosmo)

The City-Wide MUD Recycling Program would be a dual-stream or source-separated program with glass excluded.

With this option, the City could enter into a sole-source agreement with Cosmo to be the processor of all recyclables from existing and future MUDs. The City could then issue a Request For Proposals (RFP) or tender for the collection of recyclables, that would be based on the known terms of the MOU with Cosmo. It is also possible the City could include collections in the sole-source contract with Cosmo.

If collections services are contracted to an agency other than Cosmo, the collections contract would specify compliance with the Cosmo recycling program (i.e. dual stream without glass) and delivery to the Cosmo processing facility for recyclables.

City Program Option 2: City-Managed Voluntary Recycling Program

Program Description

From a customer perspective, this option would be similar in principle to the existing *Leaves and Grass Subscription Program* offered by the City. As with City Program Option 1, a menu of service options would be developed and made available to residents in Multi-Unit Dwellings. The City would market the program to MUDs and offer the program at subsidized (or below market) rates. Offering the program below market rates would drive up participation in the City-offered service as opposed to other privately-offered services.

Ways to Involve Cosmo

The City could enter into an agreement with Cosmo to be the processor of all recyclables collected (dual-stream without glass) through a City program. The City could also procure a collector or collectors, or include collections in the contract with Cosmo.

Due to the voluntary nature of this program, it is expected there would be significantly lower rates of recycling than achievable under a mandatory program.

City Program Option 3: Mandate that MUDs Must Recycle, but Leave Service Provision to the Market

Program Description

In this option, the City would use the Waste Bylaw to require that all Multi-Unit Dwellings must have a recycling program in place, but would not be prescriptive about how that recycling program functions or who is contracted.

The City could provide a period of notice to MUDs, to give both residents and contractors the opportunity to get programs in place. For example, once the program is approved, it could be directed that all MUDs must have a program in place within two (2) years.

The City's role in this program option may include any or all of the following:

- bans on recyclable materials at the Landfill Facility
- revisions to the Waste Bylaw requiring MUDs to have a recycling program in place
- the City could require that MUDs contract with city-certified contractors

Ways to Involve Cosmo

Should the City decide to certify recycling contractors, it could be possible to only certify processing contractors that employ people with intellectual disabilities.

The City could also offer financial incentives for MUDs that use Cosmo as a processing contractor. For example, payments for tonnages delivered to Cosmo could be paid either to certified collections contractors or directly to the MUDs who contract them.

City Program Option 4: Consolidated Waste and Recycling Services

Program Description

In Saskatoon, the City currently services approximately 70% of MUDs for waste collection services. Waste collections are funded through the mill rate, and as such this service is provided to MUDs at no additional charge. The remaining 30% of MUDs hire private contractors, typically because of specific services required that are not offered by the City, and also some MUDs prefer to hire a contractor who provides their own waste container.

Within the Consolidated Waste and Recycling Services option, the City could investigate the feasibility of reducing its market share of waste collections services to MUDs, and add the collections of recyclables under a City Program (i.e. dual-stream without glass).

The City would maintain the responsibility for waste and recycling service provision for all Multi-Unit Dwellings, but those MUDs not served directly by the City would receive service from a contractor hired by the City through a competitive tender process. Private contractors would have one contract with the City for multiple properties rather than many small contracts to manage.

In this option, the City is responsible for waste and recycling services for all citizens, irrespective of whether they live in a single-family home or a Multi-Unit Dwelling.

This approach allows the City to establish a target percentage of MUDs that must have a recycling program in place. The recycling program could be delivered directly by the City or by a contractor.

Ways to Involve Cosmo

A City-delivered recycling program could be collected on a dual-stream without glass basis with all recyclables to Cosmo.

Contracts with private collectors could also stipulate that recyclables must be delivered to Cosmo, not unlike a paving contract that specifies that millings must be hauled to a specific City-identified site.

City Program Option 5: Encourage More Recycling from MUDs, but No Role or Mandate from the City Regarding Service Provision

Program Description

Within this option, the City could add additional resources to the existing optional, open-market environment that exists in Saskatoon today. Recycling services would be offered by contractors, and the City would increase its resources available to assist MUDs in their efforts to recycle. Examples of these resources would include training materials, subsidized or free in-suite recycling containers, recycling incentives or grants, and on-site consultations.

Ways to Involve Cosmo

The City could implement a program to provide incentives only to those MUDs who have recycling programs that support Cosmo.

OPTIONS

There are many alternatives and program combinations that could be considered. This report highlights five to provide an example of the range that can be developed.

POLICY IMPLICATIONS

Policy implications have been described within the body of this report.

FINANCIAL IMPLICATIONS

Costs have not yet been estimated for each recycling program option.

For comparison purposes, the cost to provide City garbage collection to Multi-Unit Dwellings is \$5.85 per unit per month (including collections, landfilling, and the MUD Waste Container Grant). The cost to provide the same waste services to single-family homes is \$7.33 per month.

No current budget provision for expanded recycling programs for MUDs has been made to date. Any additional costs associated with such a program would be added to the mill rate or a utility bill.

ENVIRONMENTAL IMPLICATIONS

Environmental impacts will be reported on in subsequent reports outlining program specifics.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENTS

1. Recycling Programs for Multi-Unit Dwelling from Across Canada
2. Recycling Memorandum of Understanding

Written by: Brenda Wallace, Manager, Environmental Services Branch
Jeff Jorgenson, General Manager, Utility Services Department

City recycling program options for MUDS Council report

Recycling Programs for Multi-Unit Dwelling from Across Canada

		Voluntary Recycling	Mandatory Recycling
Less Market Intervention	Education and Support	<u>Calgary</u> Buildings may hire private recycling services at their own cost.	
	Financial or Other Incentives such as In-Suite Bins or Carry-Bags	<u>Victoria</u> Cash grant and tote bags provided for each unit in buildings choosing to recycle. 70% participation rate. <u>Edmonton</u> Buildings choosing to recycle are coordinated by the City. Containers provided and charged on a utility. City collects 50% and contracts out 50% of garbage and recycling services.	<u>Winnipeg</u> City provides containers for recycling (included in mill-rate).
More Market Intervention ↓	Municipal Bylaw: e.g. Landfill Ban, Municipal Requirement to Recycle		<u>Kelowna</u> Buildings must hire a private recycling company. <u>Abbotsford-Mission</u> Buildings must hire a private recycling company. Bylaw establishes guidelines for on-site collections. Tax notices include a small fee for processing recyclables. <u>Vancouver</u> Buildings may choose City or private recycling service. Flat-fee charged on a utility bill. <u>Toronto</u> City coordinates weekly collection of recyclables (some contracted) and provides totes, in-suite containers, and recycling ambassadors to help residents participate.
	Specified Service		<u>Kitchener-Cambridge-Waterloo</u> Multi-stream service included in the mill-rate collects a containers cart, paper cart, and cardboard cart from buildings each week. <u>Hamilton</u> Dual-stream service included in the mill-rate. Cash grant provided to buildings using municipal collections service. 80% of buildings use municipal service. Tote bags and in-suite containers provided. <u>Halifax</u> Multi-stream service charged on a utility bill collects source-separated material from buildings. Buildings hired their own hauler, negotiate the fees, and must prove compliance with the municipal requirement. City provides information and advice on setting up recycling to comply.

B) Recycling Memorandum of Understanding
(File No. CK. 7830-5)

RECOMMENDATION: that the information be received.

At its meeting on April 16, 2012 Council resolved, in part, as follows:

“that the Administration report to Council, by no later than May 28th, regarding the City entering into a Memorandum of Understanding with Cosmopolitan Industries to be the service provider for recyclables generated by a City program from multi-family units not under contract with other waste haulers.”

This report is a companion report to the report of the Utility Services Department regarding recycling options for multi-unit dwellings (“MUDs”).

Wording of MOU

A MOU is usually a document outlining the commitment of two or more parties to work toward a common goal and outlining the principles and objectives upon which a more formal agreement will later be negotiated between the parties. It is usually, at most, a three-page document and is not a formal agreement outlining the specific terms of any arrangement. It is usually of limited legal enforcement.

On the other hand, if the City enters into a MOU with Cosmo regarding multi-unit dwelling recycling, there will be an expectation that the City intends to create some role for Cosmo in the recycling of materials obtained from MUDs. In essence, the City is agreeing that there will be a multi-unit dwelling recycling program and that Cosmo will have a role in that program. That intent is the only purpose for entering into a MOU with Cosmo. The MOU will reflect this intent.

The Utility Services Department’s report outlines the options for a multi-unit dwelling recycling program. The options are wide and the possible role of Cosmo in each of the options varies.

However, to be clear, any program involving Cosmo will be a source-separated, multi-stream program which may not include glass. Cosmo has made it clear that this type of program is what they can deliver. Any MOU entered into with Cosmo will need to reflect that the role to be negotiated will be for a source-separated, multi-stream program in some capacity.

Thus, the first three principles that will need to be reflected in any MOU with Cosmo are:

1. The City’s intent to have a multi-unit dwelling recycling program.
2. The City’s promise that Cosmo will have some role in that program.

3. The need for that program to be, at least in part, a source-separated, multi-stream program that may not include glass.

For the purposes of the rest of this report, we are assuming Council is in agreement with these three principles. **These are fundamental questions that must be decided by Council and reflected in any MOU with Cosmo.**

As for the remainder of the MOU, that depends on the choice of Council. A MOU can be as general or as specific as Council wants in terms of outlining the role we are promising to Cosmo. The type of role will determine whether the City needs to negotiate a formal agreement with Cosmo. Not all of the options outlined in the Utility Services Department's report require the City to enter into a formal agreement with Cosmo.

The options for MUDs are varied and there are further options under each approach. Some options only work if we take steps to ensure or encourage a role for Cosmo. By entering into a MOU, we are promising a role for Cosmo so the options must be considered in this light.

The following are some choices, starting with the most general and going to the most specific. The most general wording leaves open as many options for a recycling program as possible, while still recognizing the three principles outlined above. The more specific wording limits the options for any future multi-unit dwelling recycling program and promises a more specific role for Cosmo.

(1) A Role in the Processing of Multi-Unit Dwelling Recyclables

Possible wording of principles:

1. *The City will implement a multi-unit dwelling recycling program that ensures a role for Cosmo as the processor of recyclables from that program.*
2. *The exact nature of the role of Cosmo will depend on the multi-unit dwelling recycling program implemented by the City.*
3. *The City has not yet decided which multi-unit dwelling recycling program it will implement.*
4. *The City recognizes that at least some portion of the program must be a source-separated, multi-stream program that may not include glass so that Cosmo can be a processor of the recyclables.*

If these principles were outlined in the MOU, the City could implement any of the following programs as outlined in the report of Utility Services:

1. Option 1 - "Fully Managed" Program. City-Wide MUD Program with Mandatory Payment.

2. Option 2 - City-Managed Optional Program.
3. Option 3 - Mandate that MUD's Must Recycle, but Leave Service Provision to the Market.
4. Option 4 - "Edmonton Model" - The City Takes Ownership of all MUD Waste and Recycling, and Contract out Some or all Collections.
5. Option 5 - Encourage More Recycling from MUDs, but No Active City Role - Our understanding is that this program would not be an active City program, but that incentives could be provided to encourage recyclables to go to Cosmo. For the purposes of the MOU, we are assuming that incentives would be provided.

This wording is the most general and leaves the City with the most options for a multi-unit dwelling recycling program but still recognizes that the City will have a multi-unit recycling program, that Cosmo will have a role in that program and that at least part of the program will be a source-separated, multi-stream system that may not include glass. Some of the options only work if the City is prepared to take steps to ensure Cosmo has a role.

(2) Substantial Role in the Processing of Multi-Unit Dwelling Recyclables

Possible wording of principles:

1. *The City will implement a multi-unit dwelling recycling program that ensures a substantial role for Cosmo as the processor of recyclables from that program.*
2. *The exact nature of the role of Cosmo will depend on the multi-unit dwelling recycling program implemented by the City.*
3. *The City has not yet decided which multi-unit dwelling recycling program it will implement.*
4. *The City recognizes that at least some portion of the program must be a source-separated, multi-stream program that may not include glass so that Cosmo can be a processor of the recyclables.*

If these principles were outlined in the MOU, the City would be restricted to implementing the following multi-unit recycling programs:

1. Option 1 - "Fully Managed" Program. City-Wide MUD Program with Mandatory Payment.
2. Option 4 - "Edmonton Model" - The City Takes Ownership of All MUD Waste and Recycling, and Contract out Some or all Collections.

These options restrict the City's option for a multi-unit dwelling recycling option but still leaves Council with some choices as to the type of program it will offer in the future.

(3) Sole Processor of Multi-Unit Dwelling Recyclables/Specific Program

Possible wording of principles:

1. *The City will implement a multi-unit dwelling recycling program where Cosmo is the sole processor of recyclables from that program.*

or

1. *The City will implement the following multi-unit dwelling recycling program _____ where Cosmo has the following role _____.*
2. *The City recognizes that the program must be a source-separated, multi-stream program that may not include glass.*

or

2. *The City recognizes that a "specified portion" of the program is a source-separated, multi-stream program that may not include glass.*

Another option for the MOU is to specifically identify the recycling program that Council will implement for MUDs. This option would require direction from Council as to which program it wanted to offer and then the wording of the MOU could be structured accordingly. We would still leave the agreement specifying the details to be negotiated later, but the framework for negotiations could specify the actual program to be implemented.

One version of this wording is to specify that Option 1 - "Fully Managed" Program of the Utility Services Department's report be the program identified. This program is the "Fully Managed" Program with mandatory payment. This option is the only program where the City can ensure Cosmo is the sole processor of a City multi-unit dwelling recycling program, and receives all of the recyclables from a City MUD program.

(4) Other Possible Principles

Depending on the option chosen above, Council may want to consider the addition of further principles to the MOU. One such addition might be the recognition of the parties that they will need to negotiate a commercially reasonable contract for the provision of these services including a recognition that the service must be provided for fair market value. However, the need for this provision assumes the program will require a formal contract between the City and Cosmo. There

may be additional principles that should be added to the MOU depending on the choices made by Council.

MOUs are not formal agreements and, as a consequence, they do not specify the term for which an agreement is supposed to be in effect. Neither do they specify the amount of compensation to be paid. These are all elements that would be negotiated and reflected in the formal agreement. An MOU is just a document establishing the framework for that negotiation.

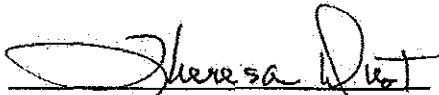
If Council is looking for a document that specifically outlines the roles and responsibilities of each party along with the amount of compensation to be payable and the term of the arrangement, we would suggest that an agreement would be a more appropriate vehicle to implement this arrangement. An agreement can be entered into after a budget has been set and approved by Council.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

Written by: Theresa Dust, Q.C. and Cindy L. Yelland

Approved by:



Theresa Dust, Q.C., City Solicitor

Dated: May 8, 2012

cc: City Manager

His Worship the Mayor and City Council
The City of Saskatoon

LEGISLATIVE REPORTS

Section A – OFFICE OF THE CITY CLERK

- A1) 2012 Local Government Elections**
Poll 801
(File No. CK. 265-1) _____

RECOMMENDATION: that the voting location for Poll 801 be changed from St. Matthew School, 1508 Arlington Avenue to Brevoort Park School, 2809 Early Drive.

City Council, at its meeting held on March 26, 2012, approved the list of polling places for the 2012 Local Government Elections. Greater Saskatoon Catholic Schools has advised that St. Matthew School will be undergoing major renovations in 2012. It is therefore recommended that the polling place for Poll 801 be changed from St. Matthew School to Brevoort Park School in order to ensure a suitable and accessible polling place is available.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

Section B – OFFICE OF THE CITY SOLICITOR

**B1) Penalties for Parking Violations
(File No. CK. 6120-3)**

RECOMMENDATION: that City Council consider Bylaw No. 9025.

At City Council's meeting held on April 16, 2012, it was resolved, in part:

- "1) that the discounted penalty for parking at an expired meter, parking in a pay station zone when time purchased has expired, and parking longer than traffic signs allow be increased to \$20.00, effective June 1;
- 2) that the City Solicitor be instructed to prepare the appropriate bylaw amendment;"

Schedule No. 10 of The Traffic Bylaw No. 7200 provides for, among other things, the fines for Notice of Violation Offences. The listed parking offences which previously offered a \$10.00 discounted penalty have been amended to reflect an increase in the discounted penalty to \$20.00. The discounted penalty for all other Notice of Violation Offences remain the same.

Attached is Bylaw No. 9025 which reflects these changes to The Traffic Bylaw No. 7200.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENT

1. Proposed Bylaw No. 9025, The Traffic Amendment Bylaw, 2012.

Respectfully submitted,

Janice Mann, City Clerk

Theresa Dust, City Solicitor

BI

BYLAW NO. 9025

The Traffic Amendment Bylaw, 2012

The Council of The City of Saskatoon enacts:

Short Title

- 1. This Bylaw may be cited as The Traffic Amendment Bylaw, 2012.

Purpose

- 2. The purpose of this Bylaw is to amend The Traffic Bylaw to increase the discounted penalty from \$10.00 to \$20.00 for the following offences:
 - (a) parking at an expired meter;
 - (b) parking in a pay station zone when time purchased has expired; and
 - (c) parking longer than time allowed by signs.

Bylaw No. 7200 Amended

- 3. The Traffic Bylaw No. 7200 is amended in the manner set forth in this Bylaw.

Schedule No. 10 Amended

- 4. Schedule No. 10 is repealed and the schedule marked as Schedule "A" to this Bylaw is substituted.

Coming into Force

- 5. This Bylaw comes into force on June 1, 2012.

Read a first time this _____ day of _____, 2012.

Read a second time this _____ day of _____, 2012.

Read a third time and passed this _____ day of _____, 2012.

Mayor

City Clerk

Schedule "A" to Bylaw No. 9025

Schedule No. 10 Penalties

1. Notice of Violation Offences

Section, sub-section and		Column A	Column B
Clauses	Offence	Penalty	Discounted Penalty
3(2)	Parking on a barricaded street	\$ 50.00	\$ 20.00
9	Installation of distracting device	50.00	n/a
10(1)	Parking over 300mm from curb	50.00	10.00
10(2)	Angle parking	50.00	20.00
10(3)	Right-angle parking	50.00	20.00
10(4)	One-way street parking next to curb	50.00	20.00
10(5)	Parking within metered stall	50.00	20.00
10(6)	Parking at an expired meter	50.00	20.00
10(6.1)	Parking within pay station zone stall	50.00	10.00
10(6.2)	Parking in pay station zone when time purchased has expired	50.00	20.00
11	Parking longer than traffic signs allow	50.00	20.00
12	Parking in a prohibited location or in a prohibited manner	50.00	n/a
12.1	Parking during Exhibition Week without a permit	50.00	n/a
12.2	Parking on Boulevard	50.00	n/a
12.3	Parking during the Fringe Festival without a permit	50.00	n/a

Section, sub-section and		Column A	Column B
Clauses	Offence	Penalty	Discounted Penalty
12.4	Parking or stopping on a snow route while declaration in effect	\$ 65.00	n/a
13	Stopping in a prohibited location or in a prohibited manner	100.00	40.00
14	Parking for more than 36 hours	50.00	10.00
14.1	Erasing chalk mark from tire	30.00	n/a
15	Use of space in front of fire hydrant	50.00	n/a
16	Double parking	50.00	n/a
17	Parking a disabled persons vehicle in a loading zone longer than the signed time limit	50.00	n/a
18	Parking in a loading zone longer than allowed in Schedule No. 3	50.00	20.00
19	Parking an unlicensed vehicle on street	50.00	20.00
20	Parking on private property	50.00	n/a
21(1)	Parking over-length vehicle in angle or metered area or pay station zone	50.00	20.00
21(2)	Parking over-length vehicle in residential district	50.00	n/a
21(3)(a)	Parking recreational vehicle for more than 36 hours	50.00	20.00
21(3)(b)	Failure to block tires of detached recreational vehicle	50.00	20.00
21(3)(c)	Parking recreational vehicle in hazardous manner	50.00	20.00

Section, sub-section and		Column A	Column B
Clauses	Offence	Penalty	Discounted Penalty
21(3)(d)	Parking an unlicensed recreational vehicle on a street	50.00	20.00
21(4)	Parking detached trailer	50.00	20.00
22	Additional penalty two hours after previous penalty	50.00	20.00
23	Vehicle repair on street	50.00	20.00
24(1)	Driving or parking in parks	50.00	20.00
25(1)	Parking in a fire lane	100.00	40.00
25(2)	Parking in a disabled person's parking area	100.00	40.00
33	Opening motor vehicle doors	40.00	20.00
34	Semi-trailer backed to curb	50.00	20.00
35(1)	Inconveniencing pedestrians	40.00	20.00
35(2)	Repealed – Bylaw No. 8956 – August 17, 2011		
36	Hitchhiking	40.00	20.00
37(1)	Jaywalking	40.00	20.00
38	Pedestrian using Freeway and Expressway Systems	40.00	20.00
38.2(1)	Skateboarding in Restricted Area	50.00	25.00
38.3(1)	Stunting	50.00	25.00

48.1(1)	Prohibited power unit parking in a residential district	100.00	n/a
48.1(2)	Prohibited Level 2 and 3 vehicle parking in a residential district	150.00	n/a
56(6)	Improperly displaying a parking permit	50.00	10.00

2. Summons Ticket Offences

Section, Subsection and Clauses	Offence	Penalty
7	Driving over newly painted street lines	\$50.00
26	Splashing a pedestrian using a sidewalk or a crosswalk	\$40.00
29	Unsafe towing of vehicle	\$50.00
30	Driving within a sidewalk Area	\$40.00
38.4	Damaging City Property	\$50.00
39	Operating a vehicle that could damage street	\$50.00
40	Overweight Gross Vehicle Weight	\$100.00 plus \$20.00 for each 50 kilograms or fraction thereof by which the actual gross vehicle weight exceeds the maximum gross vehicle weight as permitted by Schedule No. 7
40.1	Overweight Axle(s)	\$100.00 plus \$20.00 for each 50 kilograms or fraction thereof by which the actual axle weight exceeds the maximum axle weight as permitted by Schedule No. 7

40.2	Overweight Tire(s)	\$100.00 plus \$20.00 for each 50 kilograms or fraction thereof by which the actual tire weight exceeds the maximum tire weight as calculated in accordance with Section 40.2
44	Off Vehicle Route	\$150.00
45	Overweight Gross Vehicle Weight - Specified Streets	\$100.00 plus \$20.00 for each 50 kilograms or fraction thereof by which the actual gross vehicle weight exceeds 3,000 kilograms
47	Over-Dimension	\$150.00
50(1)	Overweight Gross Vehicle Weight - Traffic Bridge	\$100.00 plus \$20.00 for each 50 kilograms or fraction thereof by which the actual gross vehicle weight exceeds 8,000 kilograms
51	Overweight Gross Vehicle Weight - Broadway Bridge and University Bridge	\$100.00 plus \$20.00 for each 50 kilograms or fraction thereof by which the actual gross vehicle weight exceeds 37,500 kilograms
54	Horses on Freeway and Expressway	\$50.00

2.1 Offence Notice Ticket Offences

Section, Subsection and Clauses	Offence	Penalty
6	Disobedience to Traffic Sign	\$50.00
27	Making a U-turn where prohibited	\$50.00

28	Obstructing the flow of traffic in an intersection	\$40.00
31	Speeding	The penalty as specified in <i>The Summary Offences Procedure Regulations, 1991</i>

3. Procedure for Notice of Violation Offences

- (1) Where a person commits or is alleged to have committed an offence for which a fixed penalty is listed in Section 1 of this Schedule, a police officer, a parking commissioner, a Senior Fire Officer, the Parking Enforcement Coordinator, the Parking Services Manager, the Traffic Management Section Bylaw Inspector, a Service Supervisor of the Transit Services Branch, or a Snow Route Enforcement Officer appointed by the General Manager of the Infrastructure Services Department, shall give to such person or attach to that person's vehicle in such a manner that is visible to the operator of the vehicle, a Notice of Violation. The Notice of Violation may be a pre-printed form or a form generated electronically through hand-held meter reading devices. In either case, the Notice of Violation shall be substantially in the form shown in Schedule No. 11, or in such other form as may from time to time be approved by The City of Saskatoon.
- (2) If payment of the penalty is made **within** 14 calendar days or where the penalty is mailed and postmarked by Canada Post within 14 calendar days of the date of the Notice of Violation, then:
 - a) the operator or owner of the vehicle shall **not** be liable to prosecution for the violation indicated on the Notice of Violation;
 - b) the amount the penalty shall be the Discounted Penalty, if any, shown in Column B of Section 1 of this Schedule; or
 - c) if no discounted penalty is shown for the offence, the amount of the penalty shall be the amount shown in Column A of Section 1 of this Schedule.
- (3) Where a receipt is required, payment of the penalty shall be made to the cashier in City Hall during regular office hours, or alternatively, where no receipt is required, payment may be made by the deposit system (using the exact amount) at depositories located at the main entrance to City Hall or by mailing the exact amount of the penalty to the Office of the City Treasurer, City Hall, Saskatoon, Saskatchewan S7K 0J5.

- (4) If payment is not made as provided in Subsection 3(2) of this Schedule but the amount of the penalty specified in Column A of Section 1 of this Schedule is paid prior to the date when the owner of the vehicle is required to appear in Court to answer the charge for the alleged violation, then he shall not be liable to prosecution of that violation.

4. Summons Ticket Offences - Voluntary Payment

A person to whom a Summons Ticket has been issued may pay the penalty for the offence indicated in the ticket with the directions on the Summons Ticket.

4.1 Offence Notice Ticket Offences - Voluntary Payment

A person to whom an Offence Notice Ticket has been issued may pay the penalty for the offence indicated in the ticket in accordance with the directions on the Office Notice Ticket.

5. Penalties Not Otherwise Provided For

A person guilty of a breach of any of the provisions of this Bylaw for which no specific penalty has been provided in the foregoing provisions of Section 1 (entitled "Notice of Violation Offences"), Section 2 (entitled "Summons Ticket Offences") and Section 2.1 (entitled "Offence Notice Ticket Offences") of this Schedule or in *The Traffic Safety Act* of the Province of Saskatchewan or Regulations pursuant to that *Act*, shall be liable on summary conviction to a penalty of not less than \$50 and not more than:

- a) \$2,000 in the case of an individual; and
- b) \$5,000 in the case of a corporation.

His Worship the Mayor and City Council
The City of Saskatoon

REPORT

of the

PLANNING AND OPERATIONS COMMITTEE

Composition of Committee

Councillor C. Clark, Chair
Councillor P. Lorje
Councillor R. Donauer
Councillor B. Dubois
Councillor M. Loewen

**1. Gordon Howe Campground - 2011 Annual Report
and 2013 to 2015 Rates and Fees
(Files CK. 1720-3-2, CK. 430-34 and LS. 1701-30)**

- RECOMMENDATION:**
- 1) that the rates and fees (including G.S.T.), as outlined in Table 2 of the April 26, 2012 report of the General Manager, Community Services Department, be approved for the Gordon Howe Campground;
 - 2) that the 2013 Operating Budget and future budgets be prepared based on the rates and fees identified in the April 26, 2012 report of the General Manager, Community Services Department; and
 - 3) that the April 26, 2012 report of the General Manager, Community Services Department be referred to the review of the 2013 Business Plan and Budget.

Attached is a report of the General Manager, Community Services Department dated April 26, 2012, providing the 2011 Annual Report and proposing rate increases for 2013 to 2015.

Your Committee has reviewed the report with the Administration. The Administration has confirmed that the electrical upgrades to the Gordon Howe Campsite, as well as upgrades to the laundry facilities, have now been completed. Further campground improvements will be explored. The proposed rates are within the market rates for the area and region. The campground is open

from April 16th to Thanksgiving Monday. The Administration has advised further that a proportion of the sites are set aside for booking for the season while the remaining sites are available for shorter-term bookings and that, generally speaking, the campground is filled to capacity.

Following review of this matter, your Committee is supporting the proposed fee increases and is forwarding the above recommendations for consideration by City Council.

2. Admission and Rental Rates at the Saskatoon Forestry Farm Park and Zoo
(Files CK. 1720-11, x CK. 1700-1 and LS. 1720-5)

- RECOMMENDATION:**
- 1) that a three-year annual increase in the general admission fees for the Saskatoon Forestry Farm Park and Zoo be approved effective April 1, 2013, as outlined in the April 26, 2012 report of the General Manager, Community Services Department;
 - 2) that the Saskatoon Forestry Farm Park and Zoo hours be modified for May 1 through to Labour Day, as outlined in the April 26, 2012 report of the General Manager, Community Services Department;
 - 3) that the rental rate increase for the Hall, Gazebo, Wedding Garden, and Forestry Farm House at the Saskatoon Forestry Farm Park and Zoo be approved, as outlined in the April 26, 2012 report of the General Manager, Community Services Department;
 - 4) that the rental rate for the Lions Event Pavilion be approved, as outlined in the April 26, 2012 report of the General Manager, Community Services Department, and be effective 2012, when facility opens in 2012;
 - 5) that the Saskatoon Zoo Foundation and the Saskatoon Zoo Society both be authorized to use the Lions Event Pavilion with no rental charge for up to two fundraising initiatives for each partner per year;
 - 6) that an hourly rental rate for the Forestry Farm South Park Activity Area be approved effective May 15, 2012, as outlined in the April 26, 2012 report of the General Manager, Community Services Department;

- 7) that the 2013 operating budget and future budgets be prepared based on the rates and fees identified in the April 26, 2012 report of the General Manager, Community Services Department; and
- 8) that the April 26, 2012 report of the General Manager, Community Services Department be referred to the review of the 2013 Business Plan and Budget.

Attached is a report of the General Manager, Community Services Department dated April 26, 2012, with respect to proposed increases to the general admission fees for the Saskatoon Forestry Farm Park and Zoo and to the rental rates for the various rental facilities at this location, along with a minor modification to the zoo hours.

Your Committee has reviewed the report with the Administration and supports the above recommendations.

3. Indoor Aquatic Leisure Facilities – Program Rates and Fees
(Files CK. 1720-3 and LS. 1720-1)

- RECOMMENDATION:**
- 1) that the cost recovery objective for children's registered aquatics (swimming lessons) remain at 85 percent of the total cost of providing these programs;
 - 2) that starting in the 2013 Operating Budget submission, the base registration rate for children's aquatic programs be increased by 3 percent on April 1, 2013, 2014, and 2015 in order to meet cost recovery objectives;
 - 3) that the 2013 Operating Budget and future budgets be prepared based on the rates and fees identified in the April 26, 2012 report of the General Manager, Community Services Department; and
 - 4) that the April 26, 2012 report of the General Manager, Community Services Department be referred to the review of the 2013 Business Plan and Budget.

Attached is a report of the General Manager, Community Services Department dated April 26, 2012, with respect to maintaining the current cost recovery objective for children's registered aquatic lessons at 85 percent, along with proposed rate increases to meet these cost recovery objectives.

Your Committee has reviewed the report with the Administration, including the market demand for swimming lessons and the determination of the proposed rates to reflect fair market value and to achieve the cost recovery objectives. The Administration has also provided information on the Leisure Access Program, which allows eligible low-income residents within the city to participate in programs at civic facilities, including drop-in programs and one registered program per year, such as children's swimming lessons.

Following review of this matter, your Committee supports the proposed increases for 2013 to 2015 to meet the cost recovery objective of 85 percent of the total cost of providing for children's registered aquatics and is forwarding the above recommendations.

**4. Sale of Predesignated Land – Dalglish Link – Innovative Residential Inc.,
Mortgage Flexibilities Support Program, Innovative Housing Incentives
(Files CK. 750-4, x CK. 4215-1, PL 951-106 and LA. 4217-011-8)**

- RECOMMENDATION:**
- 1) that the City of Saskatoon enter into a six-month Option to Purchase Agreement with Innovative Residential Inc. to sell Parcel H, Plan No. 102064294 (corner of Dalglish Link and Evergreen Boulevard), for the purpose of constructing 14 affordable housing units and 34 entry-level housing units according to the terms set out in the April 23, 2012 report of the General Manager, Community Services Department;
 - 2) that funding of \$240,000 for the construction of 14 affordable housing units by Innovative Residential Inc. be approved under Innovative Housing Incentives Policy No. C09-002;
 - 3) that this project be designated under the City of Saskatoon's Mortgage Flexibilities Support program, as defined in Section 3.8 of Innovative Housing Incentives Policy No. C09-002, subject to approval by Canada Mortgage and Housing Corporation or Genworth Financial Canada to provide mortgage loan insurance flexibilities;

- 4) that the City Solicitor be instructed to amend the Tax Sponsorship Agreement with Innovative Residential Inc. to include the project to be built at Parcel H, Plan No. 102064294; and
- 5) that the City Solicitor be requested to prepare the necessary documents to execute this Option to Purchase Agreement, and that His Worship the Mayor and the City Clerk be authorized to execute the Agreement under the Corporate Seal.

Attached is a report of the General Manager, Community Services Department dated April 23, 2012, with respect to the above proposal.

Your Committee has reviewed the report with the Administration, including confirmation that the proposal must meet the City's Architectural Controls and final drawings will be reviewed by the City's Land Branch to ensure compliance. Renderings of the proposed development are attached to the report. The proposed development will be similar to that which the developer has already built in Hampton Village. Applications relating to this project would be available through the builder. Information regarding housing projects such as this would be available on the City's website under "Housing Initiatives", once approved by City Council.

Following consideration of this matter, your Committee is supporting the proposal, as set out in the above recommendations.

**5. 2011 Annual Report and Proposed Policy Changes –
Vacant Lot and Adaptive Reuse Incentive Program
(Files CK. 4110-45, x CK. 430-41 and PL. 4110-35-13)**

- RECOMMENDATION:**
- 1) that the Vacant Lot and Adaptive Reuse Incentive Program annual report be received as information; and
 - 2) that the Vacant Lot and Adaptive Reuse Incentive Program Policy No. C09-035 be amended as outlined in the April 24, 2012 report of the General Manager, Community Services Department.

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Planning and Operations Committee
Monday, May 14, 2012
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Attached is a report of the General Manager, Community Services Department dated April 24, 2012, providing the 2011 Annual Report and proposing policy amendments to the Vacant Lot and Adaptive Reuse Incentive Program.

Your Committee has reviewed the report with the Administration, including the proposed amendments to the Vacant Lot and Adaptive Reuse Incentive Program Policy. These include:

- Increasing the site vacancy requirements from 12 to 48 months to assist in meeting the objectives of the program to encourage infill development on chronically vacant sites;
- Putting a cap on the maximum grants available through the program to ensure sufficiency of the reserve for future projects; and
- Clarifying the intent of the Downtown Housing Incentives.

Your Committee has discussed with the Administration the timing of the development of infill guidelines and whether it would be possible to look at applying some minimum level of guidelines until such time as the guidelines are finalized. The Administration has advised your Committee that it will review this matter further.

Following consideration of this matter, your Committee is supporting the proposed policy amendments and is forwarding the report to City Council for consideration.

Respectfully submitted,

Councillor C. Clark, Chair

TO: Secretary, Planning and Operations Committee
FROM: General Manager, Community Services Department
DATE: April 26, 2012
SUBJECT: Gordon Howe Campground 2011 Annual Report and 2013 to 2015 Rates and Fees
FILE NO.: CK. 1720-3-2, CK. 430-34 and LS. 1701-30

RECOMMENDATION: that a report be submitted to City Council recommending:

- 1) that the rates and fees (including G.S.T.) as outlined in Table 2 of this report be approved for the Gordon Howe Campground;
- 2) that the 2013 Operating Budget and future budgets be prepared based on the rates and fees identified in this report; and
- 3) that this report be referred to the review of the 2013 Business Plan and Budget.

BACKGROUND

During its March 22, 2010 meeting, City Council approved a fee increase for serviced and non-serviced site rentals at the Gordon Howe Campground (Campground) for the 2010 to 2012 camping seasons.

The Campground operates as a self-financing program, pursuant to Reserves for Future Expenditures Policy No. C03-003. The Campground Reserve is used to offset future operating deficits and for undertaking capital improvements to the facility.

REPORT

2011 Operations

The Campground continues to be popular with tourists and visitors staying in Saskatoon. Located in Gordon Howe Park, the Campground features 136 serviced sites nestled in a mature, beautifully landscaped setting designed for the privacy and enjoyment of customers. The following table summarizes attendance figures at the campground since 2008 and the projected attendance for 2013.

Table 1: Attendance Summary Gordon Howe Campground						
	2008	2009	2010	2011	2012 (Budgeted)	2013 (Projected)
Site Rentals						
Serviced:						
Daily	5,678	6,495	6,481	6,753	6,277	6,515
Weekly	4,284	4,613	5,656	3,948	5,005	4,242
Monthly	7,560	7,290	7,500	6,630	7,260	6,960
Un-Serviced:						
Tent	1,304	1,383	1,363	1,264	1,299	1,309
Overflow	1,160	1,715	2,394	800	760	1,318
TOTAL	19,986	21,496	23,394	19,395	20,601	20,344

Attendance projections for the Campground are traditionally based on a three-year average. The 2013 attendance projection of 20,344 is slightly below the three-year average of 21,428 from the 2009 to 2011 seasons. The 2010 attendance figures were 21 percent higher than originally budgeted, based on the increased volumes resulting from an increase in sport tournaments hosted at the Gordon Howe Complex and an increase of contractor trades coming to the city to work. Your Administration is of the view that the Campground may have reached its peak in 2010 and the attendance volumes will stay consistent over the next three years.

Gordon Howe Campsite 2009 Electrical Upgrade

During its November 17, 2008 meeting, City Council approved a loan in the amount of \$760,000 to partially finance Gordon Howe Campsite Electrical Upgrade Capital Project No. 2358, which is to be repaid over a ten-year term from 2010 to 2019. This capital project included: a full upgrade to the power distribution system; conversion of 30 campsites to 50 amp service; conversion of 60 campsites to 30 amp service; upgraded lighting throughout the central area of the campground, including the main pathway, to allow for power distribution expansion to the west and to add electrical service to the overflow area for potential campsite development in the future.

The third phase of the electrical upgrade is now complete. With more 30 amp and 50 amp campsites and better lighting on the roadways and on the pathways, the Campground is better equipped to meet the infrastructure needs of the current users and the needs of the users in the future.

Gordon Howe Campsite Laundry Facility

In 2011 the laundry facility was reconstructed due to damage as a result of a fire in the laundry building. The fire and smoke damage was extensive and required removal of the existing building and the construction of a new facility. The new facility has been modernized with five new industrial washers and dryers with the opportunity to expand to six (when needed) and an area where campers can fold laundry. The new laundry facility opened up at the end of September 2011, and the amenity of the laundry facility is greatly appreciated by the campers.

Rates and Fees

City Council last approved a rate increase for the Campground in March 2010 for the 2010 to 2012 camping seasons. In order to maintain fees within the local market range, and to maintain campground operations over the next three years, your Administration is proposing a 4 percent annual increase to the base daily rate for the next three years beginning in the 2013 camping season. The 4 percent increase will offset the operating costs anticipated for staffing, security, utilities, and preventive maintenance needed to operate the campground.

The following table outlines the proposed fee schedule for the 2013 to 2015 operating seasons:

Table 2: Gordon Howe Campground: Proposed Rate Increase (includes G.S.T.)				
	2012 Rates	2013 Proposed Rates	2014 Proposed Rates	2015 Proposed Rates
Serviced Site Rentals				
Daily:				
15 amp	\$30	\$31	\$32	\$34
30 amp	\$34	\$35	\$37	\$38
50 amp	\$36	\$37	\$39	\$40
Weekly:				
15 amp	\$180	\$186	\$192	\$204
30 amp	\$204	\$210	\$222	\$228
50 amp	\$216	\$222	\$234	\$240
Monthly:				
15 amp	\$540	\$558	\$576	\$612
30 amp	\$612	\$630	\$666	\$684
50 amp	\$648	\$666	\$702	\$720
Non-Serviced Site Rentals				
Tent	\$19	\$19.50	\$20	\$20.50
Overflow	\$15	\$15.50	\$16	\$16.50
Sewage Disposal or Back Flush	\$6	\$6.50	\$7	\$7.50

A comparison of Saskatoon and area campground fees reveals that the proposed rate increases in 2013 for serviced and non-serviced sites is required to remain within the local market range (see Attachment 1).

OPTIONS

1. Maintain the current fee structure, which would decrease the Campsite Reserve and limit future capital improvements for the Campground. Your Administration is not recommending this option.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

Using the proposed rate increase, and assuming attendance volumes remain consistent each year, below is a chart of expected revenue and projected expenses over the next three years.

<u>Year</u>	<u>Revenue</u>	<u>Expenses</u>
2011 (Actual)	\$475,100	\$416,918
2012 (Budget)	\$531,500	\$442,900
2013 (Projected)	\$529,900	\$455,400
2014 (Projected)	\$556,800	\$468,500
2015 (Projected)	\$573,100	\$482,100

Based on the 2013 attendance projections, the proposed rate increase is sufficient to maintain campground operations through to 2015, including the \$98,200 annual loan payment, to finance the electrical upgrades. If there is a surplus in any year, the surplus will be put into the reserve, which will be used to offset any future operating deficits, and for undertaking any and all capital improvements to the facility.

The Campground Reserve balance at the end of 2011 was \$158,100 and the projected balance for 2012 is \$183,100. In 2013, your Administration will be reviewing the reserve fund and will be reporting back to City Council on upcoming capital projects, such as an online booking system and an upgrade to the overflow area.

PUBLIC COMMUNICATION PLAN

The Leisure Services Branch will continue publishing the camping rates and fees through on-site posters, notices, publications, and the City of Saskatoon website during the 2013 to 2015 seasons.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice, pursuant to Section 3 of Public Notice Policy No. C01-021, is not required.

ATTACHMENT

1. Market Rate Comparison – Campground Fees and Charges

Written by: Roxane Melnyk, Facility Services Supervisor

Reviewed by: “Cary Humphrey”
Cary Humphrey, Manager
Leisure Services Branch

Approved by: “Lynne Lacroix” for
Randy Grauer, General Manager
Community Services Department
Dated: “April 26, 2012”

Approved by: “Murray Totland”
Murray Totland, City Manager
Dated: “April 30, 2012”

Market Rate Comparison - Campground Fees and Charges

2012 Rates and Fees *					Proposed Rates *		
Serviced Sites	Camperland and RV Resort 10 km on Highway 16	Saskatoon 16 West RV Park **	Pike Lake Provincial Park	Gordon Howe Campground 2012	Gordon Howe Campground 2013	Gordon Howe Campground 2014	Gordon Howe Campground 2015
Daily							
15 amp	n/a		n/a	\$30.00	\$31.00	\$32.00	\$34.00
30 amp	\$36.00	\$34.50	\$26.00	\$34.00	\$35.00	\$37.00	\$38.00
50 amp	\$39.50	\$37.80	n/a	\$36.00	\$37.00	\$39.00	\$40.00
Weekly							
15 amp	n/a		n/a	\$180.00	\$186.00	\$192.00	\$204.00
30 amp	\$217.00	\$211.31	\$182.00	\$204.00	\$210.00	\$222.00	\$228.00
50 amp	\$238.00	\$235.48	n/a	\$216.00	\$222.00	\$234.00	\$240.00
Monthly			Daily rate times number of nights staying				
15 amp	n/a			\$540.00	\$558.00	\$576.00	\$612.00
30 amp	\$638.00	\$640.00	Not Applicable June 24 to September long weekend	\$612.00	\$630.00	\$666.00	\$684.00
50 amp	\$694.00	\$690.00		\$648.00	\$666.00	\$702.00	\$720.00
Tent							
Daily	\$29.00	n/a	\$17.00	\$19.00	\$19.50	\$20.00	\$20.50
Weekly	\$174.00						
Monthly	\$550.00						
Seasonal		n/a		n/a	n/a	n/a	n/a
30amp	\$3,190.00		\$1,500.00				
50 amp	\$3,470.00						
Overflow	n/a	n/a	\$17.00	\$15.00	\$15.50	\$16.00	\$16.50
Portable Sewer Dump or Back Flush	n/a	n/a	n/a	\$6.00	\$6.50	\$7.00	\$7.50
Vehicle Entry Pass	n/a	n/a		n/a	n/a	n/a	n/a
Daily			\$7.00				
3 - Day			\$17.00				
Weekly			\$25.00				
Annual			\$50.00				

All rates include G.S.T.

Saskatoon 16	Weekly rates not offered from June 20 to August 20
West RV Park:	Limited monthly sites available
Provincial Parks	14 night maximum stay between June 24th and September long weekend. All sites are categorized by full Service, electrical, and non-electrical Charge a reserve a site fee of \$10.00 online, \$12.00 phone in..
Campland	Limited seasonal sites available and must be paid in advance All sites are full service sites

TO: Secretary, Planning and Operations Committee
FROM: General Manager, Community Services Department
DATE: April 26, 2012
SUBJECT: Admission and Rental Rates at the Saskatoon Forestry Farm Park and Zoo
FILE NO: CK. 1720-1, CK. 1700-1 and LS. 1720-5

RECOMMENDATION: that a report be submitted to City Council recommending:

- 1) that a three-year annual increase in the general admission fees for the Saskatoon Forestry Farm Park and Zoo be approved effective April 1, 2013, as outlined in this report;
- 2) that the Saskatoon Forestry Farm Park and Zoo hours be modified for May 1 through to Labour Day, as outlined in this report;
- 3) that the rental rate increase for the Hall, Gazebo, Wedding Garden, and Forestry Farm House at the Saskatoon Forestry Farm Park and Zoo be approved, as outlined in this report;
- 4) that the rental rate for the Lions Event Pavilion be approved, as outlined in this report, and be effective 2012, when facility opens in 2012;
- 5) that the Saskatoon Zoo Foundation and the Saskatoon Zoo Society both be authorized to use the Lions Event Pavilion with no rental charge for up to two fundraising initiatives for each partner per year;
- 6) that an hourly rental rate for the Forestry Farm South Park Activity Area be approved effective May 15, 2012, as outlined in this report;
- 7) that the 2013 operating budget and future budgets be prepared based on the rates and fees identified in this report; and
- 8) that this report be referred to the review of the 2013 Business Plan and budget.

BACKGROUND

The Saskatoon Forestry Farm Park and Zoo (FFPZ) generates revenue through zoo admissions, rentals (hall, gazebo, south booth, wedding site, strollers in the zoo, office and first floor rental in

the Forestry Farm House), fees for fishing, \$2 vehicle charge at the park gate, and a lease fee with the Saskatoon Zoo Society for operating the zoo concession.

At its March 2, 2009 meeting, City Council approved a three-year annual increase ending December 31, 2012, for the general admission fees at the FFPZ.

This report will present the proposed FFPZ admission fees and facility rental rates for the period of January 1, 2013, through December 31, 2015.

REPORT

FFPZ General Admission Fees

General admission fees are charged during the seven-month period from April 1 to October 31. During the remainder of the year, admission is free to the public.

The public can access the zoo through a single admission rate for adults and youth/children, with a family rate or a group rate. Table 1 provides an overview of the structure for the admission fees at the zoo.

Table 1: Zoo General Admission Fee Structure		
Category	Description	Rate Structure
Adults	Ages 19 and over	Base Rate
Children and Youth	Ages 6 to 18 years	60 Percent of Base Rate Rounded to Nearest Quarter
Preschool	Ages 5 and under	Free
Family	Up to 7 People (maximum 2 adults)	Two Times the Adult Base Rate
Group	Six or More Individuals	Fifty Cents off Per Person

Table 2 shows that when zoo admission fees are charged between April 1 and October 31, the average attendance (2007 to 2011) is 115,023 people.

Table 2: Saskatoon Forestry Farm Park and Zoo – 5 Year Attendance History					
Actual 2007	Actual 2008	Actual 2009	Actual 2010	Actual 2011	Average
88,049	132,730	122,030	111,831	120,475	115,023

The 2008 season was an exceptional year for zoo admissions with total attendance to season's end being 132,730 people. For the three years following 2008, admission volumes have been held at a significantly higher level than previously experienced. The projected revenue from general admissions for 2013 to 2015 is based on the average admission volumes as outlined in Table 2 above.

Research of admission fees (see Attachment 1) for both the Canadian zoo industry and Saskatoon attractions shows the average 2012 market price for an adult zoo admission fee is \$11.94 (based on six similar sized facilities). The average market price for Saskatoon attractions for an adult admission fee is \$12.56 (based on eight Saskatoon attractions). Both of these average market fees are well above the current adult zoo admission rate.

Your Administration is recommending an adult zoo admission rate increase of \$0.50 in each of 2013, 2014, and 2015, effective April 1 of each year. Table 3 outlines the proposed general admission fees for 2013 to 2015.

Table 3: Proposed Zoo General Admission Fee Structure				
Category	Current Price	2013	2014	2015
Adults – Base Rate	\$9.50	\$10.00	\$10.50	\$11.00
Children and Youth	\$5.75	\$6.00	\$6.25	\$6.50
Preschool	Free	Free	Free	Free
Family	\$19.00	\$20.00	\$21.00	\$22.00
The above prices include G.S.T.				

FFPZ Hours of Operation

Summer hours for the FFPZ are in effect from May 1 through to Labour Day. Recent changes in the animal collection (i.e. bears and lions) has required a change in procedure at the facility to address public and staff safety issues. Zookeepers bring these species into the night holding facility at the end of the day to ensure both public and staff safety. This practice is easier and safer to do when the public is not in the general vicinity of the exhibits. Also two indoor exhibit areas are closed to the public before the official closing time (i.e. Children’s Zoo and Affinity Learning Centre) to allow zookeeper staff sufficient time to close the facility. The absence of artificial lighting throughout the facility also contributes to a potential public safety issue as it gets dark in the zoo, particularly after mid-August.

For the reasons stated above, your Administration is recommending a modest change to the zoo hours for the FFPZ, as follows:

Table 4: Proposed Hours of Operation		
	Current Hours (May 1 through Labour Day)	Proposed Hours (May 1 through Labour Day)
Zoo Hours	9 a.m. to 9 p.m. (last person admitted to Zoo at 8:30 p.m.)	9 a.m. to 9 p.m. (last person admitted to Zoo at 8 p.m.*)

* The time when the last person is admitted may be reduced by an additional 30 minutes from August 15 through to Labour Day, depending on natural lighting.

The changes in operating hours will not result in reduced staff time, but will contribute to improved staff and public safety.

Rental Rates

The popularity of rental facilities, with the citizens of Saskatoon, has steadily increased to the point where all prime dates for 2012 have been booked since June 2011. FFPZ staff are now accepting bookings for 2013, and it is important to provide guests accurate rental rates at the time of booking.

Rental rates were last increased in 2012. Based upon research of rental rates charged for similar facilities by organizations in the Saskatoon region (see Attachment 2), your Administration is recommending that rental rates remain unchanged for 2013 and 2014, and effective January 1, 2015, the rental fees for the facilities at the FFPZ be increased as outlined in Table 5.

Your Administration is also recommending that the sportsfield located in the Forestry Farm South Park (South Park) be designated as an “Activity Area,” with an hourly rental fee structure similar to a class three sports field, of \$14.50 per hour, minimum two hour block, to a maximum of \$100 per day effective May 15, 2012. The South Park currently has only a daily rental rate fees structure. Your Administration believes that an hourly rate, in addition to the maximum daily rate, may increase public use of the South Park by 2015.

At its October 11, 2011 meeting, City Council adopted Report No. 14-2011 of the Planning and Operations Committee, which included a description of the Special Events Pavilion at the FFPZ with a proposed rental rate of \$700 per day or \$140 per hour for the Lions Event Pavilion. Your Administration is recommending this rate be approved and remain in effect through 2015. A summary of the proposed rental rates is outlined in Table 5 below.

Table 5: Proposed Rental Rates			
Unit	Current Price	2013 and 2014	2015
Hall (maximum 225 people)	\$110 per hour, to a maximum \$550 per day	\$110 per hour, to a maximum \$550 per day	\$120 per hour, to a maximum \$600 per day
Gazebo	\$105 for 3 hours, to a maximum \$200 per day	\$105 for 3 hours, to a maximum \$200 per day	\$120 for 3 hours, to a maximum \$230 per day
South Park Activity Area	\$14.50 per hour to a maximum \$100 per day	\$14.50 per hour to a maximum \$100 per day	\$16.00 per hour to a maximum \$110 per day
Wedding Garden	\$225 for 1.5 hours	\$225 for 1.5 hours	\$250 for 1.5 hours
Forestry Farm House (maximum 40 people)	\$200 per day	\$200 per day	\$220 per day
Extra Charges	\$35.50 per hour 3 hour minimum	\$35.50 per hour 3 hour minimum	\$35.50 per hour 3 hour minimum
Lions Event Pavilion	\$140 per hour, to a maximum \$700 per day	\$140 per hour, to a maximum \$700 per day	\$140 per hour to a maximum \$700 per day

The Saskatoon Zoo Foundation has been a driving force in the creation and funding for the Lions Event Pavilion. This project is totally funded through private and corporate donations received by the Zoo Foundation for this specific project. In addition, the Saskatoon Zoo Society is a partner organization that is contracted to provide educational programs at the zoo. The primary source of funding is through fundraising initiatives.

Due to the unique relationship between both organizations and the Zoo, your Administration is recommending that each organization be allowed to use the Lions Event Pavilion for up to two major fundraising activities per year with no rental charge for the pavilion.

OPTIONS

The only option is for the annual general admission and rental rates to remain at 2012 rates. Your Administration is not recommending this option because it would mean revenues to offset operating expenses would not keep up with inflation.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

Table 6 outlines the projected admission and rental revenue increases at the FFPZ, based on the proposed annual increases in the admission fees and facility rental rates, and using the average attendance over the last five years.

Table 6: Combined Projections for Revenue Increases Due To Zoo Admission and Rental Fee Increases			
	2013	2014	2015
Zoo Adult Admission Increase	\$13,900	\$13,900	\$13,900
Zoo Youth Admission Increase	\$3,600	\$3,600	\$3,600
Family Admission Increase	\$8,300	\$8,300	\$8,300
Hall Rental Rate Increase	0	0	\$2850
Gazebo Rental Rate Increase	0	0	\$1200
South Park Rate Increase	0	0	\$100
Wedding Garden Rate Increase	0	0	\$875
Forestry Farm House	0	0	\$400
Lions Event Pavilion (based on five rentals per year)	\$3,500	0	0
TOTAL INCREMENTAL REVENUE INCREASE	\$29,300	\$25,800	\$31,225
TOTAL Facility Projected REVENUES	\$713,100	\$738,900	\$770,125

STAKEHOLDER INVOLVEMENT

After consulting with the President of the Saskatoon Zoo Society, it was determined that the proposed admission fee increases would not have a negative impact on their education programs offered at the FFPZ.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC COMMUNICATION PLAN

The new FFPZ admission fees and rental rates will be communicated through the Leisure Guide, City of Saskatoon website, notices at the facility, brochures, and other selective advertising deemed appropriate.

PUBLIC NOTICE

Public Notice, pursuant to Section 3 of the Public Notice Policy No. C01-021, is not required.

ATTACHMENTS

1. Canadian Zoo Admission Fees - – Summer 2011and Saskatoon Comparable Attractions Admission Fees - 2012
2. Saskatoon Rental Facility Comparisons – 2011 Rates

Written by: John Moran, Manager, Saskatoon Forestry Farm Park and Zoo

Reviewed by: “Cary Humphrey”
Cary Humphrey, Manager
Leisure Services Branch

Approved by: “Lynne Lacroix” for
Randy Grauer, General Manager
Community Services Department
Dated: “April 26, 2012”

Approved by: “Murray Totland”
Murray Totland, City Manager
Dated: “April 30, 2012”

ATTACHMENT 1

Canadian Zoo Admission Fees – Summer 2011 (High Season)						
	Adult	Senior	Youth	Child	Infant	Family
Kamloops Wildlife Park	\$15.62	\$13.38	\$11.14	\$11.14	Free < 3 yrs	N/A
Valley Zoo (Edmonton)	\$11.75	\$10.60	\$10.60	\$6.50	Free < 2 yrs	\$36.50
Assiniboine Park Zoo (Winnipeg)	\$5.95	\$4.45	\$4.45	\$3.30	Free < 2 yrs	Bulk rate only, buy 12 get 1 free
Magnetic Hill Zoo (Moncton)	\$12.75	\$10.75	\$10.75	\$9.25	Free < 3 yrs	\$37.00
Cherry Brook Zoo (Saint John)	\$10.50	\$8.50	\$8.50	\$5.50	Free < 3 yrs	\$26.50
Jungle Cat World	\$17.50	\$14.00	\$14.00	\$12.50	Free < 3 yrs	N/A
<i>Saskatoon Zoo</i>	<i>\$9.50</i>	<i>\$9.50</i>	<i>\$5.75</i>	<i>\$5.75</i>	<i>Free < 6 yrs</i>	<i>\$19.00</i>
Average Price 2011	\$11.94	\$10.17	\$9.31	\$7.71	Free < 2-3 yrs	\$29.75

Saskatoon Comparable Attractions Average Admission Fees – 2012						
	Adult	Senior	Youth	Child	Infant	Family
Saskatoon Attractions (8 attractions)	\$12.56	\$10.18	\$10.18	\$7.34	N/A	N/A
The above fees include G.S.T.						

