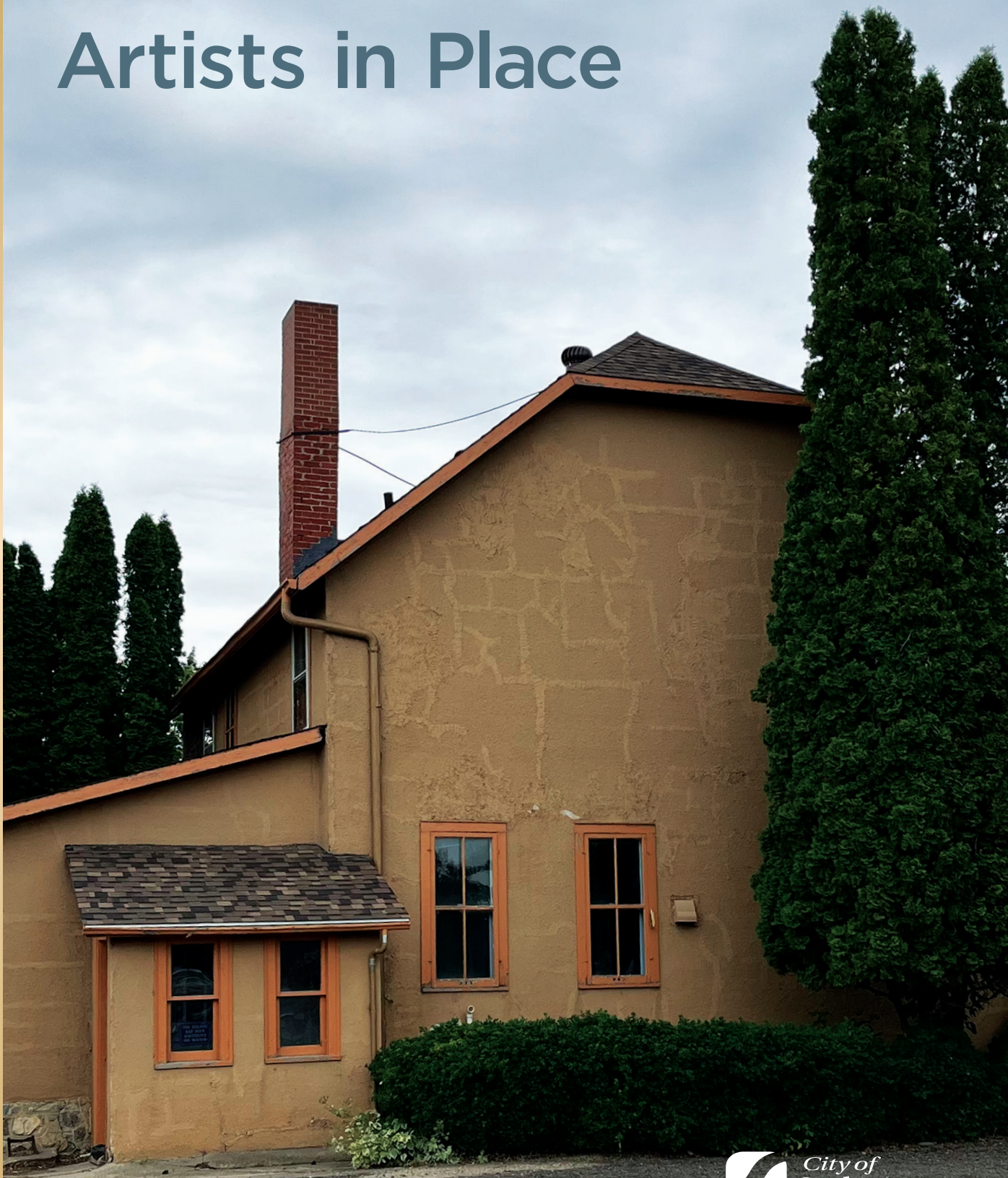


# THE BUNKHOUSE PROJECT

2019-2023  
Artists in Place









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## Message from the Mayor

The Artists in Place: The Bunkhouse Project has proven to be a successful reimagination of a historic civic facility, allowing artists across a variety of mediums to hone their craft alongside their peers. The arts have the power to bring people together, to inspire, and challenge. This project does just that, allowing the artists in residence to tap into their imaginations and be pushed by their peers to bring out the best in themselves. All this happens within a shared space uniquely located in the Saskatoon Forestry Farm Park and Zoo.

This project has featured many talented artists who have made their way from both near and far to settle into life in Saskatoon. This project is one piece that can help bring our city together in a way that connects the artists to a larger community and has provided a space to foster artistic growth in Saskatoon.