ATTACHMENT 2

Rental Facility	Capacity	Rental Rate	Corkage Fees
Sutherland Hall	200 people	\$400	N/A
Brian King Centre	400 people	\$700	N/A
Masonic Hall	150 people	\$495	N/A - Bartender must be used at \$12 per hour
FFPZ	225 people	\$550 (2012 rate)	N/A

*There is no comparable facility in the Saskatoon area for the Gazebo and the Wedding Garden.

TO: Secretary, Planning and Operations Committee
FROM: General Manager, Community Services Department
DATE: April 26, 2012
SUBJECT: Indoor Aquatic Leisure Facilities - Program Rates and Fees
FILE NO: CK. 1720-3 and LS. 1720-1

RECOMMENDATION: that a report be forwarded to City Council recommending:

- 1) that the cost recovery objective for children's registered aquatics (swimming lessons) remain at 85 percent of the total cost of providing these programs;
- 2) that starting in the 2013 Operating Budget submission, the base registration rate for children's aquatic programs be increased by 3 percent on April 1, 2013, 2014, and 2015 in order to meet cost recovery objectives;
- 3) that the 2013 Operating Budget and future budgets be prepared based on the rates and fees identified in this report; and
- 4) that this report be referred to the review of the 2013 Business Plan and Budget.

BACKGROUND

The Leisure Services Branch, Community Services Department, operates six indoor leisure centres (Cosmo Civic Centre, Harry Bailey Aquatic Centre, Lakewood Civic Centre, Lawson Civic Centre, Saskatoon Field House, and Shaw Centre) that provide a wide variety of fitness, aquatic, and recreation activities. Four of these facilities offer swimming lessons.

The public has always viewed the operation of recreation facilities as an essential function of the City of Saskatoon (City). Leisure centres provide a wealth of opportunities for citizens to participate in and enjoy the benefits of sport, fitness, and recreation activities.

Recognizing that participation in leisure activities is essential to the well being of individuals and the community as a whole, in 1992 City Council adopted the following key principles:

1. Participation - participation in leisure activities is essential to the well being of individuals and the community as a whole; therefore, our role is to get as much of the City's population as possible to participate in the activity of their choice.
2. Choice - to provide the broadest range of customer choice and availability, the Community Services Department designs and delivers programs and services that the market wants and is prepared to pay for through user fees.

3. Level Playing Field - rates and fees will be set so as not to discourage other providers (private and public) from participating in the delivery of leisure services; thus, rates will be set to reflect fair market value.
4. Affordability - to ensure that the programs and services provided by the Community Services Department are affordable to the broadest spectrum of our residents, the City subsidizes programs and activities according to the following priorities:
 - a) programs and services that reduce/address barriers to participation;
 - b) general admission programming;
 - c) programs that serve a large segment of the population, but for which the costs exceed fair market value;
 - d) education and awareness programs;
 - e) programs that are aimed at restoring wellness;
 - f) introductory programs in new or emerging sport, culture, and recreation activities; and
 - g) special promotion events and initiatives.
5. Subsidizing Children, Youth, and Families - there are benefits that accrue to the community as a whole when incentives are provided to encourage children, youth, and families to participate in leisure activities. Therefore, this group will be subsidized through our rates and fee structures.
6. Subsidies to Special Interest Groups - those subsidies to special interest groups or organizations will be funded from budgetary allocations approved by City Council and not from rates and fees structures (except for children, youth, and families). This includes youth sports groups, special events, and accessibility for the economically challenged persons with disabilities, and certain segments of the population.

In 1993, 1996, 2003, and 2007, City Council reconfirmed these principles to achieve a balanced approach when establishing rates and fees for the five indoor leisure centres. These principles remain valid and speak to the importance of participation, broad activity choice, availability, and affordable leisure activities for all city residents.

At its February 12, 2007 meeting, City Council approved that the cost recovery objective for children's registered aquatics (swimming lessons) remain at 85 percent of the total direct and overhead costs for providing these programs, and that this be achieved through an annual increase of 6.61 percent on April 1 of each year.

The remainder of this report outlines the cost recovery objectives and pricing strategies for the City's four indoor aquatic leisure centres, which provide children's registered aquatic lessons: Harry Bailey Aquatic Centre, Lakewood Civic Centre, Lawson Civic Centre, and Shaw Centre.

REPORT

Registered Lessons - Program Function

Registered lessons take the form of a scheduled class that includes an instructor who leads the participants through a pre-defined set of activities for which pre-registration is required.

Market Growth

Table #1 - Market Size - Population		2008	2009	2010	2011
Swim Lesson Level	Age				
Red Cross Preschool	0 to 3	10,565	10,848	11,385	11,834
Red Cross Aqua Kids/Quest	4 to 9	14,850	14,745	14,969	15,679
Red Cross Aqua Kids/Quest	10 to 14	13,373	12,985	12,623	12,783
Lifesaving Certification	15 to 18	12,159	11,920	11,602	11,484
Total Market Size		50,947	50,498	50,579	51,780
Percentage Change		2008	2009	2010	2011
Swim Lesson Level	Age				
Red Cross Preschool	0 to 3	5%	3%	5%	4%
Red Cross Aqua Kids/Quest	4 to 9	1%	-1%	2%	5%
Red Cross Aqua Kids/Quest	10 to 14	-1%	-3%	-3%	1%
Lifesaving Certification	15 to 18	-2%	-2%	-3%	-1%
		1%	-1%	0%	2%

Source: Sask Health Population Statistics

As shown in the above table, the 0 to 18 year old population has remained relatively stable over the past four years, with a small increase in 2011. The largest decline has been seen with 10 to 18 year olds, in comparison to the under ten age categories. This is important since the under ten age groups are most likely to register for swimming lessons. After the age of nine, the number of individuals who register for lessons has traditionally decreased.

Swimming Lesson Registrations

Registrations for swimming lessons have increased by 12.5 percent since the addition of new swimming pool space at the Shaw Centre in 2009. The majority of people registering for swimming lessons at Shaw Centre are from the Confederation Suburban Area and towns and villages to the west and north of Saskatoon. The location of Shaw Centre is likely helping to serve an outstanding demand for swimming lessons from residents living on the west side of Saskatoon who now have the opportunity to register for swimming lessons closer to home.

Table 2 Swimming Lesson Registrations (approximate)				
	2008	2009	2010	2011
Indoor & Outdoor sites	13,600	13,200	14,600	15,300
Without Shaw Centre		12,300	12,400	13,100

Cost As A Barrier

The Leisure Access Program allows eligible low-income residents within the city to participate in programs at civic facilities. The program includes unlimited admission to drop-in programs and one

registered program per year at civic facilities. Many families using the Leisure Access Program register their children in swimming lessons.

	2009	2010	2011
Indoor & Outdoor sites	182	254	324

Market Review

It is important to note that industry providers have limited swimming pool capacity. It is unlikely that any major fluctuations will be seen in market share in the future. Therefore, the Leisure Services Branch believes it is important to continue to offer swimming lessons since there is still substantial market demand and a stabilization of market size. Other industry providers could not be expected to absorb the Leisure Services Branch market share within their existing capacity.

Swimming lesson rates have been increased by 6.61 percent on April 1 of each year, since 2007. The only exception to this price increase has been for Lifesaving Certification Courses (upper level classes). The registration cost for these upper level classes has not been increased in order to maintain consistency with the other providers in the community. The price has also been maintained as an incentive for young adults to continue through to becoming certified as lifeguards, and potentially work for the City.

	Leisure Services	U of S	YMCA	YWCA
30 minutes	\$ 67	\$ 64	\$ 55	\$ 60
40 minutes				\$ 75
45 minutes	\$ 88	\$ 81	\$ 65	\$ 80
60 minutes	\$ 101	\$ 91		

Source: Fall 2011 and Winter 2012 Brochures

Cost Recovery

In the past four years, using a 6.61 percent annual registration increase to the base registration rate, the cost recovery rates have been progressing towards the 85 percent target established by City Council. Year over year, the children's registered aquatic programs achieved a 75.2 percent cost recovery rate in 2008, 72.4 percent in 2009 (76.4 percent without Shaw Centre), 82 percent in 2010, and in 2011 the children's registered aquatic programs achieved a cost recovery rate of 86.1 percent. For 2011, children's swimming lessons had \$1,017,280 in total costs, and off-setting revenues of \$876,215.

Indoor Leisure Centres	Target Rate	2008 Actual	2009 Actual	2010 Actual	2011 Actual
Children's Registered Aquatic Programs	85%	75.2%	72.4%	82.0%	86.1%

Although the Leisure Services Branch has currently reached the cost recovery target, there are a number of inflationary factors that will have an impact on program pricing in the next few years. These factors include negotiated staff salary increases, internal rental rate increases, and non-staffing inflation factors (e.g. Red Cross and Lifesaving Society badges, books, and manual increases).

In order to maintain an 85 percent cost recovery rate, your Administration is recommending the base registration rate for children's aquatic programs continue to increase annually to keep up with inflation. Therefore, it is recommended that the base registration rate for children's aquatic programs be increased by 3 percent starting in 2013 and continuing for 2014 and 2015. Your Administration will continue to annually monitor cost recovery, and submit an Operating Budget that reflects a rate increase for children's aquatic programs to offset anticipated inflation.

OPTIONS

1. City Council does have the option to maintain existing registered aquatic program pricing the same as it currently is and not continue to increase the base price of registration each year. Your Administration is not recommending this option because it would not maintain the cost recovery target of 85 percent.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

The only financial implication is related to cost recovery. An increase to registered children's aquatic programs by 3 percent, effective April 1, 2013, covers anticipated inflation and maintains the 85 percent cost recovery target.

PUBLIC COMMUNICATION PLAN

Registration rates for children's aquatic programs will continue to be published in the seasonal Leisure Guide, City website, notices at the six indoor leisure facilities, and other selective advertising through various media.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice, pursuant to Section 3 of Public Notice Policy No. C01-021, is not required.

Written by: Rob Gilhuly, Program Services Supervisor

Reviewed by: “Cary Humphrey”
Cary Humphrey, Manager
Leisure Services Branch

Approved by: “Lynne Lacroix” for
Randy Grauer, General Manager
Community Services Department
Dated: “April 27, 2012”

Approved by: “Murray Totland”
Murray Totland, City Manager
Dated: “April 30, 2012”

TO: Secretary, Planning and Operations Committee
FROM: General Manager, Community Services Department
DATE: April 23, 2012
SUBJECT: Sale of Predesignated Land – Dalglish Link – Innovative Residential Inc.,
Mortgage Flexibilities Support Program, Innovative Housing Incentives
FILE NO.: CK. 750-4, CK. 4215-1, PL. 951–106 and LA. 4217-011-8

RECOMMENDATION: that a report be submitted to City Council recommending:

- 1) that the City of Saskatoon enter into a six-month Option to Purchase Agreement with Innovative Residential Inc. to sell Parcel H, Plan No. 102064294 (corner of Dalglish Link and Evergreen Boulevard), for the purpose of constructing 14 affordable housing units and 34 entry-level housing units according to the terms set out in this report;
- 2) that funding of \$240,000 for the construction of 14 affordable housing units by Innovative Residential Inc. be approved under Innovative Housing Incentives Policy No. C09-002;
- 3) that this project be designated under the City of Saskatoon's Mortgage Flexibilities Support program, as defined in Section 3.8 of Innovative Housing Incentives Policy No. C09-002, subject to approval by Canada Mortgage and Housing Corporation or Genworth Financial Canada to provide mortgage loan insurance flexibilities;
- 4) that the City Solicitor be instructed to amend the Tax Sponsorship Agreement with Innovative Residential Inc. to include the project to be built at Parcel H, Plan No. 102064294; and
- 5) that the City Solicitor be requested to prepare the necessary documents to execute this Option to Purchase Agreement, and that His Worship the Mayor and the City Clerk be authorized to execute the Agreement under the Corporate Seal.

BACKGROUND

The 2.15 acre parcel located at the corner of Dalglish Link and Evergreen Boulevard, in the Evergreen neighbourhood, was predesignated by City Council on December 5, 2011, for an entry-level ownership housing project that could include up to 30 percent affordable housing. City Council authorized the Manager, Land Branch, to sell this parcel at a fixed price of

\$1,520,000, plus applicable taxes, through a Request for Proposal (RFP) process to the proponent that received the highest score from your Administration, based on the evaluation criteria set by City Council.

During its June 22, 2009 meeting, City Council approved the new Mortgage Flexibilities Support Program. This program provides a grant equal to a 5 percent down payment to pre-screened low- and moderate-income households who have incomes that are within the Maximum Income Limits (MILs) as defined in Innovative Housing Incentives Policy No. C09-002.

During its June 28, 2010 meeting, City Council approved the Tax Sponsorship Program in partnership with Innovative Residential Inc. Under this program, the developer makes a lump sum payment to the City of Saskatoon (City) that is credited to the homebuyer's property tax account. The City then applies a subsidy to the tax account, over a number of years, making the home more affordable for low-income purchasers.

During its September 26, 2011 meeting, City Council approved a Cost-Sharing Agreement with the Province of Saskatchewan to help fund and set targets for the Mortgage Flexibilities Support Program until 2015.

REPORT

Request for Proposal Process

In January 2012, this parcel (Parcel H, Plan No. 102064294) was offered for sale through an RFP process with the purpose of creating entry-level and affordable ownership housing. The RFP documents were emailed to land developers, builders, and affordable housing providers, and were advertised in The StarPhoenix and on the City's website. Interested parties were given eight weeks to submit a proposal.

The City received four well-prepared proposals for this site, all from local builders with experience in constructing multi-unit housing. The proposals were evaluated by the Community Services Department according to the criteria set by City Council, which included the number and proportion of entry-level and affordable units, site density, developer-sponsored incentives, architectural merit, energy conservation, amenity space, and accessibility.

Innovative Residential Inc.'s Proposal

The proposal submitted by Innovative Residential Inc. received the highest aggregate score on the criteria set by City Council, and your Administration is recommending the acceptance of Innovative Residential Inc.'s proposal. Innovative Residential Inc.'s proposal provides 14 affordable and 34 entry-level homes as shown on the site plan (see Attachment 1).

The project includes 24 two-bedroom units and 24 three-bedroom units in an attractive, stacked townhouse format (see Attachment 2). The two-bedroom units are 760 square feet, include one surface parking stall, and will sell between \$173,900 and \$184,900. The three-bedroom units are

1,254 square feet, include one garage stall and one surface parking stall, and will sell between \$253,900 and \$263,900.

Each home will include six appliances and will be built to meet or exceed Energy Star standards, including rain sensing lawn sprinklers to reduce operating costs and long-term environmental impacts. Two of the units will be designed to be fully accessible for persons with disabilities and all of the 24 ground-level units will have level entrances for those with mobility challenges. The site will include family-oriented outdoor amenity space and a play area for small children.

Innovative Residential Inc. is a Saskatoon-based company that has become a leader in the entry-level and affordable housing markets due to its innovative construction practices and builder-sponsored incentives. The City has partnered with Innovative Residential Inc. on a number of successful affordable housing projects.

Option to Purchase Agreement

The price for this site has been set by City Council at \$1,520,000. Innovative Residential Inc. will be required to enter into a six-month Option to Purchase Agreement with the City no later than 30 days after this proposal is accepted by City Council. Innovative Residential Inc. will be required to pay a non-refundable option fee of \$31,920 (2 percent of the purchase price, including G.S.T.) when the Option to Purchase Agreement is signed. The option fee will go towards the purchase price when the option is exercised.

The Option to Purchase Agreement will hold the site for Innovative Residential Inc. for up to six months after which time they will be required to make a further non-refundable payment of \$127,680 (8 percent of the purchase price, including G.S.T.). Innovative Residential Inc. will have eight weeks from the date of further payment submission to provide more detailed plans for architectural review and an additional ten weeks to receive final approval of the architectural drawings from the City's Land Branch. Innovative Residential Inc. will be required to pay the full purchase price within 30 days of final approval of the architectural drawings.

Should Innovative Residential Inc. fail to meet any of these deadlines, their deposits will be forfeited and the City will be free to sell the property to other buyers. The payment schedule is summarized below:

Non-refundable option fee upon signing the Option to Purchase Agreement:	\$ 31,920
Non-refundable further payment before six-month option expires:	\$ 127,680
Final payment upon taking possession:	<u>\$1,360,400</u>
Total purchase price:	\$1,520,000

Financial Incentives: City Sponsored

The 14 affordable units will qualify for the City's 5 percent down payment grant under the Mortgage Flexibilities Support Program. Additionally, Innovative Residential Inc. has requested a 10 percent capital grant under the City's Innovative Housing Incentives Program estimated at \$240,000 for the 14 affordable units that will include 7 two-bedroom units and 7 three-bedroom units. These 14 units must be sold to households with incomes below the MILs which are currently \$60,000 for households with dependents and \$52,500 for households without dependents.

Financial Incentives: Developer Sponsored

Innovative Residential Inc. has allocated \$1.2 million from its own resources to support down payment and monthly assistance programs for this project.

Down Payment Assistance: Innovative Residential Inc., in partnership with the City and their National Affordable Housing Corporation (NAHC), will offer three developer-sponsored down payment programs on the remaining 34 units.

1. Innovative Residential Inc. will reimburse the City for down payment grants under the Mortgage Flexibilities Support Program for additional units beyond the 14 units that the City is funding on an "as needed" basis. Innovative Residential Inc. will use the proceeds from the \$240,000 capital grant that the City is providing to fund these down payments.
2. The NAHC grant offers a 3 percent down payment grant to any household earning less than \$70,000 per year.
3. The NAHC Work Force Housing Grant offers a 5 percent down payment grant to employees of participating companies. Under this program, the participating employer and the Province of Saskatchewan each contribute 1 percent, which is combined with the 3 percent grant available from the NAHC for a total of 5 percent. Innovative Residential Inc. has secured funding from the provincial Summit Action Fund to develop and demonstrate the success of this new program.

Monthly Assistance Programs

In addition to the down payment grants from either the City or the developer, Innovative Residential Inc. will provide monthly assistance of up to \$525 per month on an "as-needed" basis to households with incomes significantly below the MILs. These combined incentives will allow households with incomes as low as \$29,000 to purchase a two-bedroom unit and \$39,000 to purchase a three-bedroom unit.

Households and their lenders will need to apply to Innovative Residential Inc. for this support and demonstrate that it is needed in order to qualify for a mortgage.

When the homebuyer qualifies for monthly support that is less than or equal to the property taxes, the support will be administered by the City through the Tax Sponsorship Program, which is an existing partnership between Innovative Residential Inc. and the City. In cases where the monthly support is greater than the property taxes, it will be administered by the NAHC. The NAHC is a non-profit organization established by Innovative Residential Inc. to provide monthly assistance to qualified households to lower monthly mortgage payments with the intent that as their income rises over time, the need for monthly assistance will decline. The funds will be held in trust by an independent trustee.

Preliminary Zoning Review

The Planning and Development Branch, Community Services Department, conducted a preliminary zoning review of the proposed development. The proposal requires minor changes; however, the proposal is expected to comply with Zoning Bylaw No. 8770 and the development controls registered on the site.

Architectural Review

The plans show attractive three-storey buildings with a variety of finishes, including stone and vinyl siding. More detailed drawings will be required to complete a full architectural review to ensure compliance with the City's architectural controls for multi-unit projects.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPACT

This report recommends a total funding commitment of \$240,000. The funding source for this project is the Affordable Housing Reserve and the funds will come from the 2013 allocation of \$1.2 million. City Council has approved expenditures totaling \$598,900 from this allocation. If this project is approved, there will be approximately \$361,100 remaining for additional affordable housing projects from the 2013 allocation.

An additional \$153,650 will be allocated toward the down payment grants under the Mortgage Flexibilities Support Program. However, the City has been approved for a grant from the Province of Saskatchewan of up to \$5,000 per unit towards the down payment grant. The remainder of the funds advanced through the down payment grant will be returned to the Affordable Housing Reserve over a period of five years as the incremental property tax revenue is redirected back into the reserve.

ENVIRONMENTAL IMPLICATIONS

The homes proposed in this report will be built equivalent to Energy Star standards to reduce operating costs and long-term environmental impacts. The savings in utility costs are estimated at 25 percent below that of conventional construction.

OPTIONS

- 1. Reject the proposal and reissue the RFP for this site. If this option is chosen, your Administration will require more direction from City Council concerning the criteria to use for this site.

PUBLIC NOTICE

Public Notice, pursuant to Section 3 of Public Notice Policy No. C01-021, is not required.

ATTACHMENTS

- 1. Site Plan
- 2. Artist’s Rendering

Written by: Daryl Sexsmith, Housing Analyst

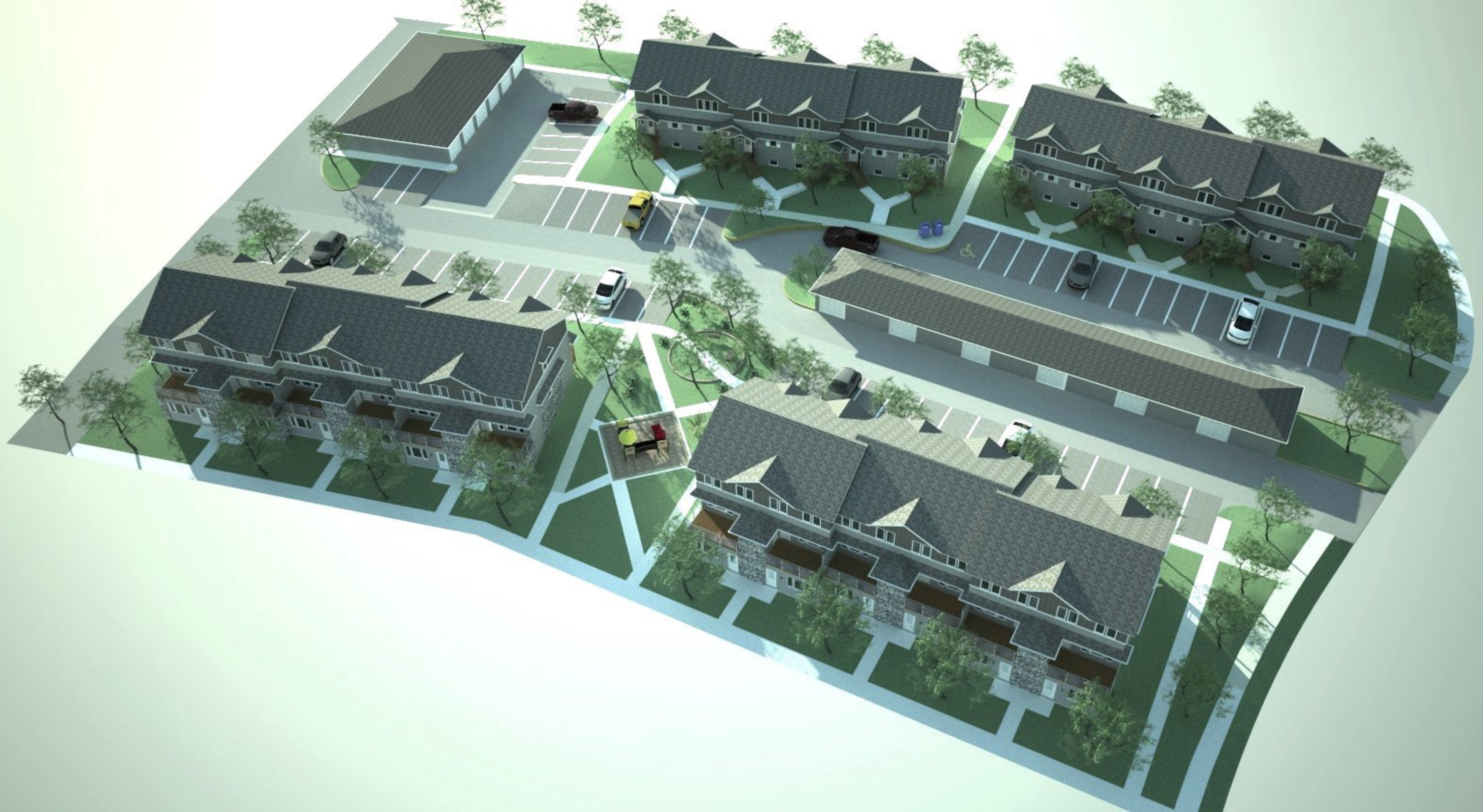
Reviewed by: “Frank Long”
Frank Long, Land Bank Manager
Land Branch

Reviewed by: “Alan Wallace”
Alan Wallace, Manager
Planning and Development Branch

Approved by: “Lynne Lacroix” for
Randy Grauer, General Manager
Community Services Department
Dated: “April 25, 2012”

Approved by: “Murray Totland”
Murray Totland, City Manager
Dated: “April 30, 2012”

cc: City Solicitor’s Office





TO: Secretary, Planning and Operations Committee
FROM: General Manager, Community Services Department
DATE: April 24, 2012
SUBJECT: 2011 Annual Report and Proposed Policy Changes – Vacant Lot and Adaptive Reuse Incentive Program
FILE NO: CK. 4110-45, CK. 430-41 and PL. 4110-35-13

RECOMMENDATION: that a report be submitted to City Council recommending:

- 1) that the Vacant Lot and Adaptive Reuse Incentive Program annual report be received as information; and
- 2) that the Vacant Lot and Adaptive Reuse Incentive Program Policy No. C09-035 be amended as outlined in the report.

EXECUTIVE SUMMARY

The Vacant Lot and Adaptive Reuse (VLAR) Incentive Program has been operational for one year and has enjoyed considerable success. To date, 26 applications have been received under the program, 19 of which have been approved for incentives, with 3 currently in processing, and 4 denials. The approved and pending applications represent an investment in Saskatoon's established neighbourhoods of \$38.2 million. The total value of incentives approved for projects to date is \$851,181. For every dollar of incentive offered, \$44 in new investment has been leveraged. Projects have been diverse, ranging from one- and two-unit dwellings to multiple-unit dwellings and Downtown commercial office buildings.

To ensure consistency with the intent of the program and its financial viability moving forward, your Administration is proposing three amendments to the VLAR Incentive Program Policy No. C09-035. Firstly, the vacancy criteria is proposed to be increased from 12 months to 48 months to discourage demolitions that occur in order to access incentives after one year. Secondly, maximum grants for each project type are proposed to ensure the reserve is sufficient to support future projects. Finally, it is proposed that the policy be amended to include a clause concerning Downtown housing projects to make it clear that all forms of housing Downtown are supported.

BACKGROUND

During its March 7, 2011 meeting, City Council resolved, in part:

“that the new City Council Policy for the Vacant Lot and Adaptive Reuse Incentive Program be adopted as described in Attachment 1 of the report of the General Manager, Community Services Department dated February 3, 2011.”

REPORT

The VLAR Incentive Program was established to encourage infill development on chronically vacant sites and adaptive reuse of vacant buildings within Saskatoon's established neighbourhoods. The program is designed to support policy directions in Official Community Plan Bylaw No. 8769 and the Downtown plan. The program aligns with the Strategic Plan's priority to create incentives to promote density, and the Integrated Growth Plan's focus on infill development. This report contains an update on the program since it has been operational for one year, as well as proposed policy changes to ensure consistency with the intent of the program and its financial viability moving forward.

Program Overview

The program gives applicants the choice of a grant or a five-year tax abatement for eligible infill and adaptive reuse projects. The tax increment that a property incurs due to new construction is used as the basis for calculating both incentives. Applications are scored against an evaluation system where points are awarded for features included in a project that meet certain policy objectives, such as mixed use and transit oriented development. The score out of 100, which a project earns, determines what proportion of the maximum incentive amount it receives.

Grants are paid from the VLAR Reserve. The program is designed to be self-financing as the tax increment collected, once a project is complete, is redirected into the reserve until the grant for that project is repaid. However, in rare cases, we may provide a one-time grant to those developments that use vacant space within a building, but do not create any incremental taxes. In these cases, we will use the VLAR Reserve to fund the grant. During its August 18, 2010 meeting, City Council authorized \$1 million for the base financing for this reserve. All tax abatements are approved by City Council.

Program Performance

The VLAR Incentive Program has enjoyed considerable uptake since its inception. A total of 26 applications have been received to date, 19 of which have been approved for incentives, with 3 currently in processing, and 4 denials. Telephone and email inquiries have demonstrated an interest in and support for the program from residents, business owners, and developers alike.

Of the 22 approved or pending applications, 4 have chosen the five-year tax abatement with the others opting for the grant. This demonstrates the popularity of the grant to assist with the up-front capital costs of construction. It also underlines the importance of maintaining a healthy reserve sufficiency to ensure funds are available to support these grants now and in the future.

The approved and pending applications represent an investment in Saskatoon's established neighbourhoods of \$38.2 million. To date, the value of incentives for approved projects totals \$851,181. For every dollar of incentive offered, \$44 in new investment has been leveraged.

Projects have been well distributed throughout the program area indicating there is new investment occurring across Saskatoon's established neighbourhoods. See Attachment 1 to review the geographic distribution of applications.

One- and Two-Unit Dwellings

Applications for one and two-unit dwellings are the most common to be received under the program, totalling 15 approved or pending applications to date. The average incentive for one- and two-unit dwellings is \$5,378. The largest incentive approved is a tax abatement estimated at \$12,000, while the smallest incentive is a grant of \$2,772.

All four applications requesting tax abatements have been for one- and two-unit dwellings. Tax abatements can be an attractive incentive for new owner-occupied housing. However, the grant has been considerably more popular as many one- and two-unit infill projects are constructed, and subsequently sold by a developer, who prefers the grant to assist with capital costs. There are instances where a developer has chosen the tax abatement to use as a purchase incentive for buyers.

These 15 one- and two-unit dwellings represent a total investment of \$4.7 million. The total value of the incentives approved for these projects is \$64,535. See Attachment 2 for a full breakdown of the incentives provided to all approved projects.

Multiple-Unit Dwellings

Three applications for multiple-unit dwellings, representing an \$11.3 million investment, have been received to date. They consist of apartment-style and townhouse condominiums, and a co-housing development. A breakdown of these projects is as follows:

Address	Project Description	Grant Amount
530 Avenue J South	21 Unit Co-housing Project	\$90,000.00
313/321 Avenue D South	12 Condominium Townhouses	\$51,993.75
926 9 th Street East	6 Unit Condominium	\$49,450.00
Total Value of Incentives		\$191,443.75

Commercial Projects

The four commercial applications approved consist of the adaptive reuse of a vacant office building, two new office buildings on surface parking lots in the Warehouse District, and a restaurant in a chronically vacant rental space. The office buildings contain a combined total of 93,000 square feet of leasable office space, and represent a total investment of \$22.2 million. Because the tax increment for commercial projects of this size is significantly higher than for small residential projects, the final grants have been the largest awarded under the program. Details regarding these projects are as follows:

Address	Project Description	Grant Amount
15 23 rd Street East	Four Storey Office	\$333,077.50
220 Wall Street	Three Storey Office	\$199,115.00
320 22 nd Street East	Renovation of Vacant Two Storey Office	\$ 59,953.95
336 Avenue C South	Restaurant in Vacant Space	\$ 3,056.00
Total Value of Incentives		\$595,202.45

The two new office buildings under construction in the Warehouse District are exemplary projects supported by the VLAR Incentive Program, because they reduce the number of downtown surface parking lots and aid in the revitalization of the area. The large grants are reflective of their significant tax increments that will benefit the City of Saskatoon (City) in the long term. While these grants will eventually be repaid to the VLAR Reserve through the redirection of the collected increments to the fund, they are large enough that future grants of a similar size could affect the reserve's sufficiency and cash flow. This could limit the reserve's ability to support other projects while these large grants are repaid to the reserve. This has prompted your Administration to consider maximum caps for the grant, which is discussed below.

Proposed Policy Changes

The operation of the VLAR Incentive Program over the past year has allowed your Administration to monitor its performance and assess how it can be improved. While the program's first year has undoubtedly been a success, your Administration is proposing three policy changes to ensure consistency with the intent of the program and its financial viability moving forward.

Policy Change No. 1: Increase Vacancy Criteria from 12 Months to 48 Months

The main objective of the VLAR Incentive Program is to encourage infill development on chronically vacant sites. It is not the intent of the program to create vacant sites for the purposes of redevelopment. There are recent cases where an existing building was demolished and the concern is that these sites would become eligible for incentives. This does not meet the program objective of encouraging development on chronically vacant sites. The spirit of the program is missed as vacant sites are being created for the purpose of redevelopment, rather than new development being directed to existing chronically vacant sites. The program should not encourage applicants to demolish an existing building and leave the site vacant for one year simply to access incentives.

It is recommended that VLAR Incentive Program Policy No. C09-035 be amended to require site vacancy for a period of at least 48 months instead of 12 months. If approved, all future applications must demonstrate that a property has been vacant for 48 consecutive months in order to be eligible.

Exceptions to this rule would be made for the demolition of a derelict vacant building, where a property maintenance order, fire order, public health or safety hazard, or history of land use complaints clearly demonstrates that a building is uninhabitable or structurally unsound. Exceptions would also be made for the adaptive reuse of an existing vacant building. In both of these cases, vacancy must be demonstrated for a period of at least 12 months.

Application Type	Vacancy Requirement (months)
All New Applications	48
Demolition of a Derelict Building	12
Adaptive Reuse of a Vacant Building	12

Policy Change No. 2: Maximum Grants for Each Project Type

In its first year, the two largest grants approved under the VLAR Incentive Program were approximately \$200,000 and \$330,000. These two grants account for more than half of the initial allocation to the VLAR Reserve. Once these large grant amounts are paid out, along with a number of small- and medium-sized grants, the balance in the reserve could become depleted enough to threaten the program's ability to support other projects. While all grants are eventually repaid to the reserve through the redirection of the tax increment collected, this takes several years from the time that a grant is paid. The time lag for repayment is such that the cash flow of the reserve must be carefully managed to ensure its sufficiency to support future projects. The establishment of maximum grants would limit the amount that any one project could deplete the reserve.

It is recommended that VLAR Incentive Program Policy No. C09-035 be amended to include caps on the maximum grants as follows:

- a) commercial, industrial, and mixed-use projects: \$200,000 maximum;
- b) multiple-unit dwellings: \$75,000 maximum; and
- c) one- and two-unit dwellings: \$15,000 maximum.

No cap is proposed to the potential value of a tax abatement.

Based on the program performance during the first year, the grant limits are large enough to attract development and ensure that no single development will deplete the available funding.

Policy Change No. 3: Clarify the Downtown Housing Incentive

During the development of VLAR Incentive Program Policy No. C09-035, it was the intention to keep all of the existing Downtown Housing Incentives intact. Furthermore, it was also intended to exclude River Landing from vacant lot incentives, but continue to provide a tax abatement for any housing developments in River Landing. Upon further review of this policy, it is not clear

that the policy achieves both objectives. Therefore, it is recommended that VLAR Incentive Program Policy No. C09-035 be amended to include a clause that offers a tax abatement for new housing construction on any sites within the Downtown that do not otherwise meet the criteria of the VLAR Incentive Program, including sites in River Landing.

Please refer to Attachment 3 for a detailed description of each proposed policy change.

Montgomery Place

During the first year of the program, the Planning and Operations Committee raised the question of how this program fits within the context of Montgomery Place. Your Administration has reviewed this matter and deems that a chronically vacant site within any established neighbourhood is not consistent with the City's goal to promote the use of all existing vacant sites. It should be noted that this incentive program is not intended to support the creation of vacant sites for the purpose of redevelopment, but rather to encourage development on existing vacant sites. Therefore, development on any existing vacant site is a positive occurrence in an established neighbourhood.

Effective Date

The proposed policy changes will take effect once approved by City Council. All applications received following City Council's approval date will be subject to the changes. All applications that have been received and are being processed prior to this date will not be subject to the changes.

OPTIONS

The other option is to not amend VLAR Incentive Program Policy No. C09-035 as proposed; this option will leave the program at risk of failing to fully meet its objectives.

POLICY IMPLICATIONS

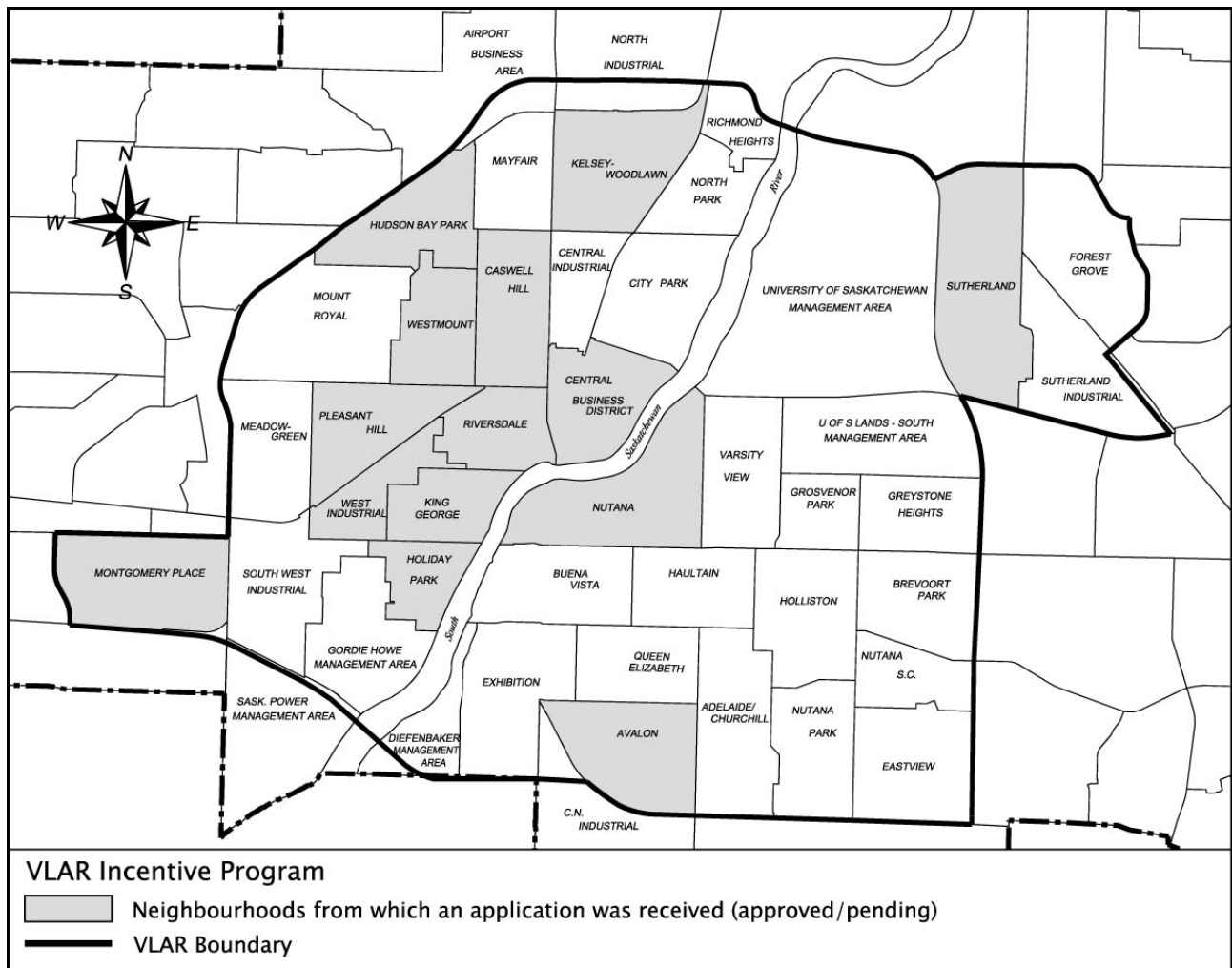
If approved, amendments to VLAR Incentive Program Policy No. C09-035 would be required.

FINANCIAL IMPLICATIONS

Adopting this report will help to ensure that the reserve is sufficient to support future projects. The current reserve balance, after taking into account all committed grants, is \$238,772. The estimated balance as of December 31, 2013, will be \$356,109, assuming the first year of the five-year incremental property tax begins flowing into the reserve one year after the grant has been paid.

Attachment 1.

Geographic Distribution of Applications within Program Boundary



Neighbourhood	Applications (Approved/Pending)	Total Investment
Avalon	2	\$ 700,000.00
Caswell Hill	1	\$ 360,000.00
Central Business District	3	\$ 22,200,000.00
Holiday Park	1	\$ 375,000.00
Hudson Bay Park	1	\$ 425,000.00
King George	1	\$ 230,000.00
Kelsey-Woodlawn	1	\$ 430,000.00
Montgomery Place	1	\$ 400,000.00
Nutana	2	\$ 2,000,000.00
Pleasant Hill	1	\$ 262,000.00
Riversdale	4	\$ 2,515,000.00
Sutherland	1	\$ 350,000.00
Westmount	2	\$ 520,000.00
West Industrial	1	\$ 7,500,000.00

Attachment 2.

Approved Grants and Tax Abatements To Date

Approved Grants under the VLAR Incentive Program as of April 12, 2012

Address	Neighbourhood	Description	Calculated Final Grant
530 Avenue J South	West Industrial	multi-unit/condo	\$ 90,000.00
123 Avenue T South	Pleasant Hill	one-unit dwelling	\$ 4,890.00
610 Avenue J North	Westmount	one-unit dwelling	\$ 4,657.50
313/321 Avenue D South	Riversdale	multi-unit/condo	\$ 51,993.75
2516 Kelvin Avenue	Avalon	one-unit dwelling	\$ 4,612.50
1802 1st Avenue North	Kelsey-Woodlawn	two-unit dwelling	\$ 7,575.00
15 23rd Street East	CBD	commercial	\$333,077.50
926 9th Street East	Nutana	multi-unit/condo	\$ 49,450.00
320 22nd Street East	CBD	commercial	\$ 59,953.95
219 Ave H South	Riversdale	one-unit dwelling	\$ 2,822.00
104B 107th Street West	Sutherland	one-unit dwelling	\$ 4,616.50
336 Avenue C South	Riversdale	commercial	\$ 3,056.00
220 Wall Street	CBD	commercial	\$199,115.00
916 Temperance Street	Nutana	two-unit dwelling	\$ 6,530.00
314 Avenue D South	Riversdale	one-unit dwelling	\$ 2,772.00
318 26 th Street West	Caswell Hill	two-unit dwelling	\$ 3,564.00

Approved Tax Abatements under the VLAR Incentive Program as of April 12, 2012

Address	Neighbourhood	Description	Estimated Value of Tax Abatement
821 Avenue K North	Westmount	one-unit dwelling	\$ 3,872.70
1210 Avenue M South	Holiday Park	one-unit dwelling	\$ 6,622.50
1105 Lancaster Boulevard	Montgomery Place	one-unit dwelling	\$12,000.00

Proposed Changes to VLAR Incentive Program Policy No. C09-035

Policy Change No. 1 – Increase Vacancy Criteria from 12 Months to 48 Months

- 3.11 (existing) Vacant Site/Building – existing sites, formerly used for an urban use on which there exists no building, or where a building contains mainly vacant space for a period of at least one (1) year.
- 3.11 (**proposed**) Vacant Site/Building – existing sites, formerly used for an urban use on which there exists no building, or where a building contains mainly vacant space for a period of at least 48 consecutive months.

Policy Change No. 2 – Maximum Grants for Each Project Type

- 3.15 (existing) Maximum Incentive Amount (MIA) – the increment between the existing property taxes (City portion) and the taxes upon completion, multiplied by five (5) years.
- 3.15 (**proposed**) Maximum Incentive Amount (MIA) – the increment between the existing property taxes (City portion) and the taxes upon completion, multiplied by five (5) years. The maximum cash grant available is:
 - a) Commercial, Industrial, and Mixed Use: \$200,000;
 - b) Multiple-Unit Dwellings: \$75,000; and
 - c) One- and Two-Unit Dwellings: \$15,000.

Policy Change No. 3 – Clarify the Downtown Housing Incentive

- 4.1 d) (Existing) Any housing developments located at River Landing are eligible for a five-year tax abatement only.
- 4.1 d) (**proposed**) River Landing is excluded from the vacant lot incentive program. However, any housing development within River Landing is eligible for a five year tax abatement.
- 4.1 j) (**new clause**) Any housing project located Downtown, which does not otherwise meet the criteria of this policy, is eligible for a five year tax abatement.

His Worship the Mayor and City Council
The City of Saskatoon

REPORT
of the
EXECUTIVE COMMITTEE

Composition of Committee

His Worship Mayor D. Atchison, Chair
Councillor C. Clark
Councillor R. Donauer
Councillor B. Dubois
Councillor M. Heidt
Councillor D. Hill
Councillor A. Iwanchuk
Councillor M. Loewen
Councillor P. Lorje
Councillor T. Paulsen
Councillor G. Penner

**1. Appointment to Saskatoon Gallery and Conservatory Board of Trustees and Art Gallery of Saskatchewan Board of Trustees
(File No. CK. 175-27)**

RECOMMENDATION: that the City's representative be instructed to vote the City's proxy at the next regular meeting for the appointment of Mr. Darrell Bell to the Saskatoon Gallery and Conservatory Corporation Board of Trustees and Art Gallery of Saskatchewan Board of Trustees throughout a term expiring at the conclusion of the 2014 Annual Meetings, to replace Ms. Laurel Rossnagel

The above recommendation is put forward in order to replace Ms. Laurel Rossnagel, who has resigned from the Boards.

**2. Appointments to Safe Streets Commission
(File No. CK. 175-55)**

- RECOMMENDATION:**
- 1) City Council authorize the incorporation of a non-profit corporation to be named Saskatoon Safe Streets Commission Inc.;
 - 2) that the following persons be named as directors of the Commission for a period of two years: Keith Martell, His Worship the Mayor, Janice MacKinnon, Paul Gauthier, Shan Landry, Ken Achs, Vanessa Charles, Terry Scaddan; and
 - 3) that Keith Martell be appointed as the President of the Commission for a period of two years.

Attached is an excerpt from the minutes of the meeting of City Council held on February 27, 2012, at which time City Council created a Safe Streets Commission and instructed the Executive Committee to report further on appointments to the Commission.

Your Committee is pleased to put forward the above recommendation. The City is fortunate to have such highly-respected citizens agree to serve in this capacity, and we look forward to their work on behalf of the City.

**3. Special Events Policy No. C03-007
Request for Funding – Saskatchewan National Event –
Truth and Reconciliation Commission of Canada
(File No. CK. 1870-15)**

- RECOMMENDATION:** that funding in the amount of \$100,000 be allocated under the Profile Saskatoon Event Category to the Saskatchewan National Event, Truth and Reconciliation Commission of Canada, as this event meets the eligibility requirements as outlined in Special Events Policy No. C03-007.

Your Committee has considered and supports the following report of the General Manager, Community Services Department dated April 23, 2012:

“BACKGROUND

On March 7, 2012, your Administration received a finalized event business plan from Truth and Reconciliation Commission of Canada (TRC) for its Saskatchewan National Event to be held in Saskatoon, Saskatchewan, from June 21 to 24, 2012 (see Attachment 1).

The TRC is requesting funding assistance in the amount of \$100,000 for this event. This report will address the funding request from the TRC for financial assistance from the Special Events Reserve, Profile Saskatoon Event Category, based on Special Events Policy No. C03-007.

REPORT

The Saskatchewan National Event will be in Saskatoon, Saskatchewan, from June 21 to 24, 2012, at Prairieland Park. This event will be a once-in-a-lifetime historic event and will attract an estimated 80,000 visits over four days to the city of Saskatoon.

On March 7, 2012, the TRC submitted a final copy of their detailed business plan to the Administration. Your Administration has reviewed the business plan and concluded that this request for funding meets the objectives of Special Events Policy No. C03-007, as a Profile Saskatoon Event. Overall, the TRC has prepared a business plan that is consistent with the criteria approved by City Council.

Business Plan Highlights

Mission Statement – The TRC is mandated under the 2007 Settlement Agreement to host seven National events across Canada. A Saskatchewan National Event will provide a mechanism through which the truth and reconciliation process will engage the Canadian public and provide education about the Indian Residential School system (IRS), the experience of former students and their families, and the ongoing legacies of these institutions.

Strategic Goals – One of the goals of the TRC is to educate Canada about the history of the IRS and the impacts it had on Aboriginal children and communities then and now, and to guide a process of reconciliation between and within families, communities, churches, governments, and Canadians. This event will have broad impacts and it is hoped that it will guide Aboriginal people and all Canadians towards reconciliation and renewed relationships based on mutual understanding and respect. Through this healing journey, survivors and their families will move forward with renewed strength and well being in order to regain their self-sufficiency and independence in Canadian society.

Strategic Alliance – TRC is reaching out to the public and private sectors in the Province of Saskatchewan. The TRC has sent requests for financial contributions to 119 locations, including the Government of Saskatchewan, and is awaiting confirmation of support.

Local Organizing Committee – The TRC organizational structure is overseen by the TRC Executive Director. The TRC Senior Officer - Special Projects, Events, oversees the planning and implementation of the Saskatchewan National Event and liaises with the various advisory groups/committees for regional and local input. This position is the co-chair of the Regional Working Group, which is an advisory group comprised of representatives from Saskatoon and area that provides advice on matters relating to the Saskatchewan National Event. The organizational structure also includes an Event Management Team, Planning and Logistics Committee, and a Cultural and Programming Committee (see Attachment 1).

Requested City Services – TRC has submitted a request to access the City of Saskatoon's regular transit routes for its participants during this event. The TRC is continuing to work with the Transit Services Branch to determine logistics and participant numbers for this bus access.

This event will also require support from Saskatoon Police Services, as well as other agencies such as Saskatoon Public Health for health supports, and private businesses for security supports during this event.

Event Operating Budget – TRC has submitted an event operating budget that shows the operating expenses for this event to be over \$1 million. The specific details of the operating budget remains confidential at this time, as requested by the TRC. This meets policy criteria of having an operating budget greater than \$100,000.

Economic Impact - Based on information supplied by the TRC, it is estimated that 2,000 hotel rooms will be required for this event, along with an estimated 2,900 camping sites. The estimated economic impact from the hotel requirements and meals is over \$2 million.

External Media Attention – TRC events in other provinces have attracted over 50 journalists, comprised of television, newspaper, radio, and social media. This, in turn, produced over 200 news articles that reached local, national, and international audiences. The TRC has developed a partnership with Shaw Media, which will air regional and national public service announcements for this Saskatoon event.

Past Event History – TRC events have already been hosted in other areas of the country, including a national event in Winnipeg, Manitoba, as well as Northern and Atlantic

events. The Winnipeg, Manitoba, event attracted an estimated 40,000 participants, with the Northern and Atlantic events attracting 10,000 and 7,500, respectively over a four day event period.

Non-Profit Certificate - The TRC is a not-for-profit commission that was established pursuant to the Indian Residential Schools Settlement Agreement for the purpose of public education.

According to Special Events Policy No. C03-007, the TRC event is eligible for funding under the Profile Saskatoon Event Category, and satisfies the requirements outlined in the policy. Based on the business plan submitted by the TRC, this event is consistent with the objectives of the policy.

OPTIONS

The other options are to deny the funding request for this event, or approve an amount less than the requested \$100,000.

POLICY IMPLICATIONS

There are no policy implications.

FINANCIAL IMPLICATIONS

Attachment 2 outlines the funding and expenditures for the Special Events Reserve from 2012 to 2013. Based on approved funding commitments, and those that are subject to approval, the Special Events Reserve has funds available to accommodate this funding request.

STAKEHOLDER INVOLVEMENT

Your Administration will inform the TRC of City Council's decision relating to this funding request.

ENVIRONMENTAL IMPLICATIONS

There are no environmental and/or greenhouse gas implications.

PUBLIC NOTICE

Public Notice, pursuant to Section 3 of the Public Notice Policy No. C01-021, is not required.

ATTACHMENTS

1. City of Saskatoon – Special Events – Profile Saskatoon Event – Truth and Reconciliation Commission of Canada – Business Plan
2. Special Event Reserve - Funding and Expenditures”

**4. 2012 Civic Election
Mail-in Ballots
(File No. CK. 265-1)**

RECOMMENDATION: that City Council consider Bylaw No. 9024.

Your Committee has considered and supports the following report of the City Clerk dated May 1, 2012:

“REPORT

City Council, at its meeting held on November 21, 2011, adopted the following recommendation of the Executive Committee:

- 1) that a mail-in ballot voting system be implemented for the 2012 civic election, with the requirement that applicants must apply in person; and
- 2) that the matter be referred to the City Clerk and the City Solicitor to prepare an appropriate bylaw.

Attached is a copy of *The Automated Vote Counting Bylaw, 2003*. Also attached is a copy of a draft bylaw which amends *The Automated Vote Counting Bylaw, 2003*, by:

- re-titling it *The Election Bylaw, 2012*;
- including several minor amendments to clarify definitions and processes that have changed since the bylaw was initially passed; and
- including a new Section 11.1 to deal with mail-in ballots.

The key features of the new bylaw are:

- The City Clerk's Office will start receiving applications for mail-in ballots on July 1 of the year of the election.
- The deadline for submitting applications is the day immediately preceding the day of the election.
- The envelope for returning the voted ballot will be self-addressed and pre-paid by the City.
- Candidates and their agents will be able to inspect the forms and declarations between the day following nomination day and the close of polls on election day, and to witness the counting of the ballots.

PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

ATTACHMENT

1. The Automated Vote Counting Bylaw, 2003"

Attached is a copy of proposed Bylaw No. 9024.

5. **Traffic Bridge Replacement – Public Art
AND
Capital Project 787 – Traffic Bridge
Design-Build Replacement – Traffic Bridge
AND
Trail Detour on North Side of Traffic Bridge
(File No. CK. 6050-8)**

RECOMMENDATION: 1) that, based on an estimated cost of \$300,000, a reinforced trail portal not be installed under Span 5;

- 2) that demolition of Span 5 be done at the same time as demolition of the remainder of the bridge, in conjunction with construction of the new bridge; and
- 3) that, at the appropriate time, the Community Services Department report further with respect to alternate ways of funding integrated art on the Traffic Bridge.

Your Committee has reviewed and supports the following report of the General Manager, Infrastructure Services Department dated April 23 2012:

“BACKGROUND

The Executive Committee, at its meeting held on May 16, 2011, considered a report of the General Manager, Infrastructure Services Department, dated May 4, 2011, requesting direction with respect to whether to incorporate public art as an integrated value-added element in the Traffic Bridge project’s design-build agreement (Attachment 1). The Committee resolved:

“that public art be integrated into the design of the new Traffic Bridge in a separate contract from the design-build agreement, and that the Administration explore and report on alternate ways of funding the art, such as corporate sponsorships.”

City Council, at its meeting held on April 16, 2012, considered recommendations of Executive Committee regarding a report of the General Manager, Infrastructure Services Department, dated March 21, 2012, requesting post budget approval for changes to the scope of the Engineering Services Agreement with Stantec Consulting Ltd. for the design build replacement of the Traffic Bridge. Council approved, in part:

“that the Administration report further in due course regarding options and projected costs to open up pedestrian access along the north (west) side of the river, including information as to whether there is any cost benefit in removing the span at that time.”

REPORT

Currently, trail traffic is not permitted underneath the Traffic Bridge. Attachment 2 illustrates the current detours on the downtown bank, which have been in place since September 2010. Fencing and detour signs have been installed to prevent access and notify users of alternate routes. As shown on Attachment 1, the detours add 30 metres to the trip distance for trail users utilizing the staircase on the west side of the bridge; or 160 metres for those using the ramp, further west of the bridge.

In order to reinstate normal pedestrian access on the north (west) side of the river, prior to demolition or replacement of the bridge, a reinforced portal, designed and constructed with sufficient structural support, would be necessary to protect trail traffic from risk of injury in the event of the bridge structure collapsing. Construction of the portal would also require construction vehicle access in the River Landing area, which will result in additional costs for surface restoration activities. It is estimated that the cost for design and construction of the portal would exceed \$300,000.

The cost to demolish Span 5, to allow reopening of the trail on the downtown bank, is estimated to be \$1,000,000. This cost is based on the Traffic Bridge Needs Assessment Study, completed by Stantec Consulting Ltd. in 2010, and includes \$450,000 for the provision of a temporary working platform, such as a cofferdam or barge, to facilitate demolition over the river. Demolition of Span 5, separate from the construction of a new bridge, would also require the provision of another temporary working platform at the time the new bridge is constructed, at an additional estimated cost of \$450,000. In addition, regulatory approvals for work in the river, which could take over a year to be granted, would be required.

Based on the estimated costs as outlined, as well as the minimal impact that the current trail detour arrangement has on users of the downtown bank, the Administration does not recommend provision of a reinforced trail portal under the bridge, or the demolition of Span 5 at this time.

With respect to exploring alternate funding sources for public art to be incorporated into the new Traffic Bridge, the Community Services Department is currently working on a framework for a comprehensive public art policy and program for Saskatoon and plans to report to Council later this year. The report will include funding new public art commissions.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

COMMUNICATIONS PLAN

A communications plan is not required.

PUBLIC NOTICE

Public Notice, pursuant to Section 3 of Policy C01-021, Public Notice Policy, is not required.

ATTACHMENTS

1. Excerpt from the minutes of the meeting of the Executive Committee held on May 4, 2011; and
2. Figure showing temporary trail detours on the downtown bank of the Traffic Bridge.”

Respectfully submitted,

His Worship Mayor D. Atchison, Chair

2.

The following is a copy of **Clause 3, Report No. 3-2012** of the **Executive Committee** which was **ADOPTED** by City Council at its meeting held on **February 27, 2012**:

3. Safe Streets Commission
(File No. CK. 175-55)

- RECOMMENDATION:**
- 1) that the City create a Safe Streets Commission with the mandate and structure, as set out in the attached materials; and
 - 2) that Executive Committee report further on appointments to the Commission.

Attached is a report prepared by Mr. Paul Gauthier setting out the background, structure and first proposed projects of the Safe Streets Commission.

Your Committee has reviewed the report and puts forward the above recommendation.

BACKGROUND

In November of 2011, the Saskatoon City Council reviewed a research study it had commissioned to establish a baseline study of street activity in downtown Saskatoon. Although the initial study was to concentrate on panhandling, it evolved into a focus on broader issues including gang activity, public drunkenness, loitering, groups of young people (that to some appear intimidating), drug trafficking, and street fights.

Key themes that emerged from this report are:

- A. Both businesses and residents identified that the primary reasons for feeling unsafe in certain areas are related to issues such as sketchy/strange people, being afraid of being mugged/assaulted or criminal activities in general, perceived gang activity and/or groups of people loitering, and public drunkenness.
- B. Businesses and residents alike recognize that the issue of negative street activity is a complex one; there is no easy solution; and will require a long term solution. Many viewed the problem as having many issues including addictions, mental health, youth-at-risk, and poverty.
- C. The majority of survey and intercept respondents stated support programs needed to be developed to deal with the underlying cause of the issue and not fines and jail time.

Examples of solutions brought forward to address negative street activity were:

1. Drop in centres for youth (which are open all hours);
2. Facilities referred to as "wet beds" (an intoxicated persons detention area);
3. Education opportunities to complete grade 12;
4. Paid training opportunities; and
5. Affordable housing.

In response to this report, City Council approved a funding strategy to hire five civilian uniformed Community Support Officers for an initial term of two years to work within the three downtown business districts. The Street Activity Steering Committee is currently developing the operational parameters for these community support workers.

City Council further requested the creation of a working group, now known as the Safe Streets Commission, focused on the themes of:

1. increasing the perception of safety on Saskatoon streets;
2. ensuring that people are not on the street because they have nowhere else to go; and
3. developing strategies to foster investment from the business community and the community-at large in support of projects to achieve these results.

Safe Streets Commission

This proposal is the intended mandate, membership, organizational structure, operating basis and funding strategy for the Safe Streets Commission.

INTEGRATED APPROACH

Members of the Street Activity Steering Committee have been proceeding with developing the operational parameters for the planned uniform community support workers. As part of this work, a meeting was called with all front-line social service support workers and agencies to: share information about services provided; share knowledge of the clients they serve; and set roles and responsibilities to be complimentary and supportive of each other.

Also, the task group members working on this proposal have shared their thoughts with Executive Members from the Saskatoon Regional Intersectoral Committee (SRIC). The intention was to ensure integration of policy work, resource allocation priorities, and funding requests within the Saskatoon Region.

EMERGING PRIORITIES

One of the mandates of the community support workers is to approach people on the street that appear to be at risk and seek to assist them through referrals or calls for assistance if required. This has raised an immediate question for the Safe Streets Commission to consider; that being, once contact has been made with people at risk on the streets and some form of help is requested, where do the support workers refer them to?

Discussions with the SRIC representatives confirmed that such a "Referral Centre" would also serve to advance the degree of collaboration between several front line social service providers and provide a firm stepping stone to better manage the resources applied to serving residents of our community living in poverty and afflicted with addictions and other physical and mental challenges. The Police Chief also expressed support for such a facility as it would be of great assistance to his officers in having an appropriate and properly staffed location to bring individuals under the influence of drugs or alcohol that must be removed from the streets.

Another project concept arising from the street activity report was the development of a proactive program to provide assistance to the significant number of youth who were noted hanging out on the streets. Although these youth are not involved in any criminal activity, they do gather and hang around certain areas or businesses on the streets and pose an intimidation factor for shoppers and store owners/staff. There is anecdotal evidence to suggest that many of these youth are homeless, not in school, and not in work. The concern is that left unsupported, these youth will eventually get into mischief or be recruited to gangs. This appears to be a waste

Safe Streets Commission

of a potential workforce in our community and a potential future demand on our existing limited resources to react to the potential inappropriate/illegal behaviour by these youth.

SAFE STREETS COMMISSION

This section outlines some initial thoughts on the nature and composition of the proposed Safe Streets Commission.

The function of this board will be to be the public face of this community initiative and to rally support and resources around one or two high-profile projects that are focused on, and will have the highest impact on, the concerns raised in the street activity report.

The board would function as a City-appointed corporation with all members being appointed by City Council.

The intention is that the Chair of the Board is to be a corporate CEO well-regarded in the community. Members of the Board would be selected to create a strong network of knowledge, expertise and connections capable of facilitating the creation of a steering committee that can move very quickly towards an action plan fully integrated with other social services within the region.

The board would screen, select and thereafter maintain a close association with approved projects. It is suggested that this be accomplished by having the board assign one or more board members to each project's steering committee and to require ongoing reports on results achieved and the impact of these results on street safety.

Steering committee members will be appointed by the commission for each project and will be responsible to create an effective and sustainable action plan to achieve defined results. It is also intended that any staffing resources required to undertake these action plans over the long term would NOT BE government FTE's.

One of the goals of the Safe Streets Commission is to leverage and encourage community investment into the above social projects. It would be most useful to have a commission member lead a project team on developing a range of proposed tax incentives to attract such investment. Ideas like tax credits for investments in these designated projects or tax exemptions on rental revenues (accommodation and business space) derived from participation in one of these projects are some initial thoughts brought forward to spark discussion along these lines.

The Safe Street Commission will require the Mayor's participation on the Commission. The role of the Mayor is to work with the Business Chair to link the actions and funding requests from the Commission to the various affected orders of government.

Safe Streets Commission

In addition to the above three positions, the following positions and the associated rationale for each are being considered:

Position	Rationale
Representative from BID areas	Source of funding for support workers;
Street Activity Steering Committee	Intelligence source and feedback from community support workers and committee members
Representative from Saskatoon Regional Intersectoral Committee	Ensure integration of services, resource allocations, policy work
Positions to serve as steering committee liaison (probably one per steering committee)	Ensure alignment of steering committee business plans with board priorities; assist, via connections, to develop action plan; and reporting on progress of plan implementation

Depending on the individuals selected, one person could fulfill the responsibilities of more than one of the above proposed positions and thus keep the number of board members as small as possible at the beginning.

Based on the action plans adopted by the Safe Streets Commission, steering committee chairs may request contacts with individuals with the following experience, expertise or connections in these areas:

- I. Housing – someone from landlords association or major landlord in city
- II. Social services – someone with a good knowledge of the various social services provided, how they interact, how funding is allocated to them and the politics of shifting resources between them or from reaction to prevention
- III. Business – someone who has good contacts with a broad range of small businesses and could ferret out and connect our youth on the streets project with a continuous flow of straight-forward, short-term and paying jobs.
- IV. Real Estate – someone who can explore a broad spectrum of business space in various parts of the city to serve our project needs
- V. Life skills – someone who is aware of the dysfunction many of our youth on the streets will have and has experience at providing them with this training and hands-on experience (e.g. Egadz, Gabriel Dumont Institute).
- VI. Fundraising experience
- VII. Community leadership
- VIII. Intelligence and evidence gathering and analysis expertise.

Attached are some preliminary thoughts and outlines on potential projects focused on the above issues.

Safe Streets Commission

REFERRAL CENTRE

Cities that have moved to address similar issues to those that we are experiencing here in Saskatoon on our streets have implemented a version of this. Below we list a few:

1. Winnipeg – Main Street Project
2. Calgary – Alpha House
3. Prince Albert – The HUB and the COR
4. Scotland – Community Mobilization Project

The spectrum of services provided and the hours of operation will depend upon the resources available to the project. However, the Prince Albert model makes an important point on budgeting. They strongly advocate that budgeting for such a project requires dedicated resources with a cross section of expertise dedicated full time. They are of the view that simply bringing existing programs funded from within other organizations together under one roof will not be effective in the long run. In their view, experience has shown that eventually those programs provided by partner agencies will have to compete for funds with other programs offered by this agency based upon the priorities of that agency making those decisions as a silo. **They advocate shifting the focus from offering programs with a budget set by a partner agency to pursuing actual community work requiring a goal specific budget.** This is an important principle to keep in mind in the pursuit of this project.

A common vision/mission of these referral centres is to provide a safe, respectful and accessible place for individuals at risk in our community and to provide them with the opportunity to make real choices. The following is a list of services offered through these centres:

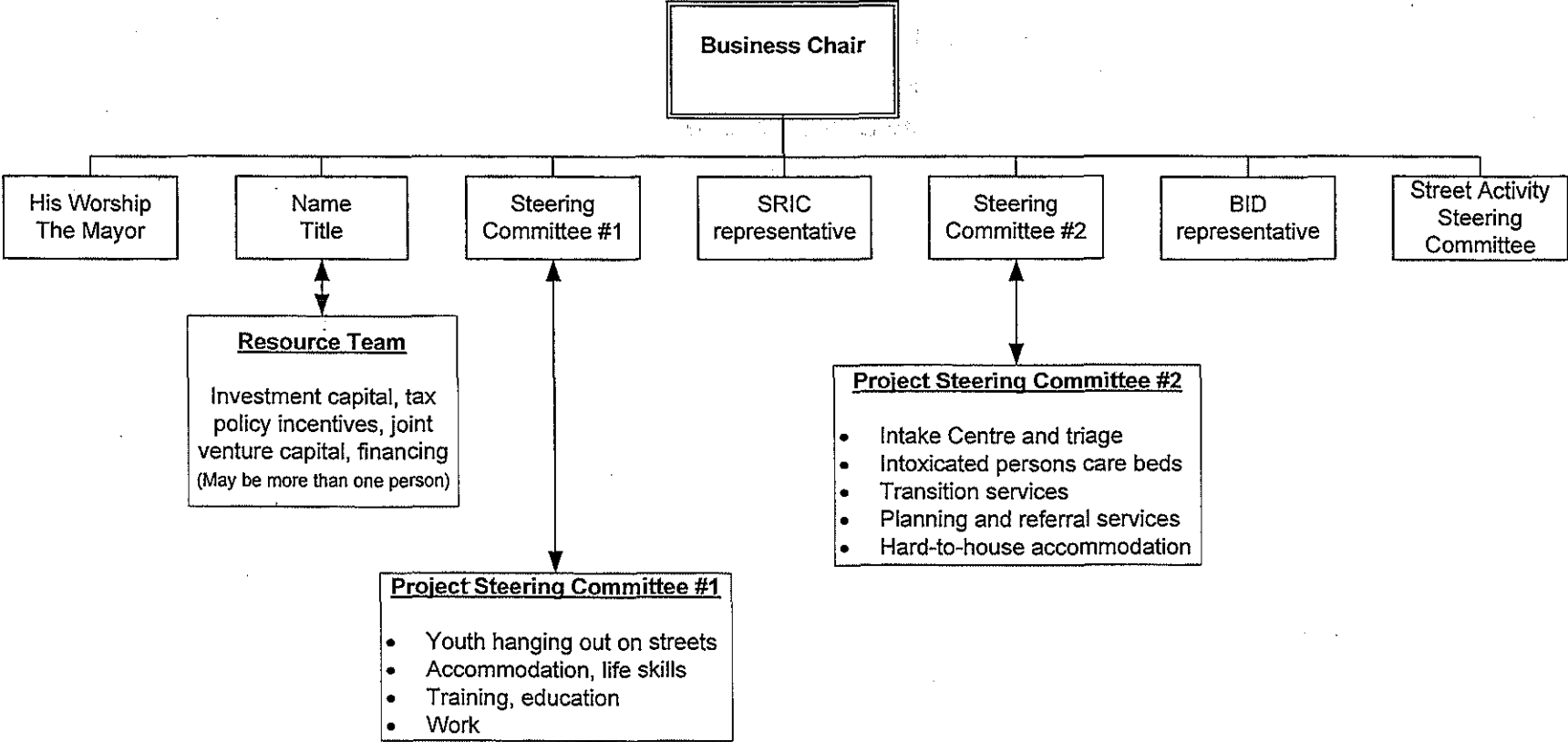
- A. 24 hours crisis centre
- B. Emergency shelter
- C. Detoxification unit
- D. Transition services (counseling, support, advocacy to clients, follow-up services for clients to return to their communities or families)
- E. Mainstay Residence (short-term accommodation, meals and a stable environment)
- F. Intoxicated Persons Detention Area
- G. Planning and referral services for substance abuse, housing, employment, health, money management, relationships, counseling, legal issues, and personal development.

YOUTH ON THE STREETS

The basic notion here is to get to these kids and support them to become productive members of our community rather than sit by and wait until they become a problem that our community needs to deal with. Below are some initial thoughts in the key elements of this project as we see it:

1. Accommodation
 - a. Use market housing
 - b. Program responsible for behaviour of youth not landlord
 - c. Pay landlord market rates
 - d. Provide 24/7 supports and supervision
2. Life skills (Egadz "My Home" model)
 - a. Youth expected to care for themselves
 - b. Expectations to be self-reliant (e.g. keeping a schedule)
 - c. Training and hands-on experience provided to reinforce
 - d. A condition of accommodation
3. Employment
 - a. Provide access to short-term jobs for pay (use Urban Camp model)
 - b. Employment proceeds use to pay for accommodation and food
 - c. Employment skills training and behaviour expectations
 - d. A condition of accommodation
4. Education
 - a. Access to GDI or other education base achievement
 - b. Access to regular education or skills training
 - c. Opportunities for mentorship or apprenticeship
 - d. Rewards for maintaining education level (pay for accommodation, food, savings account for tools or other goals)
 - e. A condition of accommodation
5. Cultural/Religious support
 - a. Will have to reflect intelligence receive from community support workers.

SAFE STREETS COMMISSION
City-appointed Corporation



Note:
In the initial stages, the intent is to have the commission function with administrative support and not have a CEO position in place.



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**City of Saskatoon – Special Events - Profile Saskatoon Event
Re: Truth and Reconciliation Commission of Canada
Saskatchewan National Event – June 21-24, 2012 in Saskatoon**

Business Plan Outline

1) Mission Statement

The Truth and Reconciliation Commission of Canada (TRC) is mandated under the 2007 Settlement Agreement to host 7 National Events across Canada. The Mandate provides the following directions:

The national events are a mechanism through which the truth and reconciliation process will engage the Canadian public and provide education about the Indian Residential School system (IRS), the experience of former students and their families, and the ongoing legacies of the institutions.

The Commission shall, in designing the events, include in its consideration the history and demographics of the IRS system. The purpose and concept of the Events shall include:

- *sharing information with/from the communities*
- *supporting and facilitating the self-empowerment of former IRS students and those affected by the IRS legacy*
- *(engaging and educating the public through mass communications*
- *an opportunity for a sample number of former students and families to share their experiences*
- *an opportunity for some communities in the regions to share their experiences as they relate to the impacts on communities and to share insights from their community reconciliation processes*
- *ceremonial transfer of knowledge through the passing of individual statement transcripts or community reports/statements.*
- *analysis of the short and long term legacy of the IRS system on individuals, communities, groups, institutions and Canadian society including the intergenerational impacts of the IRS system*
- *participation of high level government and church officials*
- *health supports and trauma experts during and after the ceremony for all participants*

In accordance with its mandate, the TRC will be hosting a National Event in Saskatoon, Saskatchewan on June 21 – 24, 2012 at Prairieland Park.

The National Event will be a once in a life-time historic event and will attract and estimated 80,000 visits over four days in the city of Saskatoon, including associated revenues.



2) Strategic Goals (Outcomes)

One of the Goals of the TRC is to educate Canada about the history of the IRS and the impacts it had on Aboriginal children and communities – then and now, and to guide a process of reconciliation between and within families, communities, churches, governments and Canadians.

The TRC hopes to guide Aboriginal people and all Canadians toward reconciliation and renewed relationships based on mutual understanding and respect. Through this process, and others, the TRC will promote a healing journey that allows Survivors and their families to move forward with renewed strength and wellbeing in order to regain their self-sufficiency and independence in Canadian society.

The Events will have broad impacts and reach individual citizens of Saskatoon, families, surround communities and those within the province of Saskatchewan.

There are 22,630 Survivors per the 2010 CEP (Common Experience Payment) report and we know that not all Survivors are included as eligible under CEP. It's estimated that there are 28,000 Indian Residential School Survivors in Saskatchewan. Further, the TRC estimates some 80,000 visits over the four day Event, from Survivors and their families, the general Saskatchewan and Saskatoon public and from countries around the world through social media. Given the expected number of visits to the Event the TRC anticipates approximately 500 volunteers, including the health support workers/teams that will be on site every day of the Event.

3) Strategic Alliance

The TRC is reaching out to the public and private sectors in the province of Saskatchewan and in Canada. To date, the TRC has sent requests for financial contributions to 119 locations, including the Government of Saskatchewan and the City of Saskatoon. Although the TRC has met with a few interested companies and agencies – it has not received confirmations to date. The following points identify common goals for strategic partnerships that can be accomplished through shared resources and support for the Saskatchewan National Event.

- **Enhance Aboriginal Relations**

Due to the sheer magnitude of the event, a great deal of focus will be on the Event and the many partners working together to implement the program. With the continued need to build positive and prosperous relations between the governments at all levels, and the Aboriginal community – the Event provides an excellent opportunity to showcase support for the Aboriginal community and to be recognized as a leader in cultural understanding and diversity. The Event has the opportunity to be a bridge from which the City and the Province can strengthen its relations with the Aboriginal community.



- **Investment**

The charts to follow will identify the influx of cash that flows to the selected city hosting the National Event. Through estimations for some of the basic expenses of hotel, meals and transportation, the revenue generation being projected creates a solid profit scenario and substantiates why investing as a partner is a positive approach. Based on the Logistics Chart provide further in this document - a sample scenario would be:

- i. Based on an estimated \$6.2 Million in revenue to the City of Saskatoon - a \$250,000 contribution would calculate into a 4% investment with a rate of return at 2,494-1 for the contributing partner.*

- **Influx of People**

As of September 2010 there are 22,630 applicants under the CEP (Common Experience Payment) for Saskatchewan. It's believed that there are an estimated 5,000 additional Indian Residential School Survivors from the Province of Saskatchewan and who are not included in the 2010 CEP report. IRS Survivors may also be attending from other provinces and territories.

- i. Given the volume of people entering the city and potentially staying for a 4- 6 day period - there will be a huge impact on the city's commerce and tourist destinations. Eg. Restaurants, grocers, retail shops, Wanuskewin Heritage Park etc.*

- **Recognition in International, National, Regional and Local Media**

Much emphasis is put on media outreach in order to ensure full media presence at all National Events. One of the smallest National Events in the Atlantic drew over 50 journalist comprised of television, newspaper, social media and radio and produced over 200 news articles that ran more than 200 times. The host city was mentioned in nearly all of these stories. Articles reached local, national and international audiences daily. Social media also attracted global attention, TRC webcasts of the Atlantic Hearings and the Atlantic National Event attracted 12,500 viewers from 21 countries and five continents.

The norm thus far is that TRC National Events attract local, regional, national and international media exposure. Given the timing of the Saskatchewan Event with commencement on National Aboriginal Day - it's greatly anticipated that a huge spot light will be placed on Saskatoon. The Event will be boasted as one of the largest gatherings of Aboriginal and non-Aboriginal people in the country. This provides a great opportunity for the TRC partners to be seen as true leaders and supporters of reconciliation.



- **Bridge to Increased Economic Sustainability and Decreased Social Dependency**

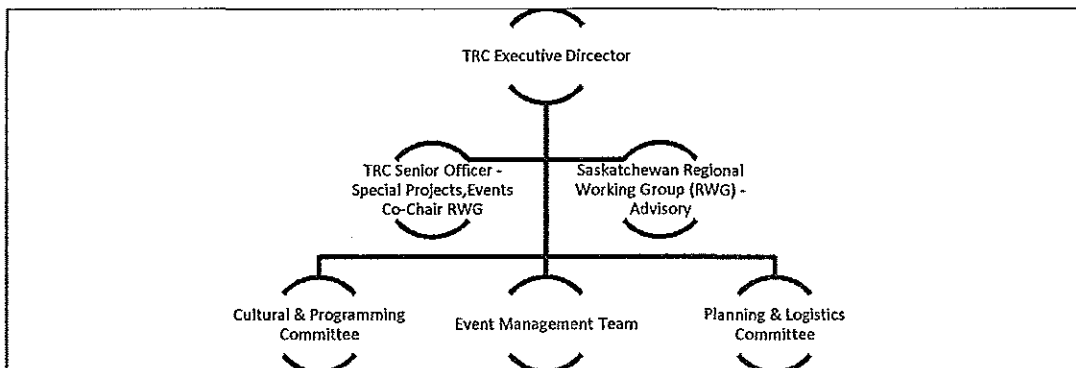
Saskatchewan has one of the higher Aboriginal populations in Canada with 141,890 First Nation, Métis and Inuit peoples per Statistics Canada 2006 Census. The Census Report further identifies Aboriginal incarceration rates of youth aged 20 - 34 without a diploma and without employment at 48.8 percent. TRC anecdotal findings through research and disclosure by Survivors, infer that intergenerational trauma is a result of the many abuses suffered in the IRS system. This information collectively, supposes that many of the negative Aboriginal statistics such as increased high-school dropout rates, incarceration, high unemployment and others - can be largely contributed to the impacts of Indian Residential Schools on Survivors and their families throughout multiple generations.

Given the information above - it's quite reasonable to surmise that the Truth and Reconciliation Commission's programs regarding Survivors' truth sharing, statement gathering and National Events, create an opportunity for Survivors to educate Canada on what happened to numerous children over for more than 100 years, and, to start a journey of healing themselves, their families and their communities, so that all can contribute to a stronger Canada.

Disclosure is one of the first steps to healing and it's through this process that Aboriginal people will be able to strengthen their ability to build healthier families and communities. It stands to reason that a well society is better equipped, mentally, physically, emotionally and spiritually, to re-educate themselves and set goals of independence, self-sufficiency and economic sustainability through employment. This transition will undoubtedly lead to a decreased dependency on social programs and assistance as Survivors, families and communities grow stronger.

4) Local Organizing Committee

The TRC organizational structure is best described by the diagram below:





- i. **TRC Executive Director:** Oversees all operations of the TRC under the direction of the Truth and Reconciliation Commission consisting of three Commissioners.
- ii. **TRC Senior Officer – Special Projects, Events:** Oversees the planning and implementation of the Saskatchewan National Event and liaises with the various advisory groups/committees for regional and local input leading up to the Event. This person is co-chair of the RWG and manages input.
- iii. **Saskatchewan Regional Working Group** – This is an advisory group comprised of representatives from Saskatoon and area and is responsible for providing advice on matters relating to the National Event. See **Appendix A** for a list of the current participants, noting that it is not the final list.
- iv. **Event Management Team** – Via a RFP process, a local established company is contracted and directed by the TRC to carry out the day-to-day actions of planning and implementation of the National Event. The Team reports to the TRC Senior Officer – Special Projects, Events. The team may also provide updates at the RWG.
- v. **Planning and Logistics Committee:** This is an advisory group which provides objective advice and recommendations to the RWG as requested by the TRC, on specific emerging priorities, concerns, risks and/or opportunities regarding the adequacy of the proposed logistical plans for the National Event, including permits, local policies, procurement and other. See **Appendix A** for a member listing.
- vi. **Cultural and Programming Committee:** This is an advisory group which provides objective advice and recommendations to the RWG as requested by the TRC, on specific emerging priorities, concerns, risks and/or opportunities regarding cultural and programming components for the National Event, including statement gathering, sharing circles, films, plays, artwork, musical acts, traditional performers, displays, conferences, food, cultural protocol and etiquette, guidance on Aboriginal language translation and interpretation requirements and other. See **Appendix A** for a member listing.



5) Infrastructure Requirements

The preparation for the Saskatchewan National Event is an ongoing process. Preliminary planning suggests that the use of Prairieland Park will meet a great deal of the needs of the TRC. However, because the TRC expects a large number of participants to attend the gathering, it is looking into the following aspects:

- i. Additional camping facilities in close proximity to the Prairieland Park
- ii. Additional acreage that could be utilized for camping if necessary
- iii. The potential use of Diefenbaker Park, adjacent to Prairieland Park for additional programming space and cultural events such as a traditional Pow-wow
- iv. The major requirements needed for all of the above are portable washroom facilities and potable water
- v. Other needs may include; fencing for certain areas, electrical service for Diefenbaker Park, the setup, teardown and use of the City's mobile stage and golf carts for Survivor transportation at Prairieland Park

6) Requested City Services

The City Transit service is one of the essential needs of the Event. The other items listed are being shared as considerations for the overall planning of the Event and it's understood that they do not fall under the City's Services.

- i. **City Transit**
- ii. Security Services
- iii. Police Services
- iv. Health Supports
- v. Paramedics – on call only

7) Event Operating Budget

The Operating Budget can be viewed as a guideline at the present time as logistical details are still in progress. In addition, the TRC hopes to secure a number of partners to offset costs. Please note that as more revenues are secured in certain areas – the cost areas may rise too. Eg. Meals for Survivors. **See Appendix B**



8) Economic Impact

The National Event in Saskatoon will be the largest Event in Canada due to having the highest Aboriginal population per region and the most Indian Residential School Survivors in the country. The chart below captures the anticipated impact to the City of Saskatoon.

Event/Logistic	Description	Estimated Cost/Potential Revenues to City of Saskatoon
Total # of Survivors	22,630 per CBP plus additional estimated 5,000 from outside province: 27,630.	Although the trend has shown a 50% participation rate at Events, the TRC expects up to 15,000 Survivors per day.
Expected total # of Participants	The Events attract participants globally who participate via the web, as well as those who attend from the public at large. Survivors travel with their families and it's anticipated that this Event will attract upwards of 20,000 people daily.	Over 4 days + 80,000
Hotel Requirements – Room Nights	Estimated 3,000 nights at 4 days @ \$110/nt – maximum hotel occupancy in Saskatoon and area. Based on 10,000 pp double occupancy – 2,000 room nights still required. It's expected that many will take advantage of camping facilities as well – 2,900 available sites @ \$25/day @ 4 days	\$1,610,000
Independent Meals Required	The mandate of the TRC does not allow for the provision of food, travel and accommodation for Survivors. Subject to funding availability – the TRC will provide breakfasts and community feasts for Survivors. Survivors will be on their own for all other meals as well as other attendees and TRC staff for all food and beverages.	Based on a meal allowance of \$60 daily and 5,000 people – \$300,000 @ 4 days \$1,200,000
Community/Survivor Feasts	Estimated 15,000 Survivors @ \$50/pp catering at Prairieland Park @ 4 days	\$3,000,000
Transportation	5,000 people traveling to and from hotels to Prairieland Park daily – utilizing taxi's(\$20/day) and local transit.	Estimated \$400,000
Media	Due to the size of the Event and significance on National Aboriginal Day – high media coverage is expected.	All major television, radio and newsprint with interviews and multiple articles running. Social media will be boosted daily with international exposure.
Service Engagement	The Event requires First Aid and security services on a daily basis.	\$25,000
Economic Impact	The amount does not include the cost of Prairieland Park and the Entertainment Night with a high profile entertainer.	\$ 6,235,000



9) External Media Attention

As noted under number 3) Strategic Alliance, one of the smaller National Events drew over 50 journalists comprised of television, newspaper, social media and radio and produced over 200 news articles that ran more than 200 times. The host city was mentioned in nearly all of these stories. Articles reached local, national and international audiences daily. Social media also attracted global attention, TRC webcasts of the Atlantic Hearings and the Atlantic National Event attracted 12,500 viewers from 21 countries and five continents.

The TRC has a new partnership with Shaw Media and while the specifics of the relationship are still being discussed, we know that the Shaw network will be airing national and regional Public Service Announcements (PSA's) for the TRC including regional and national events.

The TRC will distribute a press release leading up to the Event and may do others in advance to highlight key features of the program. Print ads will be used as well. Social media will be highly active and the TRC will host a link to its main site, called the Saskatchewan National Event. All media activity will include reference to the Event location in Saskatoon.

10) Past Event History

The chart on the following page titled *Historic Trends* shows the general trends pertaining to funding and participation of previous National Events held in other locations across Canada. In addition, **Appendix C** contains the final report and budget for the Atlantic National Event held in Halifax, October 26-29, 2011.



National Events: Historic Trends

Contributions & other Details	Winnipeg National Event	Northern National Event	Atlantic National Event
Survivors per CEP	13,296	10,908	696
TRC	\$ 1,000,000	\$ 1,500,000	\$ 750,000
Federal Government	\$ 0	\$ 800,000	\$ 200,000
Provincial Government	\$ 150,000	\$ 25,000	\$ 122,000
Municipal Government	\$ 100,000	\$ 30,000	\$ 100,000
Corporate/Commerce	\$ 84,000	\$ 120,000	\$ 140,000
Church	\$ 36,500	\$ 125,000	\$ 40,350
Survivor Participation	50% of registered CEP applicants	25% of registered CEP applicants – lower # due to extensive travel costs and distance: Yukon, NWT and Nunavut	50% of registered CEP applicants
Total Participation at Event	40,000 over 4 days	10,000 over 4 days	7,500 over 4 days
Media Participation	Over 200 news articles	Over 200 news articles	Over 200 news articles with over 50 journalists attending Event
Hotel Occupancy (TRC bookings)	TRC booked 2,000 room nights @ \$150/night over 4 days for a cost of \$300,000 Billeting was widely utilized in the city to accommodate travellers as well	5 hotels, camps and billeting were utilized to secure 2,500 beds @\$200/night @ 4 days for a cost of \$2,000,000	2,800 room nights at 5 hotels @ \$160/night for a cost of \$448,000



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11) Non-Profit Certificate

The TRC is a not-for-profit Commission that is established pursuant to the Indian Residential Schools Settlement Agreement for the purpose of public education concerning the wrongs that occurred in relation to residential schools for Aboriginal children.

Additional Information:

For more information regarding partnerships, contributions and sponsorship, please contact Wendy Johnson, Senior Specialist, Partnerships and Resource Development at wendy.johnson@trc.ca or 519.445.2333.



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*City of Saskatoon – Special Events - Profile Saskatoon Event
Re: Truth and Reconciliation Commission of Canada
Saskatchewan National Event – June 21-21, 2012 in Saskatoon*

***Business Plan Outline
Local Organizing Committee***

APPENDIX A

Regional Working Group: Member List

1. Aboriginal Affairs & Northern Development Canada, Saskatchewan Region
2. Anglican Church of Canada
3. Anglican Church, Diocese of Saskatchewan
4. Anglican Diocese of Saskatoon
5. Central Urban Métis Federation Inc.
6. City of Saskatoon
7. City of Saskatoon Police Services
8. Evangelical Lutheran Church in Canada
9. Federation of Saskatchewan Indian Nations (FSIN)
10. First Nations and Inuit Health, Saskatchewan Region
11. Gordon's FN: Anglican Church
12. Health Canada
13. Inuit Tapiriit Kanatami
14. MD Ambulance Saskatoon
15. Mennonite Central Committee
16. Métis Nation Saskatchewan
17. Our Lady of Guadalupe Parish
18. Presbyterian Church
19. Roman Catholic Diocese of Saskatoon
20. Saskatoon Conference of the United Church of Canada
21. Saskatoon Emergency Measures
22. Saskatoon Health Region
23. Saskatoon Public Schools
24. Sisters of the Presentation of Mary
25. Saskatchewan Ministry of Health
26. St. Paul's Presbyterian Church Prince Albert
27. Survivor Committee, Truth and Reconciliation Commission
28. Tourism Saskatoon
29. United Church of Canada
30. Truth and Reconciliation Commission of Canada

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Planning and Logistics Committee: Member List

1. Aboriginal Affairs & Northern Development
2. City of Saskatoon
3. City of Saskatoon Police Services
4. Federation of Saskatchewan Indian Nations (FSIN)
5. First Nations and Inuit Health, Saskatchewan Region
6. Mennonite Central Committee
7. Roman Catholic Diocese of Saskatoon
8. Saskatoon Emergency Measures
9. Saskatoon Health Region
10. Saskatchewan Ministry of Health
11. Tourism Saskatoon
12. United Church of Canada
13. University of Saskatchewan
14. Truth and Reconciliation Commission

Cultural and Programming Committee: Member List

1. Aboriginal Affairs & Northern Development Canada
2. Anglican Diocese of Saskatoon
3. Central Urban Metis Federation Inc.
4. City of Saskatoon
5. Federation of Saskatchewan Indian Nations (FSIN)
6. Health Canada
7. Mennonite Central Committee
8. Our Lady of Guadalupe Parish
9. Presbyterian Church
10. Saskatoon Conference of the United Church of Canada
11. Saskatoon Health Region
12. Saskatoon Public Schools
13. Sisters of the Presentation of Mary
14. Truth and Reconciliation Commission

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Special Event Reserve Funding and Expenditures

	SPECIAL EVENTS	PROFILE SASKATOON	TOTAL RESERVE
Opening Balance at January 1, 2012	(185,000)	(10,000)	(195,000)
2012 Annual Provision	(250,000)	(250,000)	(500,000)
Approved Commitments	165,000	250,000	415,000
Tentative--Subject to Approval	100,000	25,000	125,000
TRC Funding Request		100,000	100,000
Closing Balance	(170,000)	115,000	(55,000)
2013 Annual Provision	(250,000)	(300,000)	(550,000)
Approved Commitments	85,000		85,000
Tentative--Subject to Approval	25,000		25,000
Closing Balance	(310,000)	(185,000)	(495,000)

4.

BYLAW NO. 8191

The Automated Vote Counting Bylaw, 2003

The Council of The City of Saskatoon enacts:

Short Title

1. This Bylaw may be cited as The Automated Vote Counting Bylaw, 2003.

Purpose

2. The purpose of this Bylaw is:
 - (a) to repeal The Automated Vote Counting Bylaw, 1997;
 - (b) to provide for the use at elections of voting machines, voting recorders, optical scanning vote tabulators, vote tabulating units or other devices used in an automated vote counting system; and
 - (c) to authorize the form of the ballot and the procedures for voting and counting of votes.

Bylaw No. 7677 Repealed

3. Bylaw No. 7677, being The Automated Vote Counting Bylaw, 1997, is repealed.

Definitions

4. (1) In this Bylaw:
 - (a) "acceptable mark" means any mark made by an elector on a ballot in an election which the vote tabulating unit is able to record;
 - (b) "automated vote counting system" means a system that counts and records votes and processes and stores election results, and which is comprised of:

- (i) optical scanning vote tabulating units which rest on a two-compartment ballot box, one compartment of which is for voted ballots and returned ballots re-inserted using the ballot override procedure and an emergency ballot compartment; and
 - (ii) a number of portable ballot boxes into which voted ballots are deposited where a vote tabulating unit is not being used, for counting after the close of voting on election day;
- (c) "ballot" means a ballot paper or form designed for use in an automated vote counting system;
 - (d) "ballot override procedure" means the use by the receiving deputy returning officer of a device on a vote tabulating unit which causes the unit to accept a returned ballot and count any acceptable marks;
 - (e) "emergency ballot box" means a ballot box into which voted ballots are temporarily deposited if the vote tabulating unit ceases to function;
 - (f) "issuing deputy returning officer" means the deputy returning officer who from time to time, and among other duties, administers the voter registration and declaration process, and provides the voter with a ballot;
 - (g) "memory pack" means a computer software cartridge which plugs into the vote tabulating unit and into which is preprogrammed the information necessary to conduct the election and record the votes;
 - (h) "poll book" means the register of electors who have cast their vote, which book contains the list of electors, information relating to the ballot, and which has the capacity to record information relating to objections and affidavits;
 - (i) "receiving deputy returning officer" means the deputy returning officer who from time to time, and among other duties, receives a voted ballot from a voter and inserts the ballot into the vote tabulating unit;
 - (j) "register tape" means the printed record generated from a vote tabulating unit at the close of voting on election day, which shows the number of votes;

- (k) "returned ballot" means a ballot which was inserted into the vote tabulating unit, but which was not accepted and which was returned to the elector;
- (l) "secrecy sleeve" means an open-ended folder or envelope used to cover ballots to conceal any marks made by the elector on the ballot;
- (m) "special needs poll" means a polling place in a hospital, home for the aged or similar institution where an elector who is currently receiving care may vote; and
- (n) "supervising deputy returning officer" means the deputy returning officer who from time to time, and among other duties, supervises the issuing deputy returning officer and receiving deputy returning officer and is responsible for the conduct of all matters in the polling place;
- (o) "vote tabulating unit" means the device into which ballots are inserted, which device scans each ballot and records the number of votes:
 - (i) for each candidate;
 - (ii) for and against any bylaw or resolution; and
 - (iii) in the affirmative or negative respecting any question;as the case may be.

Authorization

- 5. (1) The Council of The City of Saskatoon hereby authorizes the use of an automated vote counting system in the conduct of elections.
- (2) *The Local Government Election Act* (the "Act") shall apply where not inconsistent with this Bylaw, and the words and phrases defined in the *Act* shall, unless inconsistent herewith, have the same meaning in this Bylaw.

Form of Ballot

6. Subject to such modifications and deviations as are permitted by the *Act*:
 - (a) the ballot for the election of a member shall be in the form set forth in Schedule "A";
 - (b) the ballot for a vote on a bylaw or resolution shall be in the form set forth in Schedule "B"; and
 - (c) the ballot for a vote on a question shall be in the form set forth in Schedule "C".

Pre-Vote Procedure

7. (1) Prior to the opening of the polls on election day, the supervising deputy returning officer shall cause the vote tabulating unit to print a copy of all totals in its memory pack and ensure that those totals indicate zero.
 - (2) The supervising deputy returning officer shall then certify, by signature, on the printout that the totals indicate zero and return the printout to the returning officer.

Voting Procedures

8. (1) If:
 - (a) the elector is qualified to vote in the election;
 - (b) the elector is voting at the correct polling subdivision; and
 - (c) the elector's name is contained in the poll book;

the issuing deputy returning officer shall provide the elector with a ballot bearing the issuing deputy returning officer's initials on the reverse side along with a secrecy sleeve.

- (2) After marking the ballot, the elector shall place the ballot in the secrecy sleeve and deliver it to the receiving deputy returning officer, who shall in the presence of the elector, without removing the ballot from the secrecy sleeve, confirm that the ballot bears the initials of the issuing deputy returning officer. The receiving deputy returning officer shall then insert the ballot directly into the vote tabulating unit.
- (3) If, before delivery of the ballot to the receiving deputy returning officer, the elector determines that an error may have been made in marking the ballot, or if the ballot is returned by the vote tabulating unit, the elector may request a replacement ballot from the issuing deputy returning officer.
- (4) Upon a request under subsection (3), the issuing deputy returning officer shall issue a replacement ballot, mark the returned ballot "spoiled" and retain the spoiled ballot separately from all other ballots. Spoiled ballots shall not be counted in the election.
- (5) If the ballot has been returned by the vote tabulating unit and the elector refuses or does not request a replacement ballot, the receiving deputy returning officer shall use the ballot override procedure to re-insert the ballot.
- (6) During any period that the vote tabulating unit is not functioning, the receiving deputy returning officer supervising the unit shall insert all ballots presented by electors into the emergency ballot box, and the ballots in that box shall, after the poll closes, be removed by the receiving deputy returning officer and inserted into the vote tabulating unit to be counted.
- (7) Any ballots returned by the vote tabulating unit during the process outlined in subsection (6) shall be re-inserted by the receiving deputy returning officer using the ballot override procedure.
- (8) Any ballot which does not bear the initials of the issuing deputy returning officer or which is damaged to the extent that it cannot be inserted into the vote tabulating unit and for which no replacement ballot was provided shall be marked "spoiled" and not counted in the election.
- (9) If a vote tabulating unit is not used at an established poll, the ballots shall be kept in the ballot box provided, and shall be counted in accordance with Section 13 of this Bylaw.

Advance Polls

9. (1) Vote tabulating units shall be used to conduct the vote at all advance voting polls and voting procedures at the advance polls shall be the same as those set forth in Section 8 for voting at regular polls.
- (2) At the close of each day at each advance poll, the supervising deputy returning officer shall ensure:
 - (a) that no additional ballots are inserted into the vote tabulating unit;
 - (b) that the emergency ballot compartment is locked to prevent insertion of ballots;
 - (c) that the register tapes in the vote tabulating unit are not generated; and
 - (d) that the memory pack in the vote tabulating unit is secured.
- (3) The supervising deputy returning officer at each advance poll shall at the end of voting on the final day of advance voting:
 - (a) ensure that any remaining ballots in the emergency ballot compartment are inserted into the vote tabulating unit;
 - (b) secure the vote tabulating unit so that no more ballots can be inserted; and
 - (c) ensure delivery of the vote tabulating unit, together with the memory pack and all other materials used in the election to the returning officer.

Special Needs Polls

10. The returning officer may establish a special needs poll, and the electors' completed ballots shall be deposited in the ballot box provided, and counted in accordance with Section 13 of this Bylaw.

Procedure for Physically Incapacitated Electors

11. (1) If an elector, because of physical incapacity, is unable to attend at an established polling place to vote, any two of the returning officer, issuing deputy returning officer or receiving deputy returning officer may attend at the residence of the elector in order to take the vote in the election.
- (2) The elector's completed ballot shall be deposited in the ballot box provided, and counted in accordance with Section 13 of this Bylaw.

Procedures for Counting Votes

12. After the close of polls on election day, the supervising deputy returning officer shall:
 - (a) ensure that any remaining ballots in the emergency ballot compartment are inserted into the vote tabulating unit;
 - (b) secure the vote tabulating unit so that no more ballots can be inserted;
 - (c) generate two copies, or such other number as is directed by the returning officer, of the register tape from the vote tabulating unit;
 - (d) electronically transmit election data to the returning officer;
 - (e) complete a ballot statement accounting for the unused, spoiled and voted ballots; and
 - (f) ensure delivery of the ballot statement, register tape, poll book and all other election materials to the returning officer.
13. After the close of the polls on election day, the returning officer shall:
 - (a) input ballots from:
 - (i) any established poll at which a vote tabulating unit was not used;
 - (ii) any special needs poll; and
 - (iii) any incapacitated electors taken under Section 11;

- (b) generate copies of the register tape from the vote tabulating unit for the advance polls and the polls referred to in paragraph (a); and
- (c) cause all election results to be tabulated and displayed at the Office of the City Clerk, City Hall, 222 Third Avenue North, Saskatoon, Saskatchewan.

Effective Date

14. This Bylaw comes into effect on the day of final passage.

Read a first time this 24th day of February , 2003.

Read a second time this 24th day of February , 2003.

Read a third time and passed this 24th day of February , 2003.

"James Maddin"

Mayor

"Janice Mann"


City Clerk

"SEAL"

Form of Ballot

Election of a Member

Instructions to Voters:

Vote by completely filling in the OVAL to the LEFT of the candidate(s) of your choice. If you tear or wrongly mark your ballot, return it and another will be provided. VOTE LIKE THIS .

FOR:

MAYOR

YOU ARE ENTITLED TO VOTE FOR ONE CANDIDATE

CHRISTIE, Gayle
Nurse

TONKS, Alan
Retired

FOR:

**TRUSTEES
SEPARATE SCHOOL BOARD**

YOU ARE ENTITLED TO VOTE FOR SEVEN CANDIDATES

BELL, Jay
Lawyer

COLLE, Michael
Union Representative

GOLDBERG, Dan
Store Clerk

NOBLEMAN, Ben
Teacher

PETERS, Cathy
Musician

REID, James
Salesperson

SCOTT, Jack
Contractor

THOMPSON, Robert
Electrician

WILSON, Pat
Teacher

FOR:

COUNCILLOR

YOU ARE ENTITLED TO VOTE FOR ONE CANDIDATE

HERGERT, Edgar
Mechanic

HOWELLS, Dan
Farmer

PAGE, Joan
Lawyer

RAGNO, Enzo
Trainman

FOR:

**TRUSTEE
PUBLIC SCHOOL BOARD**

YOU ARE ENTITLED TO VOTE FOR ONE CANDIDATE


POLLOCK, Evelyn
Insurance Agent

SIMPSON, Doris
Physician

Schedule "B"

Form of Ballot

Vote on a Bylaw or Resolution

Instructions to Voters: Vote for or against the bylaw (or resolution) by completely filling in the OVAL to the LEFT of the words which express your intention. If you tear or wrongly mark your ballot, return it and another will be provided. VOTE LIKE THIS .

Vote on bylaw (or resolution) to *(here state object of the bylaw or resolution)*

For the Bylaw (or Resolution)


Against the Bylaw (or Resolution)

Submitted by The City of Saskatoon (or school division) this ____ day of _____, 20__.

Schedule "C"

Form of Ballot

Vote on a Question

Instructions to Voters: Vote by completely filling in the OVAL to the LEFT of the word which expresses your opinion on the question. If you tear or wrongly mark your ballot, return it and another will be provided. VOTE LIKE THIS .

Vote on the Question:

(here state question)

Yes

No

Submitted by The City of Saskatoon (or school division) this ____ day of _____, 20__.

BYLAW NO. 9024

The Automated Vote Counting Amendment Bylaw, 2012

The Council of The City of Saskatoon enacts:

Short Title

1. This Bylaw may be cited as *The Automated Vote Counting Amendment Bylaw, 2012*.

Purpose

2. The purpose of this Bylaw is to amend *The Automated Vote Counting Bylaw, 2003* to establish a mail-in ballot voting system for the purpose of receiving ballots in an election.

Bylaw No. 8191 Amended

3. *The Automated Vote Counting Bylaw, 2003* is amended in the manner set forth in this Bylaw.

Title Amended

4. The heading "The Automated Vote Counting Bylaw, 2003" preceding the enacting clause is struck out and the heading "The Election Bylaw, 2012" is substituted.

Section 1 Amended

5. Section 1 is amended by striking out "The Automated Vote Counting Bylaw, 2003" and substituting "*The Election Bylaw, 2012*".

Section 2 Amended

6. Section 2 is amended:
 - (a) by striking out "and" after clause (b);
 - (b) by striking out "." after clause (c) and substituting "; and"; and
 - (c) by adding the following clause after clause (c):

- “(d) to establish a mail-in ballot voting system for the purpose of receiving ballots in an election.”

Section 4 Amended

7. Section 4 is amended:

- (a) by striking out the reference to subsection “(1)” preceding the words “In this Bylaw”;
- (b) by adding the following definitions after the definition of “ballot override procedure” in clause (d):
 - “(d.1) “deputy returning officer” means a deputy returning officer appointed pursuant to Section 29 of *The Local Government Election Act*, and includes an issuing deputy returning officer, receiving deputy returning officer and supervising deputy returning officer;”
 - (d.2) “election” means an election as defined in *The Local Government Election Act*;
 - (d.3) “election official” includes a returning officer, deputy returning officer, poll clerk, and any other supervisory officers and assistants appointed pursuant to Section 29 or 30 of *The Local Government Election Act*;
- (c) by adding the following definition after the definition of “returned ballot” in clause (k):
 - “(k.1) “returning officer” means a person specified or appointed as a returning officer pursuant to Section 28 of *The Local Government Election Act*;

New Sections 4.1 and 4.2

8. The following sections are added after Section 4:

“Election Procedure Generally

- 4.1 Except as modified by this Bylaw, all elections in the City of Saskatoon shall be conducted in accordance with the provisions of *The Local Government Election Act*.

Appointment of Returning Officer

- 4.2 (1) The Council of The City of Saskatoon may appoint a person other than the City Clerk as the returning officer for an election in Saskatoon.
- (2) The returning officer is hereby authorized to further delegate his or her powers, functions and responsibilities in an election to other election officials as may be required.”

New Section 11.1

9. The following section is added after Section 11:

“Mail-In Ballots

- 11.1 (1) A mail-in ballot voting system for the purpose of receiving ballots in an election is hereby established.
- (2) A person who anticipates being unable to vote at an advance poll or on the day of the election may apply to vote using a mail-in ballot.
- (3) An application to vote using a mail-in ballot may not be submitted to the returning officer or other designated election official:
- (a) in the case of a general election, prior to July 1st of the election year;
- (b) in the case of a by-election, prior to the Wednesday five weeks before the nomination day.
- (4) An application to vote using a mail-in ballot, in the prescribed form, must be made in person and received by the returning officer or other designated election official on or before the day immediately preceding election day.
- (5) Before being issued a mail-in ballot, a person shall:
- (a) complete a voter’s registration form and a declaration of person requesting mail-in ballot; and
- (b) establish his or her identity and residence to the satisfaction of the returning officer or other designated election official.
- (6) If the application is approved, the returning officer or other designated election official shall enter the person in the mail-in ballot register.

- (7) The mail-in ballot register shall include the following information:
 - (a) the name and ordinary residential address of the person;
 - (b) the temporary address of the person (i.e., where the mail-in ballot is to be sent);
 - (c) the telephone number and email address of the temporary address;
 - (d) the date the mail-in ballot is sent to the person;
 - (e) the date the completed mail-in ballot is received by the returning officer or other designated election official;
 - (f) a notation whether the mail-in ballot was accepted, not accepted or spoiled; and
 - (g) any other information considered appropriate by the returning officer.

- (8) As soon as reasonably possible after nomination day, the returning officer or other designated election official shall mail or otherwise deliver to each person whose name appears in the mail-in ballot register:
 - (a) a ballot for the upcoming election;
 - (b) a ballot security envelope;
 - (c) a voter confirmation envelope;
 - (d) a self-addressed, postage paid mailing envelope for the return of the ballot to the returning officer; and
 - (e) instructions for voting by mail-in ballot.

- (9) A person who votes:
 - (a) shall vote in accordance with the instructions enclosed with the ballot; and
 - (b) may vote for any number of candidates up to the number to be elected in the ward in which he or she is entitled to vote.

- (10) A person who has voted shall:

- (a) place the completed ballot in the ballot security envelope and seal the envelope;
 - (b) place the sealed ballot security envelope in the voter confirmation envelope and seal the envelope;
 - (c) date and sign the certificate on the voter confirmation envelope;
 - (d) place the signed voter confirmation envelope in the mailing envelope and seal the envelope; and
 - (e) return the mailing envelope to the returning officer by mail, courier or in person.
- (11) Upon receipt of the mail-in ballot, the returning officer or other designated election official shall:
- (a) determine and note in the mail-in ballot register the date and time the ballot is received;
 - (b) open the mailing envelope; and
 - (c) remove the voter confirmation envelope from the mailing envelope, and place the envelope in a portable ballot box designated for mail-in ballots.
- (12) After the closing of the polls on election day, the returning officer or other designated election official shall:
- (a) remove the sealed voter confirmation envelopes from the portable ballot box designated for mail-in ballots, and determine if the certificate on the front of each voter confirmation envelope has been properly completed;
 - (b) if the certificate has not been properly completed, place the unopened voter confirmation envelope in a separate envelope for ballots that are not accepted;
 - (c) if the certificate has been properly completed, remove the sealed ballot security envelope from the voter confirmation envelope;
 - (d) remove the mail-in ballot from the ballot security envelope;
 - (e) insert the mail-in ballot into the vote tabulating machine;
 - (f) complete the vote counting procedures specified in Section 12; and

- (g) record in the mail-in ballot register whether the mail-in ballot was accepted, not accepted or spoiled.
- (13) In order to be counted, a mail-in ballot must be received by the returning officer or other designated election official by the closing of the polls on election day.
- (14) Mail-in ballots received after the closing of the polls on election day are deemed to be spoiled ballots.
- (15) The voter's registration forms, declarations of persons requesting mail-in ballots, and voter confirmation envelopes and certificates may be inspected by candidates or candidates' agents at the election office at City Hall during normal business hours commencing on the day following nomination day and ending at the close of polls on election day.
- (16) The candidates or their agents shall have the right to object to a person's entitlement to vote pursuant to Section 76 of *The Local Government Election Act*.
- (17) The mail-in ballots and forms and other election materials shall be retained and destroyed in accordance with Section 112 of *The Local Government Election Act*."

Section 12 Amended

- 10. Clause 12(d) is amended by striking out "electronically transmit" and substituting "forward".

Coming Into Force

- 11. This Bylaw shall come into force on the day of its final passing.

Read a first time this _____ day of _____, 2012.

Read a second time this _____ day of _____, 2012.

Read a third time and passed this _____ day of _____, 2012.

Mayor

City Clerk

The following is an excerpt from the minutes of meeting of the Executive Committee (Open to the Public) held on May 16, 2011:

3. Traffic Bridge Replacement
Public Art
(File No. CK. 6050-8)

The City Clerk submitted a report of the General Manager, Infrastructure Services dated May 4, 2011 requesting the Committee's direction on the above matter.

A/General Manager, Infrastructure Services Cal Sexsmith and Bridges and Structures Group Leader Brad Walter reviewed the report with the committee.

RESOLVED: that public art be integrated into the design of the new Traffic Bridge in a separate contract from the design-build agreement, and that the Administration explore and report on alternate ways of funding the art, such as corporate sponsorships.

TO: Secretary, Executive Committee
FROM: General Manager, Infrastructure Services
DATE: May 4, 2011
SUBJECT: Traffic Bridge Replacement
Public Art
FILE: IS 6005-104-02

RECOMMENDATION: that the direction of the Committee issue.

BACKGROUND

At its meeting held December 6, 2010, City Council considered a report of the General Manager, Infrastructure Services Department, dated November 17, 2010, regarding the Traffic Bridge Needs Assessment and Functional Planning Study Final Report and resolved, in part:

- “1) that the existing Traffic Bridge be replaced with a modern steel truss bridge as outlined in the report of the General Manager, Infrastructure Services Department dated November 17, 2010;
- 2) that the replacement structure be completed through a design-build process; and
- 3) that as part of the design-build process, efforts will be made to incorporate elements that are sympathetic to the heritage and architecture of the existing bridge.”

The design-build (DB) process assigns responsibility for both design and construction, based on specified and measureable parameters, to one contractor who assumes all risks and responsibilities for an entire project. This process establishes costs in advance, improves scheduling, promotes innovation, and shortens construction time.

On December 22, 2010, Infrastructure Services issued a request for proposals for an Owner's Engineer to assist the City with developing the framework for the design-build process in order to prepare the Request for Qualifications (RFQ) and Request for Proposals (RFP) for the design-build agreement. Stantec Consulting Ltd. was awarded the contract in February, 2011.

On March 1, 2011, the City of Saskatoon met with Stantec to begin developing the requirements that will help build the framework for the RFP stage of the design-build agreement. The prescription of a public art component is outside of the scope of the Owner's Engineer's commission and requires direction from Council.

REPORT

The existing Traffic Bridge is known for its character and the vital role it played in Saskatoon's early history. A unique opportunity exists to tell its story and the history of the river in Saskatoon by integrating public art into, or positioning it near the new bridge.

Value can be added to the design of the new bridge in areas such as pedestrian lighting, benches, guardrails or paving, by adding elements that celebrate Saskatoon's culture and the story of the site. Opportunities may also exist to reuse a small amount of selected materials from the existing Traffic Bridge. Building on the tradition of innovative and interpretive public art in the area, the bridge can complement River Landing and establish a cultural connection to the Nutana community and the city as a whole.