## The Project

Artists in Place: The Bunkhouse Project is an artist-in-residence program sponsored by the City of Saskatoon. Through the generosity and vision of the Saskatoon Forestry Farm Park & Zoo (SFFP&Z) staff, the historic Bunkhouse was renovated and reimagined as artist studio spaces. This furthers one of the key directions of the City's Culture Plan Refresh to Foster Creative Placemaking by providing a Saskatoon civic facility to host artists and engage the community through public art projects.

### Project Goals:

- to provide opportunities for artistic expression in a civic facility
- to provide opportunities for artists to connect and learn from each other
- to inspire artists through the nature, animals, and people at the SFFP&Z and connect the SFFP&Z to a larger community





## Background

The Bunkhouse project grew out of the SFFP&Z's desire to engage its visitors with a wide variety of activities, including the arts, inspiring them to return often. During 2016 numerous arts organizations met with Manager Tim Sinclair-Smith to tour the facilities and contemplate the possibilities for art programming. These tours, facilitated by the City's Arts and Grants Consultant, resulted in the creation of an artist in residence studio program.

A successful grant application to the SK Arts Artists in Communities program in May of 2017 secured funding to conduct design charrettes and facilitate three community engagement projects. The design charrettes were very valuable in reimagining what the Bunkhouse could become and the future development of programming in the building.

Once a plan was in place, the SFFP&Z committed to renovating the Bunkhouse and providing cleaning services, pest control, general building maintenance, power, and heating for the duration of the residency program. A small amount of City funding for heritage conservation of the Bunkhouse had been saved over the years; this funding was instrumental in allowing the project to take place.

Artist studio residencies began as a pilot project in 2019. The program was redeveloped in 2020 to more closely link the residencies to the SFFP&Z and WiFi was provided for the artists. In 2022 the project expanded to include a Gallery Pop-up Program.







## The Bunkhouse Artists

**Group One: March 15, 2019 – April 30, 2020**

Danica Lorer, Lenore Maier, Marcel Petit & Wendy Sharpe, Muveddet Al-Katib

**Group Two: September 1, 2020 – April 27, 2021**

Drew Mantyka & Sammy Ramsay, Julia Million, Kas Rea

**Group Three: May 1, 2021 – December 31, 2021**

Ania Ślusarczyk, Cristine Andrew Stuckel & Diana Roelens, Jane Reväe McWhirter, Micah Jane Muller & Peace Akintade

**Group Four: January 10, 2022 – May 31, 2022**

Amy Gerein, Andie Feist, Jacob Farrell, Jane Reväe McWhirter, JingLu Zhao

**Group Five: June 6, 2022 – May 31, 2023**

Aarin Rinas, Emilie Neudorf, Jeanette Munroe, Jordan Baraniecki, Kei Tanaka, Yulissa Campos

**Group Six; April 10, 2023 – September 1, 2023**

Aarin Rinas, Cassandra Van Buekenhout, Dawn Rogal, Emily Ann Ives, Kathleen Kelly, Mila Pshebylo



## Aarin Rinas - Group Five, Group Six - Studio 202

*“Being a part of the Bunkhouse Project was a great privilege for me. This project was foundational to my community-building experience as an artist in Saskatoon. The beautiful studio and work environment that I shared with other artists inspired and enabled me to grow as an artist. It was validation of my efforts as an artist and motivation to continue. I was excited to have other artists and art enthusiasts come for a studio visit. While in residence, I painted en plein air around the park as well as in my studio, curated my exhibitions in the bunkhouse gallery and at other venues, and connected with other artists.”*

Aarin Rinas is an artist and craftsman based in Saskatoon. He was born and raised in Kansas City, MO and after high school attended the Art Institute of Chicago (2000-2003). There his studies focused on figurative drawing and painting. In his current practice he works in charcoal, oil paint and pastels. In March 2020 Aarin was awarded an independent artist grant from SK Arts to create works exploring our society’s current relationship with money. Over the last few years, he has shown his work around Saskatoon and earlier in 2023 won the “Mayor’s Prize” at the Mann Art Gallery Winter festival.