Many Canadian cities, including Moncton, Windsor and Vancouver have taken a "Percent-for-Art" program approach for major capital projects. A "Percent-for-Art" program is one in which a municipality funds, or partially funds, and administers the commissioning of site-specific works of visual art which are integrated into public buildings, open spaces, roadways and pedestrian corridors. In almost every instance, a flat rate of 1% of the total construction cost of the capital project is applied to the program.

In researching the integration of public art into the Traffic Bridge, the Administration contacted several Canadian cities and learned that, in some instances, a separate contract was created to manage the public art component outside of the design-build contract.

A design-build method works best when subjectivity is removed from the selection process. This was reflected in the feedback received from several municipalities that were contacted, who indicated that often, when art is integrated into a design-build project, it is reduced to something less than desired and results in something that is not necessarily meaningful. While this can be avoided through persistence and diligence by the municipality, it is often preferable to retain control over the artistic process in order to ensure that the end product is something that resonates with the community.

Given the importance of honouring the historic character of the existing Traffic Bridge and the vital role it played in the city's early history, it is recommended that, if public art is integrated within the design of the new Traffic Bridge, it not be included within the design-build contract.

The following options are available:

Option 1 – Integrate public art into the design of the new Traffic Bridge, in a separate contract from the design-build agreement. This option would provide the Administration with the most control and flexibility. An additional, separate budget item would need to be established, based on 1% of the overall capital project (approximately \$300,000) for the commissioning of public art to be integrated into, or positioned near the new Traffic Bridge. This would include all costs associated with the work such as, administration costs, design, installation, materials, service connections, interpretation panel, publicity and unveiling. Any costs associated with the use of a small amount of material from the existing Traffic Bridge, if used, would also be included in this budget amount.

Option 2 – Integrate public art into the design of the new Traffic Bridge, to be included within the design-build contract. Budget and cost information detailed in Option 1 would be the same.

Option 3 - No public art project.

The Administration is requesting that the Committee report to Council with its recommendation.

FINANCIAL IMPACT

Replacement of the Traffic Bridge is anticipated to cost between approximately \$27,000,000 and \$34,000,000. This estimate does not include the provision for a public art project as outlined in this report.

The City has not finalized a source of funding for this project. The Administration is exploring potential funding sources, including senior levels of government.

ENVIRONMENTAL IMPLICATIONS

There are no environmental implications.

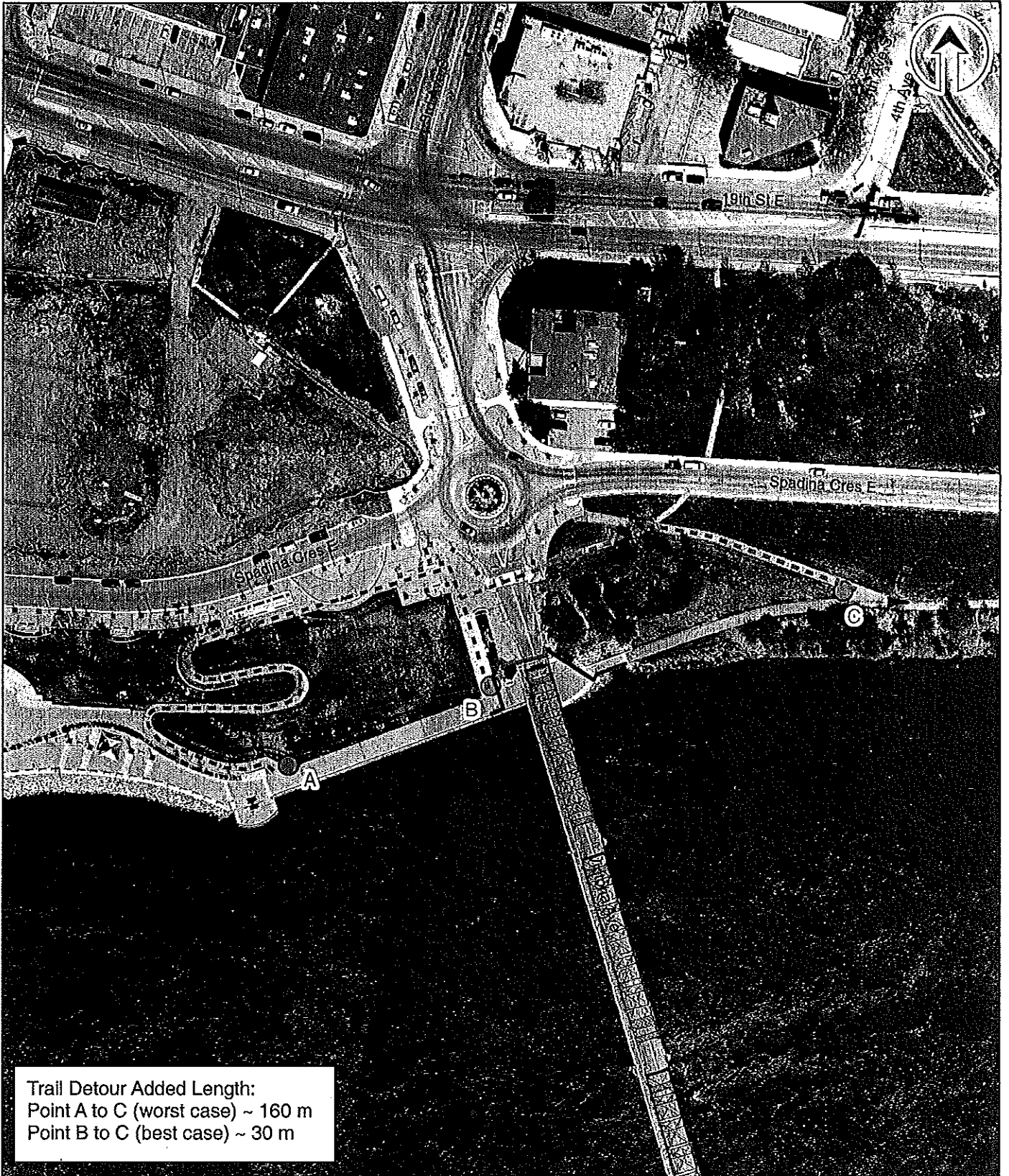
PUBLIC NOTICE

Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

Written by: Brad Walter, Bridge Engineer
Strategic Services Branch

Approved by: "Mike Gutek"
Mike Gutek, General Manager
Infrastructure Services
Dated: "May 6, 2011"

Approved by: "Murray Totland"
Murray Totland
City Manager
Dated: "May 6, 2011"



Trail Detour Added Length:
 Point A to C (worst case) ~ 160 m
 Point B to C (best case) ~ 30 m

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 2012-04-04 By:d.willems

April 2012
 650-104-2



- Legend:
- Trail Detour Signage
 - Temporary Rental Fencing
 - Chain Link Fencing
 - - - Trail Detour Route

Scale: 1:1,500

Project:
TRAFFIC BRIDGE

Figure No.:

Title/Subject:
**Temporary Trail Detours
 on Downtown Bank**

COMMUNICATIONS TO COUNCIL

MEETING OF CITY COUNCIL – MONDAY, MAY 14, 2012

A. REQUESTS TO SPEAK TO COUNCIL

1) Stan Shadick, dated May 4

Requesting permission to address City Council with respect to Swale of a Day event on Sunday, June 10. (File No. CK. 205-1)

RECOMMENDATION: that Stan Shadick be heard.

2) Jeff Lieffers, dated May 6

Requesting permission to address City Council with respect to fluoridation. (File No. CK. 7920-1)

RECOMMENDATION: that Jeff Lieffers be heard.

3) Joren Blom, dated May 8

Requesting permission to address City Council with respect to Bike-N-Blog initiative. (File No. CK. 205-1)

RECOMMENDATION: that Joren Blom be heard.

4) Robert Judge, dated May 8

Requesting permission to address City Council with respect to cycling in Saskatoon. (File No. CK. 6000-5)

RECOMMENDATION: that Robert Judge be heard.

B. ITEMS WHICH REQUIRE THE DIRECTION OF CITY COUNCIL

1) Karen Machin, dated April 17

Requesting an exemption to the Animal Control Bylaw to allow dogs in the John Lake School outdoor rink one weekday evening per week from May to September to allow Diamonds in the Ruff flyball club to practice.

RECOMMENDATION: that the request for an exemption to the Animal Control Bylaw to allow dogs in the John Lake School outdoor rink one weekday evening per week from May to September to allow Diamonds in the Ruff flyball club to practice be granted, subject to any administrative conditions.

2) Susan Lamb, Chief Executive Officer, Meewasin Valley Authority, dated April 24

Requesting that Mike Velonas be appointed to the Visual Arts Placement Jury, as the representative of the Meewasin Valley Authority, replacing Lloyd Isaak. (File No. CK. 175-44)

RECOMMENDATION: that Mike Velonas be appointed to the Visual Arts Placement Jury, as the representative of the Meewasin Valley Authority, replacing Lloyd Isaak.

3) Kathy Janzen, dated April 26

Requesting an extension of the time where amplified sound can be heard under the Noise Bylaw on June 17th, 2012, from 9:30 a.m. to 1:00 p.m. at the parking lot of the Cornerstone Church, 315 Lenore Drive for annual Father's Day Car Show. (File No. CK. 185-9)

RECOMMENDATION: that the request for an extension of the time where amplified sound can be heard under the Noise Bylaw on June 17th, 2012, from 9:30 a.m. to 1:00 p.m. at the parking lot of the Cornerstone Church, 315 Lenore Drive for annual Father's Day Car Show be approved.

Items Which Require the Direction of City Council
Monday, May 14, 2012
Page 2

4) Gerard-j Kapundu K, Event Coordinator, Federation des Francophones de Saskatoon, dated May 26

Requesting an extension of the time where amplified sound can be heard under the Noise Bylaw on June 22, 2012, at the school ground of l'Ecole canadienne-francaise (1407 Albert Avenue) between 5:00 p.m. and 10:00 p.m. for Saint-Jean-Baptiste celebrations. (File No. CK. 185-9)

RECOMMENDATION: that the request for an extension of the time where amplified sound can be heard under the Noise Bylaw on June 22, 2012, at the school ground of l'Ecole canadienne-francaise (1407 Albert Avenue) between 5:00 p.m. and 10:00 p.m. for Saint-Jean-Baptiste celebrations be approved.

5) Danielle Polishak, Communications Coordinator, Lakeridge Community Association dated April 27

Requesting an extension of the time where amplified sound can be heard under the Noise Bylaw on June 23, 2012, in Crocus Park, from 4:00 p.m. to Midnight, for Family Fun Day. (File No. CK. 185-9)

RECOMMENDATION: that the request for an extension of the time where amplified sound can be heard under the Noise Bylaw on June 23, 2012, in Crocus Park, from 4:00 p.m. to Midnight, for Family Fun Day be approved.

6) Bob Korol, Chief Executive Officer, TCU Place, dated April 27

Submitting 2011 Centennial Auditorium and Convention Centre Corporation Audited Financial Statements. (File No. CK. 1711-4)

RECOMMENDATION: that the information be received.

7) John Hampton, Interim President & Chair, Board of Trustees and Angela Larson, Acting Executive Direction & CEO, Mendel Art Gallery, dated April 27

Submitting 2011 Annual Report of the Mendel Art Gallery. (File No. CK. 430-1)

RECOMMENDATION: that the information be received.

Items Which Require the Direction of City Council
Monday, May 14, 2012
Page 3

8) Cary Humphrey, Manager, Leisure Services Branch, dated May 3

Requesting that Auditorium Avenue be temporarily closed on Friday, June 1, from 9:50 a.m. to 10:20 a.m., and 1:35 p.m. and 2:05 p.m. and on Saturday, June 2, from 9:35 a.m. to 10:05 a.m. and 1:50 p.m. to 2:20 p.m. for study tours for Federation of Canadian Municipalities 75th Annual Conference. (File No. CK. 205-1)

RECOMMENDATION: that the request that Auditorium Avenue be temporarily closed on Friday, June 1, from 9:50 a.m. to 10:20 a.m., and 1:35 p.m. and 2:05 p.m. and on Saturday, June 2, from 9:35 a.m. to 10:05 a.m. and 1:50 p.m. to 2:20 p.m. for study tours for Federation of Canadian Municipalities 75th Annual Conference be approved subject to any administrative conditions.

9) The People of Martensville Mission Church, dated April 22

Submitting letter signed by approximately 64 people with respect to prayer given at recent event. (File No. CK. 150-1)

10) Clare Scott, dated April 22

Commenting on prayer given at recent event.

11) Josephine Ciano, dated April 25

Commenting on prayer given at recent event.

12) Jacqueline Bonsan, dated April 25

Commenting on prayer given at recent event.

13) Sharon Townsend, dated April 25

Commenting on prayer given at recent event.

Items Which Require the Direction of City Council
Monday, May 14, 2012
Page 4

14) Steve Johnson, dated April 25

Commenting on prayer given at recent event.

15) Shayleen Isaac, dated April 25

Commenting on prayer given at recent event.

16) Deborah Skeldon, dated May 2

Commenting on prayer given at recent event.

17) Arne Bryan, Founder/Director, Prayer Canada, dated April 27

Commenting on prayer given at recent event.

RECOMMENDATION: that the information be received.

**18) Victoria Morris, Executive Director, Saskatchewan Co-Operative Association
dated May 2**

Requesting a flag raising on June 1st marking Saskatchewan Co-operative Week of Volunteering (May 28th to June 3, 2012).

RECOMMENDATION: that the request for a flag raising on June 1st marking Saskatchewan Co-operative Week of Volunteering (May 28th to June 3, 2012) be approved subject to any administrative conditions.

Items Which Require the Direction of City Council
Monday, May 14, 2012
Page 5

19) John Robinson, dated May 5

Requesting permission to hold a longboarding event from Rotary Park to the Bessborough Park and a temporary closure of one lane on the Broadway Bridge from 1:00 p.m. to 4:00 p.m. on August 29, 2012.

RECOMMENDATION: that the request for permission to hold a longboarding event from Rotary Park to the Bessborough Park and a temporary closure of one lane on the Broadway Bridge from 1:00 p.m. to 4:00 p.m. on August 29, 2012, be approved subject to any administrative conditions.

20) Lorne Mysko, Board President, TCU Place, dated May 8

Requesting that the purchase of a new grand piano for TCU Place be designated a municipal project. (File No. CK. 620-3)

RECOMMENDATION:

- 1) that the purchase of a new grand piano for TCU Place be designated a municipal project; and
- 2) that the Treasurer's Office be authorized and directed to accept donations on behalf of TCU Place and to issue appropriate receipts to donors who contribute funds to the project.

21) Shellie Bryant, Secretary, Development Appeals Board, dated May 1

Submitting Notice of Hearing of the Development Appeals Board regarding 214 Avenue D South. (File No. CK. 4352-1)

RECOMMENDATION: that the information be received.

22) Shellie Bryant, Secretary, Development Appeals Board, dated May 2

Submitting Notice of Hearing of the Development Appeals Board regarding 409/411 Avenue W South. (File No. CK. 4352-1)

RECOMMENDATION: that the information be received.

Items Which Require the Direction of City Council
Monday, May 14, 2012
Page 6

23) Shellie Bryant, Secretary, Development Appeals Board, dated May 2

Submitting Notice of Hearing of the Development Appeals Board regarding 8 -- 143 Gropper Crescent. (File No. CK. 4352-1)

RECOMMENDATION: that the information be received.

24) Shellie Bryant, Secretary, Development Appeals Board, dated May 3

Submitting Notice of Hearing of the Development Appeals Board regarding 1215 Idylwyld Drive North. (File No. CK. 4352-1)

RECOMMENDATION: that the information be received.

C. ITEMS WHICH HAVE BEEN REFERRED FOR APPROPRIATE ACTION

1) Wally Romanuck, dated April 26

Suggesting a toll bridge. (File No. CK. 6050-9) (Referred to Administration to respond to the writer.)

2) Lindsay Sanderson, dated April 27

Commenting on disruption in water supply. (File No. CK. 7500-1) (Referred to Administration to respond to the writer.)

3) Patricia Thomas, dated April 27

Commenting on proposed rezoning of 702 14th Street East. (File No. CK. 4351-1) (Referred to Administration for further handling and inclusion in rezoning hearing materials.)

4) Pat Doig, dated April 27

Commenting on proposed off-leash park for smaller dogs. (File No. CK. 4205-1) (Referred to Administration for consideration and response to the writer.)

5) Brigid Purcell, dated April 27

Commenting on changes to bus routes. (File No. CK. 7310-1) (Referred to Administration to respond to the writer.)

6) Gale Russell, dated April 27

Commenting on changes to bus routes. (File No. CK. 7310-1) (Referred to Administration to respond to the writer.)

7) Alan Manson, dated April 27 and May 4 (two letters)

Commenting on street cleaning in Greystone Heights. (File No. CK. 6315-3) (Referred to Administration to respond to the writer.)

Items Which Have Been Referred for Appropriate Action
Monday, May 14, 2012
Page 2

8) **Alan Manson, dated April 27**

Commenting on potholes and need for road repairs. (File No. CK. 6315-1) **(Referred to Administration to respond to the writer.)**

9) **R. Bruce Chamberlin, dated April 30**

Commenting on traffic on 33rd Street between Valens Drive and Avenue J North. (File No. CK. 6320-1) **(Referred to Administration to respond to the writer.)**

10) **Roberty Wyma, Executive Director, 25th Street Theatre Centre Inc., dated May 1**

Request for Noise Bylaw extension for The PotashCorp Fringe Theatre Festival being held from August 2nd to 11th, 2012. **(Referred to Administration for a report.)**

11) **Blaze Schmidt, dated May 1**

Commenting on recycling depot locations. (File No. CK. 7830-5) **(Referred to Administration to respond to the writer.)**

12) **Charmaine Dumont-Budd, dated May 3**

Submitting petition of approximately 60 signatures opposing proposed rezoning of property at Cornish Road and Preston Avenue. (File No. CK. 4351-012-3) **(Referred to Administration for further handling and inclusion in rezoning hearing materials.)**

13) **Anita Fuller, dated May 3**

Commenting on traffic situation on Elliott Street between University Gate and McKinnon Avenue. (File No. CK. 6320-1) **(Referred to Administration for consideration and response to the writer.)**

Items Which Have Been Referred for Appropriate Action

Monday, May 14, 2012

Page 3

14) Chris Chenier, dated May 4

Commenting on traffic calming measures on Broadway Avenue and Hopkins Street. (File No. CK. 6320-1) **(Referred to Administration to respond to the writer.)**

15) S. McKay, dated May 7

Commenting on a transit operator and road/sidewalk repairs required. (File Nos. CK. 7300-1 & 6315-3) **(Referred to Administration to respond to the writer.)**

16) Robert Schmeiser, dated May 8

Requesting information on fluoridation. (File No. CK. 7920-1) **(Referred to Administration to respond to the writer.)**

RECOMMENDATION: that the information be received.

D. PROCLAMATIONS

- 1) **Norm Campbell, Chief Executive Officer, Saskatchewan Parks and Recreation Association, dated April 19**
-

Requesting City Council proclaim June 2012 as Recreation and Parks Month.
(File No. CK. 205-5)

- 2) **Michelle Clark, Saskatchewan Prairie Conservation Action Plan Manager dated April 20**
-

Requesting City Council proclaim June 17 to 23m, 2012 as the 14th Annual Native Prairie Appreciation Week. (File No. CK. 205-5)

- 3) **Jennifer Camerson-Turley, President, Saskatchewan Association of Speech-Language Pathologists and Audiologists, dated April 24**
-

Requesting City Council proclaim May 2012 as Speech and Hearing Month. (File No. CK. 205-5)

- 4) **Stan Sandomirsky, PR Director, Saskatoon Shrine Club, dated April 26**

Requesting City Council proclaim the week of May 28th to June 3rd as Saskatoon Shriners Week and requesting a flag raising. (File No. CK. 205-5)

- 5) **Tim Archer, Executive Director, Saskatoon Community Clinic, dated May 1**

Requesting City Council proclaim July 2012 as Medicare Month. (File No. CK. 205-5)

- RECOMMENDATION:**
- 1) that the requests for flag raising be approved subject to any administrative conditions;
 - 2) that City Council approve all proclamations as set out in Section D; and
 - 3) that the City Clerk be authorized to sign the proclamations, in the standard form, on behalf of City Council.

205-1
A1

From: CityCouncilWebForm
Sent: May 04, 2012 9:51 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Stan Shadick
903 Temperance St.
Saskatoon
Saskatchewan
S7N 0N3

EMAIL ADDRESS:

president@saskatoonnaturesociety.sk.ca

COMMENTS:

Re: June 10 Swale of a Day Event

I would like to address the May 14, 2012 Saskatoon city council meeting to extend this invitation in person.

On behalf of the over 1700 members of both the Saskatoon Nature Society and the Saskatoon Wildlife Federation, I would like to invite each of you as well as all citizens of Saskatoon and area to attend our "SWALE OF A DAY " event on Sunday, June 10, 2012.

We have arranged for naturalists to lead one-hour tours of the native prairie and wetlands on this future North East Swale parkland at 7:00 am; 10:00 am; 11:00 am; 1:30 pm and 2:30 pm.

Although the North East Swale has been designated as future parkland, our members are becoming increasingly concerned about the potential loss of this native prairie and wetland vegetation due to the impact of construction equipment on this fragile environment. At a later date, after council members have had a chance to personally visit the natural areas of this swale parkland, we would like to work with council members in committee to find solutions that will protect the integrity of this unique ecosystem.

We realize that council members have a very busy schedule. For the reasons stated above, we hope that each of you will try to find 1 hour starting between 7:00 am and 2:30 pm on June 10 to spend with us at this event.

Location Information: From intersection of Attridge Drive and Central Ave, drive north on Central past the edge of the city to Agra Road (first east-west grid road). Turn right and drive 1 mile east on Agra road and then turn left (north) for 300 metres at the next grid road. You should then find the tents we have set up on this grassland for this event.

Lunch will be provided at the Saskatoon Wildlife Federation clubhouse, located just 1/2 mile north of the Swale.

The Swale of Day event is being supported by the organizations listed as an appendix to this letter.

Sincerely,
Stan Shadick
President, Saskatoon Nature Society

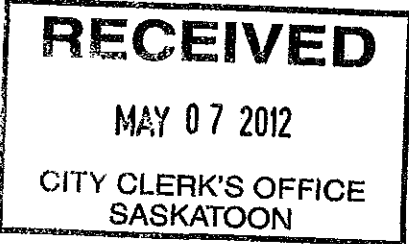
Phone: 652-5975
e-mail: president@saskatoonnaturesociety.sk.ca
Webpage: www.saskatoonnaturesociety.sk.ca

The following organizations are supporting the 2012 Swale of a Day event

Saskatoon Nature Society
Saskatoon Wildlife Federation
Saskatoon Zoo Society
Living Sky Wildlife Rehabilitation
University of Saskatchewan, CCDE, Ecological Education and Tours
Saskatchewan Environmental Society
Nature Saskatchewan
Native Plant Society of Saskatchewan
Wildlife Rehabilitation Society of Saskatchewan
Saskatchewan Light Pollution Abatement Committee
Ducks Unlimited Canada

7920-1
A2

From: CityCouncilWebForm
Sent: May 06, 2012 12:24 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Jeff Lieffers
513 4th AveN
Saskatoon
Saskatchewan
S7K 2M5

EMAIL ADDRESS:

jlieffers@sasktel.net

COMMENTS:

Hello,
I wish to address Saskatoon City council of the fluoridation of its water supply.

According to your website, you add this industrial grade, chemical toxin to our water supply to aid in the prevention of tooth decay.

In fact there is no evidence to support the claim of tooth decay prevention by usage of ingesting fluoride. Information about this can be found by a simple internet search.

Why does the city believe that ingesting (swallowing) the number one ingredient of rat poison, and a known carcinogen that is above lead but just below arsenic on the toxicity charts is somehow beneficial to anyone?

How does swallowing, or bathing in, (or inhaling from steam in the shower) this toxin, help my teeth?

In fact, it does nothing beneficial to my teeth at all.
In fact it is causing cancers, thyroid problems, joint stiffness, and attacks the structural integrity of our insides.

Please copy and paste the link into your address bar for information supporting this
[http://www.naturalnews.com/035753 fluoride chemistry health effects.html](http://www.naturalnews.com/035753_fluoride_chemistry_health_effects.html)

Please also
See link :
[http://www.naturalnews.com/035753 fluoride chemistry health effects.html](http://www.naturalnews.com/035753_fluoride_chemistry_health_effects.html)

Sodium fluorosilicate (what is actually added to our water) is a waste product from the phosphate, aluminum and fertilizer production industries where this poison is scrubbed from smokestacks to remove it before going into the atmosphere.
They then truck this garbage all over the continent and sell this corrosive, acidic, toxin to municipal water treatment plants as a "benefit" when in fact it is a waste product that costs money for the industry to dispose of, that causes cancers and lots of other health problems to people who consume this.

Please read the material safety data sheet (MSDS) at :
<http://msds.orica.com/pdf/shess-en-cds-010-000031020201.pdf>

If anyone on the council disagrees with any of the above points, that is their point of view, and they are entitled to it, but I would like to add that anyone who does disagree can feel free to guzzle as much fluoride from any tooth paste or mouthwash out there already. So why does this have to be in our water supply when there is plenty of avenues for people who believe in the "benefits" of fluoride to get their favorite toxin already?

This appears to be a type of forced poisoning on the residents of the city of Saskatoon, who cannot filter this toxin without costly, wasteful reverse osmosis filters.

Fluoride needs to be removed from our water supply as soon as possible, which will result in health care and chemical cost savings immediately to the city of Saskatoon.

At the very least this should be vigorously debated on city council.

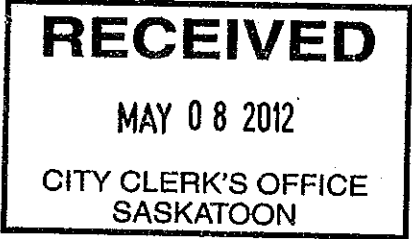
Fluoride should be completely removed from our water supply, as it is a threat to public health.

The evidence is so strong against fluoride these days that the city of Calgary, as have nearly 40 U.S. communities stopped fluoridating their water in 2011 and I urge Saskatoon's city council to follow their example.

Thanks for your time.
Jeff Lieffers

205-1
A3

From: CityCouncilWebForm
Sent: May 08, 2012 3:13 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Joren Blom
924 7th street
Saskatoon
Saskatchewan
S7H0Y6

EMAIL ADDRESS:

jorenblom@gmail.com

COMMENTS:

I, along with my fellow coordinators from in-motion and the Saskatchewan Environmental Society, would like to approach and speak with the council with the intention of challenging them to take part the first ever Bike-N-Blog. This initiative involves a group of high-profile Saskatoon residents biking to work for the week of May 28th - June 1st and sharing their experiences through a written and video journal.

The goal is to promote sustainable, accessible means of transportation in our community, highlight some of the barriers and to also celebrate Saskatoon's vibrant bicycle culture. Should you accept our invitation you would be helping raise awareness for active transportation in our city - which is good for health and the environment - and to help make our city a safer place to walk, bike or roll everywhere you go.

Thank you for your time, we look forward to speaking with you.

6000-5
A4

From: CityCouncilWebForm
Sent: May 08, 2012 4:55 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Robert Judge
826 Avenue K South
Saskatoon
Saskatchewan
S7M 2E8

EMAIL ADDRESS:

outright@sasktel.net

COMMENTS:

His Worship the Mayor and Members of City Council:

We request the opportunity to speak at the next council meeting, 14 May 2012.

We'd like to thank and congratulate you on the new momentum improving cycling in Saskatoon. A city that invites cycling, is a healthier, happier and more attractive city. While this year's cycling budget does not fund each cyclist on par with other street users, it is certainly a step in the right direction. We commend the effort.

We also welcome the development of a bicycle boulevard on 23rd St West. As it is, the design has some excellent elements: big signs showing distances and times to key destinations, road markings showing bicycles, and road narrowing on some arterials that the boulevard crosses. The latter help slow cars approaching 23rd, making it easier for cyclists and pedestrians to cross.

However we do have some concerns with the plan as currently proposed. A bike boulevard improves cycling safety by converting a through-motorway to local access only for cars. This encourages long-distance motor traffic to use arterials like 22nd St. A true Bicycle Boulevard is porous to bicycles along its entire length, while diverting motor vehicles at key points. Every home and business along a bike boulevard is accessible by car, but not in a continuous strip. Allowing only local car traffic quietens the street, making it safer and more inviting for cyclists, pedestrians, and home buyers. Property values rise on streets converted to bike boulevards.

We are concerned that if the 23rd street bike boulevard is not a true bike boulevard, it will not offer the safety the average person needs to get cycling. If it doesn't feel safe, it won't be well-used. This can create inaccurate perceptions about the need for bikeways in Saskatoon.

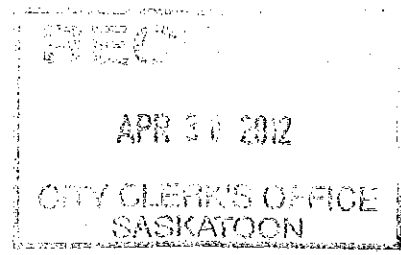
The good news is that a few inexpensive design tweaks would make a huge difference to this plan. We offer to work with you to build something our entire city can be proud of and our members can safely take their families home on.

Thank-you again for listening to our concerns and for working toward safer bicycle transportation for all Saskatoonians.

On behalf of Saskatoon Cycles,
Robert Judge 244-3788
Colin French 380-9119
Cathy Watts 664-3908

This 5.5 min Streetfilm gives excellent visuals and descriptions:
<http://www.streetfilms.org/bicycle-boulevards4nyc/>

151-15
B1)



April 17, 2012

His Worship the Major and Members of City Council
City of Saskatoon
Main Floor, City Hall
222-3rd Avenue North
Saskatoon, SK S7K 0J5

Dear His Worship and City Councilors:

Re: Permission for a temporary exemption to Section 9 of the Animal Control Bylaw

On behalf of Diamonds in the Ruff, I am requesting permission for a temporary exemption to Section 9 of the Animal Control Bylaw for use the John Lake School Outdoor Hockey arena one weekday evening per week from May to September for the purpose of practice. This arena is almost completely enclosed by a permanent wood barrier with an approximately 6 foot (1.8 m) opening but with the application of a non-permanent barrier, the area can easily be completely enclosed.

Diamonds in the Ruff did obtain a temporary exemption to Section 9 of the Animal Control Bylaw and is requesting it again for 2012. Diamonds in the Ruff is a non-profit flyball club. Flyball is a dog sport which incorporates a 4-dog relay race between competitive teams. One dog from each team, racing side by side (in separate lanes), must go over 4 jumps, step on a flyball box pedal, catch a tennis ball, and return over all four jumps to the start/finish line where the next dog eagerly waits. The fastest team wins.

The reason for our request is that during practice the dogs need to be "off leash" during training (although they are always crated or on leash if they are not participating at that particular moment). This sport requires flat ground without divots or obstacles. The racing lanes are a minimum of 120 feet (36.5 m) in length. It is also important that dogs not involved in the race not enter the training area as high-speed collisions (dogs complete a 102 foot course (31 m) in 4-5 seconds) could endanger the health and safety of not only dogs but also their handlers. This is not something that can be done in an off leash dog park.

We practice outside in the summer months as it is very difficult to find a reasonably priced indoor facility that is long enough for practice.

Diamonds in the Ruff (14 members) is active within the community promoting responsible pet ownership and has participated at events such as Pets in the Park, Avalon Community Family Day, and Westgate Alliance Church Family Day. In addition, Diamonds in the Ruff hosts an annual tournament (held at the Kinsmen/Henk Ruys Soccer Centre) attracting flyball clubs from Manitoba, Alberta and Saskatchewan.

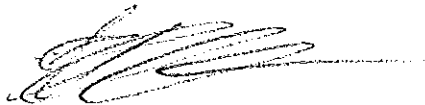
In 2011, Diamonds in the Ruff did use the rink for practice.

- We maintained the rink area (removed large rocks and mowed the grass on a regular basis). Also picked up any dog feces and garbage within the arena and immediate vicinity where the dogs visit. The arena was always be left in as good or better condition than on arrival.
- We supplied a nonpermanent barrier so that the arena would be an enclosed area which was held in place with the use of bungee cords.
- Dogs remained within the enclosed arena at all times when involved in practice and dogs were leashed or in kennels when not directly participating in practice. At no time were the dogs "at large".
- We posted a sign indicating that this area is not an off leash park
- Diamonds in the Ruff was also courteous of, and encouraged, observers and promoted good pet ownership within the community.

I have attached a supporting document from the Avalon Community Association

Thank you for your consideration. We look forward to hearing from you.

Sincerely,



Dr. Karen Machin DVM, PhD
President
Diamonds in the Ruff
Phone (c): 321-2499
Email: karen.machin@usask.ca

Site 505 Box 11
RR# 9
S7K 1P3

Dear Saskatoon City Council

March 1, 2012

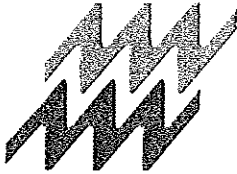
I would like to let you know that we at the Avalon Community Association once again support Diamonds in the Ruff Flyball club to use our community rink located at John Lake Park for their club to practice racing their dogs this summer. After their use of the rink last year no negative feedback was expressed to our community association.

Last year their use helped to maintain the grass and weeds within the rink at no cost to the Community Association. They installed a temporary gate to keep the dogs contained to the rink during their practice time. The rink and surrounding area are always left clean. We have had their group at our Community fair and know them to be friendly to anyone wishing to visit with the dogs or ask any questions. It is always great to see people and animals out in our community parks enjoying them.

Thanks for your time in this matter.

Carla Duval-Tyler

President, Avalon Community Association

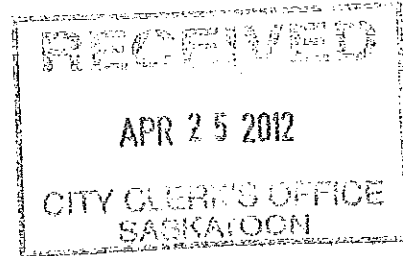


Meewasin Valley Authority
402 - 3rd Avenue South
Saskatoon, Saskatchewan
S7K 3G5
Phone (306) 665-6887
Fax (306) 665-6117

Meewasin

-175-44
B2)

April 24, 2012



Ms. Marlene Hall
City Clerk's Office
City Hall
222 Third Avenue North
Saskatoon, SK S7K 0J5

Dear Marlene:

After discussion with Lloyd Isaak, I am writing to let you know that, due to various other commitments, he will no longer be Meewasin's representative on the Visual Arts Placement Jury.

Mike Velonas, Meewasin's Resource Planning Manager, has agreed to replace Lloyd on this committee effective immediately.

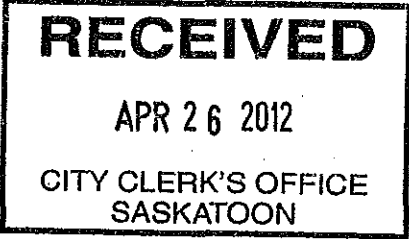
Sincerely,

Susan Lamb
Chief Executive Officer



185-
B3

From: CityCouncilWebForm
Sent: April 26, 2012 1:51 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Kathy Janzen
315 Lenore Drive
Saskatoon
Saskatchewan
S7K 7Z5

EMAIL ADDRESS:

office@cornerstone-church.ca

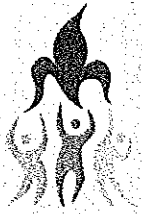
COMMENTS:

For the past three years we have held a Father's Day Car Show in our parking lot during our morning service time and we are planning to do so again this Father's Day, June 17th.

We would once again like to ask permission to extend the noise bylaw for this event. This event includes not only the car show but also a live band and BBQ in our courtyard which is open to the entire community. The band will start their sound check at approximately 9:30AM and we will conclude our event at around 1:00PM.

We have had positive response from the people in this community regarding the car show. We welcome the community to join us as well as enter their own vehicle into the car show free of charge.

I look forward to hearing from you.



Fédération des Francophones de Saskatoon

Le Rendez-vous francophone

308 4e avenue nord • Saskatoon • Saskatchewan • S7K 2L7
306.653.7440 • ffs@shaw.ca • www.francosaskatoon.ca

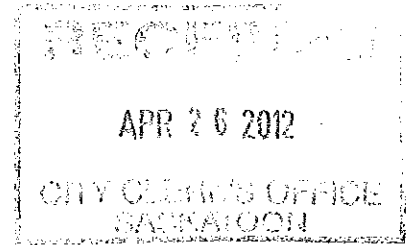
185-9



May 26th, 2012

City of Saskatoon Website – Write a Letter to City Council

<http://www.saskatoon.ca/CITY%20COUNCIL/Pages/WriteaLettertoCouncil.aspx>



Object: Permission to extend noise bylaw for a community event

Dear City Council,

The Fédération des Francophones de Saskatoon is organizing the annual French Canadian celebration, the St-Jean-Baptiste. This is one of the largest celebrations for the francophone community. Saint-Jean-Baptiste will be held this year on **Friday, June 22nd** at the school grounds of l'École canadienne-française (1407 Albert Avenue) between 5 pm and 10 pm. The event will include a barbecue supper, beer gardens variety of games, bands, entertainment, and dancing.

We are writing because we require your permission to extend the city noise bylaw by three hours as our event will close at 10 pm. We appreciate your time.

Yours truly,

Gérard-J Kapundu K

Event Coordinator

Fédération des Francophones de Saskatoon

Le français rayonne pour tous!

185-9
B5)

From: CityCouncilWebForm
Sent: April 27, 2012 1:50 PM
To: City Council
Subject: Write a Letter to City Council

RECEIVED
APR 27 2012
CITY CLERK'S OFFICE
SASKATOON

TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Danielle Polishak
834 Swan Cres.
Saskatoon
Saskatchewan
S7J 5B7

EMAIL ADDRESS:

daniellepolishak@hotmail.com

COMMENTS:

Good Evening ,
On behalf of The Lakeridge Community Association and Executive , I would like to request an extention of the Noise Bylaw #8244 for June 23, 2012.
Our LCA Executive will be hosting a Family Fun Day in the Park on June 23,2012. This event will take place in Crocus Park , in Lakeridge . Our event is scheduled to take place between the hours of 4pm and 12 midnight .
We will be having music, and fireworks at the end of the evening .
We will also be applying for a fireworks permit.
Thank you for your time !

Danielle Polishak
Communications Coordinator
Lakeridge Community Association
955-3044

TCU
PLACE

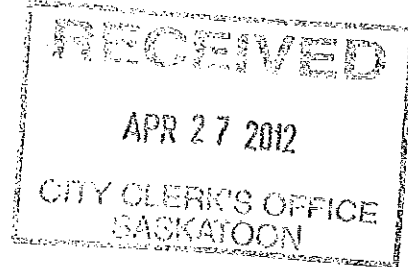
.....
SASKATOON'S
ARTS & CONVENTION
CENTRE

35 - 22nd Street East
Saskatoon, Saskatchewan
Canada S7K 0C8

1711-4
B6)

T 306 975 7777
F 306 975 7804
info@tcuplace.com
www.tcuplace.com

April 27, 2012



Janice Mann
Office of the City Clerk
City Hall
222 - 3rd Avenue North
Saskatoon, Saskatchewan
S7K 0J5

Re: Centennial Auditorium & Convention Centre Corporation Audited Financial Statements

Enclosed please find a copy of the 2011 Centennial Auditorium & Convention Centre Corporation Audited Financial Statements to be forwarded to City Council.

Sincerely,

A handwritten signature in black ink, appearing to read "Bob Korol". The signature is fluid and cursive, with a long horizontal stroke at the end.

Bob Korol
CEO
TCU Place

**THE CENTENNIAL AUDITORIUM
& CONVENTION CENTRE
CORPORATION**

FINANCIAL STATEMENTS

December 31, 2011

INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS OF THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION

We have audited the accompanying financial statements of The Centennial Auditorium & Convention Center, which comprise the statement of financial position as at December 31, 2011, and the statements of operations, changes in net debt and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of The Centennial Auditorium & Convention Centre Corporation as at December 31, 2011, and the results of its operations, changes in its net assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.



Chartered Accountants
April 19, 2012
Saskatoon, Saskatchewan

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
STATEMENT OF FINANCIAL POSITION
as at December 31, 2011

	2011	2010
FINANCIAL ASSETS		
Cash	\$ 4,223,410	\$ 1,546,797
Investments (Note 9)	7,988	8,000
Accounts receivable (Note 9)	884,995	1,616,412
	<u>5,116,393</u>	<u>3,171,209</u>
FINANCIAL LIABILITIES		
Accounts payable and accrued liabilities (Note 9)	1,621,966	1,573,494
Rental deposits	262,643	277,080
Advance ticket sales (Note 3)	1,367,991	880,052
Unearned revenue (Note 4)	505,730	578,891
Paul Peters Memorial Fund (Note 5)	8,000	8,000
	<u>3,766,330</u>	<u>3,317,517</u>
Commitments to the City of Saskatoon (Note 7)		
NET FINANCIAL ASSETS (DEBT)	<u>1,350,063</u>	<u>(146,308)</u>
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 6)	3,385,812	3,560,913
Inventory	74,588	91,269
Prepaid expenses and deferred charges	59,274	48,330
	<u>3,519,674</u>	<u>3,700,512</u>
ACCUMULATED SURPLUS	<u>\$ 4,869,737</u>	<u>\$ 3,554,204</u>

APPROVED BY THE BOARD

 Director

 Director

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
STATEMENT OF OPERATIONS
year ended December 31, 2011

	2011	2010
OPERATING REVENUE		
Sales	\$ 11,247,029	\$ 11,414,111
Interest income	43,716	12,094
	<u>11,290,745</u>	<u>11,426,205</u>
OPERATING EXPENDITURES		
Direct (Schedule 1)	6,114,764	7,546,777
Plant maintenance (Schedule 1)	2,031,843	2,133,670
Administration (Schedule 1)	1,208,922	1,398,549
Amortization	358,975	372,928
	<u>9,714,504</u>	<u>11,451,924</u>
	1,576,241	(25,719)
OTHER REVENUE AND EXPENDITURES		
Funding by the City of Saskatoon	500,000	500,000
Additional funding by the City of Saskatoon	-	474,751
Reimbursement to the City of Saskatoon (Note 7)	(760,708)	(760,502)
	<u>1,315,533</u>	<u>188,530</u>
SURPLUS FOR THE YEAR	1,315,533	188,530
ACCUMULATED SURPLUS, BEGINNING OF YEAR	3,554,204	3,365,674
ACCUMULATED SURPLUS, END OF YEAR (Schedule 2)	\$ <u>4,869,737</u>	\$ <u>3,554,204</u>

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
STATEMENT OF CHANGES IN NET FINANCIAL ASSETS
year ended December 31, 2011

	2011	2010
Surplus for the year	\$ 1,315,533	\$ 188,530
Acquisition of tangible capital assets	(183,874)	(415,787)
Amortization of tangible capital assets	358,975	372,928
Loss on disposal of tangible capital assets	-	2,938
	<u>1,490,634</u>	<u>148,609</u>
Use of Inventory	16,681	20,583
(Acquisition) use of prepaid expenses and deferred charges	(10,944)	38,695
CHANGE IN NET FINANCIAL ASSETS (NET DEBT)	<u>1,496,371</u>	<u>207,887</u>
NET DEBT, BEGINNING OF YEAR	<u>(146,308)</u>	<u>(354,195)</u>
NET FINANCIAL ASSETS (NET DEBT), END OF YEAR	<u>\$ 1,350,063</u>	<u>\$ (146,308)</u>

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
STATEMENT OF CASH FLOWS
year ended December 31, 2011

	2011	2010
OPERATING ACTIVITIES		
Surplus for the year	\$ 1,315,533	\$ 188,530
Non-cash items included in surplus for the year:		
Amortization	358,975	372,928
Loss on disposal of tangible capital assets	-	2,938
Changes in non-cash working capital items relating to operations		
Accounts receivable	731,417	171,372
Inventory	16,681	20,583
Prepaid expenses and deferred charges	(10,944)	38,695
Accounts payable and accrued liabilities	48,472	(225,868)
Rental deposits	(14,437)	48,080
Advance ticket sales	487,939	192,469
Unearned revenue	(73,161)	(91,495)
	<u>2,860,475</u>	<u>718,232</u>
CAPITAL ACTIVITIES		
Purchases of tangible capital assets	<u>(183,874)</u>	<u>(415,787)</u>
INVESTING ACTIVITIES		
Reduction of investments	<u>12</u>	<u>-</u>
NET INCREASE IN CASH	2,676,613	302,445
CASH POSITION, BEGINNING OF YEAR	<u>1,546,797</u>	<u>1,244,352</u>
CASH POSITION, END OF YEAR	<u>\$ 4,223,410</u>	<u>\$ 1,546,797</u>

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

1. AUTHORITY AND PURPOSE

The Centennial Auditorium & Convention Centre Corporation (the "Corporation") operates TCU Place Saskatoon's Arts and Convention Centre on behalf of its sole member, the City of Saskatoon.

2. SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation

The financial statements of the Corporation are prepared by management in accordance with Canadian public sector accounting standards for local governments as recommended by the Public Sector Accounting Board ("PSAB") of the Canadian Institute of Chartered Accountants ("CICA"). Significant aspects of the accounting policies adopted by the Corporation are as follows:

Use of Estimates

The preparation of the financial statements requires management to make estimates and assumptions that affect reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenditures during the year. Significant areas requiring the use of management estimates related to the determination of uncollectible accounts receivable, useful lives of tangible capital assets and related amortization. Actual results could differ from those estimates.

Revenue Recognition

Revenue from events is recognized in the period that the event takes place, except for box office service charges that are recognized when tickets are sold. Grants are recognized as revenue in the period they relate to. Sponsorship revenue is recognized on a straight line basis over the term of the contract. All other revenues are recognized in the period they are earned.

Investments

Investments are recorded at cost less any amounts written off to reflect a permanent decline in value. Premiums and discounts are amortized over the life of the investment. Investment transactions are accounted for at the settlement date. Investment income is recorded on the accrual basis.

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

Tangible Capital Assets

Tangible capital assets are recorded at cost which includes all amounts that are directly attributable to acquisition, construction, development or betterment of the asset.

The costs, less residual value, of the tangible capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Convention centre contents	4 to 20 years
Theatre contents	
Assistance hearing	20 years
Intercom, sound reinforcement and effects	10 to 20 years
Lift	30 years
Other	20 to 100 years
Program monitors and paging systems	10 to 20 years
Stage drapery and trace	30 years
Stage lighting systems	13 to 40 years
Stage rigging	15 to 40 years

Inventory

Inventory is stated at the lower of cost and net realizable value. Cost is determined on a first in first out basis.

Pension

Employees of the Corporation participate in a multi-employer defined benefit pension plan. The Corporation follows defined contribution accounting for its participation in the plan. Accordingly the Corporation expenses all contributions it is required to make in the year.

Reserves

The capital expansion reserve is used to accumulate funds for eligible capital expenditures which will enhance the Corporation's existing range and quality of services.

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

Reserves (continued)

The equipment replacement reserve is used to accumulate funds for the purpose of equivalent replacement of programming equipment not covered under other reserves.

The kitchen equipment replacement reserve is used to accumulate funds for the purpose of equivalent replacement of kitchen equipment not covered under other reserves.

The theatre equipment restoration reserve is used to accumulate funds for the purpose of equivalent replacement of programming equipment in the Sid Buckwold Theatre that is not covered under other reserves.

The stabilization reserve is used to accumulate funds for the purpose of offsetting any operating deficits of the Corporation.

Reserve balances at December 31 are as follows:

	<u>2011</u>	<u>2010</u>
Capital expansion	\$ 464,004	\$ 307,466
Equipment replacement	376,741	234,739
Kitchen equipment replacement	(497,955)	(588,906)
Theatre equipment restoration	113,217	39,992
Stabilization	<u>1,027,918</u>	<u>-</u>
	<u>\$ 1,483,925</u>	<u>\$ (6,709)</u>

Future Accounting Policies Changes

The CICA Public Sector Accounting Board ("PSAB") has made changes to its standards clarifying which standards apply to government organizations. Government organizations, other than government business enterprises and government not-for-profit organizations are permitted to choose to prepare their financial statements in accordance with public sector standards or with International Financial Reporting Standards, based on the needs of users of their financial statements.

The Corporation will continue follow public sector accounting standards.

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

Future Accounting Policies Changes (continued)

During the year, PSAB has also made a number of changes to public sector standards that are applicable to government organizations for fiscal years beginning on or after April 1, 2012.

The new Section PS 1201, Financial Statement Presentation replaces existing Section PS 1200, Financial Statement Presentation, and includes a new statement of re-measurement gains and losses. The new standard will report unrealized gains and losses associated with financial instruments in the fair value category, exchange gains and losses associated with monetary assets and liabilities denominated in a foreign currency that have not been settled, and amounts reclassified to the statement of operations upon de-recognition or settlement.

The revised Section PS 3410, Government Transfers establishes standards on how governments should account for and report government transfers to individuals, organizations and other governments from both a transferring government and a recipient government perspective.

The new Section PS 3450, Financial Instruments provides comprehensive guidance on the recognition, measurement, presentation and disclosure of financial instruments, including derivatives, by government organizations.

These new and revised standards will be adopted by the Corporation as of January 1, 2013. The Corporation is currently evaluating the effect of these changes on its financial statements.

3. ADVANCE TICKET SALES

Advance ticket sales represent monies collected on events sold that have not yet taken place. Contracts with promoters do not require the segregation of these monies from the on-going operating funds of the Corporation.

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

4. UNEARNED REVENUE

Unearned revenue represents funds received in advance for sponsorship contracts which will be recognized over terms of contracts ranging from 1 to 5 years and funds received for naming rights which will be recognized over 10 years.

	2011		2010
Sponsorship contracts	\$ 117,229	\$	100,736
Naming rights	388,501		478,155
	\$ 505,730	\$	578,891

5. PAUL PETERS MEMORIAL FUND

A fund has been established in memory of Paul Peters, a former executive of the Corporation. This fund is to provide scholarships, subject to certain criteria, payable from the interest earned on donated funds.

6. TANGIBLE CAPITAL ASSETS

	2011		2010	
Cost	Accumulated Amortization	Net Book Value	Net Book Value	
Convention centre contents	\$ 3,187,272	\$ 1,258,294	\$ 1,928,978	\$ 2,081,730
Theatre contents	2,511,100	1,054,266	1,456,834	1,479,183
	\$ 5,698,372	\$ 2,312,560	\$ 3,385,812	\$ 3,560,913

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

7. COMMITMENTS TO THE CITY OF SASKATOON

In connection with the productivity improvements and expansion done to the facility managed and operated by the Corporation, the Corporation agreed to reimburse the City of Saskatoon for a portion of the incurred costs. The reimbursement for these improvements to the facility, which is owned by the City of Saskatoon, we estimated to be due in each of the next five years are as follows:

2012	\$	760,331
2013		760,377
2014		726,088
2015		726,043
2016		726,351
Thereafter		3,715,619
	\$	7,414,809

8. PENSION

Employees of the Corporation participate in a retirement plan of the City of Saskatoon (a related party) who is responsible for the plan which is a multi-employer defined benefit plan. The Corporation's obligation to the plan is limited to making required payments to match amounts contributed by employees for current services. Pension expense for the year amounted to \$192,360 (2010 - \$192,233) and is included in salaries and benefits.

9. RELATED PARTY TRANSACTIONS

Included in these financial statements are transactions with the City of Saskatoon (the sole member of the Corporation) as well as with Credit Union Centre, which is related to the Corporation by virtue of common control by the City of Saskatoon (collectively referred to as "related parties"). Routine operating transactions with related parties are settled on normal trade terms.

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
year ended December 31, 2011

9. RELATED PARTY TRANSACTIONS (continued)

The transactions and amounts outstanding at year-end are as follows:

	<u>2011</u>	<u>2010</u>
Investments held by the City of Saskatoon	\$ 7,988	\$ 8,000
Accounts receivable from the City of Saskatoon	51,349	540,064
Accounts payable and accrued liabilities to the City of Saskatoon	887,434	890,628
Accounts payable to Credit Union Centre	-	4,771
Net operating revenue from events held by the City of Saskatoon	184,861	217,081
Operating expenditures charged by the City of Saskatoon the City of Saskatoon	103,218	123,697
Operating grant from the City of Saskatoon	500,000	500,000
Reimbursement to the City of Saskatoon (Note 7)	760,708	760,502

10. BUDGET INFORMATION

These financial statements do not include budget information as the Corporation's budgeting process does not directly align with how the Corporation reports the results of its operations.

11. COMPARATIVE FIGURES

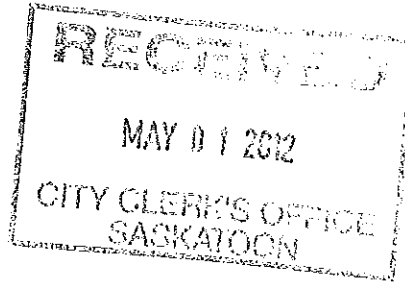
Certain of the prior year's figures have been re-classified to comply with the current year's presentation.

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
SCHEDULE OF OPERATING EXPENDITURES
year ended December 31, 2011

	2011	2010
DIRECT		
Cost of food and beverages	\$ 2,931,036	\$ 2,823,975
Salaries and benefits	2,021,117	1,957,347
Supplies	685,600	684,363
Credit card charges	167,866	124,585
Theatre production costs	152,985	1,414,712
Advertising and promotion	84,748	77,393
Telephone	42,642	44,951
Other	19,038	20,039
Loss on disposal of tangible capital assets	-	2,938
Equipment maintenance	8,157	10,904
Bad debts	1,575	385,570
	<u>\$ 6,114,764</u>	<u>\$ 7,546,777</u>
PLANT MAINTENANCE		
Salaries and benefits	\$ 1,080,811	\$ 1,038,854
Utilities	625,899	730,657
Maintenance	220,390	251,356
Insurance	76,862	85,900
Service contracts	23,995	23,584
Equipment	3,886	3,319
	<u>\$ 2,031,843</u>	<u>\$ 2,133,670</u>
ADMINISTRATION		
Salaries and benefits	\$ 1,003,582	\$ 1,120,667
Travel	49,936	59,771
Office supplies and equipment	40,818	39,436
IT consultant and support	17,126	28,216
Printing and postage	24,637	26,753
Professional fees	25,027	39,714
Memberships, subscriptions and licenses	14,433	20,088
Training and staff events	13,537	26,388
Bank charges and interest expense	12,131	28,786
Board of directors	7,695	8,730
	<u>\$ 1,208,922</u>	<u>\$ 1,398,549</u>

THE CENTENNIAL AUDITORIUM & CONVENTION CENTRE CORPORATION
SCHEDULE OF RESERVES
year ended December 31, 2011

	2011	2010
CAPITAL EXPANSION RESERVE		
Balance, beginning of year	\$ 307,466	\$ 159,081
Allocation from operations	151,242	146,414
Interest earned	5,296	1,971
Balance, end of year	<u>464,004</u>	<u>307,466</u>
EQUIPMENT REPLACEMENT RESERVE		
Balance, beginning of year	234,739	248,204
Allocation from operations	237,989	230,392
Interest earned	4,283	1,924
	<u>477,011</u>	<u>480,520</u>
Expenditures	<u>(100,270)</u>	<u>(245,781)</u>
Balance, end of year	<u>376,741</u>	<u>234,739</u>
KITCHEN EQUIPMENT REPLACEMENT DEFICIENCY		
Balance, beginning of year	(588,906)	(650,194)
Allocation from operations	98,096	96,173
Interest expense	(7,145)	(4,681)
	<u>(497,955)</u>	<u>(558,702)</u>
Expenditures	-	(30,204)
Balance, end of year	<u>(497,955)</u>	<u>(588,906)</u>
THEATRE EQUIPMENT RESTORATION RESERVE		
Balance, beginning of year	39,992	27,023
Allocation from operations	159,314	156,192
Interest earned	1,399	(102)
	<u>200,705</u>	<u>183,113</u>
Expenditures	<u>(87,488)</u>	<u>(143,121)</u>
Balance, end of year	<u>113,217</u>	<u>39,992</u>
STABILIZATION RESERVE		
Balance, beginning of year	-	60,568
Allocation from (to) operations	1,027,918	(60,568)
Balance, end of year	<u>1,027,918</u>	<u>-</u>
TOTAL RESERVES (DEFICIENCY)	1,483,925	(6,709)
TANGIBLE CAPITAL ASSETS	3,385,812	3,560,913
ACCUMULATED SURPLUS	\$ 4,869,737	\$ 3,554,204

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(B7)

April 27, 2012

Ms. Janice Mann
City of Saskatoon
COS Internal Mail

Dear Ms. Mann:

On behalf of the Board of Trustees and the staff of the Mendel Art Gallery, we are pleased to enclose our annual report for fiscal 2011. Should you require a copy of the audited financial statements, please contact the Gallery.

It is hoped that you will review the Gallery's activities last year and visit us in the coming year. There are three exhibition periods remaining in 2012. The spring exhibitions, continuing until June 10, include *Paper Doll*, a playful exhibition organized and toured by the Owens Art Gallery. Central to this group exhibition is a rare archival collection of paper dolls created by the poet, Sylvia Plath, when she was a teenager. In *Gasoline Alley and Other Sunday Dreams* by Clint Neufeld, the Saskatoon-area artist presents his ceramic replications of engines, transmissions and other parts of muscle cars. *Forced Perspective* is a permanent collection show. *School Art*, celebrating its 40th year, displays artworks by more than 200 Saskatoon students. This summer (June 22 to September 16), the Gallery will offer *Edo: Arts of Japan's Last Shogun Age (1603-1868)*, a comprehensive historical exhibition; and *Where It's At*, one of the larger permanent collection exhibitions ever presented by the Mendel Art Gallery. Among the fall exhibitions (September 28, 2012 to January 6, 2013) is *Beneath a Petroliferous Moon*, a survey of artistic responses to the petroleum industry by international artists. *Bill Burns: Bird Radio and the Eames Chair Lounge* explores the artist's interests in animals, safety, and civil society. For further information about these and other upcoming exhibitions, visit. www.mendel.ca.

We are pleased to report that the new Remai Art Gallery of Saskatchewan has proceeded through to the detailed design stage and the City has approved the final preparation of tender documents. In December 2011, architects Kuwabara Payne McKenna Blumberg (KPMB) in association with Smith Carter Architects and Engineers received a 2011 *Canadian Architect Award of Excellence* for their design of the Remai Art Gallery of Saskatchewan. It is expected construction will start in early 2013. The fundraising campaign, chaired by Saskatoon lawyer Doug Hodson, is underway and gift announcements will be released in the coming weeks. Momentum is building as the community recognizes the potential of the new Gallery to improve the quality of life and support economic development in Saskatoon. We will keep you informed about the progress of this exciting project. In addition, you may visit www.remai.ca.

Sincerely,

John Hampton
Interim President & Chair, Board of TrusteesAngela Larson
Acting Executive Director & CEO

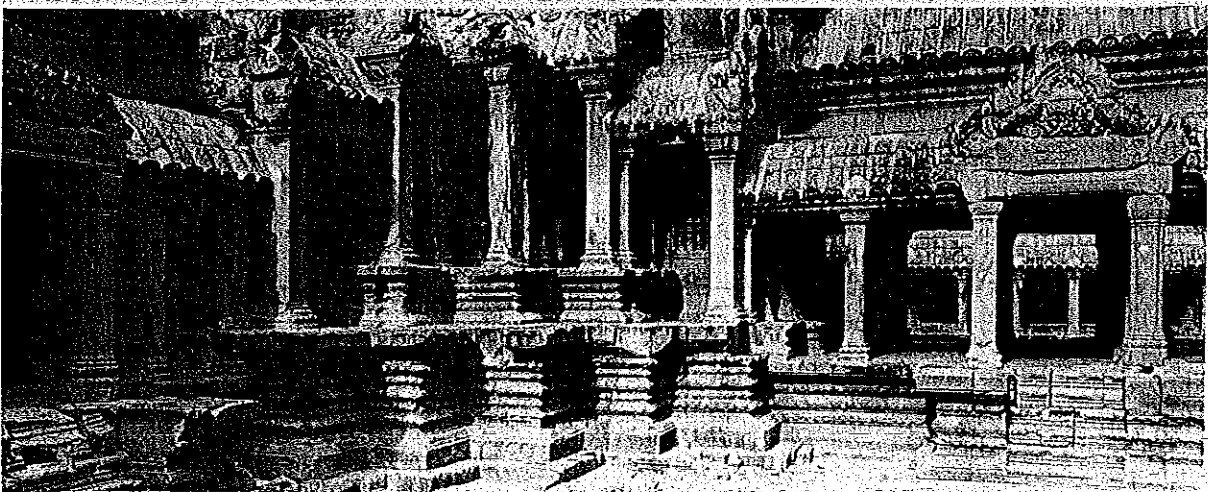
Enclosure



2011 Annual Report
Mendel Art Gallery

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The Mendel Art Gallery (The Saskatoon Gallery and Conservatory Corporation) gratefully acknowledges funding from:



Canada Council
for the Arts

Conseil des Arts
du Canada



Canadian
Heritage

Patrimoine
Canadien

The Mandate of the Mendel Art Gallery

To operate and maintain in the City of Saskatoon, a public museum for the collection, exhibition, preservation and interpretation of works of art and for the development of public understanding and appreciation of art.

Our Goals

- To further develop a major community asset for the people of Saskatoon.
- To support and promote the visual artists of Saskatoon and Saskatchewan.
- To be Saskatoon's centre for visual art experiences in the broadest and most inclusive ways possible.
- To be actively engaged in Saskatchewan's various communities by sharing resources and expertise.
- To present a balanced, quality program of exhibitions and to provide the most innovative public and professional programs, thereby ensuring that our constituents have maximum enjoyment of the visual arts.
- To be a leading visual arts institution, locally and nationally.
- To make significant gains in private sector support for the Mendel Art Gallery.

Cover Image: Courtney Milne, photograph from *The Pool Project*, 2000-2010.

Right: Lois Conner, *Angkor Wat (first tier northern aisle)*, from the portfolio *"Angkor Wat, Cambodia - Vision of the God-Kings"*, 1993, toned gelatin silver contact print. Gift of Danny Baratz 2011. Collection of the Mendel Art Gallery.

Message from the Interim Chair of the Board



The past year has seen tremendous excitement and enthusiasm at the Gallery regarding continuing programs, as well as plans for the Remai Art Gallery of Saskatchewan. However great the accomplishments of 2011, they are overshadowed by the untimely death, in November, of our Board Chair, Dr. Art Knight. After Art's passing, I was asked by the Board of Trustees to fill the role of Interim Chair of the Board. In this capacity, I have been privileged to serve the Gallery for the last few months. Discharging the duties of that role has been made immeasurably easier by the dedication and commitment of my Board colleagues, of our Executive Director, Vince Varga, and of all the staff at the Gallery.

This annual report details the varied ways the Gallery served the community in 2011. While the exhibitions mounted throughout the year represent the most obvious activity, they are complemented by a range of other programs and initiatives. Many of these programs reach into the city's schools and neighbourhoods, thereby helping the Gallery achieve its goal of making art fun, and accessible to all.

What we do would be impossible without the support of our funders: the City of Saskatoon, the Saskatchewan Arts Board, Saskatchewan Lotteries, the Canada Council for the Arts, and the Museum's Assistance Program, Department of Canadian Heritage. We are very grateful for the contributions made by all the organizations and

individuals who support us on an ongoing basis. We take seriously the obligation flowing from that support: to use that money wisely and deliver the best possible exhibitions and programming. We are gratified that Gallery attendance continues to be strong, and are delighted that our exhibition openings are patronized by a broad cross-section of art lovers. In addition to financial support, there are gifts of time made by our many Gallery volunteers. Their efforts are most obvious at openings and other public events, but our volunteers contribute in countless other ways. For all that they do, we are most appreciative.

While day-to-day functioning of the Gallery remains the primary focus, the Board and management devoted substantial time in 2011 to the long-term initiative, the Remai Art Gallery of Saskatchewan. In the spring, initial drawings for the new Gallery were made public. They depict a four-storey building that wraps around the existing Persephone Theatre, delivering outstanding views of the South Saskatchewan River valley from every level. The exceptional work of KPMB and Smith Carter architects was recognized with a national award for design excellence, and the design was the cover image of the December issue of *Canadian Architect* magazine.

When completed, the Remai Gallery will offer visitors a whole new level of experience. With more than three times the exhibition space currently available, more of our permanent collection of some 7,000 objects will be displayed on an ongoing basis. And the heart of that collection, the 13 artworks donated by Fred Mendel, will enjoy pride of place in a separate Mendel Salon on the Gallery's main floor. Because the building will meet strict international museum criteria, and because we will have the space, Saskatoon will be able to attract extraordinary travelling exhibits. A larger facility also provides increased space for special events, meetings, lectures, and public programming. There will be capacity to store the growing permanent collection for decades to come. There will also be a dedicated, climate-controlled shipping and receiving area.

Above: John Hampton, Interim Chair of the Board, delivers a speech at an opening reception.

Board of Trustees

Together, the three levels of government and the private sector will fund the construction, making this project a reality. The federal government has committed \$13 million, the province \$17 million, and the city \$21 million. The remaining \$20 million will be delivered through a capital campaign, chaired by Doug Hodson and conducted by numerous dedicated volunteers. In June 2011, the capital campaign received a \$30-million donation from the Frank and Ellen Remai Foundation. This gift — unprecedented in provincial history — provides \$15 million for the campaign, and \$15 million for programming at the new Gallery for the next 30 years. The Board of Trustees is immensely grateful to Ellen Remai for this donation, and for her commitment to the arts in Saskatoon and to the city-building enterprise of which the Gallery is an essential component.

City Council appoints the majority of the Mendel Board of Trustees, and two additional trustees are elected by members of the Mendel Gallery. During the transition to the new Gallery, those same Trustees

comprise the board for the Remai Art Gallery of Saskatchewan. All the trustees are diligent, and dedicated both to the proper functioning of the Mendel and to the development of the Remai Gallery. Their continuing efforts and support are essential to the achievement of our goals. During the year, our board changed significantly. Holly Kelleher resigned in February, and Danielle Favreau and Laurel Rossnagel were added. Carol Cisecki retired in March, when her term expired. We all were shocked and deeply saddened by the death of our colleague, Dr. Art Knight, on November 1.

Many thanks to all the trustees and other volunteers who served in 2011. They participate without compensation, but in the knowledge that the Gallery plays an essential role in the city.

Respectfully submitted,
John Hampton
Interim President & Chair

Board of Trustees

The Saskatoon Gallery and Conservatory Corporation (Mendel Art Gallery)

John Hampton, Interim President & Chair
(Vice-Chair to October)
Dr. Art Knight, President & Chair
(to October)
Danielle Favreau, Treasurer
Linda Langille, Secretary
Jason Aebig
Herta Barron
Robert Christie
Carol Cisecki (to March)
Councillor Charlie Clark
Jack Hillson
Holly Kelleher (to February)
Keitha McClocklin
Councillor Tiffany Paulsen, Q.C.
Laurel Rossnagel
Alexander Sokalski
Dennis Yee
Eva Mendel Miller, Honorary Chair

STANDING COMMITTEES

Executive Committee

John Hampton, Interim Chair
Dr. Art Knight, Chair (to October)
Danielle Favreau
Linda Langille

Audit & Finance Committee

Danielle Favreau, Chair
Herta Barron
Robert Christie
Linda Langille
Keitha McClocklin
Dr. Art Knight, ex-officio (to October)
John Hampton, ex-officio

Collection Committee

Alexander Sokalski, Chair
Herta Barron
Robert Christie
Jack Hillson
Laurel Rossnagel
Dr. Art Knight, ex-officio (to October)
John Hampton, ex-officio

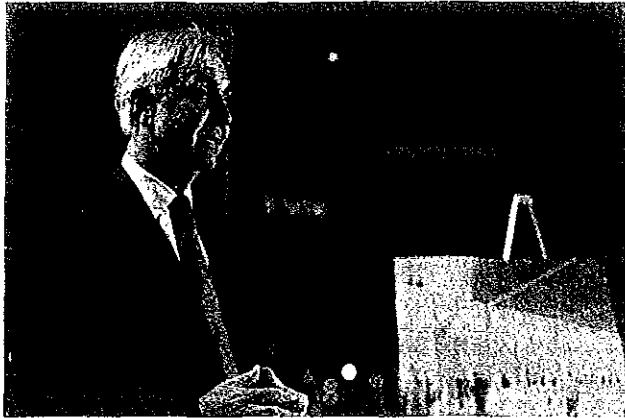
Governance Committee

John Hampton, Chair
Jack Hillson
Linda Langille
Alexander Sokalski
Dennis Yee
Dr. Art Knight, ex-officio (to October)

Fundraising Oversight Committee

Jason Aebig, Chair
Councillor Charlie Clark
Laurel Rossnagel
Dennis Yee
Dr. Art Knight, ex-officio (to October)
John Hampton, ex-officio

Executive Director & CEO Report



In 2011, its 47th year, the Mendel Art Gallery saw dramatic developments. The Gallery upheld its historic role of celebrating and documenting the province's artistic activity and culture, through collecting activities, exhibitions and publications, public programs and partnerships. It pursued its mandate to further public understanding of and appreciation for art. The Gallery welcomed 162,475 visitors. They came to see and engage with fascinating exhibitions, programs and events, and browse through the Gallery Shop's artful merchandise. Many took a Museo Coffee break, and enjoyed the conservatory's tropical ambience.

The Gallery presented 16 exhibitions, featuring historical, modern and contemporary art. Gallery curatorial staff organized 12 exhibitions — three featuring work from the permanent collection. In partnership with other institutions, four borrowed exhibitions were presented.

Major events included the second annual LUGO, a fundraiser and friend-raiser. Marketed through social media, this sold-out art event, January 15, attracted 800 ticketholders and artists from many disciplines.

Thanks to significant donations of artworks, the permanent collection grew substantially. There were 1,269 accessioned works of art, of which 1,253 were gifts. Assisted by hundreds of donors, our collection has grown to 7,069 artworks, valued at nearly \$16 million.

There were major donations of paintings from Saskatoon artists Dorothy Knowles and William Perehudoff, Members of the Order of Canada, whose careers have meant much to Saskatoon, the province, and the country. The Gallery also received

from PAVED Arts a suite of 970 works and reference library from The Photographers Gallery (TPG). A resource and exhibition centre, TPG had deep roots in Saskatoon. Founded as an artists' cooperative in 1973, it amalgamated with Video Vérité in 2003, to become PAVED Arts. In exhibiting work by artists from across the country, TPG was important in the development of photography, in Canada and beyond, during the period. Represented in this collection are leading regional photographers, as well as Yousuf Karsh, Evergon, and others known internationally.

While the Gallery continued its meaningful work for and with the community, tremendous progress was made in transitioning toward the new art gallery at River Landing. On June 3, the capital campaign, led by Doug Hodson, announced a precedent-setting donation of \$30 million from the Frank and Ellen Remai Foundation. Ellen Remai's transformational gift is the largest in provincial history, providing \$15 million for the new facility, and \$15 million for programming — \$500,000 each year for 30 years. In recognition of this extraordinary gift, City Council on June 13 approved naming the new gallery the Remai Art Gallery of Saskatchewan.

In August, the contract to develop the visual identity for the Remai and the capital campaign was awarded to Saskatoon's Creative Fire, in partnership with Toronto-based Entro. The capital campaign gained further impetus and support in contracting DCG Philanthropic Services Inc., led by Don Gorsalitz and Ghislaine McLeod. This team has held events with prospective donors in Saskatoon and Calgary.

In stark contrast to these exciting developments, we lost a cherished friend, colleague and key proponent of the new facility, when Dr. Art Knight, President and Chair of the Mendel Art Gallery Board of Trustees, died suddenly on November 1.

Art's work for the Gallery and the community has been unflagging and inspired. Appointed to the Board of Trustees in 2006, he was elected President and Chair in 2007. He dreamed and planned, networked and lobbied for the new art gallery. In 2009, the Board expressed its willingness to work with City Council to make this happen, and all three levels of government announced their support for the project.

In 2010, Art oversaw the Functional Planning Process, which met the design challenges of the building, provided estimated costs, and identified the needs of the Gallery and other stakeholders. After a selection process, the architectural contract was awarded to Kuwabara Payne McKenna Blumberg (KPMB) of Toronto, in association with Winnipeg-based Smith Carter Architects and Engineers. Shortly thereafter, City Council authorized design work to enlarge the Gallery and add a second level of underground parking. Concept drawings for the gallery were presented to City Council and approved May 30, 2011. City Council also approved Administration holding a public open house on the design drawings. This event was June 22, 2011.

The Gallery is hugely indebted to Art Knight. The Board of Trustees plans to honour him by fulfilling his dream of a beautiful, spacious new gallery, designed for this growing community.

There was pride, and confirmation that the new gallery would be spectacular, when *Canadian Architect* magazine announced, December 15, that the design for the Remai Art Gallery of Saskatchewan had received a 2011 Award of Excellence — one of eight awards chosen from 163 submissions. And, cited for his professional excellence and contributions to the built environment, Bruce Kuwabara, founding partner of KPMB, was appointed an Officer of the Order of Canada. The December 30 announcement ended the year for the Mendel and the Remai on a high note.

The 2011 Annual Report details the Mendel's exhibitions, public programs, collection development and related activities. It acknowledges the facilitators of these initiatives, and Gallery partners. Many thanks to the creative community in Saskatchewan and beyond, including artists, guest curators and essayists who have participated in conversations literal and figurative with our audiences. Through the lens of art, we are helping others see the world in new ways.

I am sincerely grateful to Mendel staff members for their professionalism, ingenuity and commitment to the community. Their efforts are supported and enhanced by our tremendous Gallery Group volunteers, led by the indefatigable Alison Lawlor.

These accomplishments are the more remarkable since 2011 saw considerable transition in personnel. Dan Ring, a curator at the Mendel since 1987 and Chief Curator since 2008, retired in June. To recognize his exemplary contribution to the Gallery, and to the province's arts and history, he was named Curator Emeritus.

Shari Sokochoff had a brief but productive six months as Director, Finance & Operations. When she felt obliged to return to extended family in Regina in July, Terry Schwalm ably assisted as Interim Director, Finance & Operations (August-October). On October 24, Angie Larson, a seasoned City of Saskatoon manager, joined the Mendel as Director, Finance & Operations.

In 2011, we were also fortunate to work with Curatorial Intern Sara Fruchtman, and Research Assistant Christine May.

Sincere thanks to the individuals, families and businesses supporting the Gallery by purchasing memberships and contributing to the annual campaign. With deep gratitude, the Mendel acknowledges its corporate and individual sponsors: Affinity Credit Union, Blossoms, Business Furnishings, Canadian Linen, CFCR, Great Western Breweries, Kramer Ltd., Grit and Scott McCreath, PotashCorp, Prairie Mobile Communications, The Saskatchewan Indian Gaming Authority and Dakota Dunes Casino, SaskTel, *The StarPhoenix*, and Tribe Inc. As always, much credit goes to our funders: The City of Saskatoon, the Saskatchewan Arts Board, Saskatchewan Lotteries, the Canada Council for the Arts, and the Department of Canadian Heritage, through its Museums Assistance Program.

I am grateful to the Board of Trustees — particularly the late Dr. Art Knight, and Interim President & Chair, John Hampton — for wise counsel and support. Thank you.

The funders, board, staff, volunteers and many others help shape the present and future Gallery. It is truly a labour of love. Together, we contribute to a healthy, vibrant community, one capable of appreciating diverse visions and viewpoints.

Respectfully submitted,
Vincent J. Varga
Executive Director & CEO

Exhibitions

Curatorial Statement

In June 2011, Chief Curator Dan Ring retired after 25 years of outstanding service in various curatorial capacities. His major research projects, including *The Urban Prairie* (1993), *Plain Truth* (1998), *QuAppelle: Tales of Two Valleys* (2002) and *James Henderson: Wicite Owapi Wicasa (the man who paints the old men)* (2009) contributed to the Gallery's national reputation for illuminating the social relevance of art and the connections between historical and contemporary art forms. Upon Ring's retirement, Gallery Director and CEO Vincent Varga bestowed on him the honorary title, Curator Emeritus. Associate Curators Jen Budney and Sandra Fraser worked hard in Ring's absence, aided by curatorial and public programming staff. We look forward to welcoming a new Chief Curator in 2012.

As always, in 2011 the Gallery introduced visitors to diverse artistic media and forms, demonstrating a range of national and global art production, while focusing on the Saskatchewan art community. The Gallery aims to provoke conversation, contemplation, and pleasure, to connect our divergent histories with our collective future, and to indicate important developments in contemporary society through the work of artists engaged with the social, political, aesthetic, and environmental conditions of a dynamic world. Solo, group, and permanent collection exhibitions relate contemporary ideas to the issues and concerns of Saskatoon, and frame historical work in ways relevant to the contemporary context.

The Gallery presented a broad 2011 program of exciting work by contemporary Canadian and international artists, including a retrospective exhibition of Saskatoon artist Ruth Cuthand; the popular summer show, *The Pool Project*, by the late Courtney Milne of Grandora, Saskatchewan; several group exhibitions placing local artists in national and international contexts; and historical and contemporary survey shows reflecting the myriad ways in which material culture, visual art, popular culture, and ideology affect the development of identity, in Canada and beyond.

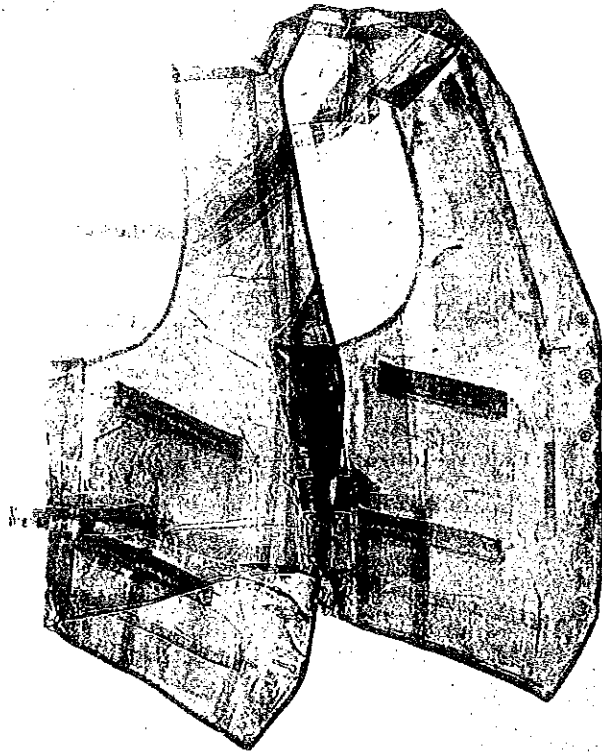
Central to the Gallery's curatorial program is the production of original research and scholarship on contemporary and historical art and visual culture. Research by gallery curators and program staff, as well as contracted curators, specialists, and writers, contributes to local, national, and international understandings of art, society, and culture. In

2011, this was demonstrated in the publication of the major book, *Carvings and Commerce: Model Totem Poles 1880–2010*. The Gallery also published catalogues for recent contemporary solo exhibitions, including *Mary Longman: Transposing Perspectives*, *Adrian Stimson: Beyond Redemption*, and *Patrick Traer: don't tell me your dreams*. Curatorial and other staff worked on several national and provincial touring exhibitions in 2011. These are detailed on pages 14-15.

The curators regularly visit artists' studios and attend exhibitions, artist talks, lectures and symposia locally and throughout Canada to gain information, foster connections, and monitor developments in art and curatorial practices. Sandra Fraser attended the *Shift* symposium, addressing dialogues of migration in contemporary art, in Regina. The curators often speak to the public, the media, art students, the Mendel's Art Appreciation Group and program guides about the Gallery's programs. In 2011, Dan Ring, Jen Budney, and Sandra Fraser all travelled nationally to oversee exhibition installations and meet with colleagues and artists from across the country. Sandra Fraser represented the Gallery in Prince Albert in February, as judge for the Mann Art Gallery's *Winter Festival Juried Art Show*. Jen Budney was a panelist at a University of Saskatchewan discussion related to an exhibition of photographs from Gaza at the Gordon Snelgrove Gallery.

The curatorial team benefited from the activities of two assistants in 2011. Christine May, who is completing her Master's degree in Art History at Concordia University in Montreal, joined us for the summer. She helped with research and preparation of exhibitions, supported by Young Canada Works. In September, she began a one-year position for the development of program and business planning for the Remai Art Gallery of Saskatchewan. In September, Sara Fruchtman came to us as a co-op student from the University of Victoria, studying art history and political science. During her three-month curatorial internship, Fruchtman ably undertook a number of research projects.

Mendel Art Gallery exhibitions are supported by the Canada Council for the Arts, the Saskatchewan Arts Board, SaskLotteries, and the Department of Canadian Heritage, through its Museums Assistance Program.



Top Left: Betty Goodwin, *Vest Two*, 1970, soft-ground etching, 6/10. Top Right: Michèle Mackasey, *Felicia Gay with her Children Osawask and Zoe*, 2010, oil on linen. Image courtesy of the artist. Above: Lawren Stewart Harris, *Untitled (mountains near Jasper)*, c. 1934-1940, oil on canvas.

Winter Exhibitions

January 21 to April 3, 2011

KOSHASHIN: THE HALL COLLECTION OF 19TH-CENTURY PHOTOGRAPHS OF JAPAN
KOSHASHIN, Japanese for "period photographs," offered insight into Japanese culture and a collector's passion. The more than 230 works came from the collection of Edmontonian Arlene Hall, who conducted a lively tour of the exhibition. The images reflected the transitional period from 1860 to 1899, when feudal Japan was opening to the outside world and its influences. The Western and Japanese photographers represented used unwieldy, large-format cameras, paper and glass plate negatives. Pictures of geishas and tattooed fisherman, along with countless other fascinating images, delighted visitors. When Japan was hit by the Tohoku earthquake and tsunami March 11, the Mendel provided a forum for people to connect with the devastated country, and a venue for a tsunami-relief fundraising event, spearheaded by Saskatoon's Japanese community.

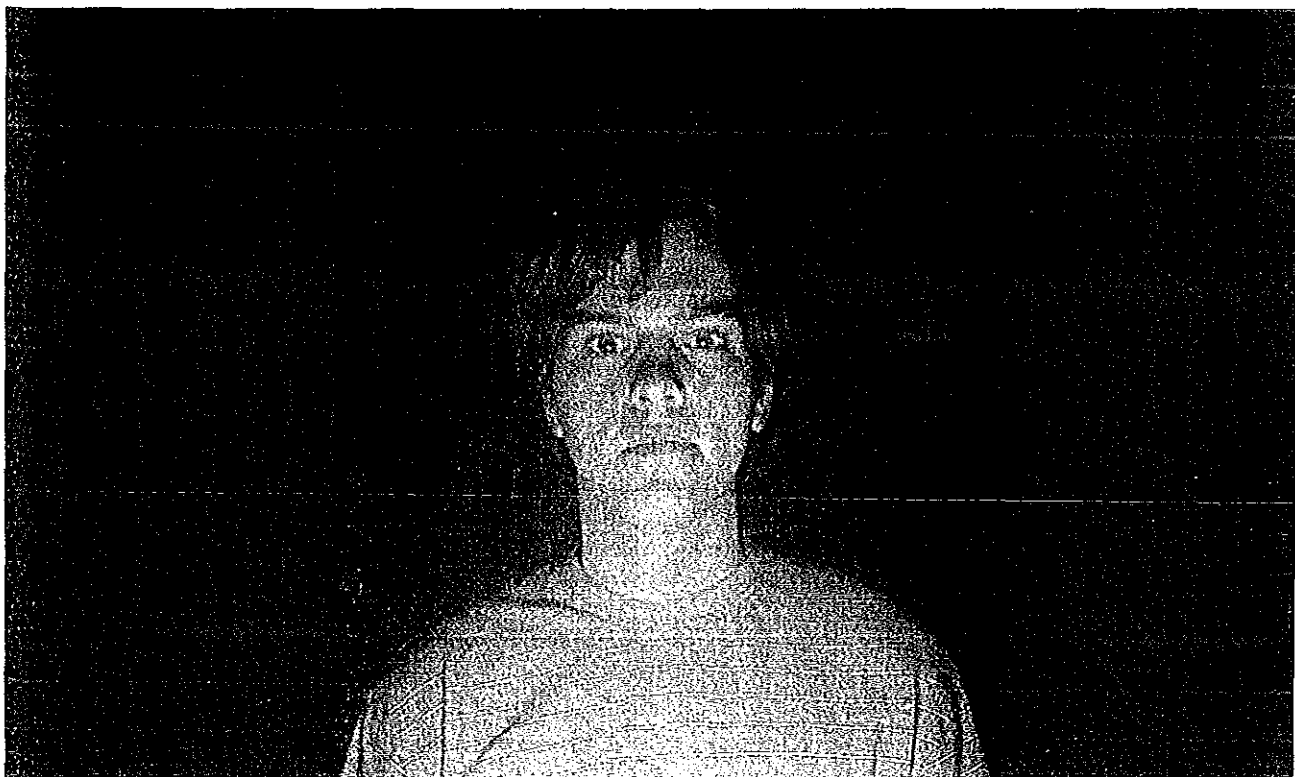
*Curated by Catherine Crowston
Organized and circulated by
the Art Gallery of Alberta*

WONDERMENT: JOSEPH ANDERSON, FIONA KINSELLA, JOANNE LYONS
Wonderment presented strangely beautiful artwork by Joseph Anderson (Saskatoon), Fiona Kinsella (Hamilton) and Joanne Lyons (Saskatoon), imbued with the innocence and awe associated with childhood. The playful exhibition was well-received by adults, school tours, and the media. It contained such familiar elements as cakes, kaleidoscopes, and storybook illustrations. However, the familiarity was destabilized by unexpected twists provided by the artists. Lyons's installation and video work drew on feelings of delight and joyousness, Kinsella's oil paintings and cake sculptures were gorgeous yet repulsive, and Anderson exploited watercolours' illustrative qualities to subvert the morality tale. Together, the works created dynamic conversations and narrative vignettes. All three artists participated in an artists' talk. A website feature, Ask the Artists, offered further engagement with the artists.

Curated by Sandra Fraser, Associate Curator

VARIATIONS: LEE HENDERSON/ LOUISE NOGUCHI/BERNI SEARLE
The photo-based contemporary art in *VARIATIONS* examined changing social identities, states of being, and perception itself. The exhibition aimed to complement the archival photographs in *KOSHASHIN*, and help situate local and national artmaking in an international context. The subjects ranged from "coloured" women in South Africa, to early 20th-century English criminals, to residents of Saskatoon's Riversdale area. Artists Lee Henderson (Regina/Toronto), Louise Noguchi (Toronto) and Berni Searle (Durban, South Africa) revealed common concerns, including the importance of symbolism in contemporary life, the instability of identity, and the limitations of dualistic thinking. Performance, particularly actions emphasizing repetition and endurance, also recurred in the artists' work. Henderson and Noguchi provided an engaging artists' talk. Henderson later donated his compelling images of Riversdale residents to the Mendel Art Gallery's permanent collection.

Curated by Jen Budney, Associate Curator



Top: Fiona Kinseta, *(cake) protector II*, 2007, Royal icing, glass eyes, rhinestones, earrings, hair of a child, wood, glass, redpath, fondant icing.
Above: Lee Henderson, *Portrait of John Shelley*, 2006, photograph.

Spring Exhibitions

April 15 to June 12, 2011

SCHOOL ART

The *School Art* exhibition has been a favourite for almost 40 years, delighting audiences and enacting Mendel Art Gallery founder Fred Mendel's conviction that art is for people of all ages and walks of life. The Gallery worked closely with Saskatoon educators to showcase the paintings, drawings, sculptures and other works of art by more than 200 students in Saskatoon's primary and secondary schools. *School Art* was juried by Laura Kinzel of the Mendel Art Gallery, Ann Donald of Holy Cross High School, and Kim Strange of Mount Royal Collegiate. The exhibition, featuring a public reception, public talks with some of the student artists, and a workshop for teachers, closed June 5.

*Coordinated by Laura Kinzel,
Public Programs Coordinator
Sponsored by PotashCorp*

RUTH CUTHAND: BACK TALK (WORKS 1983-2009)

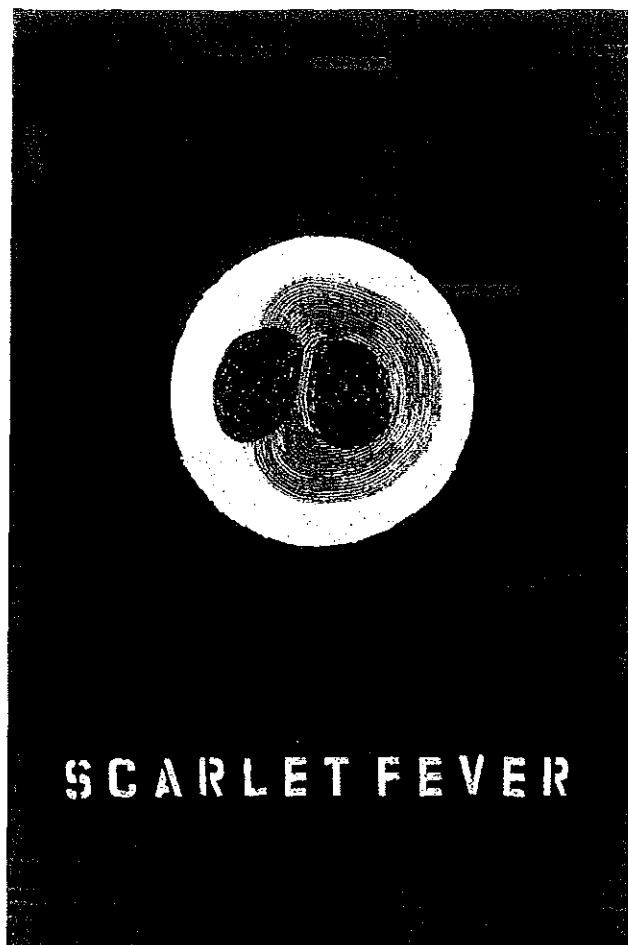
Ruth Cuthand: BACK TALK is a comprehensive, mid-career retrospective of one of Saskatchewan's foremost contemporary artists. As artist, teacher, and cultural activist, Saskatoon-based Cuthand has strongly influenced other artists, particularly young Aboriginal artists. She challenges mainstream perspectives on colonialism and relationships between "settlers" and Natives in a practice marked by political invective, humour, and a deliberately raw style. The exhibition, co-produced with Saskatoon's TRIBE Inc., featured a comprehensive selection of Cuthand's artwork, including several in the Gallery's permanent collection. Its presentation at the Mendel was particularly meaningful for Aboriginal audiences, as demonstrated by the large attendance and avid discussions at the artist's talk. A Saskatchewan Arts Board grant facilitated touring the exhibition to Canadian venues from 2012-2014, and translating the catalogue into Cree. The catalogue, with contributions by Joan Borsa, Gerald McMaster, Lee-Ann Martin, and Jen Budney, will be published in 2012.

*Curated by Jen Budney, Associate Curator
Sponsored by Dakota Dunes.*

HABITAPTATION: KARINE GIBOULO AND OLIA MISHCHENKO

As Saskatoon experiences rampant growth, an economic boom and urban revitalization — but insufficient affordable housing — *Habitaptation* was conceived to encourage dialogue about community, prosperity and dignity in the built environment and beyond. Both Olia Mishchenko (Toronto) and Karine Giboulo (Montreal) capture a sense of change and uncertain agency in their work. Visitors, especially children, were drawn to Giboulo's spectacular mirrored towers and colourful polymer clay characters, and delighted by Mishchenko's intricate pen-and-ink drawings. Giboulo uses humour and animal caricatures to examine migration, globalization and consumerism. The space between hope and bureaucracy is explored in Mishchenko's 20-foot-long bookwork, replete with absurd activities, while new work, based on existing university buildings, depicts figures preparing for some sort of protest. In October, Giboulo won the national Winifred Shantz Award for Ceramics at the Clay and Glass Gallery in Waterloo, Ontario.

Curated by Sandra Fraser, Associate Curator



Top Left: Ruth Cuthand, *Scarlet Fever*, 2009, beads and paint on suedeboard. Top Right: Kylie Bess, *Mona Lisa*, oil pastel on paper, Grade 2, Alvin Buckwold School
Above: Karine Giboulo, *Village Démocratie (Phase 1)* (detail), 2010, polymer clay, acrylic, Plexiglas and mixed materials.

Summer Exhibitions

June 24 to September 18, 2011

COURTNEY MILNE: THE POOL PROJECT

The Pool Project was Courtney Milne's first solo exhibition at the Mendel Art Gallery. Milne, who died as the exhibition was being planned, was renowned worldwide for his images of landscapes and nature. His best-selling 1991 book, *The Sacred Earth*, contains a foreword by His Holiness the Dalai Lama. *The Pool Project* features 40 images Milne captured of his outdoor swimming pool between 2000 and 2010, along with personal reflections on each work by local and international personalities. The 40 writers include Yann Martel, Lorne Calvert, Trevor Herriot, and Sharon Butala. More than 200 attended the Sunday talk by Milne's wife, Sherrill Miller. Summer visitors filled three large notebooks with their own observations and reflections. These were given to Miller. Readers of Saskatoon's *Planet S* newspaper voted the exhibition Best Show of 2011. It will tour Saskatchewan in 2012. The hardcover publication contains all the images and reflections, plus essays by Miller and American spiritual writer Thomas Moore.

Curated by Jen Budney, Associate Curator
Sponsored by Gritt and Scott McCreath.

THE MENDEL GIFT

This significant historical exhibition presented 13 paintings that launched the Gallery's permanent collection. One year after the 1964 opening of the Mendel Art Gallery, Frederick Salomon Mendel donated 11 paintings by significant Canadian artists, and two by European artists with whom he was personally connected. The artworks, along with archival material, demonstrated this patron's vision, his vitality and adventurousness, tremendous warmth and humanity. In 1940, he came to Saskatoon with his wife, Clare, and one of their two daughters. He was a prosperous, 52-year-old businessman fleeing Nazi Germany. Within months, he opened the enterprise that would become Intercontinental Packers Limited. Twenty years later, he approached Mayor Sidney Buckwold to initiate the creation of a public art gallery. At that time, Mendel was managing Canada's fourth-largest meat processing plant and Saskatoon's biggest industry, and he was a leading Canadian art collector. A 2012 calendar featuring Mendel's gift accompanied the exhibition.

Curated by Sandra Fraser, Associate Curator

BETTY GOODWIN: DARKNESS AND MEMORY

The Mendel Art Gallery underscored the importance of developing an outstanding permanent collection by hosting *Betty Goodwin: Darkness and Memory*, featuring works drawn from the permanent collection of the Musée d'art contemporain de Montréal. Goodwin (1923-2008) is acknowledged as a leader of contemporary Canadian art. The Musée was an early patron, acquiring Goodwin's now iconic "vest" prints in 1973, and organizing her first major survey exhibition in 1976. In assembling this selection of more than 30 prints, drawings, sculptures and monumental tarp pieces, the Musée highlighted the originality and scope of Goodwin's multidisciplinary and deeply humanist practice. The Mendel was thrilled to bring this provocative and challenging exhibition to the people of Saskatoon. The national tour of the exhibition was made possible with the support of the Department of Canadian Heritage through its Museums Assistance Program.

Curated by Josée de Béllisle
Organized and circulated by
the Musée d'art contemporain de Montréal
Sponsored by Kramer Ltd.

JAZZ: PHOTOGRAPHS BY JOHN A. REEVES

In partnership with the SaskTel Saskatchewan Jazz Festival, the Mendel organized an exhibition of black and white photographs of important jazz musicians, by the acclaimed Canadian photographer John A. Reeves. This selection of works from the Gallery's permanent collection was drawn from a 1997 gift of 70 Reeves photographs. Reeves, born in Burlington, Ontario in 1938, is based in Toronto and remains an avid jazz fan. His understanding of the art form enables him to produce strong yet sensitive portraits of its leading lights. The exhibition was covered by Bravo!

Curated by Dan Ring, Curator Emeritus

Right: John Reeves, *Marian McPartland (Pianist - British)*, 1991, gelatin silver print on paper. Collection of the Mendel Art Gallery.

Fall Exhibitions

September 30, 2011 to January 8, 2012

JAYCE SALLOUM: HISTORY OF THE PRESENT

Jayce Salloum: history of the present (selected works 1985-2009) was a mid-career survey of an internationally recognized Canadian artist's photo and video-based installation works. Salloum explores identity, migration, and shifting borders and territories in the contemporary world. Touring since 2009, the exhibition concluded in Saskatoon, in the province to which the artist's Lebanese grandparents immigrated in the 1930s. An ambitious exhibition, laborious to install, *history of the present* was especially appreciated by youth. Many of them told public programming staff that Salloum's method of collecting images was similar to their use of the internet. The exhibition spoke to those of all ages interested in visual literacy, media representation, and issues of colonialism in Canada and the Middle East. Earlier in 2011, Salloum had exhibited at the University of Saskatchewan's Kenderdine Gallery. The Kenderdine and Mendel galleries together presented *Songs of Experience*, a film and video series "bridging" the two exhibitions. *History of the present* was accompanied by a full-colour catalogue, with essays by Jen Budney, Keith Wallace, and Ammiel Alcalay, plus contributions from Rawi Hage, Walid Raad, Jamelie Hassan, Dana Claxton, and others.

*Curated by Jen Budney, Associate Curator
Co-produced by the Mendel Art Gallery, Kamloops Art Gallery, and Confederation Centre Art Gallery*

MICHÈLE MACKASEY: FACE À NOUS

Michèle Mackasey's presence as artist-in-residence animated this exhibition: visitors watched the Saskatoon artist working on her acrylic portrait of Brittany and Jordan Friesen in the gallery space. In this, her first solo exhibition at the Mendel, Mackasey presented portraits of single moms with their children. By focusing on the women's strength, she gave them both a voice and an audience. In these life-size paintings, Mackasey imbued her subjects with the dignity and status associated for centuries with portrait painting. Yet these portraits depicted families living on the margins, facing prejudice and economic hardship as the mothers balance the roles of sole provider and caregiver. The audio component of the exhibition

included excerpts of the artist's conversations with each of the participants. This collective voice of women comprised the "us" of *face à nous*. The exhibition garnered much media attention and enthusiastic responses from gallery visitors.

Curated by Sandra Fraser, Associate Curator

KATHLEEN MUNN AND LOWRIE WARRENER: THE LOGIC OF NATURE, THE ROMANCE OF SPACE

This exhibition presented some of the earliest abstract art in Canada, from the 1920s and 1930s. Evident in the work of Munn and Warrener is a distillation of major European art movements, including Cubism and Fauvism, filtered through Canadian experience. This exhibition investigated their work in relation to dominant artistic and philosophical movements of the time: the sense of nationalism promoted by the Group of Seven; the cultural migration of modernism, primarily between the United States and Canada; and the public reception of their work in Canada. Munn's great knowledge of theory led her to radically reinterpret the figure into fractured, daring designs, combining the mystical aspects of modernism with her own spiritual beliefs. Warrener, a protégé of the Group of Seven, projected the lyrical stylization and bright cloisonnism of European art onto the Canadian wilderness. The exhibition was made possible with the support of the Department of Canadian Heritage, through its Museums Assistance Program.

*Curated by Cassandra Getty
Organized and circulated by
the Art Gallery of Windsor*



Touring Exhibitions

The Mendel Art Gallery organizes provincial and national touring exhibitions to foster greater exposure, understanding, and appreciation of art for public audiences and artists beyond Saskatoon. Touring exhibitions provide expanded access to the Mendel Art Gallery's permanent collection and in-house exhibition programs. In addition, exhibition exchanges help develop critical dialogues and collegial relationships with other galleries and audiences.

In 2011, Mendel Art Gallery Extension Services coordinated the tour of two exhibitions provincially, with an attendance of 1,272; and three exhibitions nationally, with an attendance of 30,272. Total attendance for these touring exhibitions was 31,544.

National Tours

JAMES HENDERSEON: WICITE OWAPI WICASA (THE MAN WHO PAINTS THE OLD MEN)

This major exhibition of the portraits, landscape paintings, and commercial work of Scottish-born artist James Henderson incorporates traditional art historical research with oral histories gathered by First Nations researchers. Henderson, Saskatchewan's pre-eminent first-generation artist, found artistic inspiration in the Qu'Appelle Valley, and was widely known as a painter of First Nations portraits and masterful landscapes. Co-curated by Dan Ring and Neal McLeod, the exhibition was accompanied by a dedicated website, podcasting technology, extensive interpretive material and a significant hard-cover publication. The last venue in the two-year tour, Blackfoot Crossing proved a beautiful and culturally significant site.

Blackfoot Crossing Historical
Park Interpretive Centre
Siksika, Alberta
May 12 to August 28, 2011

JAYCE SALLOUM: HISTORY OF THE PRESENT (SELECTED WORK 1985-2009)

An exhibition curated by Mendel Art Gallery Associate Curator Jen Budney, and co-produced by the Mendel Art Gallery, Kamloops Art Gallery, and Confederation Centre Art Gallery, *history of the*

present draws on almost three decades of photo- and archival-based artworks by internationally renowned Vancouver-based artist Jayce Salloom. The exhibition's presentation in Windsor found particularly receptive audiences with the city's large Arab-Canadian and immigrant communities, as well as with students of all ages. This was the third stop in a four-venue national tour, which concluded at the Mendel in the fall of 2011.

Windsor Art Gallery
Windsor, Ontario
April 29 to July 17, 2011

THE OPTIMISM OF COLOUR: WILLIAM PEREHUDOFF, A RETROSPECTIVE

For six decades, the work of painter William Pehudoff has embodied the highest standards of aesthetic seriousness and excellence. Long admired by his peers in the Saskatoon arts community, and an important influence on younger Prairie artists, Pehudoff has exhibited internationally, as well as across Canada. Pehudoff turned 93 in 2011. This exhibition, the most comprehensive survey of his work to date, traces both the single-mindedness and variety of his long career. It emphasizes continuities, and his refusal to settle for known solutions as he explored how colour relationships can convey emotion and meaning. Most importantly, this retrospective celebrates the achievement of this distinguished artist by allowing his ravishing, distinctive paintings to speak for themselves. Drawn from public and private Canadian collections, the exhibition was guest curated by Karen Wilkin, of New York City.

Kamloops Art Gallery
Kamloops, British Columbia
March 26 to May 28, 2011

Glenbow Museum
Calgary, Alberta
July 1 to September 18, 2011

Provincial Tours

TRADITION AND INNOVATION: INUIT ART FROM THE MENDEL COLLECTION

In this offering from the Mendel Art Gallery's permanent collection, a diverse selection of stone carvings, drawings, prints and paintings provides a fresh look at the unmistakable art of the Inuit. This well-received exhibition attempts to distinguish the traditional aspects of Inuit art from the radical innovations that resulted from contact with Western culture. The story of this cultural exchange is an engaging one. The resulting art is unique, the inspired creation of some of the world's most inventive artists. The exhibition was organized by Kim Ennis for the Mendel Art Gallery.

Godfrey Dean Art Gallery
Yorkton, Saskatchewan
January 7 to February 27, 2011

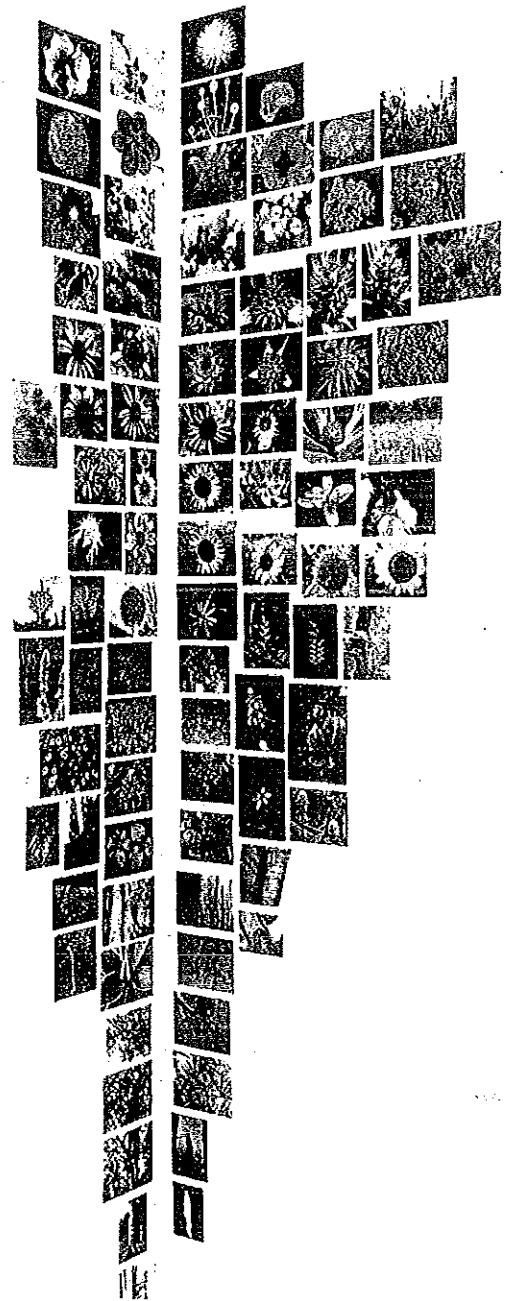
Allie Griffin Art Gallery
Weyburn, Saskatchewan
October 10 to November 15, 2011

WILLIAM PEREHUDOFF: HISTORICAL DRAWINGS FOR THE WESTERN PRODUCER 1955

During William Perehudoff's long career, he produced paintings in a wide range of styles — from small, representational watercolours to the huge striped canvases for which he is best known. In 1952, he began a 25-year career as art director at *Modern Press*, a company owned by the Saskatchewan Wheat Pool, and publisher of the weekly national agricultural newspaper, *The Western Producer*. In this exhibition from the permanent collection of the Mendel Art Gallery, we present illustrations from two serial articles published by *The Western Producer* in 1955. Dick Fairfax's reminiscence entitled "So Soon Forgotten" was illustrated with pen-and-ink drawings of Prairie life during the early part of the century. The highly-charged scenes that form the subject of "Louis Riel: Patriot and Rebel" are rendered in the unusual medium of scratchboard, a technique requiring the artist to scratch through a black waxy coating to reveal a white ground beneath. Perehudoff does this with peculiar mastery, particularly in the exquisite portraits of

some of the key players — Riel, Dumont, Laurier and MacDonald. Initiated by Kim Ennis and organized by Sara Fruchtman for the Mendel Art Gallery.

Grand Coteau Heritage & Cultural Centre
Shaunavon, Saskatchewan
December 13, 2011 to January 25, 2012



Right: Jayce Saïoum, *Flowers*, 1999-2010, digital photographs. Photo credit: Ray Perreault

The Permanent Collection

The Mendel Art Gallery acquired 1,269 new works of art in 2011, bringing the number of objects in the permanent collection to 7,069, with a total value of nearly \$16 million. Sixteen of the artworks were purchased, 14 with the support of the Canada Council for the Arts Acquisition Assistance Program (and one of the 14 with additional funds raised by the Gallery Group). The remaining 1,253 artworks were gifts.

DIGITIZATION OF THE COLLECTION

The Gallery is committed to increasing access to the permanent collection through exhibition, publication and digital technologies. The process of digital documentation is ongoing, with the aim of expanding the accessibility of images and related information from the collection.

PREPARATION AND INSTALLATION OF EXHIBITIONS

The Collections Management and Preparatory team prepared and installed 16 exhibitions in the Mendel galleries in 2011. Twelve were produced in-house and four were produced by other institutions. Three exhibitions featured works from the permanent collection. Eighty-seven works from the collection were lent to other institutions across Canada, including the Textile Museum of Canada (Toronto), Dean Art Gallery (Yorkton), Allie Griffin Art Gallery (Weyburn), Wanuskewin Heritage Park Authority (Saskatoon), Art Gallery of Windsor, Museum London, Rodman Hall Art Centre (Brock University, St. Catharines, Ontario), Saskatoon Camera Club, Ottawa Art Gallery, Kerrobert Courtroom Gallery, Grand Coteau Heritage & Cultural Centre (Shaunavon), Batoche Heritage Centre, Kunsthalle Tübingen (Tübingen, Germany), Rupertinum (Salzburg, Austria), Art Gallery of Alberta (Edmonton), Winnipeg Art Gallery, and Confederation Centre of the Arts (Charlottetown).



All images from the Photographers Gallery Permanent Collection. Gift of PAVED Arts (top to bottom): Mattie Gunterman, *Group on the Flats above Bealon*, 1905 (printed 1977). • David O'Hara, *Fatty and Skinny*, 1982. • Robert Del Tredici, *Pierre Eliot Trudeau in Toronto*, 1977. • Danny Lyon, *Knoxville for James Agee*, 1967.

2011 Acquisitions

GIFTS

Gift of Linda Anderson Hughes:

Dorothy Knowles, *Portrait of Linda Anderson Hughes*, 1956, watercolour on paper

Gift of the artist:

Lee Henderson, *glare – a series*, 2007, 56 colour c-print photos

Gift of the artist:

Neal McLeod, *Manitowêw (almighty voice)*, 2010, acrylic on birch
Neal McLeod, *kâ-pah-pamâcahkwêw (Wandering Spirit)*, 2010, acrylic on birch

Gift of Jim and Lou Sadler:

Wynona Mulcaster, *untitled (landscape)*, c.1979, acrylic on canvas

Gift of Ingrid M. Haase:

Siegfried Haase, *Self Portrait*, 1956, lithograph
Siegfried Haase, *Three Bathers*, 1967, lithograph
Siegfried Haase, *Walk in a Spring Storm*, 1967, woodcut on paper
Siegfried Haase, *Herring Cove, Nova Scotia II*, 1955, lithograph
Siegfried Haase, *The Night*, 1965, woodcut on paper
Siegfried Haase, *Miracle*, 1965, woodcut
Siegfried Haase, *Curriculum Vitae*, 1969, woodcut (triptych)
Siegfried Haase, *The Mirror*, 1965, woodcut
Siegfried Haase, *Saint Paul's*, n.d. (c.1960s), woodcut on rice paper
Siegfried Haase, *Hedwig and Siegfried (The Couple)*, 1968, lithograph
Siegfried Haase, *St. James the Greater, AD 44*, 1967, woodcut (triptych)

Gift of John and Diane Dalzell:

Noni Mulcaster, *A Little Road in France*, 1959, watercolour on paper

Gift of Grit & Scott McCreath:

Ernest Lindner, *untitled (Sunflower Fantasy)*, 1979, watercolour on paper

Gift of Lynne McLellan:

Mashele Teitelbaum, *Self Portrait*, 1979, watercolour and graphite on paper

Gift of Jean Williamson:

Collection of 123 Inuit artworks
99 works in stone / bone / ivory, 13 ceramic pieces, 5 wall hangings, 5 paintings, 2 prints

Gift of the artist:

Jeffrey Thomas, *Bear Portrait No.1*, 1984, archival b/w digital inkjet print
Jeffrey Thomas, *Sense of Self*, 1997, archival b/w digital inkjet print
Jeffrey Thomas, *Indian Treaty No.1*, 1987, archival b/w digital inkjet print
Jeffrey Thomas, *Little White Lies*, 1987, archival b/w digital inkjet print

Jeffrey Thomas, *How Do You Measure Up?*, 2011, archival b/w digital inkjet print
Jeffrey Thomas, *FBI, Samuel de Champlain Monument, Ott. ON*, 1984, arch b/w digital print

Gift of Charles Ringness:

Otto Donald Rogers, *Vertical Form*, 1978, steel sculpture

Gift of Pamela Gibson:

Roger Ing, *8 Cokes and Tiger Face*, 1987-88, enamel on canvas board
Roger Ing, *untitled (Picasso print with coffee cup)*, n.d., paint on poster board

Gift of the artist:

William Pehudoff, *AC-89-054*, 1989, acrylic on canvas
4 William Pehudoff, *AC-89-021*, 1989, acrylic on canvas
William Pehudoff, *AC-82-023*, 1982, acrylic on canvas
William Pehudoff, *AC-61-00A*, 1961, acrylic on canvas
William Pehudoff, *OB-58-006*, 1958, oil on board
William Pehudoff, *OB-58-002*, 1958, oil on board

Gift of the artist:

Dorothy Knowles, *Snow (AC-007-81)*, 1981, acrylic on canvas
Dorothy Knowles, *Barley Field & Blue Distance (OC-040-82)*, 1982, oil on canvas
Dorothy Knowles, *Storm Coming (OC-014-84)*, 1984, oil on canvas
Dorothy Knowles, *Prairie Road (OC-012-87)*, 1987, oil on linen
Dorothy Knowles, *Yellow Leaves (OC-063-90)*, 1990, oil on linen
2 Dorothy Knowles, *Smoky Day at Namekus Lake (OC-090-91)*, 1991, oil on linen
Dorothy Knowles, *The Shore at Anglin Lake (AC-121-93)*, 1993, acrylic on canvas
Dorothy Knowles, *AC-18-94*, 1994, acrylic on canvas

Gift of Lewis Richardson:

Stephen Shore, *The Giverny*, 1977, 1982-3, portfolio of 24 colour photographs
Larry Fink, *Oscars Portfolio*, portfolio of 12 giclée prints

Gift of Norman Zepp & Judith Varga in memory of Peter Millard:

Dmytro Stryjek, *Ukrainian Dancing*, 1987, mixed media on card
Dmytro Stryjek, *David Clayton Thomas*, c.1976, mixed media on card
Dmytro Stryjek, *Two Clergy*, 1976, mixed media on card
Dmytro Stryjek, *Couple*, 1980, mixed media on card
Dmytro Stryjek, *Portrait – 1920*, 1971, mixed media on card
Dmytro Stryjek, *Bishop*, c.1980s, mixed media on card
Dmytro Stryjek, *Bishop*, c.1980s, mixed media on card

Bob Boyer, *See Ya Later Norm*, 1986, acrylic on card
Jane Ash Poltras, *Cree Newspaper*, c.1985, acrylic on card
Noel Ducharme, *Spirit Beaver*, c.1982, acrylic on canvas
Robert Davidson, *Spirit Helpers Helper*, 1996, print 54/99
Otto Rogers, *A New Garden in the Making*, 1965, acrylic on paper
3 Richard Gorenko, *Yes, We have many Beautiful Things*, 1986, acrylic on paper
Jack Zepp, *Friesen and Foothills*, 1997, oil on board
Jack Zepp, *Round Barn in the Valley*, 1997, oil on board
Adrian Vinish, *Why Not Cross the Violet Gap?*, 1976, acrylic on canvas
Connie Freedy, *Still life Line-up*, 1985, gouche, oil, pastel
Paul Sisetski, *Knocked Silly*, 1989, acrylic on paper
Paul Sisetski, *The Flame Starter*, 1987, acrylic on paper
Paul Sisetski, *They Eat Babies*, 1989, acrylic on paper
Paul Sisetski, *Hope You See Us Someday*, 1989, acrylic on paper
Paul Sisetski, *Robbing the Nest*, 1987, acrylic on paper
Paul Sisetski, *The Play*, c.1987, acrylic on paper
Paul Sisetski, *The Death Touch*, 1987, acrylic on paper
Paul Sisetski, *A Night in Hell*, 1987, acrylic on paper
Edward Epp, *Mountains Along Yangtze River*, 1993, watercolour on paper
Lorenzo Dupuis, *Yellow Sky*, c.2001, oil on board
Alicia Popoff, *Green Cat*, c.1984, encaustic on board

Gift of Randall Anderson:

Rodney Graham, *The School of Velocity*, c.1992, silkscreen & offset lithography

Gift of Danny Baratz:

Lois Conner, 25 toned gelatin silver prints from the portfolio "Angkor Wat", 1993

Gift of PAVED Arts:

Photographers Gallery
Permanent Collection

968 photographs, with works by more than 125 artists, including:

Evergon	Antoon Dries
Robert Frank	David O'Hara
Yousuf Karsh	Doug Townsend
Thaddeus Halownia	Filip Tas
Brenda Pelkey	Gabor Szilasi
Thelma Pepper	Don Hall
Sandra Semchuk	Vincenzo Pietropaolo
Orest Semchisen	Alison Rossiter
Jayne Salloum	Mark DeFraeye
Frances Robson	Diane Evans
Henri Robideau	Pierre Ozorak
Robert Del Tredici	Sylvia Lisitza
	Kenneth Straiton
	Shelley Sopher
	Michel Campeau

The Permanent Collection

PURCHASES

Purchased from the artist with the support of the Canada Council for the Arts Acquisition Assistance program:

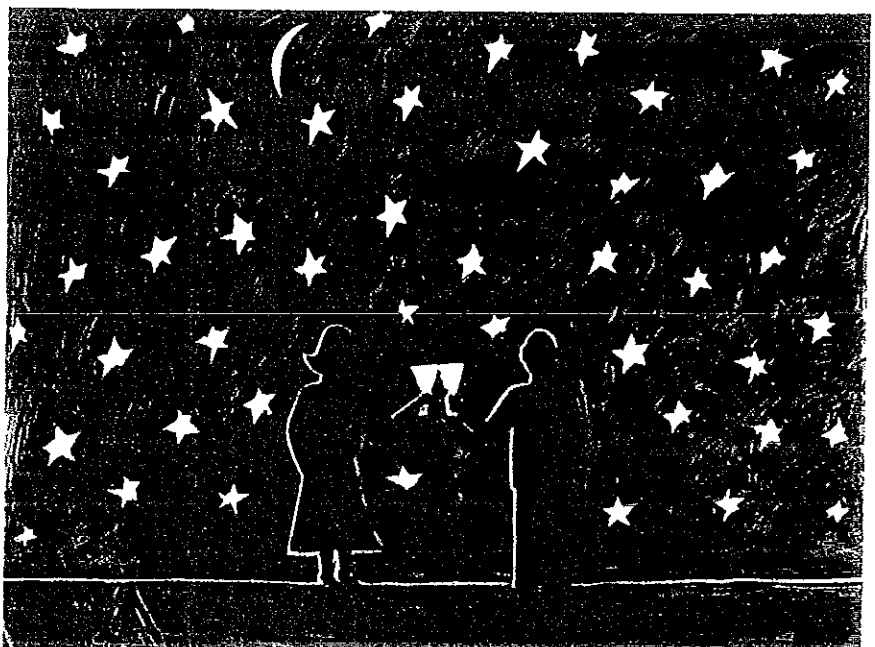
- Lee Henderson, *Transmission 14 of Babymonk*, 2008, transmouted colour c-print
- Lee Henderson, *The Impact of Hyphenation in Wasps 10*, 2008, transmouted colour c-print
- The Cedar Tavern Singers aka Les Phonorealistes, *The Mendel Art Gallery Music Video*, 2010
- Arnaud Maggs, *Contamination 138/139*, 2007, digital photograph mounted on aluminum
- Arnaud Maggs, *Contamination 156/157*, 2007, digital photograph mounted on aluminum
- Arnaud Maggs, *Contamination 164/165*, 2007, digital photograph mounted on aluminum
- Grant McConnell, *The Maids, Niagara*, 2010, acrylic on wood
- Heather Nicol, *Hal*, 2008, mixed media
- Louise Noguchi, *Ponderosa Ranch*, 2004, transmouted digital print 1/3
- Louise Noguchi, *Blow-Back*, 2004, transmouted digital print 1/3
- 1 Adrian Stimson, *Shaman Exterminator on the Playa 1*, 2005, digital print
- Adrian Stimson, *Shaman Exterminator on the Playa 2*, 2005 digital print
- Adrian Stimson, *Shaman Exterminator Sunrise*, 2005, digital print

Purchased from the artist:

- 5 Ian Abdulla, *Camping Along the Creek...*, 2009, acrylic on canvas
- Ian Abdulla, *My Uncle, Stepbrother and Myself...*, 2009, acrylic on canvas

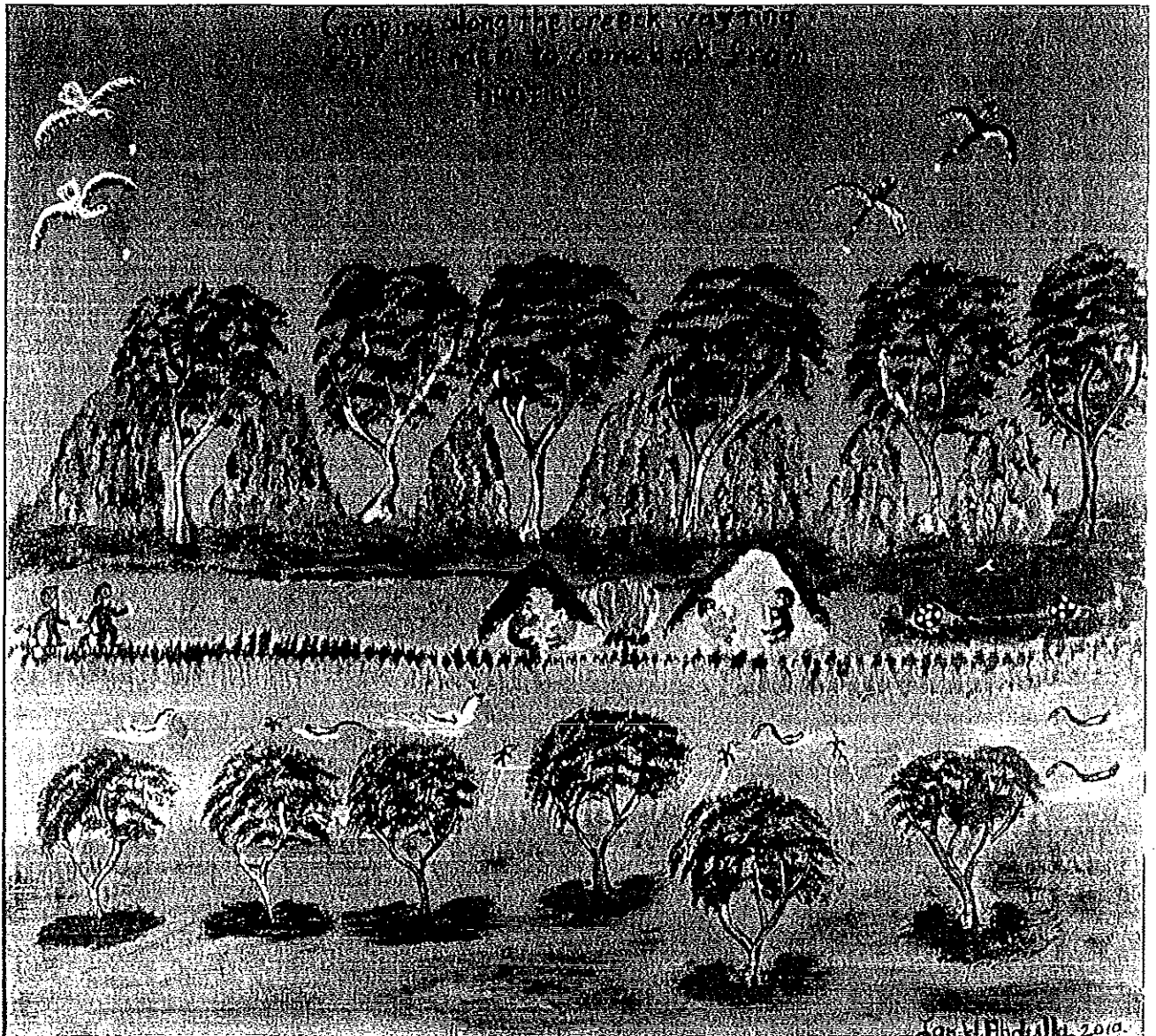
Purchased from the artist with the support of the Canada Council for the Arts Acquisition Assistance program and funds raised by the Gallery Group:

- Martin Bennett, *Static Image, Painting/Blue/Bird/Police Point Park*, 2007, oil on canvas





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5

Public Programs

Through its Public Programs, the Mendel Art Gallery responds to the needs and interests of community members with meaningful, art-related experiences for all.

Professional and Adult Programming

The Mendel Art Gallery provides development and networking opportunities for local artists, arts professionals, and others interested in the arts.

Lectures and Panels

More than 635 people attended nine exhibition talks organized by the Gallery in 2011. These events included:

- *Wonderment and Variations*—curators Sandra Fraser and Jen Budney, and artists Joseph Anderson, Lee Henderson, Fiona Kinsella, Joanne Lyons, and Louise Noguchi. January 21.
- *KOSHASIN*—Arlene Hall, photograph collector and owner of the *KOSHASIN* collection. January 23.
- *Habitaptation*—curator Sandra Fraser, and artists Karine Giboulo and Olia Mishchenko. April 15.
- *Ruth Cuthand: BACK TALK*—curator Jen Budney and artist Ruth Cuthand. May 12.
- Student Artist Talks—13 artists in *School Art*. May 8.
- Courtney Milne—curator Jen Budney, and Sherrill Miller, wife of the artist. June 26.
- *Betty Goodwin*—Emeren Garcia, Head of Touring Exhibitions, Musée d'art contemporain de Montréal. June 24. Tour in French: September 18.
- *Jayce Salloum*—curator Jen Budney and artist Jayce Salloum. September 30.

Video Screening

Songs of Experience, a series of award-winning international documentaries and videos, complemented the exhibitions of Jayce Salloum at the Kenderdine Art Gallery and Mendel Art Gallery. Curated by artist and writer Mike Hoolboom, the series was presented in partnership with Kenderdine Art Gallery | College Art Galleries. Approximately 150 people attended.

March 16, Broadway Theatre
Nostalgia for the Light, by Patricio Guzman.

April 27, Broadway Theatre
The Oath, by Laura Poitras.

May 25, Broadway Theatre
Lessons of the Blood, by James T. Hong and Yin-Chu Chen.

September 14, Broadway Theatre
The Dubai in Me, by Christian Von Borries.

September 28, Broadway Theatre
Once You've Got the Gun, by Jayce Salloum.
This is Not Beirut (There Was and There Was Not), by Jayce Salloum.
Up to the South (Taleen a Junuub), by Jayce Salloum and Walid Ra'ad.

October 12, Mendel Art Gallery Auditorium
Invisible Faces
Waterworx (A Clear Day and No Memories), by Rick Hancox.
48, by Susana de Sousa Dias.

November 23, Mendel Art Gallery Auditorium
Memory Islands
Islands, by Richard Fung.
A Moth in Spring, by Yu Gu.

Workshop Series for Adults

Although spaces are limited, 77 people attended six adult workshops:

- Video as Art Workshop—with artists David LaRiviere and Jean-Sebastien Gauthier. February 6.
- Plein Air Workshop—with artist Terry Fenton. August 14.
- Printmaking Workshop—with artists Patrick Bulas and Jordon Schwab. August 28.
- Chapbook Workshop—with JackPine Press. September 11.
- Photography Workshop—with instructor Anthony Santoro. September 18.
- Portrait Painting Workshop—with artist Michèle Mackasey. November 20.

Artists By Artists Mentorship Program

The Gallery is committed to acknowledging expertise in its artistic community and fostering the careers of newly independent artists. This mentorship program connects senior art professionals in Saskatoon with emerging artists. Each pair works toward an exhibition in the Gallery's lower lobby.

JANUARY 21 TO APRIL 3

IAN RAWLINSON AND MEGHAN KRAUSS:
THE WORLD IS TOO MUCH WITH US

The artists shared their interests in the human relationship to the natural world in the face of urban development. Krauss exhibited photographs reflecting her travels throughout North America, Australia, and Asia. Rawlinson's painting depicted an evening cityscape.

APRIL 15 TO JUNE 12

MARSHA KENNEDY AND CAROLE EPP: *THE POLITICS OF INNOCENT DREAMS*

Epp's provocative ceramic sculptures referenced kitsch figurines and consumer culture, exploring death/love, hope/failure, and family/social pressures.

JUNE 24 TO SEPTEMBER 18

PATRICK BULAS AND JORDAN SCHWAB:
MAKING A GOOD FIRST IMPRESSION

This spirited collaboration examined printmaking processes and used unconventional approaches, from etching with gunpowder to producing plates with a steamroller.

SEPTEMBER 30, 2011 TO JANUARY 8, 2012

JENNIFER CRANE AND KARLA GRIFFIN: *COMING AND GOING*

The artists' photographs explored the notion of home as a construct of personal desire. Considering mundane daily occurrences, they navigated both private and public aspects of domesticity.

LUGO

This annual Mendel Art Gallery fundraiser featured extensive programming. The sold-out event January 15 attracted 800 people. The successful evening received rave reviews. Entertainment included:

- FlipSide: outrageous puppet burlesque for adults.
- Tyler Baptist of Bad Monster Films: The "Little Grindhouse on the Prairie:" the best and worst in cult/horror/exploitation cinema in 16-mm film.
- Dr. J: a seasoned disc jockey and vinyl archivist blended hip hop, disco, and funk.
- Foggy Notions: indie rock/pop.
- Carrie Catherine: presented her beautifully crafted songs with an entourage of performers.
- Charles Hamilton: a spoken word performance by the Executive Director of Tonight it's Poetry, Saskatchewan's weekly reading series and monthly poetry slam.
- Keith Doepker: musical accompaniment throughout LUGO.
- Dr. Sketchy's: a risqué life drawing performance by a Saskatoon burlesque troupe.
- Dancer Tina Bertoncini and sculptor M. Craig Campbell: in a unique collaborative performance.

- Andrei Feheregyhazi: screened his short animated feature, *The Anglerpod*.
- Yevshan Ukrainian Folk Ballet Ensemble: the professional, Saskatoon-based Ukrainian dance company performed the stirring finale.
- Photographer Brad Proudlove: operated the photo booth.
- Blackflash Magazine and Jack Pine Press had an information booth in the Lobby, and Free Flow dance sold burlesque-related materials.

Community Partnerships

The Gallery welcomes opportunities to collaborate with other organizations and connect with community events, especially those that further the reach of Gallery programs.

Partnership Lectures, Exhibitions, and other Events

- *Songs of Experience*—a screening series of documentaries. (See details on page 20.)
- University of Saskatchewan Senior Printmaking Exhibition—February 14 to 26, Gallery auditorium.
- *We Are All Treaty People*—exhibition of student work from the Horizon School Division. April 18 to May 16, Gallery auditorium.
- *Twelve: Urban Canvas X* Graduation Exhibition, May 20 to June 19, in the auditorium. In partnership with Saskatoon Community Youth Arts Programming Inc.
- *Jazz: Photographs by John A. Reeves*—exhibition of photos, summer 2011. Gallery auditorium, in partnership with SaskTel Saskatchewan Jazz Festival.
- Soundwalks—media artist Ellen Moffat conducted two soundwalks exploring sound in the city. May 26/29. In partnership with holophon.ca and AKA Gallery.
- *Colours of Grief: A Workshop for Children and Their Families Exploring Loss and Healing Through the Creative Arts*—artmaking, drumming, storytelling, and participatory performances. July 23, 9:30 a.m. to 5:30 p.m., at the Mendel Art Gallery. In partnership with Palliative Care Services, Saskatoon Health Region, Social Work Department, Saskatoon Health Region, and St. Paul's Hospital artist in residence.

Public Programs

Other Partnerships and Networks

- Boards of Education and Program staff juried:
 - submissions for the Bill Epp Memorial Scholarship for the Greater Saskatoon Catholic School system in May.
 - drawing prizes for students at Aden Bowman Collegiate's annual arts fair.
- Saskatoon Camera Club—For decades, the Mendel has provided space and equipment for the camera club's weekly meetings in the auditorium.
- CERT (Community Experiences, Resources and Tours)—Program staff participates with this group of Saskatoon educators from institutions providing out-of-school learning experiences.
- City of Saskatoon—The Gallery participated in PotashCorp Wintershines (January 22 to February 6) and Culture Days (September 30 to October 2).
- Doors Open —The Gallery provided extended exhibition tours during this city-wide event, June 5.
- International Museums Day—The Gallery celebrated Sunday, May 22 with a family activity: building miniature art galleries.
- Saskatoon Regional Youth Heritage Fair —Program staff juried student displays in April at the Nutana Curling Club. The Gallery sponsored the Design Award, presented to Eston students for their beaver display.

Gallery Interpretives

Interpretive programs provide material to visitors, enriching exhibition content. Along with handouts and other interpretive tools, the Mendel continued to expand its use of technology-driven interpretive aids, extending our reach beyond the gallery walls.

MEDIA INTERPRETIVES

This program encompassed all technology-based interpretives accessible at *mendel.ca* and in the Gallery: informative podcasts on the website; on-site listening stations; images on LCD screens; and websites dedicated to particular exhibitions. Social networking approaches were also used.

Mendel Podcasts

The five, radio-style episodes produced by the Gallery were downloaded 4,379 times. Sixteen artists and curators were interviewed, and local musicians provided accompaniment. Registering the podcast with iTunes increased download activity.

Artist Features, Talks, Tours

The Gallery produced three video and five audio artist/curator features, downloaded a total of 10,790 times. Public Programs also piloted an online Q&A feature encouraging audiences and artists to interact.

Web-based Exhibition Tours / Interpretive Content
Preliminary research was conducted into developing web-based interpretive content for the iPad and an app. No iPod tours were offered in 2011. (Feedback suggested the iPod screen size is problematic.)

Other Technology-Based Interpretives

Dedicated websites for the William Pehudoff and James Henderson exhibitions, developed by programming staff, continue to receive page views as these exhibitions tour Canada. Digital features and support material were produced for studioXPRESS, the hands-on studio space for visitors, and for Subtext, the educational reading nook in the lower level. Images from the permanent collection are frequently highlighted in these programs.

studioXPRESS

This drop-in artmaking space and interpretive program provided materials and inspiration for visitors to explore concepts introduced by the exhibitions. The space included animated digital features produced in-house, text based materials, video, an interactive computer kiosk, and the ongoing Artist Trading Card program. The 2011 themes were: What You See, What You Get; Art and Social Action; What Do You Collect?; and Making Sense of Things. Activities included drawing personal collections, building dream cities and structures, creating weathergrams with inspirational messages, constructing collages, and self portraiture using objects.

Interpretive Materials and other Publications

Public handouts were produced to provide context for two exhibitions. Extended informative labels enhanced several exhibitions. One educational

package was prepared for venues receiving the touring *Ruth Cuthand: BACK TALK* exhibition. A program guide with film descriptions and essays for the *Songs of Experience* video series was produced. Four classroom activity handouts were developed for schools receiving guided programs.

School Programs

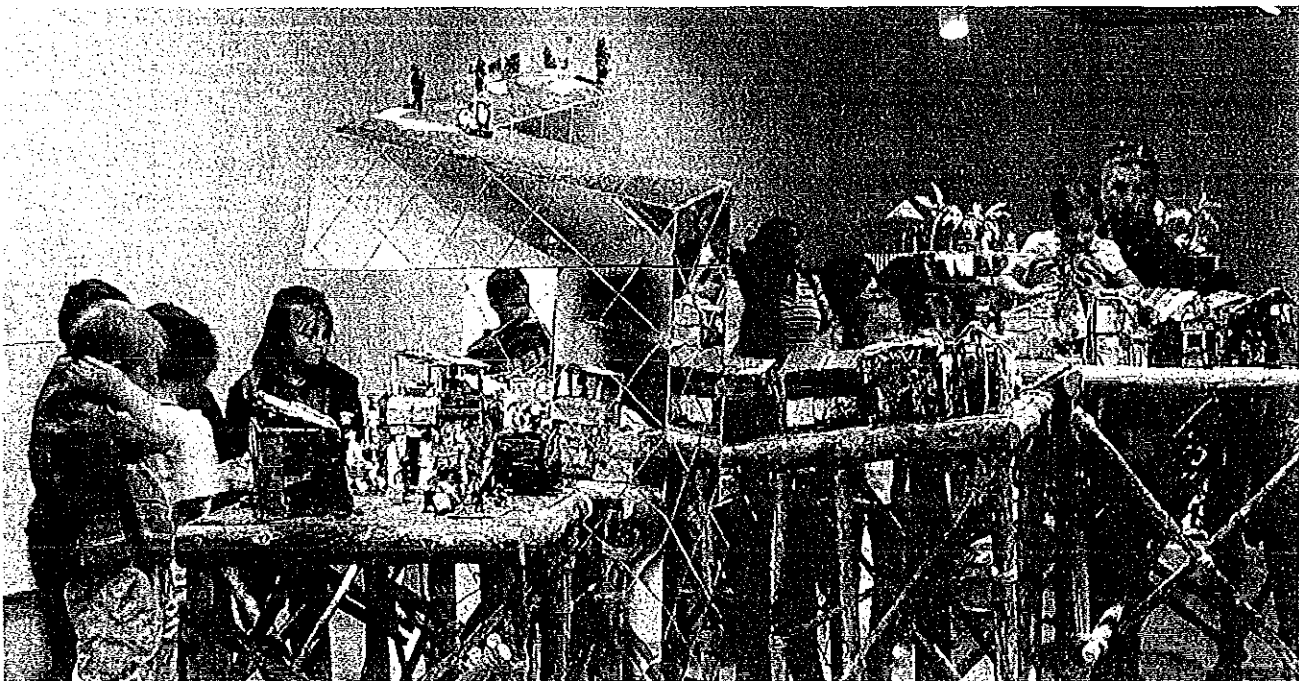
The Mendel Art Gallery is a valuable learning resource for schools. This foundational program continually adapts to the changing needs of the school divisions and the Gallery. In 2011, there were 267 tours and workshops with 7,365 students (plus ARTforLIFE partner projects, detailed below). PotashCorp provided funding for the School Art 2011 exhibition and for Mendel PotashCorp School Hands-on Tours. Many thanks to PotashCorp for its continued sponsorship of school programs.

2011 Highlights:

- **TreatySmarts Grants:** The Gallery partnered on three successful TreatySmarts grants. Public Programs staff worked with Mayfair Community School and Horizon School Division to provide tours and workshops concerning Ruth Cuthand's spring exhibition, investigate symbols related to Mayfair's promise card project, and exhibit murals by Horizon students. The Office

of the Treaty Commissioner generously donated a Treaty Kit to the Gallery. Programs were delivered to 17 student groups. On May 1, the Gallery hosted a reception for *We Are All Treaty People*, an exhibition of student art from the Horizon School Division.

- **Youth Summit:** In March, Public Program staff participated in a panel and forums organized by the Youth Planning Committee and the Saskatoon Open Door Society. Some 250 teens attended.
- **Curriculum Renewal:** Gallery programs are aligning with the renewed focus on inquiry based learning in provincial schools.
- **Sustained Workshop Program:** Refined and expanded 18 art workshops for outreach in classrooms or at the Mendel. Themes ranged from Word Art and Printmaking to Altered Books and New Art: Performance and Installation Art.
- **School Art:** Public Programs organized this annual exhibition; 65 schools participated.
- **Saskatchewan Art Education Collective** (formerly Saskatchewan Society for Education Through Art): Members led a "Something on Sundays" sculpture workshop during School Art.
- **ArtSask website:** The Gallery continued its partnership with the Ministry of Education, MacKenzie Art Gallery and University of Regina on a website for teachers. It offers information on works in public collections.
- **CERT (Community Experiences Resources and Tours):** The Gallery participated in a September 26 Open House for teachers, at the Western Development Museum.



Above: Children touring the *Habitatation* exhibition. Photo: Eve Kotyk

Public Programs

ARTforLIFE

Affinity Credit Union's ARTforLIFE: A Mendel Gallery/School Program provides enriched cross-curricula learning opportunities, through the visual arts, for Saskatoon Community Schools. Selected on a rotational basis, for three academic years, each school collaborates with the Gallery to address the needs of its specific community.

Since ARTforLIFE began in 2001, the Gallery has partnered with nine elementary and secondary schools. In 2011, the Gallery worked with St. Michael Community School and Bishop Roborecki Community School. Thanks to Affinity Credit Union for its sponsorship since the beginning of the program.

2011 Highlights

- Art clubs in both schools
- One-on-one art mentorships in both schools
- Tours and workshops at the Gallery
- Bison-themed ornaments designed by St. Michael students for the Gallery's seasonal tree
- photography project with the Creative Girls Group at Bishop Roborecki
- Classroom workshops, including: fairy tale book making, paper mache cocoons, multi-media collage, photo books, word art, printmaking, acrylic painting, and more
- Completing a large-scale medicine wheel with Cree syllabics
- Model communities built in partnership schools, with assistance from exhibiting artist Olia Mishchenko
- Exhibitions of student artwork at city-wide locations
- "Raise your Voices" Banner Contest: St. Michael students won a national contest, and their banner hung in Ottawa and at their school.
- art festival and family art night events at Bishop Roborecki
- The Eco Legacy Project "Mapping Our Future": a multi-media (recycled and found material) piece to be mounted on a wall facing St. Michael's garden.

General Guided Programs

The Gallery offers guided programs to groups for a nominal fee. Tours may include hands-on artmaking, games and activities. In 2011, participants included: Girls Guides, Brownies, Scouts, English as an Additional Language classes, convention groups, seniors, birthday parties, service organizations, university groups. In all, there were 68 groups, with 1,534 participants.

The Gallery also offered free, drop-in, guided tours of exhibitions every Sunday from 1 to 4 p.m. More than 1,600 visitors took part.

Community and Outreach Programs

SASKTEL MENDEL ART CARAVAN

Bringing Gallery programming to diverse communities, the SaskTel Mendel Art Caravan encourages children of all demographics to celebrate and explore art. The distinctive tent, full of art supplies, provides free artmaking activities to children aged 4 to 12 at festivals, community events, venues along the 20th Street corridor, and wellness facilities. In 2011, the program reached into more health care facilities as part of the Mendel's Healing Arts initiative, connected to seniors, and also visited Saskatoon Library branches. The Gallery thanks SaskTel for its ongoing generous sponsorship, and for the lovely new tent.

In 2011, 3,475 participants enjoyed the Caravan at 99 events.

SOMETHING ON SUNDAYS

Something on Sundays offers free fun for families every Sunday from 2 to 4 p.m. The programs relate to current exhibitions and include talk/tours, children's art activities, performances, demonstrations, storytelling, special workshops, and artmaking for adults. By partnering with external organizations/groups, the Gallery broadens its community involvement. More than 3,500 participated in Something on Sundays during 2011, enjoying diverse events including yoga, Japanese drumming, a tea ceremony, tai chi demonstrations, portrait painting, T-shirt designs, and concerts.

ARTIST TRADING CARDS

The Artist Trading Card program provides a venue for making and exchanging cards. Participants access the program through a permanent set-up in the Gallery space, through the schools, and

through workshops in the community. The monthly Make and Trade event on Sundays was popular.

Mendel Youth Council

The Gallery encourages young people to express themselves through art. Mendel Youth Council members, aged 14-18, are interested in visual art and community involvement. Staff members facilitate bi-monthly meetings, and council members advise on how the Gallery can engage youth and implement events. In 2011, there were a dozen core members; more assisted with large projects.

2011 highlights: *Noun: People, Places and Things*, an exhibition at the Gallery of photo-based work by youth; tours of Gallery exhibitions; a visit to AKA/Paved Arts for tours and to meet with staff; informal artmaking inspired by exhibitions; a relief printmaking workshop; "behind-the-scenes" Mendel Art Gallery tour with Registrar Donald Roach; a visit to St. George Avenue Studios with Carol Wylie, including a display of her work and a self-portrait workshop.

Artist in Residence

During her fall exhibition, Saskatoon painter Michèle Mackasey worked on a portrait in the gallery. She painted about eight hours each week, and discussed her work with visitors. The artist spoke to English- and French-speaking school groups and led several family and adult programs.

Community Users of Gallery Facilities

City of Saskatoon – Urban Design
City of Saskatoon – Health & Wellness Program (yoga workshop)
City of Saskatoon – Treasurers' Workshop
City of Saskatoon – Planning & Development
U of S – Archaeology Student Association
U of S – Graduate Seminar
Saskatchewan Professional Art Gallery Association
Nutana Community Association
Arbonne Independent Consultant
Saskatoon Women's Network

Baha'i Community of Saskatoon
Community Legal Assistance Service
for Saskatoon Inner City
International Women of Saskatoon
Heifer International
City Park Community Association
Menorah Lighting Ceremony –
Jewish Discovery Centre
University of Saskatchewan Department
of Art and Art History
Saskatoon Camera Club
CFCR – Membership Sale
D.Grant Black – Book Signing

School Art 2011

For the fourth year, Public Programs organized and hosted School Art, sponsored by PotashCorp. Laura Kinzel, Public Programs Coordinator, organized, designed, and helped jury the exhibition, on view April 15 to June 5. Jurors Ann Donald and Kim Strange represented the school boards. Submissions were received February 3, with jurying February 4. The reception on Sunday, April 17 at 2 p.m., was attended by 1,100 people.



Above: Children touring School Art 2011. Photo: Eve Kotyk

Mendel Gallery Group Volunteers

The Mendel Art Gallery benefits from the generosity, goodwill and unqualified support of the Mendel Gallery Group Volunteers. These individuals contribute enormously to the Gallery's success through their time, energy, talent and commitment. They are actively involved in many Gallery initiatives, and many events would not be possible without their help.

Volunteering at the Gallery means discovering the art world, listening to artists discuss their works, meeting new people, learning new skills and allowing for the development of a strong volunteer team spirit. Working in collaboration with the Administrative Assistant/Manager of Volunteer Resources, volunteers played an important role in many facets of the Gallery's operations, including:

- Receptions
- Special Events & Fundraising
- Art Appreciation Group
- Attendant/Security Duties
- Communications
- Membership
- Gallery Shop
- Library

Through their fundraising efforts in 2011, the volunteers raised \$7,328. This funding was directed toward purchasing art for the permanent collection. In addition, donations-in-kind were generously provided in support of the group's events and activities. The Gallery Group is grateful for the generosity of these individuals and businesses. Thanks, as well, to the Board of Trustees for its support of Gallery Group activities.

Volunteer Advisory Council

Under the leadership of the Volunteer Advisory Council, the volunteer program at the Mendel continues to expand. Council members include:

Alison Lawlor, Chair
Hazel Macza, Past Chair
Lindy King
Alison Piwowar
Ev Safronetz
Nancy Sollosy

Judy Koutecky, Administrative Assistant/
Manager of Volunteer Resources

Judy Koutecky is a member of the Board of the Administrators of Volunteer Resources – Saskatchewan, and is the Membership Chair.

Receptions

Receptions are planned, organized, set up (including decorating) and taken down, as required. Receptions were organized for the following events:

- Friday, January 21 at 8 p.m. – Opening reception for winter exhibitions.
- Friday, April 15 at 8 p.m. – Opening reception for spring exhibitions.
- Sunday, April 17 at 2 p.m. – Opening reception for *School Art* exhibition.
- Thursday, May 12 at 7:30 p.m. – Reception for the Ruth Cuthand Talk and Book Launch.
- Friday, June 10 at 10 a.m. – Reception for SCYAP exhibition.
- Friday, June 24 at 8 p.m. – Opening reception for summer exhibitions.
- Sunday, June 26 at 2 p.m. – Reception for *Courtney Milne* talk/tour with Sherill Miller.
- Friday, September 30 at 8 p.m. – Opening reception for fall exhibitions.

Thanks to Blossoms Florist for sponsoring beautiful and extraordinary bouquets for opening receptions.



Above: The Gallery Group at the Mother's Day Plant Sale and Tea, May 7, 2011.

Special Events & Fundraising

Volunteers plan and coordinate special events and annual fundraising activities. In 2011, these included:

LUGO — SATURDAY, JANUARY 15

The LUGO fundraiser was held January 15 from 8 p.m. to 2 a.m. Volunteers assisted with the bar and food tables, sales of tickets, and cleanup.

SPRING PLANT SALE & MOTHER'S

DAY TEA — SATURDAY, MAY 7

This popular annual event was held from 9 a.m. to 3 p.m. Alison Lawlor, Ev Safronetz, and Freda Toffolo coordinated the plant sale, and Gwen Barker and Phyllis Henschel coordinated the tea. Clement Farms Greenhouses supplied an array of hanging baskets, annuals and perennial plants for sale. Master Gardeners Margaret Driver and Bob Novak were on hand to share their knowledge with visitors. This event raised \$2,109, which was directed to the acquisition of new artworks for the permanent collection. Thanks to Canadian Linen and Uniform Service for sponsoring linens for the tea, and to the *Saskatoon Sun* for the May 1 cover photo of Freda Toffolo at the greenhouse.

MEMBERS' SHOW & SALE — OCTOBER 21 TO NOVEMBER 6

The 7th Annual Members' Show & Sale, held in the Gallery auditorium, featured artworks by members of the Mendel Art Gallery. This showcase is organized to encourage and support the Gallery's members who make art and who are interested in selling their work. Volunteers assisted by: registering participating artists, receiving artworks, processing artworks for purchase, taking down the show, and returning artworks following the event. Volunteers also assisted with the opening reception on Friday, October 21 at 7 p.m. Seventeen artworks were sold.

POINSETTIA FUNDRAISER — NOVEMBER/DECEMBER

The Gallery Group's 15th Annual Poinsettia Fundraiser was a tremendous year-end activity. Sincere thanks and congratulations to coordinators Kathy Evans, Alison Lawlor, and Karen Cranston, and all the volunteers involved. The volunteers

sold beautiful poinsettias, grown locally by Floral Acres Greenhouse, to businesses and individuals in the community. They raised \$4,768 to support the purchase of new acquisitions for the Gallery's permanent collection. Special thanks to Quick Delivery Service for sponsoring this event, and to the *Saskatoon Sun* for the November 13 cover photo of Karen Cranston at the greenhouse.

The support of the following businesses and many individuals ordering poinsettias has made this fundraiser so successful:

- Acadia McKagues Funeral Home
- Affinity Credit Union
- Credit Union Dealer Finance
- Drs. Cadman & Remmer
- Eastwood Family Dental
- Flaman Investigation & Security Agency Ltd.
- Kindrachuk Agrey Architecture
- Hillcrest Funeral Home
- RE/MAX Mark Wouters Realty Inc.
- Northstar Innovative Developments
- NSC Minerals Inc.
- P3Architecture Partnership
- Park Funeral Chapel
- PotashCorp
- Robertson Stromberg Pederson
- Stantec Consulting
- The Gallery/art placement



Above: Members of the Gallery Group prepared mail-outs for the spring issue of *Folio*.

Mendel Gallery Group Volunteers

Art Appreciation Group

The Art Appreciation Group coordinated by Chair Freda Toffolo, met on the third Thursday of each month at 10 a.m. to discuss current exhibitions at the Mendel. Periodically, the members toured other galleries in the area.

- January 20 – Talk by independent curator Joan Borsa, about her work and different forms of curating.
- February 17 – Exhibition tour by Jen Budney, Associate Curator, on the exhibition *Koshashin: The Hall Collection of 19th-Century Photographs of Japan*.
- March 17 – Art Appreciation Group members Kathy Guenther, Karen Hoiness, and Edna Jennings each provided 15-minute presentations on their artwork.
- April 21 – Exhibition tour by Mendel tour guide Kelly Van Damme, of the exhibition *Ruth Cuthand: BACK TALK*.
- May 19 – Excursion to Sova Design, the Saskatoon millinery studio of Sherri Hrycay.
- June 16 – Excursion to the Saskatoon blacksmith studio of Craig Campbell, followed by lunch at Boffin's.
- September 15 – Exhibition tour by tour guide Carol Wylie, of the *Betty Goodwin: Darkness and Memory* exhibition.
- October 20 – Exhibition tour by Jen Budney, Associate Curator, on the exhibition *Jayce Salloum: history of the present*.
- November 17 – Exhibition tour by Sandra Fraser, Associate Curator, on the exhibition *Kathleen Munn and Lowrie Warrener: The Logic of Nature, The Romance of Space*.

Greeting at the Gallery

The greeting program on Sunday afternoons in the lobby of the Gallery is coordinated by Joy Prokopishyn. Volunteers welcome visitors, offer information, and assist Gallery Shop staff.

Gallery Mailings

Volunteers prepare and assist with mailings of invitations and other mailings as needed by the Gallery.

Attendant/Security Duties

As per the Gallery's contract with Musée d'art contemporain de Montréal, a dedicated attendant was required in the *Betty Goodwin: Darkness and Memory* exhibition. Volunteers provided additional security in various shifts from June 24 to September 16 to ensure that visitors did not touch anything in the space.

Communications

Phoning Committees of the Gallery Group and the Art Appreciation Group contact volunteers for meetings, events, and shifts for various events. Thanks to Jean Spurgeon for phoning volunteers.

Clippings from newspapers, newsletters and other documents are organized and filed for the Gallery's archives. Thanks to Karen Hoiness for maintaining this resource.

Membership

Gallery Group volunteers receive lists of lapsed members of the Mendel Art Gallery, and follow up with them by telephone. Thanks in particular to Verna Sagansky for her work with membership.

Gallery Shop

Volunteers provided a gift-wrapping service in the Gallery Shop during the Members' Sale, December 3-5. Volunteers also offered gift-wrapping for Men's Night at the Mendel, a shopping event December 21.

Library

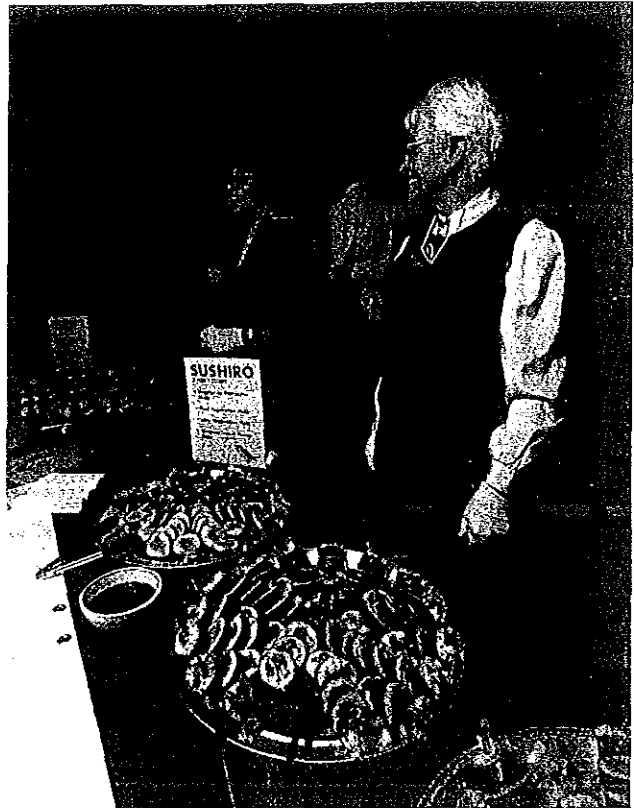
Longtime volunteer Cheryl McFie maintains the library database, re-shelves books, orders publications and periodicals, and assists Mendel staff and external researchers in finding relevant support material. She also conducts one publication exchange per year.

Recognition and Long Service Awards

The annual Volunteer Appreciation Reception was held June 22 in Museo Coffee.

We would like to recognize and acknowledge the continuing contributions of the Gallery's volunteers.

Long service awards were made to volunteers at the Gallery's annual Christmas reception December 9. Karen Cranston was recognized for having served more than 25 years. The following volunteers were recognized for having served more than 15 years: Eleanor Breher, Janet Carr, Kathy Evans, Aline Florizone, Mary Lou Martineau, Margaret Phillips, Jean Spurgeon, Freda Toffolo, Lee Wood. The following volunteers were recognized for having served for more than 10 years: Tracy Bowler, Lorrie Elian. Bonnie Roberts was recognized for having served for more than five years.



Above: Gallery Group members volunteering at LUGO, January 15, 2011.

2011 Volunteers

Many thanks to the volunteers who assisted the Gallery in so many ways.

Dolly Adolf
Darlene Andrews
Darlene Awrey
Jodie Rae Bahrey
Gwen Barker
Evelyn Baruela
Caryl Bell
Tait Bellegarde
Tracy Bowler
Grace Boyle
Joan Braidek
Audrey Brandt
Eleanor Breher
Brigitte Bursee
Beverley Caldwell
Janet Carr
Shirley Cianflone
LeeAnne Clarke
Karen Cranston
Michelle Culham
Margaret Driver
Colette Duperreault
Shannon Dyck
Lorrie Elian
Bill Ellis

Marilyn Ellis
Kathy Evans
Sarah Evans
Shannon Evans
Marlene Farrell
Aline Florizone
Vera Giesbrecht
Margaret Girvan
Kathy Guenther
Aleksandra Hankey
Sheila Haubrich
Phyllis Henschel
Karen Hoiness
Jennifer Holmes
Sylvia Huckerby
Edna Jennings
Lindy King
Bev Kinshella
Shannon Kirk
Michael Klassen
Ineke Knight
Danny Koutecky
Robin Koutecky
Madhu Kumar
Sara Lambert

Alison Lawlor
Brad Lawlor
Wendy MacDonald
Doris MacLachlan
Al Macza
Hazel Macza
Anne Maduke
Mary Lou Martineau
Cheryl McFie
Judy Morgan
Ralph Morgan
Bob Novak
Muriel Nuesch
Nadia Ochitwa
Linda Parent
Lili Paul
Ethel Penner
Carol Pepper
Linda Perih
Margaret Phillips
Ernie Pilstrom
Alison Piowar
Irene Prisciak
Joy Prokopishyn
Donna Rawlake

Amber Richardson
Bonnie Roberts
Ev Safronetz
Verna Sagansky
Annette Semko
Nancy Solloway
Arlene Solloway
Jean Spurgeon
Blanc Star
Ruth Sulatisky
Elaine Tatarniuk
Alandra Taylor
Lois Thompson
Freda Toffolo
Carol Trumbley
Eric Tun
Judy Turner
Bernice Vandeven
Jeanne Walters
Linnet White
Loreen Wilsdon
Helen Wilson
Lee Wood
Dennis Yee
Patricia Zipchen

Publications

The publishing program of the Mendel Art Gallery complements its exhibitions, supporting and enhancing engagement with art. The publishing activities focus on documenting the Gallery's historical and contemporary exhibitions by means of exhibition catalogues (mainly monographs) and books, as well as digital formats including websites, CD ROMs and podcasts. Published material also includes texts by curators, critics, and artists who interpret exhibited work via aesthetic, social, historical and political contexts. In addition to documenting artwork and exhibitions, images and textual material provide a forum for significant research and commentary, a means for further consideration of art and artists.

Publications are also important in the career development of contemporary artists, curators and writers. And publications are essential to the Gallery's public programming: they provide access to and interpretation of multi-media presentations, lectures, presentations by artists, and tours.

High editorial standards are maintained. Manuscripts, edited by professionals, are supported by biographies, bibliographies and footnotes. Excellence of design is also important. Catalogues are distributed to artists, galleries and libraries in Canada and internationally through a library distribution program.

As with its contemporary exhibition program, the Gallery's publication program maintains a balance in documenting local, regional and national artistic practices, reflecting diverse circumstances and aesthetics.

The Gallery welcomes co-publishing and guest writer partnerships with galleries, authors, publishers and universities. In 2011, *Carvings and Commerce: Model Totem Poles 1880-2010* marked such a collaborative effort. This major, book-length catalogue documents the eponymous 2010 exhibition at the Mendel Art Gallery. The exhibition and the book reflect three years of research by authors and guest curators Michael Hall and Pat Glascock. Published by the Mendel Art Gallery in association with University of Washington Press, *Carvings and Commerce*

includes contributions by Robert Davidson, Kate Duncan, Aaron Glass, Aidona Jobaitis, Christopher W. Smith, and Charlotte Townsend-Gault.

In connection with the summer 2011 exhibition, *The Mendel Gift*, the Gallery published *The Mendel Gift Calendar 2012*. Available in the Gallery Shop, the calendar features the 13 paintings Fred Mendel donated in 1965, initiating the Gallery's permanent collection.

Folio, the Gallery's 21-page magazine, is published and distributed to members, artists, galleries, cultural institutions and the media. Approximately 2,200 issues are printed each quarter. *Folio* is the main medium for sharing information about exhibitions and related programs with the Saskatoon community.

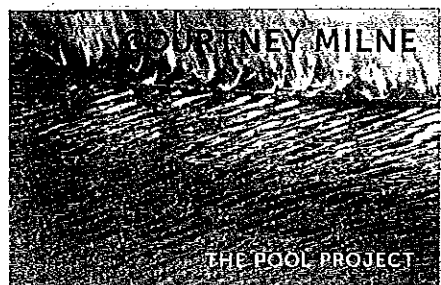


**Carvings and Commerce:
Model Totem Poles 1880-2010**

223 pages, ISBN: 978-0-295-99149-8
 Curators: Michael D. Hall and Pat Glascock
 Editor: Trish Keegan Essays by: Robert Davidson, Kate Duncan, Aaron Glass, Aldona Jobaitis, Christopher W. Smith, and Charlotte Townsend-Gault.
 Foreword: Vincent J. Varga Design: Susan Chafe

Courtney Milne: The Pool Project

71 pages, ISBN: 978-1-896359-78-6
 Curator: Jen Budney Editor: Jen Budney
 Essays by: Thomas Moore and Sherrill Miller
 Foreword/Introduction: Vincent J. Varga and Jen Budney
 Design: Betsy Rosenwald



**Mary Longman:
Transposing Perspectives**

48 pages, ISBN: 978-1-896359-75-5
 Curator: Jen Budney Editors: Jen Budney, Sandra Fraser, and Troy Mamer Essays by: Mary Longman and Jen Budney
 Foreword: Vincent J. Varga Design: Bradbury Branding and Design

Adrian Stimson: Beyond Redemption

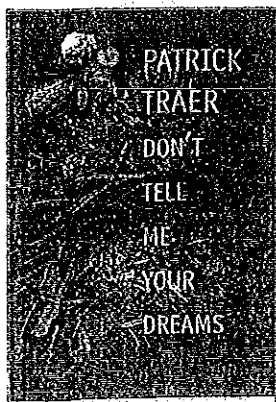
20 pages, ISBN: 978-1-896359-79-3
 Curator: Jen Budney Editor: Jen Budney
 Essay by: Lynne Bell Foreword: Vincent J. Varga
 Design: Susan Chafe

THE POOL PROJECT
 COURTNEY MILNE



Patrick Traer: don't tell me your dreams

55 pages, ISBN: 978-1-896359-76-2
 Curators: Dan Ring, Jen Budney Editor: Trish Keegan
 Essay by: Renea Baert Translation by: Denis Lessard
 Foreword: Vincent J. Varga
 Design: Susan Chafe



Communications

The four-member Communications team works closely with all Gallery departments, including the Gallery Shop, and Gallery members and volunteers. The team is responsible for publicity and media relations, handling visitor queries and requests (by phone, email and in person), and making arrangements for community organizations to use the auditorium and other Gallery spaces. Communications is involved to varying degrees in writing, editing and design for exhibitions, and for related advertising, informational and promotional materials. The department is involved in writing, editing, design and promotion of LUGO, the Gallery's annual fundraiser, and other Development projects. The team maintains the Gallery website, outdoor signage, telephone messages, Facebook and Twitter accounts. The Gallery's calendar of events is distributed to websites, newspapers and other free sites, including weekly gallery listings in *The StarPhoenix* and *Bridges*.

Key Communications activities are as follows:

Online and Social Media

The Gallery website, *mendel.ca* is an important vehicle for informing visitors about exhibitions, programs and special events. The website is updated daily. To ensure clarity and consistency of material posted on the website, guidelines were created and introduced to staff members. Social media are equally powerful and, since the fall of 2011, new Facebook and Twitter content has been written, edited and posted almost daily. In the course of marketing LUGO 2011, largely through social media, the Gallery gained hundreds of new Facebook and Twitter followers. In January, 2011, the Communications Department subscribed to Google Analytics. This free service provides extensive data concerning the website, including the number of unique vs. returning visitors, the search engines used, etc.

Advertising

More than 50 ads were prepared and placed with national, regional and local media venues. These included print ads for magazines and newspapers, radio scripts, a banner at Saskatoon's Diefenbaker Airport, and more. (A billboard was created in April to promote a new line of Georg Jensen designer goods in the Gallery Shop.) The continued emphasis, as per curatorial request, is on promoting Mendel Art Gallery exhibitions through ads in *Canadian Art* and other national publications.

Promotions

More than 20 posters, handbills and flyers were designed and produced. Increasingly, distribution is targeted. In January, for the *KOSHASHIN* exhibition of antique Japanese photographs, for instance, posters and handbills were distributed to Japanese restaurants and antiques dealers. A *School Art* video was commissioned in May, to document the public reception and talks involving student artists. The video was uploaded to our website, Facebook and YouTube, and shared with key contacts for promotional purposes. Media kits and media releases were prepared for all exhibitions in each show period. Printed and electronic invitations are also produced and distributed related to opening receptions for exhibitions. In 2011, 28 media releases were issued in connection with Gallery exhibitions, programs and events, including Gallery Group events. This was a 56% increase over 2010, when 18 media releases were issued. The 2011 media releases include one produced jointly with the City of Saskatoon (May 25) and one in collaboration with KPMB Architects and Smith Carter Architects and Engineers (December 16). Tracking and filing resulting publicity has also required more attention from Communications staff. Current publicity is shared in monthly reports to the Board of Trustees, and relevant coverage of the new art gallery is also provided to the City of Saskatoon, for sharing with our federal funding partner, Infrastructure Canada.

Publications

Four editions of *Folio*, the Gallery's newsletter for members, were produced and distributed, as well as the 2010 annual report. Other publications included a brochure about the new art gallery, provided by KPMB architects of Toronto, and printed and distributed in Saskatoon. In addition, a Mendel Art Gallery 2010 report was prepared for the City of Saskatoon's annual *Report to Citizens*.

Media

2011 saw an enormous increase in media coverage of the Mendel Art Gallery and the Remai Art Gallery of Saskatchewan. This reflects concerted efforts to seize opportunities for interviews with Gallery staff and exhibiting artists, for coverage with media outlets including CBC Radio and Television, Radio-Canada, *The StarPhoenix*, *Bridges*, *Planet S*, *Verb*, *The Saskatoon Express*, *The Sheaf*, *Eagle Feather News*, CTV, Global TV, Shaw TV, CFR and others. Even more, the burgeoning coverage relates to dramatic developments and

important milestones as the Gallery transitions toward its new home at Saskatoon's River Landing. These developments have attracted local, regional, national and even international attention — from an article in *The Canadian Business Journal* and a cover feature in the December issue of *Canadian Architect* magazine, to a report on major building projects worldwide in *Identity*, a design magazine based in Dubai.

Staff Activities

Lindsey Rewuski, Communications Assistant, attended a six-day exhibition, design and installation course at the University of Victoria in January. In December, Sheila Robertson, Communications Coordinator, participated in a two-day Quality Assurance Program organized by Tourism Saskatchewan, to enhance visitor experiences at the province's large and medium-sized galleries and museums. That project is ongoing.

Remai Art Gallery of Saskatchewan:

Communications was involved in a number of key initiatives. Highlights include:

- Collaborating with the City of Saskatoon in organizing a May 25 media event at River Landing to unveil the proposed drawings for the new gallery.
- Organizing and publicizing the exciting June 3 announcement that the Frank and Ellen Remai Foundation was donating \$30 million to the new gallery.
- Assisting the City of Saskatoon in holding a June 22 public open house about the Remai Art Gallery of Saskatchewan.
- Working closely with campaign counsel and the City of Saskatoon to create and implement communications strategies around the new gallery.
- Reviewing RFPs submitted for the visual identity of the Remai Art Gallery of Saskatchewan and the supporting capital campaign. Creative Fire of Saskatoon and Entro Communications of Toronto won the contract for the visual identity.



Top: Vincent Varga on CTV Saskatoon's News at Noon with Jeff Rogstad on October 13, 2011 to discuss the Remai Art Gallery of Saskatchewan.
 Middle: Tara Yolav of CTV interviews singer Ellen Kolenick at a December 21 early morning event at the Gallery.
 Bottom: Mayor Donald Atchison speaking at the May 25 unveiling of the concept drawings for the new art gallery.

The Capital Campaign

A New Point of View

Remai Art Gallery of Saskatchewan

The decision to relocate the gallery to a new building at River Landing has been very exciting for Gallery staff and supporters. The promise of adequate space and facilities to exhibit, store and protect the civic art collection has been very well received. Yet the practical need to raise money for the building was always clear. As a result, professional services were retained to explore the potential for raising money through philanthropic gifts. After a December 2010 feasibility report demonstrated sufficient interest in the community to support a capital campaign, DCG Philanthropic Services was hired to coordinate fundraising efforts for the new Art Gallery of Saskatchewan. The goal was set at \$20 million.

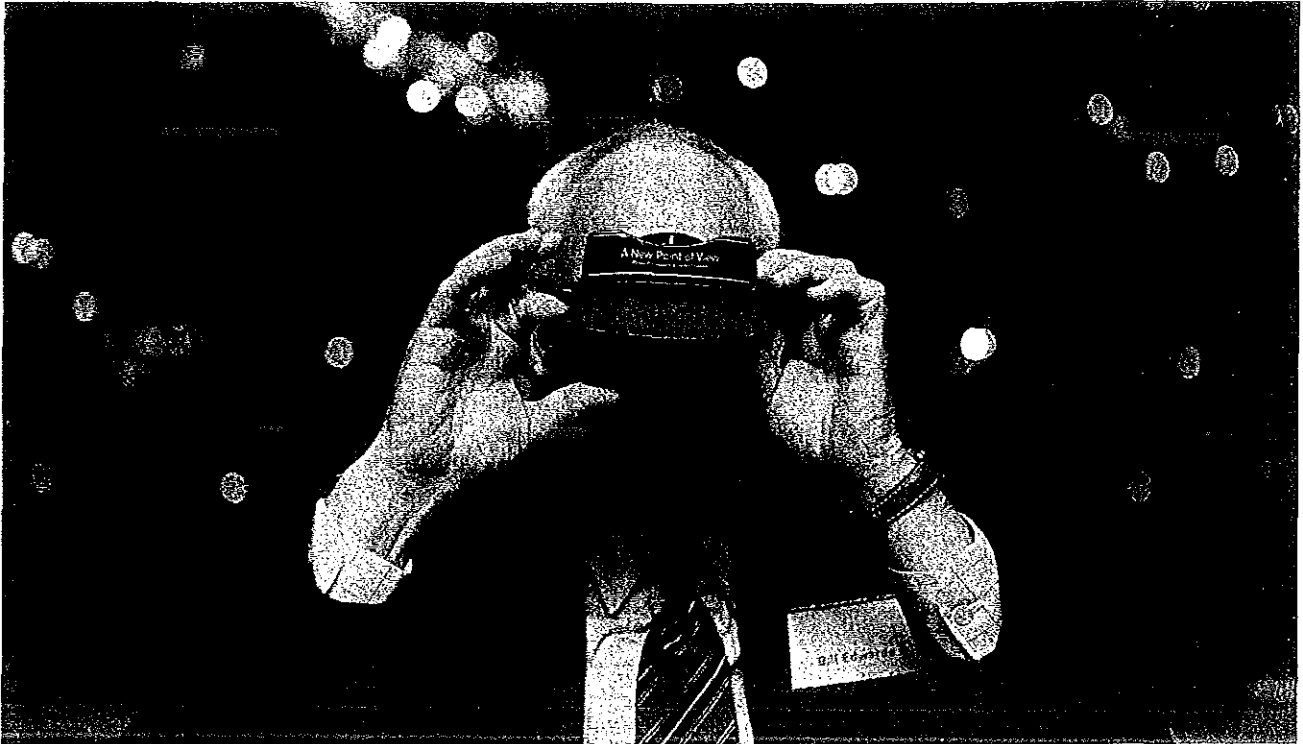
Under the direction of Campaign Chair Doug Hodson, early conversations with interested donors validated what Gallery leadership had long believed – there is considerable support for a new gallery at River Landing. Following Saskatoon City Council's unanimous approval of the architectural drawings in May 2011, local businesswoman and gallery advocate Ellen Remai stepped forward to make an unprecedented gift to the campaign. Her foundation's gift of \$15 million toward the building and a further \$15 million toward programming is one of the largest gifts to the arts in Canadian history and the largest philanthropic gift in the province. Her generosity, announced at June 3 event at the gallery site, was recognized by City Council in naming the gallery the Remai Art Gallery of Saskatchewan.

DCG staff Carla Loney-Tindall, Stephanie Hughes and Michelle Wildeman moved into offices at the Mendel Art Gallery August 15. They began by identifying interested donors and supporters to secure the remaining \$5-million commitment to the city. Their efforts helped motivate community leaders to assist the fundraising effort, attract volunteers and engage corporations.

Advocates began cultivating relationships for the Gallery, building energy and excitement, and creating awareness, important partnerships and an influential network of supporters in the community. Initiatives to inform and engage the community have involved numerous business and service group presentations, the development of campaign materials, and the organization of donor events locally and out-of-province. The capital campaign set a goal to involve more than 100 volunteers as the project unfolds.

Partnership with the City of Saskatoon has been invaluable in driving this project through 2011, with approvals for detailed designs and a successful open house that engaged the community. Renowned architects KPMB, of Toronto, received a *Canadian Architect* magazine 2011 national award for the design of the Remai Art Gallery of Saskatchewan.

Looking forward to 2012, the architectural vision, the civic plan and community passion for the arts will culminate in a successful campaign and create a new focus for visual arts in Saskatoon.



Top: Bill Edwards seeing the Gallery from A New Point of View, at a Remai capital campaign event, November 16, 2011

Above: Ellen Remai, giving a speech at the special reception announcing a \$30-million gift from the Frank and Ellen Remai Foundation, Friday, June 3, 2011.

Staff

Permanent Full Time

Shari Bedient	Gallery Shop Supervisor
Jen Budney	Associate Curator
Dave Duchscher	Museum Technician
Sandra Fraser	Associate Curator, Extension Coordinator
Troy Gronsdahl	Public Programs Assistant
Laura Kinzel	Public Programs Coordinator
Judy Koutecky	Administrative Assistant/ Manager of Volunteer Resources
Angie Larson	Director, Finance & Operations
Ray Lodoen	Preparator
Troy Mamer	Curatorial Assistant
Perry Opheim	Preparator
Kristina Rauw	Development Assistant
Heather Reid	Assistant to Director, Finance & Operations
Lindsey Rewuski	Communications Assistant
*Dan Ring <i>(until June)</i>	Chief Curator
Donald Roach	Registrar
Sheila Robertson	Communications Coordinator
*Terry Schwalm <i>(Aug.-Oct.)</i>	Interim Director, Finance and Operations
*Shari Sokochoff <i>(Jan.-June)</i>	Director, Finance & Operations
Marlee Slaney	Information & Programs Clerk
Sue Williams	Manager, Resource Development
Vincent Varga	Executive Director & CEO

Permanent Part Time

Laura Baldwin	Sales Clerk
Medoria Olynyk	Sales Clerk – Acting Store Supervisor

Temporary Full Time

Christine May	Research Assistant (Term)
*Sarah Fruchtman	Research Assistant (Intern)

Temporary Part Time

Robin Adair	Program Guide & Assistant
*Adrienne Collins Bretell	Program Guide
Jillian Cyca	Program Guide & Assistant
Jason Dziadyk	Preparator Assistant
*Daniel Dalman	Program Guide
Deborah Gibson	Sales Clerk
Jason Hosaluk	Preparator Assistant
Sarah Krawec	Program Guide
Lois Kurp	Sales Clerk
Laurel McCormick	Program Guide
Darren McQuay	Program Guide
Clint Neufeld	Preparator Assistant
Wendy Paterson	Program Guide & Assistant
*Anthony Santoro	Program Guide
Jordan Schwab	Preparator Assistant
Elsie Sedgwick	Sales Clerk
Kelly Van Damme	Program Guide & Assistant
Carol Wylie	Program Guide & Assistant

* Staff members marked with an asterisk are no longer employed by the Mendel Art Gallery.



Above: Staff members were wearin' the green on March 17, 2011.

Gallery Shop / Museo Coffee / Conservatory

The Gallery Shop

Works by a number of new Saskatoon-area artists were added, and the Gallery Shop got a fresh look, with a jazzy eggplant, white and grey palette. Also of note:

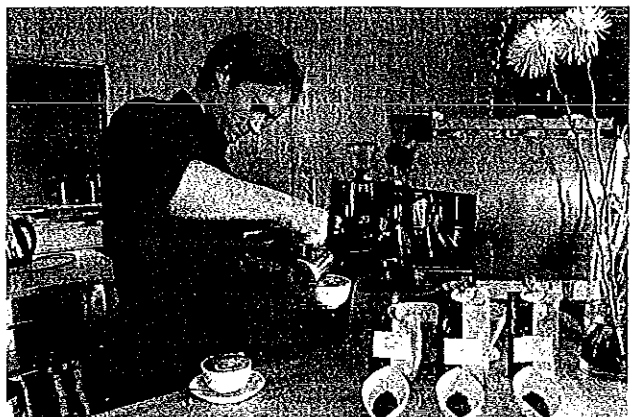
- In an effort to reduce costs and better reflect visitors' shopping patterns, new shop hours (11 a.m. to 6 p.m. daily) were introduced May 1. Previously, shop hours coincided with gallery hours: 9 a.m. to 9 p.m. daily.
- A second weekend for members to receive a 30-percent discount was added, in conjunction with the Gallery Group's Mother's Day Spring Tea and Plant Sale, May 7.
- In the fall, two jewelry trunk shows featured new product lines for Ruby Radish and Hillberg & Berk.
- Holiday hours — from 11 a.m. to 9 p.m. — were in effect November 27 to December 24.
- The second annual "live on location" radio promotion with Magic 98.3 helped promote the December members' sale weekend.
- Men's Night at the Mendel catered especially to male shoppers December 21, and featured live music with Ellen Kolenick and Straight From the Fridge.
- Reducing hours (May 1 to November 26) meant the Gallery Shop lost about 1,050 hours of business, compared to other years. Still, the shop increased yearly sales over 2010 by approximately 10 percent, for a total of \$336,366.24.
- In December, readers of *Prairies North* magazine voted on the province's best gallery stores. The Gallery Shop tied with the Yvette Moore Gallery in Moose Jaw.

Museo Coffee

Museo, the popular café and meeting place, has been operating nearly five years at the Mendel Art Gallery. Mendel staffers are devotees, consuming an estimated nine litres of java daily. Since February 2011, all Museo coffee has been roasted in a City Park warehouse, ensuring quality control and an increased level of ethical coffee sourcing. A focus on local ingredients has enhanced the menu of light lunches and pastries. Museo is open 9 a.m. to 6 p.m. daily.

Saskatoon Civic Conservatory

The conservatory adjoining the Mendel Art Gallery complements the exhibitions and programs at the Gallery. It is a hit with tourists and Saskatoon residents alike, and visiting this tropical oasis is a particular pleasure in mid-winter. Maintained by the Parks Branch of the City of Saskatoon, the conservatory features 12 flower shows each year. For instance, potted poinsettias bloom throughout December, while tulips and easter lilies add colour and fragrance in March and April. Permanent displays include a fountain, a towering banana tree, and an orchid collection. The conservatory sees more than 80,000 visitors walking its pathways every year. Monies in a collection box go toward upkeep. Like the Gallery, the conservatory is open from 9 a.m. to 9 p.m. daily, except Christmas Day.



Above: Museo proprietor Jimmy Oneschuck was voted "Best Barista in 2011" according to Saskatoon's *Planet 5* magazine.

2011 Annual Scroll

The following pages list the Mendel Art Gallery's many contributors, including individuals and businesses. The Gallery appreciates your continued interest and support.

Capital Campaign Donors

Art Placement Inc.
Donna Bailey
CUPE 59
Frank & Ellen Remail
Foundation Inc.
Art & Ineke Knight
Pam Leyland &
Tom Yanko
Scott & Grit McCreath
Herb & Madeline Pinder
Jeanne Walters
Greg & Olivia Yuel

President's Circle (\$5000+)

Ingrid M. Haase
Lee Henderson
Yann Martel & Alice
Kuipers
Scott & Grit McCreath
Rita Lynne McLellan
Matthew D. Teitelbaum
& Susan M. Cohen

Benefactors (1500-4999)

Edward D. Fraser
Susan Hobbs
Arnaud Maggs
Neal McLeod
Bill & Dorothy
Perehudoff
Jim & Lou Sadler
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Resource Development

In 2011 the Development department focused on launching the capital campaign for the Remai Art Gallery of Saskatchewan, while maintaining donations and sponsorships.

- **Special Events.** LUGO, on January 15, proved even more successful than the inaugural event in 2010. Now an annual event, the evening included music, dance, theatre, and video presented in the Gallery spaces followed by a dance party. The number of tickets was increased to 800, and once again, the event sold out. The website www.golugo.ca was redesigned, and LUGO 2011 was almost exclusively marketed using social media. The inclusion of a photo booth resulted in many posted photos and increased buzz about the event. In December, *The StarPhoenix* named LUGO the party of the year. The Mendel Art Gallery would like to thank the volunteer organizing committee, whose hard work made the event possible: Carrie Catherine, Blake Cumming, Sarah Krawec, Lori Leach, Rowan Pantel and Robyn Robertson. The Gallery would also like to thank the numerous volunteers, with special thanks to the Gallery Group of Volunteers who worked long hours the night of the event. Sponsors are recognized on page 43. The event raised \$8,000 in support of Gallery programs.

- **Fund Raising Oversight Committee (FROC).** This committee of the Board of Trustees met five times. The Fundraising Oversight Committee had a very busy year, focusing mainly on the engagement of the capital campaign team from DCG Philanthropic Services. The committee also reviewed the campaign budget and communications strategy in detail, and set up a process for campaign oversight. A sub-committee was struck to review the RFP for visual identity for the campaign and the visual identity and branding for the Remai Art Gallery of Saskatchewan. Creative Fire was engaged to do this work, and delivered on both of these requirements. Donor Recognition and naming policies were recommended and subsequently approved by the Board of Trustees.
- **Membership.** Membership numbers are up 51% over 2010 and membership revenue is up 28%. The discount in the Gallery Shop continues to be a strong incentive to buy a membership.
- **Donations.** Donations to the Gallery in 2011 were virtually the same as in 2010. So as not to compete with the capital campaign, there was no extraordinary solicitation for donors to the Mendel Art Gallery.

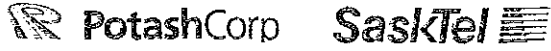


Above: The photo booth at LUGO was a popular attraction and a successful marketing tool.
Opposite page (left to right): Rhonda Speiss, Manager of Corporate Philanthropy, PotashCorp, at the reception for *School Art*.
- Children enjoying the newly refurbished SaskTel Mendel Art Caravan on a sunny day in the park.

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The Mendel Art Gallery wishes to thank all the sponsors listed below for their generous support.

Public Programs Sponsors



Exhibition Sponsors



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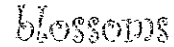


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Quick Delivery



2011 Quick Facts

Attendance*

In-House (exhibitions/tours/lectures/etc.)	162,475
Extension services (touring exhibitions)	31,544
Exhibition openings	5,327
Fundraising events—Gallery Group (3)	7,751
Fundraising events—development (1)	800

*Tabulated by automatic door counters adjusted for non-visitor traffic.

Exhibitions

In-House

Total exhibitions presented in-house	17
Organized by the Mendel Gallery—solo	4
Organized by the Mendel Gallery—2 or 3 artists (including Artists by Artists presentations)	7
Organized by the Mendel Gallery—more than 3 artists	1
Co-Produced with others	1
Organized by others	3

Extension

In-house exhibitions—provincial tour	2
In-house exhibitions—national tour	3

Exhibitions of Saskatchewan Artists

Solo exhibitions (including touring)	6
Exhibitions featuring 2 or 3 artists	6
Artists represented in 2 or 3-person exhibitions	11
Artists represented in group exhibitions (more than 3 persons)	2
Total Saskatchewan artists represented (not including <i>School Art</i>)	25

Publications

Catalogues published	6
Newsletters (<i>Folio</i>)	4
Annual report (2010)	1
Interpretive handouts in exhibitions	9

Permanent Collection

	Value
7,069 total works in the collection	\$15.9 million
16 works purchased in 2011	\$64,000
1,253 donated works in 2011	\$1,452,637

Public Programs

	Number	Participants
Guided tours and workshops	379	10,232
SaskTel Mendel Art Caravan	99	3,571
Something on Sundays	52	4,418
Lectures / talks / panels / films	16	745
Affinity Credit Union's ARTforLIFE: A Mendel Gallery/School Program		
	2 schools	600
Mendel Youth Council		12

Human Resources

Permanent full-time staff	21
Permanent part-time staff	2
Temporary part-time staff	16
Volunteers	100
Volunteer hours (estimated)	3,250
Board of Trustee members	15
Temporary Full-Time	1

Members

Artist	163
Corporate	17
Family	175
Individual	209
Lifetime	4
Non-profit	4
Senior	131
Student	48
Volunteer	38
Total	789

Website and Social Media

Website pageviews	142,932
Website visits (www.mendel.ca)	52,302
Website unique visits	29,778
Facebook fans (as of December 31)	1,612
Henderson website home page	6,499
Perehudoff website home page	3,386
Exhibition website visits	9,885

Media Interpretives (downloads)

Mendel Art Gallery podcasts	4,379
Audio features	1,793
Audio tour	4,678
Symposium / talks	4,319
Video Features	2,961

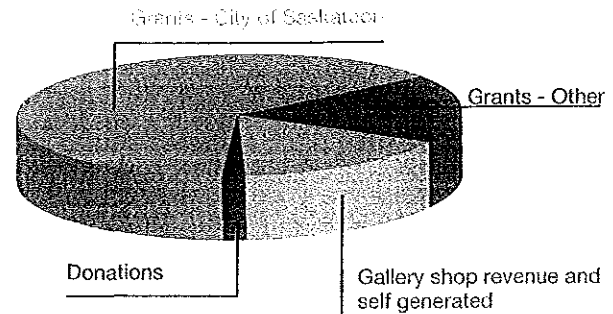
Financial Statements

Operating Fund Statement

Year Ended December 31, 2011 (reported in thousands of dollars)

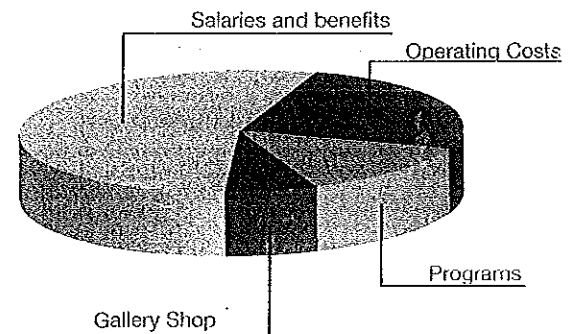
Revenue

Grants - City of Saskatoon	\$2,131	64.3%
Grants - Other	607	18.3%
Gallery shop revenue and self generated	526	15.8%
Donations	54	1.6%
Total Revenue	\$3,321	100.0%



Expenditures

Salaries and benefits	\$1,744	54.5%
Operating Costs	812	25.4%
Programs	433	13.5%
Gallery Shop	211	6.6%
Total Expenditures	3,200	100.0%
Surplus	\$121	



Note

- The above operating fund statement is a summary of the Mendel's main financial activity for 2011. Financial statements for the 2011 fiscal year, audited by PricewaterhouseCoopers, are available upon request from the Mendel Art Gallery, Director, Finance and Operations: (306) 975-7614.

Capital Fund Statement

Year Ended December 31, 2011 (reported in thousands of dollars)

Revenue

Grants	\$217
Donations	2,590
Self Generated	2
Investments	7
Total Revenue	\$2,816

Expenditures

Capital Assets	\$549
Acquisitions	1,521
Amortization	154
Fundraising	15
Maintenance	72
Total Expenditures	2,311
Surplus	\$505

Note

- This statement combines the Capital Expansion, Capital Replacement, Permanent Collection, Capital Asset and Endowment Fund statements.

Statement of Financial Position

As of December 31, 2011 (reported in thousands of dollars)

Assets

Current Assets and Interfund Receivables	\$3,178
Long Term Investments	5
Net Capital Assets	1,350
Total Assets	\$4,533

Liabilities

Current Liabilities and Interfund Payables	\$1,942
Net Assets	2,591
Total Liabilities and Net Assets	\$4,533

Notes

- Interfund receivables and payables arise from receipts and payments for all funds processed only through the operating fund.



City of
Saskatoon
Community Services
Department

B8)

222 3rd Avenue North Saskatoon Saskatchewan S7K 0J5
Phone (306) 975-3340 Fax (306) 975-3185

RECEIVED
May 3, 2012 **MAY 03 2012**
CITY CLERK'S OFFICE
SASKATOON

His Worship the Mayor and Members of City Council
c/o City Clerks Office
222 3rd Avenue North
Saskatoon SK S7K 0J5

Ladies and/or Gentlemen:

**Re: Federation of Canadian Municipalities 75th Annual Conference in Saskatoon
Study Tours Road Closure
Our File No.: LS 247-1 and LS 6000-1**

Saskatoon is hosting the Federation of Canadian Municipalities' (FCM) 75th Annual Conference and Trade Show from May 31 to June 4, 2012. This conference is designed for municipal political leaders and senior staff to engage in professional development.

An important component of the conference program is nine study tours (eight tours by bus and one walking tour) where delegates are toured to various projects and facilities in Saskatoon. The nine study tours highlight how Saskatoon has managed major economic growth using efficiency and environmental responsibility.

City of Saskatoon Transit Buses will be used for eight tours, which start and end at TCU Place. Auditorium Avenue is being used as the staging point to load conference delegates onto the buses prior to the start of each tour. There are eight tour buses that will be parked on both sides of Auditorium Avenue between TCU Place and the Y.M.C.A. Both sides of the street will be used to load each bus prior to departure. To ensure the safety of conference delegates, we require temporary closure of Auditorium Avenue approximately 30 minutes prior to the start of the tours (all eight bus tours start and end at the same time).

On behalf of the FCM Organizing Committee, we respectfully request City Council to approve a temporary road closure of Auditorium Avenue on the following dates and times:

Date	Tour Start Time	Requested Road Closure Times
Friday, June 1	10:15 a.m.	9:50 – 10:20 a.m.
Friday, June 1	2:00 p.m.	1:35 – 2:05 p.m.
Saturday, June 2	10:00 a.m.	9:35 – 10:05 a.m.
Saturday, June 2	2:15 p.m.	1:50 – 2:20 p.m.

An application for the road closure request (see attachment) has been submitted to the Infrastructure Service Department requesting a road closure as outlined above, subject to City Council approval.

Please contact me if you require any further information regarding the matter.

Yours truly,



Cary Humphrey, Manager
Leisure Services Branch (975-3001)

CH:jn

Attachment

File No. 205-3

No.: _____

Date: _____

(Office Use Only)

**CITY OF SASKATOON
PROVISION OF CIVIC SERVICES**

NAME OF ORGANIZATION: City of Saskatoon Federation of Canadian
Municipalities (FCM) 2012 Conference Organizing Committee

ORGANIZATION REPRESENTATIVE: Cary Humphrey, Manager Leisure Services
Community Services Department

MAILING ADDRESS: 222 3rd Ave North Saskatoon S7K OJ5

PHONE NUMBER: Residence _____ NA _____ Business 975-3001

EMAIL ADDRESS: cary.humphrey@saskatoon.ca

NAME OF EVENT: Study Tours FCM Study Tours 2012 Conference

DESCRIPTION OF EVENT: FCM's 75th Annual Conference and Trade Show are
designed for municipal political leaders and senior staff to engage in professional
development. Included in the conference program are nine study tours where delegates
are toured various projects and facilities in Saskatoon.

DATE(S) TO BE HELD: Study Tours take place June 12, from TCU Place,

NUMBER OF PARTICIPANTS (if applicable) Approximately 1300 for study tours

WILL CONCESSIONS BE RUN IN CONJUNCTION WITH EVENT? No

WHAT STREETS (IF ANY) REQUIRE CLOSURE? Auditorium Ave from south end of
TCU place to traffic signal at intersection of 22nd and Auditorium Ave.

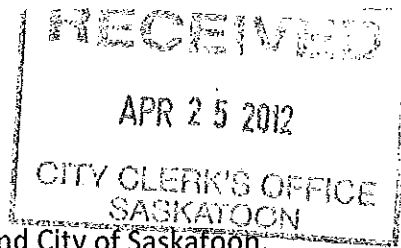
SERVICES REQUIRED FROM CITY To provide barricades and temporary signage
on the dates and location identified in the chart below. Transit Service Supervisors will
be on hand to set up barricades and remove to the side and the end of the tours. All
FCM Study Tours are starting and ending at TCU Place and all are 2 hours in duration.
Barracades are not required at end of tour because buses drop off delegates at random
times/

Date	Tour Start Time	Road Closure Times
Friday, June 1	10:15 am	9:50 – 10:20
Friday, June 1	2:00 p.m.	1:35 – 2:05
Saturday, June 2	10:00 a.m.	9:35 – 10:05
Saturday, June 2	2:15 p.m.	1:50 – 2:20

THIS APPLICATION SHOULD BE SUBMITTED BEFORE MARCH 1, 2012, TO:

TRISHA NUPDAL
INFRASTRUCTURE SERVICES
CITY HALL
222 THIRD AVENUE NORTH
SASKATOON, SK S7K 0J5

OR BY EMAIL: trisha.nupdal@saskatoon.ca



150-1
(B9)

April 22, 2012

To The Honorable Mayor Atchison, City Councilors and City of Saskatoon,

We, the people of Martensville Mission Church, want to support you in the speaking of prayers in the City of Saskatoon meetings.

This country and the City of Saskatoon were founded with God's grace and mercy, and if we remove our City of Saskatoon from under His protection, we will be open to disasters and chaos without the protection of our Creator.

If those who do not believe in God or oppose Him do not wish the prayers, they can step out for that portion of the meeting. This opportunity could be announced before the prayers.

If this person who objects to prayer to God, and it is only one opinion, does not believe in God, why would it matter if others pray to God? He does not believe in the power of God, so what is the harm of praying an empty prayer? If God does not exist, the prayer would not be answered.

Ashu Solo felt excluded. God has not excluded him, according to John 3:16, where God so loved the world, including the people who do not believe in Him. We commit to praying blessings for Ashu Solo.

Most importantly, the City of Saskatoon is not comprised of one person who objects to prayer to the Living God. To be completely fair, all those who live in the City of Saskatoon should have a say in this matter. As a community who is deeply invested in the City of Saskatoon, we feel our opinion is also of value.

Therefore, we stand behind Coun. Randy Donauer, the Mayor, and the City of Saskatoon, in continuing the practice of praying and inviting God's blessing on our city. So, if this person does not believe in God or want His blessing, he is free to leave during the prayer. As Christians, we choose many times in our lives to not participate in activities that do not acknowledge or honor the God we worship with our lives. No Christian will go to Human Rights on how we feel excluded every day of our lives, as we are not of this world. That is the cost we willingly pay to follow the Christ who laid down His life for us.

We will continue to pray for Ashu Solo, the Mayor and City of Saskatoon Councilors in this situation.

Respectfully, in Christ's name,

The people of Martensville Mission Church, as signed below:

April 22, 2012

Signatures of members of Martensville Mission Church
re: Prayer in City of Saskatoon Meetings

George Simmons - Warman

Bill & Liz Braun - MARTENSVILLE

Jak Fik

Mary Fik Martensville

Joyce McDonald "

Erlynn Dyck

Ed Klassen

Dal Braun Martensville

Joanne Born "

Mary Ann Ens "

Jessie Epp Warman

Curtis M. [Signature] Martensville

Jesse Mondell

Lisa Braun Martensville

Dale Braun Martensville

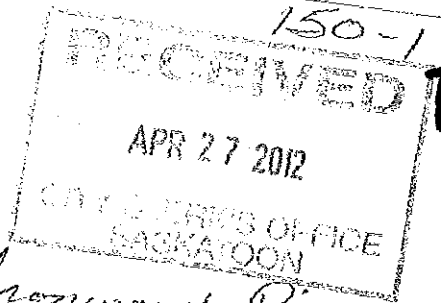
Helle Summers Warman, Sask.

Cheryl Siemens Warman, Sask.

Don Pomer Warman, Sask.

Tom [Signature] Warman Sask

Jarvis Ens Warman, Sask.



412-10 Inwood Point
St. Albert, AB
T8N 6W4
April 22/12

Saskatoon Star Phoenix Newspaper
Saskatoon, Saskatchewan

cc Mayor Don Cetcheson and Council

Dear Sirs:

Canada is a Christian country and has Christian practises. Therefore it is fitting and proper for a Christian blessing to be given at an appreciation banquet.

Ashu Solo moved to Canada or has chosen to live in this Christian country. I cannot imagine why she would even remotely expect the country to which she has chosen to live to change their affiliations and roots because she chose to be here.

When one settles in a country they are expected to accept and abide by this chosen country's customs and practises. No country is obliged to change their policies to accommodate a new immigrant or belief.

If Ashu Solo is not able to accept Canada's customs and policies then it may be necessary for her to return to her country of origin where she feels at home.

Clare Scott

150-1
B11)

From: CityCouncilWebForm
Sent: April 25, 2012 10:11 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Josephine Ciano
31 Princess St
apt 806
Ontario
m5a2s8

EMAIL ADDRESS:

josie ciano@yahoo.ca

COMMENTS:

My name is Josephine Ciano,
I was very appalled to hear that our freedom of prayer before meals is being threatened to be taken away from us by Mr Solo. Also in accordance to our Charter of Freedom Act, The charter sets out that we are equal regardless of race, gender or sexual orientation, ensuring all Canadians are equal under the law. We saw the establishment of fundamental freedoms of conscience, religion, thought, belief, opinion and expression, peaceful assembly and association.

Other Religions have the right to practise their religions in Canada in public why not the Christians. I have also read that they are pressuring the mayor to attend a parade that goes against his and other Christians beliefs. That is harrasment and bullying and I oppose this Atheiest Counciller.

"Mr. Solo wants him to promise not to allow prayer anymore at local government events. At the same time, mayor Don Atchison is also being pressured to participate in this year's homosexual "Pride" parade. He turned down an invitation to be the Grand Marshall of the parade. We posted a link to this story in yesterday's eletter, but I see that the Saskatoon Star-Phoenix has taken down that internet page."

50-1 B12)

From: CityCouncilWebForm
Sent: April 25, 2012 10:09 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Jacqueline Bonsan
Site 709 Box 9 RR7
Saskatoon
Saskatchewan
S7K 1N2

EMAIL ADDRESS:

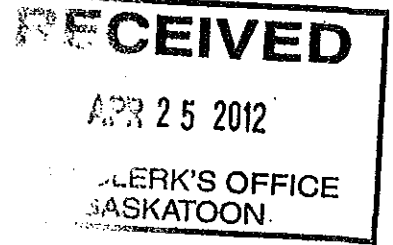
jbonsan@hotmail.com

COMMENTS:

I don't normally respond or take the time to respond to some of the things I read in the paper...but I have to say that Mayor Atchison is my Hero!! Thank you for standing up for Jesus, Our country and our City, and not offering an apology for saying a prayer to our Lord.
Jacqueline

B13)
150-1

From: CityCouncilWebForm
Sent: April 25, 2012 2:52 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Sharon Townsend
83 Irving St, Box 111
LaRonge
Saskatchewan
S0J 1L0

EMAIL ADDRESS:

sharon14@sasktel.net

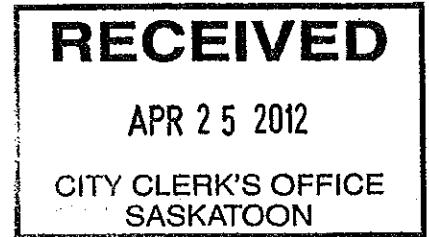
COMMENTS:

In regards to the article "Christian Prayer Sparks Complaint" in the Sat. April 21, 2012 Star Phoenix. I believe a simple prayer before a meal should not be made into a racial human rights issue. Saskatoon was founded by Methodist ideals that are Christian based. I believe Honorable Mayor, you have nothing to apologize for and Coun. Randy Donauer did nothing wrong. Please refer to City archives to review cities founding fathers, (The Temperance Colony and The Barr Colonists). In my opinion, Mr. Solo needs to apologize to the city and the committee for the embarrassment he has caused. Mr. Solo should remove himself from the committee, as he has shown us he is not accepting of other peoples beliefs.

Thank you Sharon Townsend

B14)
150-1

From: CityCouncilWebForm
Sent: April 25, 2012 2:31 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Steve Johnson
pineland rd
calgary
Alberta
t1y3l5

EMAIL ADDRESS:

COMMENTS:

Heard of the alderman's prayer and the so-call, human right violation of some guy who wanted something to whine about.

PLEASE ALLOW THE ALDERMAN TO PRAY IN THE MIGHTY NAME OF JESUS

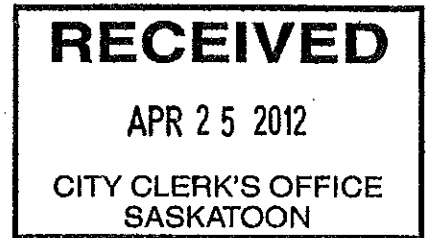
This country CANADA, was founded on Christian values. I Love Canada and I want it the way I came to find the values.

Thank you for allowing me this coment.

Yours Truly

150-1 B15)

From: CityCouncilWebForm
Sent: April 25, 2012 3:01 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Shayleen Isaac
1432 13th St. E B
Saskatoon
Saskatchewan
S7H 0C7

EMAIL ADDRESS:

shayleen.isaac@usask.ca

COMMENTS:

Note: I mistakenly submitted a letter previously which should be replaced by this one.

I am Shayleen Isaac, and I have lived in Saskatoon for four years while I completed two undergraduate degrees at the University of Saskatchewan. I am now a teacher.

I greatly value the freedom we have in Saskatoon and am concerned when anyone or anything threatens that freedom. Recently, I have been concerned by the Starphoenix coverage of the man who wants prayer abolished from public events.

I think that what is actually being advocated here must be recognized. In the theory of education, it is well understood that what you do not teach or recognize is as influential, if not more influential, as that which you do teach. To choose to disclude prayer from Saskatoon public events is not a neutral move which results in less oppression.

To disclude prayer, and specifically prayer to the God of a specific group of people, from all public events, is not a choice which will have no effect. It sends the message that Saskatoon is not a place for prayer. However, this is not representative of the majority of the population. The last census showed that 77% of Canadians believe in God, and specifically the God of the Bible. Saskatchewan has an even higher average than the nation as a whole. So we see that the majority of the population appreciates the freedom to pray. Whether intended or not, the decision to remove prayer from public settings would become the vehicle for change and therefore the act of oppression.

I have had a similar experience to Solo in that I have been at events where prayer was offered, and I did not agree with it. However, I was not forced to pray. In fact, no one can be forced to pray. If you choose to think about anything else, you are not praying. So really, each individual has the freedom to decide whether to participate or not. The real oppression occurs when all people are disallowed to pray together.

It is important to recognize the impacts that such a decision would have, as it would restrict the freedom of the majority of individuals. I do not think that this is the appropriate response to Ashu Solo's claim of discrimination. Solo states that he felt discriminated against, I would presume because he felt pressured to acknowledge a belief

system other than his own. However, it is important to recognize that, by banning prayer from city events, reinforcement of a belief system is still going to occur. In failing to acknowledge God, the belief system which is being reinforced is that of no God. Now this is, in fact the belief system which Ashu Solo holds, so it turns out that he is a proponent for the very thing which he professes needs to be changed.

Canada has a rich heritage of faith which should not just be dismissed because a few individuals have little tolerance. Please do not banish prayer from City events.

Thank you for your time,
Shayleen Isaac

B16)

150-1

From: CityCouncilWebForm
Sent: May 02, 2012 8:22 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Deborah Skeldon
1411 Avenue N South
Saskatoon
Saskatchewan
S7M 2R2

EMAIL ADDRESS:

nachocheese@sasktel.net

COMMENTS:

I would like to make a comment about Ashu Solo's concern over the Christian prayer a councilor offered two weeks ago. If I immigrated to a country where the principles of Islam or Hinduism were the historic tradition, I would expect to listen to Muslim or Hindu prayers at a public event. That would not mean I would have to pray them in my heart or give up my faith; it would only mean I would have to listen to them. Canada was founded on Christian principles and it is our tradition, even though Canada includes, and gives freedom to, many faiths. I think it is unreasonable for people of other faiths to expect the people of our city to refrain from speaking our traditional faith, just as I think it is unreasonable to expect any Canadians, of any faith, to keep quiet about theirs. Open dialogue is freedom. A people, forced to keep quiet about their faith, is oppression.

150-1
B17



Prayer Canada

Since 1977

"OUR PRAYER FOR REVIVAL"
Pray ye therefore the Lord of the harvest, that He will send
forth labourers into His harvest. (Mattheew 9:38)



Box 237, Surrey, B.C. V3T 4W8
Phone: 604-589-1110
E-mail: prayer@prayercanada.org
Web: www.prayercanada.org

RECEIVED
MAY 04 2012
CITY CLERK'S OFFICE
SASKATOON

Mayor Don Atchinson
Saskatoon City Hall, 222 3rd Avenue
North Saskatoon, SK S7K 0J5

April 27, 2012


Greetings, Mayor Atchinson. We here at Prayer Canada uphold our government officials in prayer and we have been hearing lately about the controversy over a prayer breakfast that you attended, which Don Funk helped to organize. We are glad that you recognize that you need the help of Almighty God to faithfully serve the citizens of Saskatoon as their Mayor.

In the Bible, we read of the Chief President of the Medo-Persian Empire, who did not shirk prayer to the one true God, when it was not only unpopular, but also illegal. We see how it backfired on his enemies to complain about his praying when God vindicated Daniel. Are the names of his critics recorded in the Bible? No, but Daniel's is, and many centuries after his death, he is still famous as a faithful, faith-filled man.

May God bless you as you seek to do what is right in God's eyes. His blessing makes rich and adds no sorrow to it. Proverbs 10:22

Prayers and Blessings,

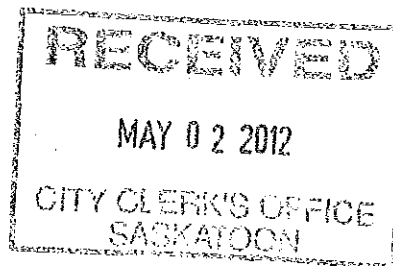
Arne Bryan
Founder/Director



Saskatchewan Co-operative Association

SUITE 120, 128 4TH AVENUE SOUTH
SASKATOON, SK CANADA S7K 1M8
TEL: (306) 244-3702 FAX: (306) 244-2165
sca@sask.coop
www.sask.coop

305-1
B18



May 2, 2012

City Hall
222 3rd Avenue N
Saskatoon SK S7K 0J5

Dear His Worship the Mayor and Members of City Council:

SUBJECT: REQUEST FOR FORMAL FLAG RAISING CEREMONY

In 2009, the United Nations General Assembly proclaimed the year 2012 as the International Year of Co-operatives (IYC). The International Year provides co-operatives and credit unions the opportunity to generate awareness of their contributions to society and the economy, locally, nationally, and internationally as well as promote the benefits, diversity, and business model of co-operatives.

To this end, we are requesting to have our International Year of Co-operatives flag flown at City Hall from May 28 to June 10th, during our Saskatchewan Co-operative Week of Volunteering (May 28 – June 3rd). Co-operatives and credit unions around the province have committed to adopting a community project and are inviting employees and members to help out with their projects. I have attached a copy of a special edition of our newsletter, which outlines some of the projects in Saskatoon and beyond.

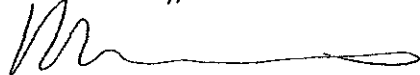
One project that has been announced here in Saskatoon which will positively benefit Saskatoon's residents is Affinity Credit Union, Conexus Credit Union and Saskatchewan Co-operative Association are collaborating to partner with the Saskatoon Food Bank and Learning Centre in the Garden Patch Project. These and potentially other co-operative groups will adopt a significant community garden plot to create a garden that will provide nutritious and fresh produce for local families.

Further to our request to fly our flag at City Hall, we are requesting to hold a formal flag raising ceremony at City Hall on Friday, June 1st at 10:30 a.m. to mark Saskatchewan's Co-operative Week of Volunteering. It will be an opportunity to further promote the work of co-operatives and credit unions in Saskatoon and around our province.

Lastly, should our flag raising request be approved, we would greatly appreciate if his Worship or any City Councilors would be willing to bring greetings at the flag raising ceremony.

Thank you for considering our application, I look forward to hearing if you will approve our request.

Co-operatively,



Victoria Morris,
Executive Director



The Saskatchewan Co-operative Week of Volunteering

May 28 - June 3, 2012

Volunteer Projects to be Held Across the Province

Many projects have been announced for the Saskatchewan Co-operative Week of Volunteering. This special IYC insert highlights a few projects that are taking place.

There is still time to plan a project in your community. The Co-operative Week of Volunteering takes place from May 28 to June 3, but projects can be held throughout the year.

Make sure to put your projects on the International Year of Co-operatives Events calendar on Saskatchewan Co-operative Association's web page, <http://www.sask.coop/events.html>, so others can see the impact the co-op sector is having in our communities. Also, send photos and updates about your projects to Co-operative Spotlight, at kim.vindegsmall@sask.coop, so we can share your accomplishments with the sector.

Saskatchewan Co-operative Association would like to congratulate all the co-ops and credit unions, staff, boards and volunteers who are giving their time and effort to demonstrate that *"Co-operative enterprises build a better world!"*

Community Garden Patch Project Selected for Saskatoon IYC Volunteer Initiative

Throughout 2012, local, provincial and national volunteer activities are being planned that will leave a lasting legacy to mark the International Year of Co-operatives.

In the true spirit of co-operation, representatives from Conexus and Affinity Credit Unions have been meeting to discuss potential volunteer activities in Saskatoon. After consultation with various community groups, they have announced that they will be partnering with the Saskatoon Food Bank and Learning Centre by participating in the Garden Patch Project.

Employees and elected officials of all credit unions and co-operatives in Saskatoon are invited to participate in this unique and meaningful volunteer initiative which will be launched during the Co-operative Week of Volunteering, May 28 to June 3. As a cooperative group, volunteers will adopt a significant plot at the community garden patch.

The commitment to this project will go beyond the Co-operative Week of Volunteering. Volunteers will be responsible to create a garden that will provide nutritious and fresh produce for local families – from planting to harvest and everything in between.

A joint media release from Conexus and Affinity Credit Unions states, "The Saskatoon Food Bank and Learning Centre

receives over 12,000 requests for emergency food each month. Families need healthy food in order to build healthy lives. They make it a priority to supply healthy, high quality food for people forced to turn to them in a time of crisis. We applaud their efforts and look forward to contributing to such a worthy cause."

If your organization is interested in participating in this initiative or if you require more information, please e-mail affinitymarketing@affinitycu.ca.



Top: Myrna Hewitt of Affinity Credit Union spoke about the Saskatchewan Co-operative Week of Volunteering and the International Year of Co-operatives at the April 18th press conference to announce the Garden Patch Project. Bottom: The press conference was attended by Saskatoon Mayor Don Atchison (left) and Laurie O'Connor of the Saskatoon Food Bank (right) and was held on the site where the garden will be grown.

conexus
Credit Union

Affinity
Credit Union

Unity Partnership To Benefit Community

In Unity, Delta Co-op and Unity Credit Union are partnering to hold two events in May.

In celebration of the International Year of Co-operatives, they are hosting a Beef on a Bun fundraiser on May 12. The proceeds from this event will go toward the community project being organized for the Saskatchewan Co-operative Week of Volunteering. Saskatchewan Roughriders Ryan Getzlaf and Keith Shologan will be in attendance to sign autographs.

The two organizations have selected the Unity Ball Diamonds as a community improvement project to partner on for the Saskatchewan Co-operative Week of Volunteering. Volunteers will build a sound booth and storage facility at the diamonds, with work being completed on May 28 and 29. Other needed improvements, such as painting, will also be completed. A crew of about 20 volunteers is expected.

"We were looking for a legacy project," said Joe Reddekopp, General Manager of Delta Co-operative. "Unity is a big baseball town, so this is something the community will enjoy for years to come."

More Volunteer Projects Across the Province

- In Moosomin, Conexus Credit Union and Borderland Co-op will work on a *permanent football field and storage facility* during the week of May 7.
- Conexus Credit Union and Southland Co-op will be working together from April 26 until the end of May to update plumbing, flooring and paint at the *Mossbank Community Hall*.
- Volunteers from the Macklin branch of Delta Co-op and Delta Credit Union will work together on May 28 to prepare the local swimming pool for opening.

Co-operatives Build a Better (and More Beautiful) World

In celebration of International Year of Co-operatives, The Co-operators and Conexus Credit Union are working together to help beautify the city of Regina. The two organizations will provide the volunteers for three different activities that will take place in the city during the next month and run through the Co-operative Week of Volunteering May 28 – June 3, 2012.



An article appeared in the Tuesday, April 24 edition of the Regina Leader Post about the neighbourhood clean up. The full article is available at <http://www.leaderpost.com/life/Volunteers+take+trash/6513659/story.html>.

The first planned initiative was a neighbourhood cleanup which took place on Tuesday, April 24 and Wednesday, April 25. The cleanup was done in conjunction with the North Central Family Centre. Organizers provided the volunteers and the trucks and spent two days cleaning back lanes and city property of unwanted trash. "We are absolutely thrilled to have these organizations and their employees helping in our area. It is going to make a huge difference in the neighbourhood," said Sandy Wankel, executive director for the North Central Family Centre.

Approximately 50 volunteers from The Co-operators, 6 volunteers from Conexus Credit Union and 5 volunteers from the North Central Family Centre worked together to clean the neighbourhood.

Continued on page 4

Regina Projects Unite Co-operative Volunteers

In celebration of the International Year of Co-operatives, and as part of the Co-operative Week of Volunteering, Conexus Credit Union and Affinity Credit Union have been working together over the past few months to develop volunteer initiatives which staff and elected officials from all co-operatives in Regina can engage in.

The credit unions will be partnering with the following Regina community organizations in and around the Co-operative Week of Volunteering (May 28th to June 1st) and are seeking volunteers from any interested co-operatives:

- *Souls Harbour Rescue Mission* – Monday, May 28th and Friday, June 1 – 6-10 volunteers to prep and serve the meal – 2:30-7:30;
- *Regina Palliative Care Inc.* – Monday, June 4th – approximately 15 volunteers to build a decorative flower garden at the Greystone Bereavement Centre – 9:00-4:00

If your organization is interested in participating in these projects please e-mail IYC Volunteer Regina at Committee_IYCVolunteerRegina@conexus.ca. You will be added to the distribution list and contacted when the call for volunteers begins.

Conexus Credit Union is coordinating the logistics of the two projects listed above. If your organization would be interested in coordinating a project, other projects that have been identified, include:

- *Carmichael Outreach* – community cleanup
- *Performing Arts Centre* – fill in pot holes in parking lot, painting of dressing rooms

Please email IYC Volunteer Regina at the above address for the contact information and the details gathered so far if you have an interest in one of these potential projects or if you know of a project that needs volunteers.

"We look forward to working with all of our fellow co-operatives to commemorate and celebrate the International Year of Co-operatives," said Jacques DeCorby, Executive Vice-President of Conexus Credit Union.

Affinity Credit Union Plans Volunteer Activities & Celebrations Across the Province

Plans are well underway for activities around the province to commemorate and celebrate the International Year of Co-operatives. Here is a brief summary of some of the activities taking place in various Affinity Credit Union communities.

Saskatoon and Regina:

In the true spirit of co-operation Conexus and Affinity Credit Unions have been working together to find volunteer initiatives in Saskatoon and Regina which staff and elected officials from all co-operatives in each city can engage in. Please see the story about Saskatoon's Garden Patch Project (page 3) and Regina's projects (side bar, page 4) for more details.

In other Affinity Credit Union communities, projects are also being planned.

- **Warman:** A volunteer project with the local Co-op Gas Bar and The Co-operators will take place to set up the playground equipment at the elementary school. A community barbeque will also be hosted on May 31.
- **Dalmeny:** A member appreciation event will be held on the Friday before the local community summer festival and parade. As well, Affinity will have a float in the June 2nd parade.
- **Martensville:** Affinity is partnering with the local Co-op Gas Bar to hold a member appreciation barbeque - date TBD.
- **Simpson:** A barbeque will be held at the end of June in partnership with the Simpson Co-op.
- **Leask, Marcelin, Shellbrook and Canwood:** Affinity Credit Union is partnering with the Prince Albert Co-op to host a barbeque in each of these communities at the end of June. Proceeds raised from the barbeques will be donated to a community organization selected by co-op and credit union staff in each community.
- **Hague:** A lunch fundraiser will be held on May 23 with chili on a bun and pop for \$5, plus free cake! Funds raised will go toward Hague Library's reading corner.
- **Rosthern:** A fundraiser is being planned for the Station Arts Co-operative's lighting project. Details are being finalized and will be announced shortly.
- **Osler:** A barbeque fundraiser will be held on May 25 in front of the branch. The menu will feature pulled pork on a bun with a can of pop and cake for \$5. All proceeds will go to the Osler Library.
- **Borden:** A member appreciation barbeque will be held in conjunction with the Borden Co-op on May 29.
- **Langham:** A member appreciation barbeque will be held on May 28.
- **Waldheim:** A member appreciation barbeque will be held on May 29.

"Affinity Credit Union is very excited about these opportunities and looking forward to enhancing our local communities through working collectively," said Cecilia Zerr, Marketing and Relationship Manager with Affinity Credit Union.

In other Affinity Credit Union communities, volunteer events, fundraisers and International Year of Co-operatives celebrations are still at the planning stage. Check with your local Affinity Credit Union branch for details of events in your community.

Three More Volunteer Projects Happening in Regina

1 SaskCentral is spearheading a volunteer initiative with *Chili for Children* in Regina.

Chili for Children is a hot lunch program which began in 1979. It operates out of the Albert Scott Community Centre with a dedicated and caring staff of eight people offering basic services such as food bank referrals for needy families, fine option program, Thanksgiving and Christmas suppers for children and their families. Today Chili for Children feeds well over 500 children per day from several locations

five times per week.



Saskatchewan Credit Unions

SaskCentral volunteers will set up tables, do prep work for the meal, supervise children and cleanup.

2 Credit Union Deposit Guarantee Corporation (CUDGC) is coordinating a volunteer project in Regina with *REACH - Regina Education and Action on Child Hunger*.

REACH is a nonprofit, charitable organization, governed by a community-based membership and board of directors, and working with schools, day cares, and other child-serving groups and agencies to ensure that every child in the community has safe and nutritious food available to them, and the food-related learning opportunities which will help prepare children for a healthy, happy and independent adulthood.

CUDGC volunteers will participate in packing the Good Food Box, and bagging rice and cereal for the program.



3 Sherwood Co-op will lead a volunteer project with the *Regina Food Bank*, a charitable community based organization working to eliminate hunger through nutritious food distribution, education and advocacy in cooperation with the community. Volunteers will be working on a janitor room clean up project.



CLEANUP: Continued from page 2 In an interview with the Regina Leader Post published April 24, representatives of both The Co-operators and Conexus commented on the positive experience they had on the volunteer project.

"When you talk about co-operatives, it's really means giving back to the community," said Glenn Bohay, manager of community relations with The Co-operators. "It's not all about profits."

"Here we are out on a beautiful day making a difference in the city of Regina," said Susan Zwarych, senior consultant of community investment with Conexus. "We take pride in the volunteer time that our staff put into making a difference in the communities in which we live."



In addition to the neighbourhood cleanup, The Co-operators and Conexus are working on park development with the North Central Family Centre as well as tree planting and cleanup with Wascana Centre.

"We are excited to partner with Conexus Credit Union and the North Central Family Centre on these initiatives," says Glenn Bohay.

"We can work together and help beautify the city," adds Jacques DeCorby, executive vice-president of Conexus.



Volunteers from The Co-operators and Conexus Credit Union joined with the North Central Family Centre volunteers to clean up a Regina neighbourhood.

These initiatives are truly examples of the theme of International Year of Co-operatives which is Co-operative Enterprises Build a Better World.

Announcing Co-op Fest!

Co-op Fest, an evening celebration of local co-operative businesses, is being planned for November 2, 2012 as a complementary event to the November 1-3 *Co-operating to Build a Better West Conference* in Saskatoon. The event format is similar to a tradeshow and music festival, with co-ops showcasing their products and services and great Canadian musicians, from Saskatchewan and beyond, playing throughout the evening.

Members of the IYC conference planning committee are creating Co-op Fest to celebrate co-ops and help spread the word about the great things they do for their community. Co-ops from large to small will be joining us for a fantastic festival with live music, raffle prizes to showcase the co-ops involved and share the co-op message.

What are the goals of the event?

- To advance the co-operative movement by showcasing co-operatives in Saskatoon and Saskatchewan, explaining co-op commonalities and shared values, and highlighting the important contributions co-operatives make to our local communities.
- To provide a fun, educational resource to explain the many benefits of the co-operative business model.
- To attract new members to co-ops through the hook of great live music.

- To strengthen the co-operative business community by providing a venue where co-ops of all sizes can promote themselves and network with other co-ops.

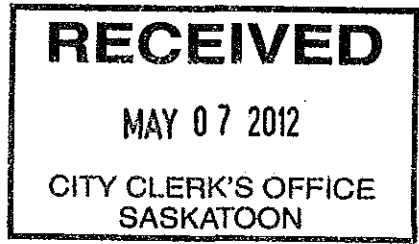
Combining the draw and fun of a great music festival with the variety and coolness of co-ops is a unique combination that will bring interested people through the door, to have fun and learn something too... and hopefully be inspired to buy a membership and get involved in a co-op or maybe develop their own co-op.

How to Get Involved!

- Sponsor the event! We are seeking sponsors for the event, so we can bring in musicians that will be a big crowd draw. Please contact Victoria.Morris@sask.coop, 343-3582, if your organization wants to explore sponsorship opportunities.
- Book a Tradeshow Booth! We will soon be sending out more information soon about hosting tradeshow booths at the event.
- Plan to attend! Performer line up and ticket information will be announced soon, but for now we can tell you, it is going to be a great show and event!
- Tell your friends about Co-op Fest! We want everyone in Saskatchewan to build their knowledge of co-ops AND have a fantastic, fun time at Co-op Fest!

205-1
B19

From: CityCouncilWebForm
Sent: May 05, 2012 2:17 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

John Robinson
518 Belmont Bay
Saskatoon
Saskatchewan
S7V 1K4

EMAIL ADDRESS:

michael-robinson@live.ca

COMMENTS:

Special Event Request

Who:
My name is Michael Robinson and I am part of a youth movement in the city called Sentiment. We are an "organization" with the purpose of giving youth in the city opportunities to serve and make an impact in the city of Saskatoon. We have been around for two years now and most of our time and efforts have been going into the Meadow Green area and Applyby drive. The city asked me to speak and be part of a youth council at a Youth Leadership Summit this past February, and I was asked to speak about my commitment at a youth program in Meadow Green and about my "organization" Sentiment.

What:
Sentiment wants to hold a longboarding event. We want to get people together from the community (roughly 20-100) and Longboard from Rotary Park to the Park at the Bessborough. We will either need to walk across Broadway Bridge or get a lane closure to make this possible. We also want to hangout in the Bessborough park afterwards and hangout as a community. We wanted to make sure that we do this legally and get approval from the City before proceeding with anything.

When:
Originally we were looking to hold the event on June 2nd. But after contacting the city we figured out that the process takes a bit longer then that and so our alternative date is August 29th. From 1 PM until 2 PM travel time and the community hangout will most likely take place until 3-4PM.

Where:
Like I stated before from Rotary Park to Bessborough Park.

Why:
The purpose of this event is create awareness for Sentiment but at the same time the purpose is to gather the longboarding community of Saskatoon and give them a purposeful day to come out and feel the community presence of Saskatoon while enjoying the beauty of Saskatoon's river area.

How:

We have many volunteers at Sentiment and we'll do everything to plan this event out to the fullest and abide by the laws of Saskatoon. We have planned other events before but this is the first time we are going through the process of getting something approved by the City Council. The City has also been very helpful with guiding us in this process and with the help of the City I am sure we can accomplish this event.

Contact Information

Michael Robinson
518 Belmont Bay
S7V1K4
1-306-382-0799
Michael-Robinson@live.ca

Sentiments Website for further reference is www.SentimentSk.ca

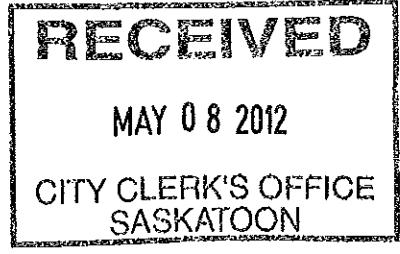
Again this is my first time ever writing a letter to Council so I hope that I provided the right information.

I tried staying with the basics because I know you guys see a lot of requests but if there are further questions please contact me!

We love our City and we want to make Saskatoon one of the best cities to live in.

Thanks a lot,
Michael Robinson

620-3
B20)



His Worship the Mayor and Members of City Council
c/o City Clerk's Office
222 3rd Avenue North
Saskatoon, SK
S7K 0J5

May 8th, 2012

To His Worship the Mayor and Members of City Council


Re: New Grand Piano – TCU Place

TCU Place is looking for donations for the above project. The donation arrangements are expected to reach \$250,000.00 over the course of the project.

To ensure these arrangements, I am writing to request that the "New Grand Piano" for TCU Place be designated a municipal project, thus enabling the issuance of a tax receipt for any donations received.

I trust this information meets your administrative need. Should you have any questions, I would be pleased to answer them prior to City Council deliberations.

Sincerely,

for 
Lorne Mysko – Board President
TCU Place



City of
Saskatoon

Saskatoon Development
Appeals Board

c/o City Clerk's Office
222 - 3rd Avenue North
Saskatoon, SK S7K 0J5

ph 306•975•8002
fx 306•975•7892

B21)

May 1, 2012

His Worship the Mayor
and Members of City Council

Ladies and Gentlemen:

**Re: Refusal to Issue Development Permit
Proposed Multiple Unit Dwelling
(With Rear-Yard Setback Deficiency)
214 Avenue D South – MX1 Zoning District
Paul Koopman, Architect
Appeal 14-2012**

In accordance with Section 222(3)(c) of *The Planning and Development Act, 2007*, attached is a copy of a Notice of Hearing of the Development Appeals Board regarding the above-noted property.

Yours truly,

Shellie Bryant
Secretary, Development Appeals Board

SB:drs

Attachment

Templates\DABs\Mayor.dot



City of
Saskatoon

Saskatoon Development
Appeals Board

c/o City Clerk's Office ph 306•975•8002
222 - 3rd Avenue North fx 306•975•7892
Saskatoon, SK S7K 0J5

NOTICE OF HEARING - DEVELOPMENT APPEALS BOARD

DATE:	Tuesday, May 22, 2012	TIME: 4:00 p.m.
PLACE:	Committee Room E, Ground Floor, South Wing, City Hall	
RE:	Refusal to Issue Development Permit Proposed Multiple Unit Dwelling (With Rear-Yard Setback Deficiency) 214 Avenue D South – MX1 Zoning District Paul Koopman, Architect (Appeal No. 14-2012)	

TAKE NOTICE that Paul Koopman, Siemans Koopman Architects, has filed an appeal under Section 219(1)(b) of *The Planning and Development Act, 2007*, in connection with the City's refusal to issue a Building Permit to allow construction of a multiple-unit dwelling at 214 Avenue D South.

The property is located in an MX1 zoning district. Section 12.7.4(1) of the Zoning Bylaw requires that a rear-yard setback be provided of no less than 4.5 metres (14.76 feet). This results in an encroachment of 3.30 metres (10.82 feet).

Based on the information provided, the rear yard has a setback of 1.2 metres (3.94 feet) resulting in an encroachment of 3.30 metres (10.82 feet).

The Appellant is seeking the Board's approval to allow the rear-yard setback deficiency.

Anyone wishing to provide comments either for or against this appeal can do so by writing to the Secretary, Development Appeals Board, City Clerk's Office, City Hall, Saskatoon, Saskatchewan, S7K 0J5 or email development.appeals.board@saskatoon.ca. Anyone wishing to obtain further information or view the file in this matter can contact the Secretary at 975-2783.

Dated at SASKATOON, SASKATCHEWAN, this 1st day of May, 2012.

Shellie Bryant, Secretary
Development Appeals Board



City of
Saskatoon

Saskatoon Development
Appeals Board

c/o City Clerk's Office
222 - 3rd Avenue North
Saskatoon, SK S7K 0J5

ph 306•975•8002
fx 306•975•7892

Baa)

May 2, 2012

His Worship the Mayor
and Members of City Council

Ladies and Gentlemen:

**Re: Order to Remedy Contravention
Alteration of Two-Unit Dwelling into a Four-Unit Dwelling
(Required to Cease Using as a Four-Unit Dwelling and Alter
Form of Development by Removing Two Basement Dwelling Units)
409/411 Avenue W South – R2 Zoning District
Musa Sayed
Appeal 13-2012**

In accordance with Section 222(3)(c) of *The Planning and Development Act, 2007*, attached is a copy of a Notice of Hearing of the Development Appeals Board regarding the above-noted property.

Yours truly,

Shellie Bryant
Secretary, Development Appeals Board

SB:drs

Attachment

Templates\DABs\Mayor.dot



City of
Saskatoon

Saskatoon Development
Appeals Board

c/o City Clerk's Office ph 306•975•8002
222 - 3rd Avenue North fx 306•975•7892
Saskatoon, SK S7K 0J5

NOTICE OF HEARING - DEVELOPMENT APPEALS BOARD

DATE:	Tuesday, May 22, 2012	TIME: 4:00 p.m.
PLACE:	Committee Room E, Ground Floor, South Wing, City Hall	
RE:	Order to Remedy Contravention Alteration of Two-Unit Dwelling into a Four-Unit Dwelling (Required to Cease Using as a Four-Unit Dwelling and Alter Form of Development by Removing Two Basement Dwelling Units) 409/411 Avenue W South – R2 Zoning District Musa Sayed (Appeal No. 13-2012)	

TAKE NOTICE that Musa Sayed has filed an appeal under Section 219(1)(c) of *The Planning and Development Act, 2007*, in connection with an Order to Remedy Contravention dated March 28, 2012, for the property located at 409/411 Avenue W South.

The Order to Remedy Contravention was issued for this property on March 28, 2012, pursuant to Section 242(4) of *The Planning and Development Act, 2007*, and the Order states as follows:

“Contravention:

Building Permit No. 1594/87 was issued for a new two-unit dwelling. The form of development of this property has been altered into a four-unit dwelling. Such a development is illegal.

The basement has been developed into two separate dwelling units containing sleeping facilities, sanitary facilities and kitchens with kitchen cabinets, kitchen sinks, refrigerator and table and chairs.

You are hereby ordered to:

On or before June 1, 2012:

1. *On or before May 31, 2012*, cease using or permitting the use of this property for the purposes of a four-unit dwelling by removing the basement occupants; and
2. *On or before June 15, 2012*, alter the form of development so as to remove the contravention by removing the two basement dwelling units. Kitchen cabinets, kitchen sinks (the plumbing lines are to permanently capped behind the wall and covered over), refrigerator, stove outlets (wires capped off behind the wall,

covered over and wires removed from the electrical panel), stoves, any other cooking appliances and kitchen table and chairs are to be removed and remove all locking passage sets to provide unrestricted free interior access throughout the entire dwelling by removing any locking passage sets that separate living spaces.

Sections:

4.2(1); 4.3.1(1); 8.4 and 2.0 "dwelling unit" of the Zoning Bylaw No. 8770."

The Appellant is appealing the Order.

Anyone wishing to provide comments either for or against this appeal can do so by writing to the Secretary, Development Appeals Board, City Clerk's Office, City Hall, Saskatoon, Saskatchewan, S7K 0J5 or email development.appeals.board@saskatoon.ca. Anyone wishing to obtain further information or view the file in this matter can contact the Secretary at 975-2783.

Dated at SASKATOON, SASKATCHEWAN, this 2nd day of May, 2012.

Shellie Bryant, Secretary
Development Appeals Board



City of
Saskatoon

Saskatoon Development
Appeals Board

c/o City Clerk's Office
222 - 3rd Avenue North
Saskatoon, SK S7K 0J5

ph 306•975•8002
fx 306•975•7892

B23)

May 2, 2012

His Worship the Mayor
and Members of City Council

Ladies and Gentlemen:

**Re: Development Appeals Board Hearing
Refusal to Issue Building Permit
Proposed Attached Deck
(With Side-Yard Deficiency)
#8 – 143 Gropper Cres. – M2 Zoning District
Wayne Wist and Carrie Arnesen
Appeal 15-2012**

In accordance with Section 222(3)(c) of *The Planning and Development Act, 2007*, attached is a copy of a Notice of Hearing of the Development Appeals Board regarding the above-noted property.

Yours truly,

Shellie Bryant
Secretary, Development Appeals Board

SB:drs

Attachment

Templates\DABs\Mayor.dot



City of
Saskatoon

Saskatoon Development
Appeals Board

c/o City Clerk's Office ph 306•975•8002
222 - 3rd Avenue North fx 306•975•7892
Saskatoon, SK S7K 0J5

NOTICE OF HEARING - DEVELOPMENT APPEALS BOARD

DATE:	Tuesday, May 22, 2012	TIME:	4:00 p.m.
PLACE:	Committee Room E, Ground Floor, South Wing, City Hall		
RE:	Refusal to Issue Development Permit Proposed Attached Deck (With Side-Yard Deficiency) #8 - 143 Gropper Cres. Wayne Wist/Carrie Arnesen (Appeal No. 15-2012)		

TAKE NOTICE that Wayne Wist and Carrie Arnesen have filed an appeal under Section 219(1)(b) of *The Planning and Development Act, 2007*, in connection with the City's refusal to issue a Building Permit to allow construction of an attached deck at Suite 8, 143 Gropper Crescent.

The property is located in an M2 zoning district. Section 5.8(4)(b) of the Zoning Bylaw allows raised patios and decks more than 0.6 metres (1.97 feet) in height above grade, provided they do not project more than 1.8 metres (5.91 feet) into a required side yard, nor into more than 25% of the width of a required side yard, whichever is the lesser.

Based on the information provided, the attached deck will be 1.52 metres (5.0 feet) in height and will be located 0.91 metres (3.0 feet) from the side property boundary. This results in an encroachment of 2.09 metres (6.85 feet) into the required side yard exceeding the maximum allowable encroachment by 1.34 metres (4.4 feet).

The Appellant is seeking the Board's approval to allow the side-yard deficiency.

Anyone wishing to provide comments either for or against this appeal can do so by writing to the Secretary, Development Appeals Board, City Clerk's Office, City Hall, Saskatoon, Saskatchewan, S7K 0J5 or email development.appeals.board@saskatoon.ca. Anyone wishing to obtain further information or view the file in this matter can contact the Secretary at 975-2783.

Dated at SASKATOON, SASKATCHEWAN, this 2nd day of May, 2012.

Shellie Bryant, Secretary
Development Appeals Board



City of
Saskatoon

Saskatoon Development
Appeals Board

B24)

c/o City Clerk's Office ph 306•975•8002
222 - 3rd Avenue North fx 306•975•7892
Saskatoon, SK S7K 0J5

May 3, 2012

His Worship the Mayor
and Members of City Council

Ladies and Gentlemen:

**Re: Refusal to Issue Development Permit
Conversion of Dwelling Unit to Office
(With Site-Width and Area Deficiency)
1215 Idylwyld Drive North – B3 Zoning District
Asif Kamran
Appeal 16-2012**

In accordance with Section 222(3)(c) of *The Planning and Development Act, 2007*, attached is a copy of a Notice of Hearing of the Development Appeals Board regarding the above-noted property.

Yours truly,

Shellie Bryant
Secretary, Development Appeals Board

SB:drs

Attachment

Templates\DABs\Mayor.dot



City of Saskatoon

Saskatoon Development
Appeals Board

c/o City Clerk's Office ph 306•975•8002
222 - 3rd Avenue North fx 306•975•7892
Saskatoon, SK S7K 0J5

NOTICE OF HEARING - DEVELOPMENT APPEALS BOARD

DATE:	Tuesday, May 22, 2012	TIME:	4:00 p.m.
PLACE:	Committee Room E, Ground Floor, South Wing, City Hall		
RE:	Refusal to Issue Development Permit Conversion of Dwelling Unit to Office (With Site Width and Area Deficiency) 1215 Idylwyld Drive North – B3 Zoning District Asif Kamran (Appeal No. 16-2012)		

TAKE NOTICE that Asif Kamran has filed an appeal under Section 219(1)(b) of *The Planning and Development Act, 2007*, in connection with the City's refusal to issue a Building Permit to allow conversion of an existing dwelling at 1215 Idylwyld Drive North to an office.

The property is located in a B3 zoning district. Section 10.5.2(5) of the Zoning Bylaw requires an office provide a site width of 15.0 metres (49.21 feet) and further requires an office provide a site area of 450.0 square metres (4843.76 square feet).

Based on the information provided, the site width is 11.43 metres (37.5 feet) resulting in a deficiency of 3.57 metres (11.71 feet) and the site area is 433.74 square metres (4668.75 square feet) resulting in a deficiency of 16.26 square metres (175.01 square feet).

The Appellant is seeking the Board's approval to allow the conversion of the existing dwelling unit to an office.

Anyone wishing to provide comments either for or against this appeal can do so by writing to the Secretary, Development Appeals Board, City Clerk's Office, City Hall, Saskatoon, Saskatchewan, S7K 0J5 or email development.appeals.board@saskatoon.ca. Anyone wishing to obtain further information or view the file in this matter can contact the Secretary at 975-2783.

Dated at SASKATOON, SASKATCHEWAN, this 3rd day of May, 2012.

Shellie Bryant, Secretary
Development Appeals Board

6050-9
CI)

From: CityCouncilWebForm
Sent: April 26, 2012 3:11 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

wally romanuck
318 whiteshore way
saskatoon
Saskatchewan
s7j4c2

EMAIL ADDRESS:

wromanuck@hotmail.com

COMMENTS:

I have written a letter to council in the past year asking if it would considered that the new south bridge have a toll. We missed an opportunity when the Circle Dr bridge opened years ago, and the city should not lose another opportunity to be able to raise in the vicinity of \$20,000 to \$25,000/day in tolls. The city is looking for ways to raise infastructure money, especially for two new river crossings, and this opportunity could be accomplished by havig a toll on the new bridge. I cannot see any opposition to this from residents of the city, as there are many other choices to cross the river if they are not willing to pay the toll. The City of Saskatoon would have the ability to raise money from residents from all over North America who would be willing to pay a toll.

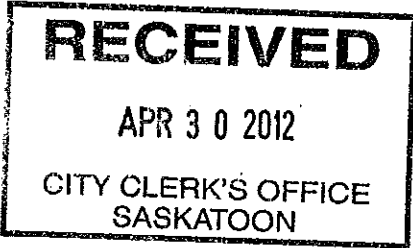
The 26 Apr edition of the Star Phoenix had a story that the provincial government would not have funding for additional bridges at this time. What better way is there of raising funds 365 days of the year for future bridge building? At .25 cents a crossing on the circle drive bridge, we have lost approx. \$165,000,000.00 since the bridge was open. With a suggested toll of .50 cents a crossing, and assuming the same traffic volume and the same period of time, the city could raise over \$300,000,000.00 for future bridge building and repairs.

I hope the city will ponder this idea.

Respectfully submitted,
Wally Romanuck

7500-1
C2

From: CityCouncilWebForm
Sent: April 27, 2012 9:10 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Lindsay Sanderson
131 112th Street
Saskatoon
Saskatchewan
s7n1v1

EMAIL ADDRESS:

COMMENTS:

The level of service that the city of Saskatoon has provided to our area of the city over the past couple years is absolutely abhorrent. We have experienced water outages and sewer backups so frequently I have lost count. We never get notice that is reasonable. The only notice that we ever get is a door tag usually left on my door around 10 am that the water is being shut off or we are under boil water advisory as of that moment. Seeing as 99% of the world works during the, myself and family included leaving me a door tag at 10 am is no good at all.

Yesterday we came home to a tag on our door that due to the new home being constructed on our block we were under boil water advisory for the day and would be notified when it was lifted. While this was a giant pain in the ass we could work around it. I went back out, after working all day, purchased some bottled water at a cost to myself. Then upon coming home today I see an emergency water supply, which is a very familiar sight on our street. And I notice that our taps are dry. No notice yet again. I do not understand why we could not have been treated with even an ounce of dignity and given some notice for this outage. Clearly someone in some office somewhere knew that a house was going to be plumbed in and this would require the water to be shut off. There is absolutely no reason that we had to be surprised with this, yet again. This is far from the first place that a planned service has resulted in the loss of water for our home, with no notice from anyone.

All I ask is simple respect and to be treated like a person. I want at least a day of notice so that I can plan ahead, fill the tub with water so we can pee, put some water in bottles so we can drink. Really this is not that much a request, just basic respect.

I am truly hurt that the city thinks so little of its residents that this is allowed to happen.

I have company coming in from out of town tomorrow and have been given no indication of when our service will resume. I am attempting now to book a hotel for our guests, again at my expense and find a restaurant to accommodate a dinner party we were planning; again at my expense, while I watch the food I purchased spoil - yet another unnecessary expense. While I realize that sometimes shit happens, this is not one of those times.

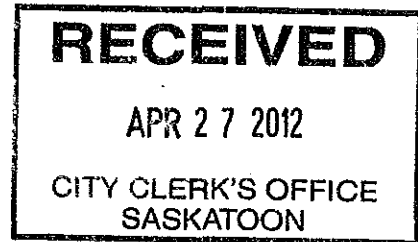
I have attempted to talk to the City of Saskatoon about this issue but I have been told they do not care and won't make any efforts to give residents reasonable notice.

I also deal daily with lead pipes and unsafe drinking water in my home and have yet to see any action from the city on this matter. I pay a lot of money every month in taxes and service fees to this city and expect a decent level of service for this. I do not receive a

discount because half of the water we use end up down the drain because it is full of lead, I do not receive a discount because I am often not provided the services I pay for. All I want is to be treated like a person, a little respect. Please review how your employees treat the residents of this city and treat us with respect.

4351
C3

From: CityCouncilWebForm
Sent: April 27, 2012 3:54 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Patricia Thomas
411 Lansdowne Avenue
Saskatoon
Saskatchewan
S7 1C8

EMAIL ADDRESS:

pat.thomas@usask.ca

COMMENTS:

I am writing to beg you to vote against the proposed development/expansion to the business property at 702 14th Street. At present, the business is a small café and art gallery, which fits reasonably well into this quiet, tree-lined residential neighborhood because it is small. Even so, it does not have adequate parking. When the art café is in full swing, it is difficult to park in front of my house, which is directly across the street from the cafe.

The proposed development is to build a second story to house a 32 mat yoga studio and a residence for the yoga instructor, Ryan Leier, as well as a café with expanded outdoor seating. The business does not have adequate parking now. Imagine the problems of 32 additional people parking on the street, arriving and departing every hour from 7:30 in the morning until 10:30 at night, plus additional café patrons! The noise, traffic and parking pressure will entirely disrupt our quiet, residential neighborhood, drive down property values and introduce a whole new set of land use conflicts over parking. It will mean that my 87 year old mother will not be able to visit if she cannot park in front of my house. It will mean that the semitrailer, which delivers 30 heavy boxes of my dialysis supplies every month, will not be able to park in front of my house. The driver will have to double park and disrupt a bus route.

The developer plans to circumvent the parking bylaws by spot rezoning. Zoning by Agreement is a loophole to ignore parking bylaws, whereby residents can bear the brunt of the additional parking pressure with no chance of appeal. Other cities have abolished the zoning by agreement tactic because it is undemocratic and unfair. Saskatoon should do the same.

Expansion of this business in a residential neighborhood is a problem over the long term. Everybody likes the idea of yoga but businesses change over time. We went through this before when the Soul Kitchen moved onto this site. The business owners obtained a liquor license and partied long after hours, breaking beer bottles and urinating under lamp posts for several months. The neighborhood residents tried every avenue of official complaint but city government and the Liquor and Gaming Authority did nothing. We were reprieved only when the business owners began to fight among themselves and went bankrupt. An expanded business footprint in this neighbourhood means that we will have to confront the same type of problems, but bigger ones, in the future.

It is very important to people in a democracy to feel that their councilors represent their interests. I have asked Charlie Clark if he can honestly understand and validate my concerns. He finds this "difficult", being a friend of the developer. Implementing parking permits will not work if 32 yoga students are coming and going on an hourly basis at all hours. Such a business is too large for this residential neighborhood and I hope that city council will understand that and strike this proposal down.

Respectfully submitted,
Dr. Patricia Thomas

4205-1
C4)

From: CityCouncilWebForm
Sent: April 27, 2012 11:55 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Pat Doig
1914 Louise Ave.
Saskatoon
Saskatchewan
S7J 2C2

EMAIL ADDRESS:

pdwd@sasktel.net

COMMENTS:

Responding to Star Phoenix article re dog park consideration for small dogs. I myself use the off leash park on Broadway south.

I would like to suggest a solution that would not cost the city anything, would fulfill the wishes of small dog owners and could easily be implemented immediately.

My suggestion for your consideration is for example, using my off leash park on south Broadway as example, city could post a notice there that a certain time period (could be 2 times a day, perhaps 40 mins or an hour) one during the day and one in evening for those who work that will be reserved for small dogs only or small/medium dogs. Perhaps shoulder height requirement could be included.

You could do at all the enclosed dog parks or just a few serving different areas of city so convenient to dog owners.

Perhaps you could post the notice immediately on the entrance gates and say will be in effect starting in a week.

Or you could do on a trial basis.

Hope this will help. I know as an owner of small dog, would work great for me and is cost effective for the city.

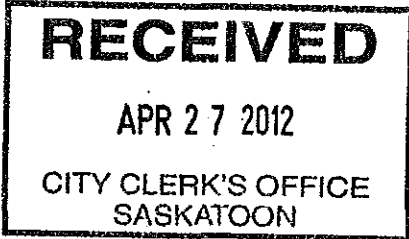
Thank you for your consideration,

Best regards,

Pat Doig

7310-1
C5

From: CityCouncilWebForm
Sent: April 27, 2012 9:30 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Brigid Purcell
1010 Hazen Street
Saskatoon
Saskatchewan
S7k 0Z8

EMAIL ADDRESS:

bpinfohop@gmail.com

COMMENTS:

The Lawson Heights/Broadway bus route (#13), has been selected to be discontinued from July 1st to September 1st.

The reason for the suspension of service is cited as that the ridership is decreased when post-secondary school is reduced.

I would like to point out that this route services many non-students who work at the University, Innovation Place, and at the Preston Crossing Mall. It will be a significant hardship for those workers who depend on this route.

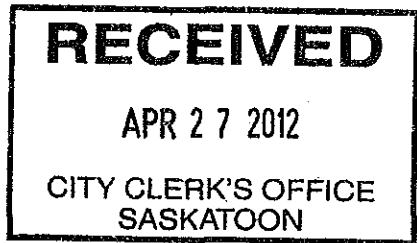
If the route is cut back to peak hours (as has been done in the past), I believe it would be sufficient for most workers, while still eliminating the light-usage part of the schedule.

Thank-you,

Brigid E. Purcell

7310-1
(6)

From: CityCouncilWebForm
Sent: April 27, 2012 9:51 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Gale Russell
406 Pinehouse Drive
Saskatoon
Saskatchewan
S7K 4X5

EMAIL ADDRESS:

gale.russell@gmail.com

COMMENTS:

The continuous cutting back of bus routes (because of poor ridership) is never going to improve ridership. I purposely rented a home on Route 13 because I am working on my PhD at the University of Saskatchewan and it was a direct and quick route that I could use in stead of driving my car daily. Thanks to the unreliable nature of Route 13 (there were days that when it did not come out into Lawson Heights because it was 'running late', and no one told the Route 70 drivers this; the constantly changing schedule; and the like) it has made me resort to frequently driving, and in particular in the summer months. Now I hear that it will be cancelled completely from July to September. Having grown up in Montgomery Place, where we constantly endured the same kind of cuts, I have to tell you from experience that this is not how to get more people using the public transit system. As Saskatoon expands and as its population gets more elderly, it is really time to start reflecting on alternative ways (instead of cuts) to increase public transit ridership. If you know that your route is likely to be cut regularly, why bother even riding it -- hence the low ridership numbers.

I have spoken to many students and university workers who live in the same area that I do, and most are choosing to now drive to Preston Crossing and catch the number 4 there. We might as well be driving to the University, especially since the bus fares are now close to comparable to the parking rates.

If we want to have a 'greener' city, cut down on parking issues, and so on, then it's time to start reflecting those desires by making the transit system more user friendly and accommodating.

I have made complaints to the transit office a number of times, and despite being told that I would be contacted in regards to the particular situation, after waiting for more than a year and a half in one case I now know that there's a lot of tongue flapping and very little thinking or action happening. It is extremely disappointing.

6315-3(C7)

From: CityCouncilWebForm
Sent: April 27, 2012 12:55 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Alan Manson
23 Hardy Cresc
Saskatoon
Saskatchewan
S7H 3E8

EMAIL ADDRESS:

alan.manson@usask.ca

COMMENTS:

Good Evening,

We are very troubled by the extraordinaryily long wait for street-cleaner-trucks to remove sand, gravel, chemicals and dirt ["dirt"] from the roads in Greystone Heights area.

The snow left early this year, and yet the removal is later than usual on some snow routes etc.

Examples: Arlington, 8th St to 14 St. This is a bus route, with more 'debry' than average. The row of 'dirt' in the middle of the road was about 0.5m wide and up to 1 cm thick. For weeks [~6] almost every car passing raised long thick clouds of dust, which has landed on houses, inside them [filters quickly plugged]. Buses are incredible: like being in a desert during a wind-storm. Our cars also suffer: engine filters now have to be changed each year [very unusual in a city]. The centre lane of dirt has now gone...over us. Both sides of the road remains covered with dirt:several metres wide and thick. Please Help us... Cycling is very dangerous, as the dirt is as slippery as ice or snow, and we have to ride in it, by the side of the road. Many T and Cross-roads in our area have thick rows of dirt-gravel, making driving as dangerous as winter...often worse. Thank you AlanM

From: CityCouncilWebForm
Sent: May 04, 2012 5:58 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Alan Manson
23 Hardy Cresc
Saskatoon
Saskatchewan
S7H 3E2

EMAIL ADDRESS:

alan.manson@usask.ca

COMMENTS:

Hello, Last week I sent a letter complaining about the unswept roads, the dust, dust in our Houses, filthy cars every time it rains... It is like living in a small prairie town in 1950 with unpaved roads...

A nice letter from Mr Brick...but in no way provided any indication of whether better procedures could be found. Same old, same old...

I wrote a longer letter back giving examples, many of them...a well run city does not provide this type of road non-maintenance, non-cleanliness, poor signage, or absence of road markings i.e. painted lines for intersections etc etc etc. Dangerous and dirty roads!

TOday a short memo from the below person arrived. It was wildly inappropriate. I sent to you, with the previous memos...I was not happy...and you had to see it.

An hour later Mr Gutek sent the memo below, requesting its 'return'. I replied politely saying he was too late, and that you had the memo he had sent to Mr Brick.

"Gutek, Mike (Infrastructure Services) would like to recall the message, "REply: Communications to Council - Alan Manson".

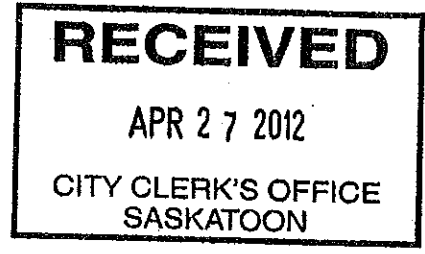
Now I have had enough, and pray that on the 8th of May or soon after, our road will back with us, clean. Two months of dust and sand...

Would you pass please on the message, sent two weeks ago to Road Repairs, that our road Arlington [8th to 14th]has deep holes in it at each T junction [TOO MUCH SALT AND DIRT, SAND AND GRAVEL...ROADS ARE WET FOR 6 WR MONTHS OF THE YEAR.] It has not been resurfaced for too long. We are down several layers of repairs now...like rings on a tree. Several long and deep cracks are evident along this road. A few days of professional repairs will hold it together for another year...but the holes have to be 'well' done, temps will not last. The traffic on this road is now high and fast [typically 60-70kph for some hours, with Circle Drive jockies thinking it is a feeder road, and not a suburban road with kids and seniors and dogs...and bikes.

Dr. Alan Manson, Research Professor
'Atmospheric Science and Climate Change', University of Saskatchewan

6315-1 C8)

From: CityCouncilWebForm
Sent: April 27, 2012 2:19 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Alan Manson
23 Hardy Cresc
Saskatoon
Saskatchewan
S7H 3E8

EMAIL ADDRESS:

alan.manson@usask.ca

COMMENTS:

Good Evening,

We citizens must be concerned about the state of our roads in central established parts of the city e.g. Greystone Heights. Arlington, 8th St to 14th. Each intersection [several T along the road, a stop at Main, and ones at 8th and 14th] has holes and cracks [~8-12 cm deep] and lengths [a hand, or foot or arm in length]. Road is breaking up...worn down several layers of asphalt!. This road is now heavily used; also 14th St from Arlington east to the Circle overpass.

Please have some repairs done. Thank you.

One more...it is so old, and 'Pond-like', it could have a name. Take the Circle from 14th, north toward College, and exit East onto College [toward Sutherland] This Exit, on the right side-edge of the road; half way around the ~90degree corner, has a Pond, nicely filled with water [often]. Any car going into that would likely damage or tear-off a wheel/tire/suspension. Please inspect and repair. Thanks Alan Manson

PS The state of disrepair and low maintenance must indicate the large expenditures on city development/expansion now under way. The plans released through the Newspaper on Rapid Transit between New Section of the city will make this worse. It is not clear that the city has the right to go forward with this extensive and major Plan without a chance for the Saskatoon people to have the matter discussed and then voted upon, with a plebiscite. Are you legal?

6320-1
C9)

From: CityCouncilWebForm
Sent: April 30, 2012 4:10 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

R. Bruce Chamberlin
1127 Ave K.N.
Saskatoon
Saskatchewan
S7L2N7

EMAIL ADDRESS:

rbchamberlin@sasktel.net

COMMENTS:

Dear Mr. Mayor and Council,

I have written several times over the last two years about the need to slow traffic on the 33rd. St corridor between Valens drive and Ave J.N. You tried a temporary solution with calming islands but removed them after only two weeks, based on a few complaints from bus drivers and some motorists. You claim that you have done extensive consultations in the neighbourhood but we have never seen notice of or been part of that process. We are grateful for the promised lighted cross-walk but this will do nothing to slow traffic.

An interesting article in Monday's, April 30, issue of the Globe and Mail gives several examples of efforts that have been tried in Edmonton and New York. Their efforts at reduced speed limits, education and enforcement have not dropped average speeds of motorists. Apparently the only method of slowing speeds significantly is to narrow the roads. That brings use back to the calming islands and an increased number of cross walks. I hope you will take the time to read the article and seriously reflect on pedestrian rights, as well as, motorists.

Yours sincerely,

R. Bruce Chamberlin

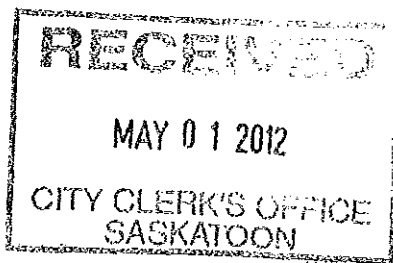
Today, Monday the

185-9
C10



May 1, 2012

His Worship the Mayor and City Council
Office of the City Clerk
City Hall
Saskatoon SK S7K 0J5
Fax: 975- 2784



Re: Noise Bylaw Extension
The PotashCorp Fringe Theatre Festival
The Broadway District of Saskatoon
August 2 to August 11, 2012

Dear Mayor Atchison and City Council,

The planning processes for one of Saskatoon's favorite summer attractions are well under way. The PotashCorp Fringe Theatre Festival is among the top ten in Canada, and a performer favorite in North America.

25th Street Theatre Centre Inc., as producer of the Saskatoon's Fringe is seeking our standard amendment to the noise bylaw as a granted extension for the duration of our festival activities.

The festival opens Thursday August 2 and operates for ten days through to Saturday August 11th. We are seeking a bylaw extension to 11PM nightly for this community event.

Sincerely,

Robert Wyma
Executive Director
25th Street Theatre Centre Inc.
T: 306-664-2239
F: 306-955-5852
<http://www.25thstreettheatre.org>
<http://www.facebook.com/stoonfringe>

217 - 220 20th St W
Saskatoon, S7M 0W9

7830-5
C11

From: CityCouncilWebForm
Sent: May 01, 2012 6:18 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Blaze Schmidt
106 Sumner Cres.
Saskatoon
Saskatchewan
S7L 7A4

EMAIL ADDRESS:

blaze.r.schmidt@gmail.com

COMMENTS:

Dear City Council,

My name is Blaze Schmidt. I'm a grade 8 student at Dundonald School. This year, our first science unit was about protecting water systems on earth, and recycling. For our final assignment I have decided to persuade and help get recycling depots on the west side. There aren't any recycling depots west of Circle drive.

In August of 2006, 22% of all residential paper and 15% of all residential plastics went to the landfill. A later study done in June of 2010, showed that 28.6% of all residential waste went to the dump. Which means that 6% more paper was going to the dump. Also in that study it showed that 0.6% more plastic was being recycled.

If we had more recycling depots these numbers may go down. With all the new developments like Hampton Village, Blairmore, and Kensington plus the older communities like Dundonald, Farirhaven, and Montgomery. These six communities need recycling depots. You can contact me at blaze.r.schmidt@gmail.com I hope to hear from you.

Blaze Schmidt



We, the undersigned, are concerned citizens who are in opposition to the North Ridge request to re-zone property at Cornish Road and Preston Avenue from M2 and M3 zoning to B4A. We understand that the City of Saskatoon Planning Department has recommended that the re-zoning be denied and we support that recommendation.

Date	Signature	Printed Name	Address	Comment
Apr. 4/2012	Charmaine Dumont-Budd	Charmaine Dumont-Budd	123 Martin Cres	"No" (we have 3 kids.)
Apr. 11/12	Jerry Prevost	Jerry Prevost	323 Gordon Rd.	Same as above.
April 12	Jill Prevost	Jill Prevost	323 Gordon Rd	Same as above
April 12th	Saraswati Sepkoto	Saraswati Sepkoto	311 Gordon Road	Same as above
April 13/2012	Diana McFarlane	DIANA McFARLANE	203 Stepmay Cres	No thanks my grandkids way too important for all that traffic
Apr 13/12	Scott Wilson	SCOTT WILSON	207 STEPMAY CRES	OPPOSED
Apr 13/12	Carol Wilson	CAROL WILSON	207 STEPMAY CRES	"
April 13/12	Joe Joyce	Joe Joyce	211 Stepmay Cr.	"
Apr. 13	David Kolysher	David Kolysher	219 Stepmay Cr	OPPOSED X2
Apr. 13	George Kesmas	George Kesmas	227 Stepmay Cr.	Opposed

Submitted by Charmaine Dumont-Budd
123 Martin Cres,

4351-010-3 (12)

6320-1
C13

From: CityCouncilWebForm
Sent: May 03, 2012 2:45 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Anita Fuller
1121 Elliot Street
Saskatoon
Saskatchewan
S7N0V4

EMAIL ADDRESS:

alfuller@shaw.ca

COMMENTS:

Dear Mayor Atchison and City Councilors:

I am emailing with a concern regarding the increasingly dangerous traffic on Elliot Street between University Gate/McKinnon Avenue North and Wiggins Avenue. As traffic continues to intensify on College Avenue, more and more cars are using Elliot Street as an alternate route east/west. Also, more and more cars belonging to Royal University hospital staff, campus staff and students are using Elliot Street to park their cars day and night. This makes for a narrow thoroughfare with increased traffic flow.

I have witnessed many cars using excessive speed on the 1100 block Elliot Street. Recently the City of Saskatoon put up 4 way stop signs at the intersections of University Drive, McKinnon, Elliot and University Gate. Although the stop signs have made it quicker for traffic coming from the west to merge into the McKinnon lane from University Drive to thus get onto campus, the signs have done little to decrease the volume of traffic or the speed at which cars are traveling. Elliot Street is becoming increasingly dangerous for homeowners, people walking in the neighbourhood (many, many students use Elliot Street to walk to campus) drivers and cars parked on the street.

I am requesting that the City of Saskatoon assess the situation of Elliot Street and consider speed humps or similar suitable speed reduction devices.

Sincerely,
Anita L. Fuller

6320-1
C14)

From: CityCouncilWebForm
Sent: May 04, 2012 9:28 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Chris Chenier
#103-2613 Broadway Ave
Saskatoon
Saskatchewan
S7J 0Z7

EMAIL ADDRESS:

Sumonelse@gmail.com

COMMENTS:

On the evening of Thursday May 3rd 2012 I witnessed a serious traffic accident that was caused by the traffic calming measures implemented at the intersection of Broadway Ave and Hopkins St. I have lived at this address for 11 years now and this is the 3rd such accident that I have witnessed since these measures were implemented. All of them were caused by drivers moving at speeds significantly higher than posted limits who have lost control while trying to dodge the traffic calming measures.

The problem is the positioning of those measures. While I understand that the spot they were installed in is a pedestrian crossing in front of John Lake School that particular spot is where Broadway Ave curves to meet Wilson Cres. This has choked off a significant portion of the street. While on the surface this may seem a good thing it has made the spot particularly dangerous because there is nothing to slow down speeders after the intersection of Broadway and Ruth St.

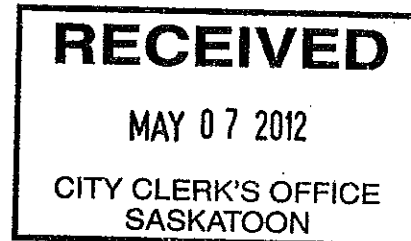
1st Accident: Streetlamp was impacted causing the lamp itself to fall off the pole, damage to a large tree, 3 parked cars damaged.

2nd Accident: 1 parked car damaged and an apartment building struck by the out of control car.

3rd Accident: Lamp post completely sheared off at the base, damage to large tree.

Witness reports filled out by myself for each of these incidents are on file with the city police. Please do something before someone is killed.

From: CityCouncilWebForm
Sent: May 07, 2012 11:41 AM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

S McKay
202 Albany Crescent
Saskatoon
Saskatchewan
S7K 3X8

EMAIL ADDRESS:

randsmckay@hotmail.com

COMMENTS:

On Monday, April ³⁰29, 2012 I got on the bus at Assiniboine & Warman Road going downtown; bus #703 @ approximately 8:15am. I am not sure who the bus driver was; but he did not acknowledge one person who stepped on the bus; three of us said good morning and he ignored each us ... then on route a passenger asked him a question ... from where I was sitting I knew the patron was rudely answered ... I asked the patron when I got off the bus if the driver answered his question; this patron was a young man, seemed very polite what I seen on his part; the driver on the other hand was not so ... the young man indicated he (the driver) was very rude. The job of being a bus driver is public service ... the City of Saskatoon employees do not have to tolerate rudeness why should the passenger. The driver the next morning at the same time of day was someone different and was wonderful. He set the tone of everyone's day, that it was a good one.

Back to the corner on Warman Road and Assiniboine (where the bus house is) the sidewalk is heaved and should be addressed by the City ... it is waiting for an accident to happen. Also there are two covers covering holes that were ripped off when the street cleaners cleaned ... I retrieved and placed them over the holes to hopefully avoid an injury to someone ... most mornings I kick it back into place but I believe this should be addressed also.

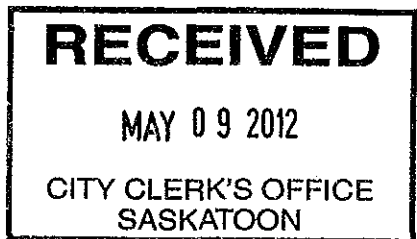
I always wanted to complain about the security people for the transit mall; but it seems to have been addressed and looks to be more professional. Hats off to whoever made that positive change.

A number of us at my work take the bus and it seems the bus service comes up in conversation at least once a week (mostly negative) ... but we do share our good stories too. Some of our drivers are exceptional. I will mention one; he drives the #12 bus going to Lawson at 4:45pm ... he is polite, knowledgeable and sells the service. Hats off to that man. To bad more aren't like him. Great Employee.

As a rider of the transit system, my fee goes up basically annually. I do not mind paying for good service; but let me say, I think our transit service needs improvement in public service. Taypayers and patrons pay their wage and I would think a pretty fair wage.

7920-1
C16

From: CityCouncilWebForm
Sent: May 08, 2012 6:14 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Robert Schmeiser
1309 13th St E
Saskatoon
Saskatchewan
S7H0C5

EMAIL ADDRESS:

robbie.saskatoon@gmail.com

COMMENTS:

Hello,

My name is Robbie Schmeiser, I have lived in Saskatoon all my life. It is my home, it always will be and I love it!

Recently I have began researching nutrition, and in an attempt to complete my research I have come across multiple resources easily found online that discuss water fluoridation. I was hoping you could help me answer a few things for an accurate representation of the current water management system...

Here are my questions:

-If I drink 1Litre of water and I'm 180lbs, and my little sister drinks 1L of water and she's 100lbs, how can you be sure we are both getting the 'correct' amount of preventative Fluoride? How much Fluoride is acceptable for daily consumption? Is there a limit to how much water I should drink?

-Why is Fluoride the only preventative medication/ prescription drug we add to the water supply, why not other vitamins and minerals?

- Where does the Fluoride Saskatoon Water and Waste Management uses come from? What is the name of the company that supplies it? Where are they located?

-How many Doctors/Dentists did it require to endorse this action and bring it into execution? How often do you reevaluate your standards?

-Can you provide the names of the Dentists and/or Doctors that endorse Saskatoon's water Fluoridation?

- If Fluoride is added as a preventative for tooth decay, yet only 15% (according to your charts) actually makes it through the faucet (and even less of a percentage makes it into our bodies) why continue to add this expensive 'preventative' measure to the entire water system?

Aren't we wasting millions of tons of Fluoride purchased in an attempt to combat tooth decay, however instead it goes down the drain?

-What are the effects of water fluoridation on the Saskatchewan environment? Who would I refer this question to?

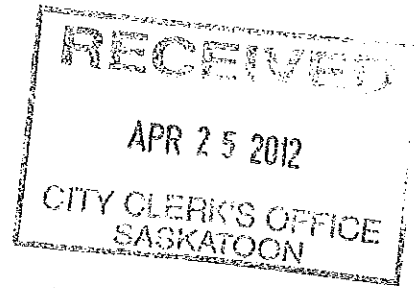
Thank you So much for your help! I'm really looking forward to your response. please provide the necessary timeline for the answers as I do have a deadline for my research!

Kind Regards,
Robbie Schmeiser



Saskatchewan
Parks and Recreation
Association
Recreation
An investment for life

205-5
PI)



April 19, 2012

His Worship Donald Atchison, Mayor of Saskatoon
City of Saskatoon
222 - 3rd Ave. N.
Saskatoon, Saskatchewan
S7K 0J5

Dear Mayor Atchison:

Re: 2012 June is Recreation & Parks Month

Saskatchewan communities provide many recreational opportunities and leisure time pursuits. *June is Recreation & Parks Month* (JRPM) is a national campaign aimed at fostering an appreciation for this quality of our Province, as it encourages friends, family, neighbours and co-workers to gather and celebrate. It has been proven that individuals who participate in recreational activities are exposed to the important social, physical and mental benefits that lead to greater health of a community.

SPRA invites you to become a champion of JRPM by carrying out any of the following:

- Register your community to be recognized as an Ambassador of JRPM (*Note: registered communities are entered in a draw to win a piece of playground equipment from Henderson recreation equipment*).
- Complete the JRPM Proclamation, thereby identifying that your community supports June to be *Recreation and Parks Month*.
- Dedicate an activity or event to recognize JRPM.
- Encourage your residents to access the benefits provided through recreation activity and our parks system by using them everyday!

To assist your community with the JRPM Initiative, enclosed is an Ambassador Registration Form, a sample Proclamation and a Celebration Merchandise Order Form.

We look forward to your continued celebration of *June is Recreation & Parks Month*. For additional information, visit the SPRA website at www.spra.sk.ca, or contact Andrew Exelby, Consultant – Parks and Open Spaces by email at aexelby@spra.sk.ca, by phone at (306) 780-9262, or toll free at 1-800-563-2555.

Yours truly,

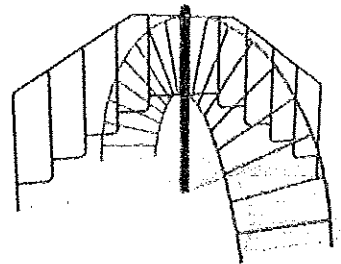
Norm Campbell,
Chief Executive Officer

cc: Andrew Exelby, SPRA Consultant – Parks and Open Spaces

Encl. (3)

S:\2011-12 CEO\Correspondence\Others\JRPM\I-JRPM mayors invite.docx





Ambassador Draw Prize

Ambassador Program - 2012 Celebration Registration

General Information

Community / Organization: _____

Contact Name: _____ Position: _____

Phone: _____ Fax: _____ Email: _____

Address: _____ Town: _____ Postal: _____

Event/ Recognition Plan

Description of what the June is Recreation & Parks Month event or activity will be:

Description of how the event or activity will be acknowledged (i.e. media exposure, legacy item, change in the community, etc.):

Date: _____ Time: _____ Location: _____

Play Equipment Draw - Henderson Recreation Equipment Limited

I hereby acknowledge that, if chosen as the recipient of the prize (i.e. outdoor playground equipment), our community/organization will:

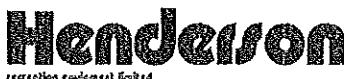
- Pay for all freight expenses associated with delivery of the play equipment
- Pay for all expenses related to the installation of the play equipment
- Be present at the 2012 Saskatchewan Parks and Recreation Association (SPRA) Conference to accept the prize
- Consult with Henderson Recreation Equipment Limited on the appropriate installation of the play equipment

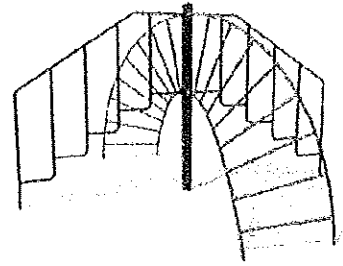
Signature: _____ Date: _____

Return your completed registration form to:

SPRA
100 - 1445 Park Street, Regina, SK S4N 4C5
Fax: (306) 780-9257

For additional information, contact Andrew Exelby, SPRA Consultant – Parks and Open Spaces, at (306)780-9262, or by email at aexelby@spra.sk.ca.





Ambassador Draw Prize

**June is Recreation & Parks Month (JRPM)
2012 Merchandise Order Form**

Item	Price	Quantity	Total
Frisbee	\$2.50	_____	_____
Football <i>New!</i>	\$2.75	_____	_____
Grocery Tote Bag	\$2.50	_____	_____
T-Shirt	\$16.00	Youth <u> </u> S <u> </u> M <u> </u> L <u> </u> XL <u> </u> XXL <u> </u>	_____
Awareness Bracelets (10 pack)	\$13.00	_____	_____
JRPM Tattoos (25 pack)	\$8.00	_____	_____
JRPM Writing Pads	\$2.00	_____	_____
JRPM Roll Up Water Bottles <i>New!</i> <i>Reusable and Convenient</i>	\$2.50	_____	_____
SPRA Pens (10 pack)	\$8.00	_____	_____

Total (includes taxes and shipping) _____

Note: Allow a minimum of 3 weeks for processing and delivery. Faxing your order can expedite the delivery process; we will then invoice you for payment.

First Name: _____ Last Name: _____

Community/Organization Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Phone: _____ Fax: _____ Email: _____

Payment Options:

- Please make cheques payable to SPRA
- Please invoice
- Visa or Master Card

Card Number: _____ Expiry Date: _____

Signature: _____



Sponsored by:



PROCLAMATION

June is Recreation & Parks Month

Whereas, in Saskatchewan, we are fortunate to have a variety of recreation and parks systems providing countless recreational opportunities for residents and visitors from around the world; and

Whereas, recreation enhances quality of life, active living and lifelong learning, helps people live happier and longer, develops skills and positive self image in children and youth, develops creativity and builds healthy bodies and positive lifestyles; and

Whereas, recreation participation builds family unity and social capital, strengthens volunteer and community development, enhances social interaction, creates community pride and vitality, and promotes sensitivity and understanding to cultural diversity; and

Whereas, recreation, therapeutic recreation and leisure education are essential to the rehabilitation of individuals who have become ill or disabled, or disadvantaged, or who have demonstrated antisocial behaviour; and

Whereas, the benefits provided by recreation and parks programs and services reduce healthcare and social service costs, serve to boost the economy, economic renewal and sustainability, enhance property values, attract new business, increase tourism and curb employee absenteeism; and

Whereas, our parks, open space and trails ensure ecological sustainability, provide space to enjoy nature, help maintain clean air and water, and preserve plant and animal wildlife; and

Whereas, all levels of government, the voluntary sector and private enterprise throughout the Province participate in the planning, development and operation of recreation and parks programs, services and facilities.

Now, Therefore be it Resolved, that the Saskatchewan Parks and Recreation Association (SPRA) does hereby proclaim that June, which witnesses the greening of Saskatchewan and serves as a significant gateway to family activities, has been designated as June is Recreation & Parks Month which will annually recognize and celebrate the benefits derived year round from quality public and private recreation and parks resources at the local, regional and provincial levels.

Therefore, _____ (name of municipality/ organization), in recognition of the benefits and values that recreation, parks and leisure services provide, do hereby designate the month of June as *June is Recreation & Parks Month*.

Signed this _____ day of _____, 2012 by:

_____ (printed name and title)

_____ (signature)



Saskatchewan
Parks and Recreation
Association
*Recreation
An Investment for life*

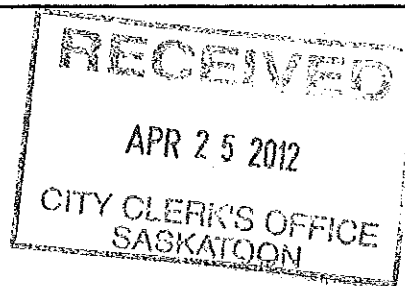


Saskatchewan
Prairie Conservation
Action Plan

Box 4752, Regina, SK S4P 3Y4
Phone: (306) 352-0472 • Fax: (306) 569-8799
E-mail: pcap@sasktel.net • Website: www.pcap-sk.org

305-5
D2)

April 20, 2012



His Worship Donald J. Atchison
Office of the Mayor
222 Third Ave. N.
Saskatoon, SK S7K 0J5

Dear Mayor Atchison,

On behalf of the Saskatchewan Prairie Conservation Action Plan (SK PCAP), I am requesting the City of Saskatoon's cooperation to proclaim **June 17-23, 2012** as the **14th Annual Native Prairie Appreciation Week (NPAW)**, as proclaimed by the city in 2011. Since 1999, the third week of June has been jointly declared provincially as NPAW by the Saskatchewan Ministries of Agriculture and Environment with the purpose to raise awareness and appreciation of native prairie ecosystems and their importance to Saskatchewan's provincial, environmental and agriculture sectors. NPAW is the only week in North America dedicated to celebrating native prairie and highlighting the important role the ranching industry plays in its management and conservation.

By the City of Saskatoon proclaiming NPAW 2012 municipally, it will greatly assist SK PCAP in increasing awareness of this important initiative to Saskatoon residents. Promotion of NPAW 2012 by the SK PCAP office will include a poster and native seed packets promoting this year's theme "**Wake Up & Smell the Prairies!**," a native prairie activity checklist for families, daily news releases, promotional booths at the Regina and Saskatoon Farmer's Market and local garden centers, and promotion of partner events on both the SK PCAP and Tourism Saskatchewan websites.

SK PCAP would be more than happy to provide the City of Saskatoon with promotional posters, seed packets and checklists to hand out at City Hall and other events held by the city during this week. I invite you to visit our website at www.pcap-sk.org for more information on NPAW 2012 and our organization.

If you have any questions or concerns, please do not hesitate to contact me at (306) 352-0472 or pcap@sasktel.net. I look forward to speaking with you about how the City of Saskatoon can get involved.

Sincerely,

Michelle Clark
SK PCAP Manager

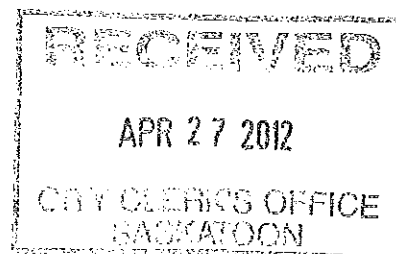


205-5
D3)

Saskatchewan Association of
Speech-Language Pathologists
and Audiologists
11 - 2010 - 7th Avenue
Regina, SK
S4R 1C2

April 24, 2012

His Worship Donald J. Atchison
Mayor of Saskatoon
222 Third Avenue North
Saskatoon, SK S7K 0J5



Dear Mayor Atchison,

Every day in Saskatoon, speech-language pathologists, audiologists and supportive personnel work with clients, colleagues and allied professionals to assess and treat communication, swallowing and balance disorders. These professionals work individually or on inter-professional teams to assess, treat and support individuals with these disorders.

The Saskatchewan Association of Speech-Language Pathologists and Audiologists (SASLPA) is dedicated to assuring that high quality and accessible speech, language, and hearing services are provided throughout the province. On behalf of our more than 300 members, SASLPA requests that Your Worship recognizes May as "Speech and Hearing Month" in Saskatoon through the following proclamation;

WHEREAS thousands of people in Saskatoon of all ages are living with the daily challenge of communication, swallowing and balance disorders, significantly affecting the work, school and social aspects of their lives;

AND WHEREAS individuals with such problems, especially children and seniors, can be greatly assisted through early detection and intervention;

AND WHEREAS speech-language pathologists and audiologists are highly trained professionals who can assess and treat communication disorders;

AND WHEREAS greater awareness of where to find help is paramount to ensuring these individuals are able to lead richer, more productive and enjoyable lives;

AND WHEREAS promoting the seriousness of the issues and celebrating the successes of the profession of speech-language pathology will contribute to increased public awareness;

NOW THEREFORE, I, Donald J. Atchison, Mayor of the City of Saskatoon, do hereby proclaim May "Speech and Hearing Month" in Saskatoon.

If you have any questions or concerns please let us know.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'J Cameron-Turley'.

Jennifer Cameron-Turley
President, SASLPA

205-5. D4)

From: CityCouncilWebForm
Sent: April 26, 2012 2:58 PM
To: City Council
Subject: Write a Letter to City Council



TO HIS WORSHIP THE MAYOR AND MEMBERS OF CITY COUNCIL

FROM:

Saskatoon Shrine Club Stan Sandomirsky - PR Director
1021 Saskatchewan Cres. W.
Saskatoon
Saskatchewan
S7M 5J6

EMAIL ADDRESS:

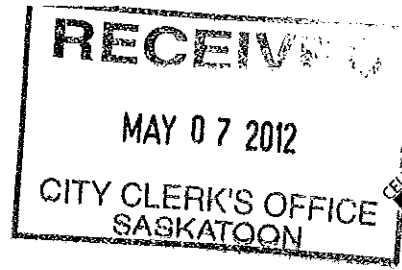
saskatoonshrineclub@sasktel.net

COMMENTS:

The Saskatoon Shrine Club and President Dave Meyers respectfully request that the week of May 28 to June 3 be proclaimed Saskatoon Shriners Week. We also request that the club flag be raised for that week at a ribbon cutting ceremony and media press conference to be held at Civic Square Monday May 28, 11 AM, with His Worship in attendance. The Saskatoon Shrine Club is celebrating its 93rd year, and is the oldest Shrine Club in North America. Over 5000 Saskatchewan patients have been treated at Shriners Hospitals at no cost to the patients family, over that period. The week will end with our annual Shriners Circus June 1 - 3. Respectfully submitted,
Noble Stan Sandomirsky PR Director-SSC



Saskatoon
Community
Clinic



205-5
DS
CELEBRATING 50 years 1962 2012

Community Health Services (Saskatoon) Association Ltd.

455 Second Avenue North, Saskatoon, Saskatchewan S7K 2C2 Phone (306) 652-0300 Fax (306) 664-4120

May 1, 2012

His Worship Donald J. Atchison
Office of the Mayor
222 Third Avenue North
Saskatoon, SK S7K 0J5

Dear Mayor Atchison:

Fifty years ago this July, Saskatchewan people made history by establishing the first universal public health insurance program in North America. Saskatchewan's Medical Care Insurance Act took effect on July 1, 1962.

As you know, other provinces and the Canadian government followed Saskatchewan's lead. Medicare quickly became a cherished national program and a defining characteristic of what makes us Canadian.

The Saskatoon Community Clinic was one of twenty-five community clinics that were formed in 1962 to provide accessible, publicly funded health care in response to the doctor's strike back in 1962. The Saskatoon Community Clinic is now one of only four remaining community clinics in Saskatchewan but remains a strong partner in building our healthy community – we too are turning 50 in July!

To celebrate the 50th anniversary of Medicare in Saskatchewan, the Saskatoon Community Clinic encourages the City of Saskatoon to proclaim July 2012 as Medicare month (see attached a proposed proclamation).

Along with several partners, the Saskatoon Community Clinic is producing street banners and has several events planned to mark this important occasion which coincides with the Clinic's 50th anniversary. We welcome the opportunity to discuss with you further about our plans for celebrating this important milestone.

Sincerely,

Tim Archer, Executive Director
Saskatoon Community Clinic

Copy: Melanie Medlicott, Vice President, Board of Community Health Services
(Saskatoon) Association Ltd.

"YOUR HEALTH CARE CO-OP"

Proclamation

July is Medicare Month

WHEREAS July 2012 marks the 50th anniversary of Medicare in Saskatchewan

WHEREAS Saskatchewan was the first jurisdiction in North America to establish a public, universal public health care program on July 1, 1962.

WHEREAS other governments across the country followed Saskatchewan's lead and created a national public health care program that has become a defining characteristic of what it means to be Canadian.

WHEREAS the achievement of Medicare was a hard-fought struggle that needs to be celebrated.

Therefore be it resolved that the City of Saskatoon proclaim July 2012 as:

MEDICARE MONTH.