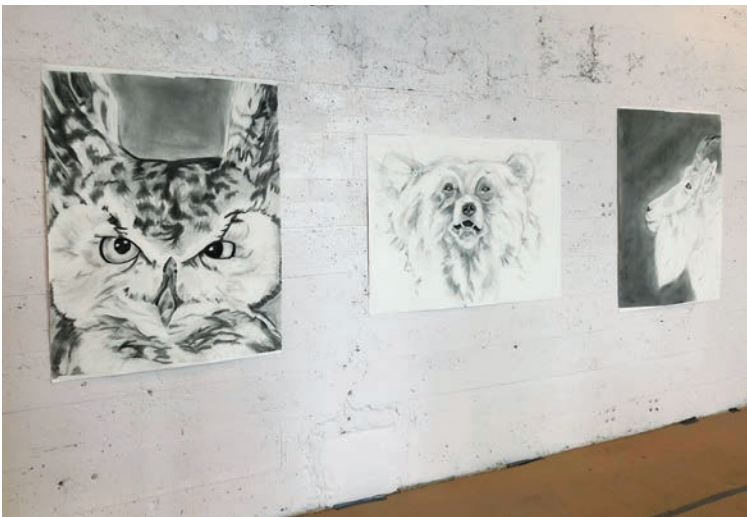
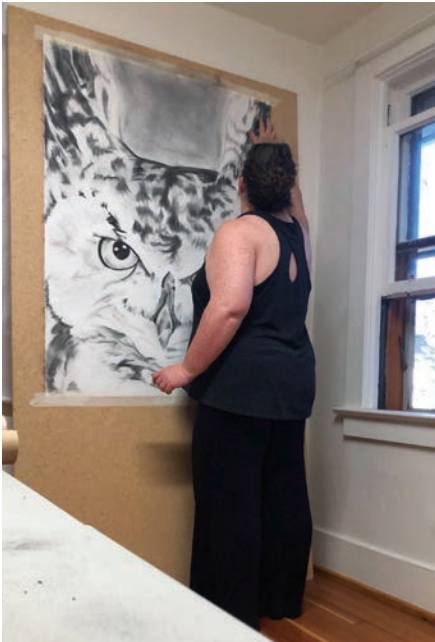




## Amy Gerein - Group Four - Studio 206

*“Being offered a residency at the Bunkhouse was such an honour for me. It gave me an opportunity to make art more of a priority in my life and allowed me the time to work through where I was in my art practice. I learned a lot about myself in relation to my art (hello imposter syndrome!), during my time at the Bunkhouse and it felt like the beginning of what could be in terms of an artistic future. Because of the close proximity to the Saskatoon Zoo, it also gave me the perfect excuse to indulge in wandering walks through the grounds to observe and sketch the animals before getting lost in anatomy resources to take back to my drawings and exploration of new drawing mediums. The experiences I had at the Bunkhouse continue to remind me of the importance of making time for my art and to indulge in all aspects of the creative process.”*

A lifelong love of creating had Amy Gerein dropping out of math classes in high school to pursue studies in graphic design instead. Post high school, Amy completed certificates and diplomas in art and design and began work as a graphic designer while producing artwork for trade shows on the side. Finding herself back in school years later, Amy pursued art along with her degree in animal bioscience by taking several years of university printmaking and being involved in various student art groups. Art bled over into her science degree, where she promoted art shows to speaking classes and drew a whiteboard video about tropical fruit. Amy is constantly inspired by beauty found in nature and the animals in her life, all of which have posed for a reference photo at least once. She searches for ways to bring her love of art and science together through her art, striving to blend the two to create pieces with visual appeal.





## Andie Feist - Group Four - Studio 102

*“My time in the bunkhouse was a great opportunity for me to try new things. I love painting animals, but I was starting to feel like I was falling into a rut and a set style. The bunkhouse residency felt like the perfect opportunity to branch out and try styles that I may not have tried otherwise. The more I thought about what I could make and not what I had to make, the more excited and enthusiastic I became. In the end I not only painted what was comfortable and familiar to me, but I also went out of my comfort zone and created some of my favorite pieces. The bunkhouse itself was an incredible building, and was the perfect atmosphere to work in. Although it feels like my time there went by in a blink, I will always be grateful that I was given the chance to be myself and take part in an unforgettable experience.”*

Andie Feist is a Saskatoon artist, born and raised. Since childhood, she’s had a passion for art. Some kids said they wanted to be an astronaut or a doctor when they grew up. She wanted to be an artist. That dream has yet to change as she continues to explore her creative side, trying to make her mark in the world as an artist. Despite planning to attend Grant MacEwan one day, Andie is a firm believer that to be a true artist you need the passion for art that can’t be taught in a classroom. Self-taught since high school art class, Andie takes a lot of pride in how far she’s come on her own. Andie’s art is a reflection of what she loves most: home. Spending a lot of time on her grandparents’ farm produced a love and respect for the prairies. Some may see nothing but flat land for miles where she sees an endless expanse of beauty. Nothing makes her feel like she belongs in this world more than the smell of morning dew on the grass, and a cool Saskatchewan sunrise. Amidst the prairies Andie’s grown a love for her home city of Saskatoon. As a kid, she couldn’t wait to venture away, but as she grew, seeing what the city had to offer, now she can’t imagine leaving. Andie has heart and determination. She hopes to inspire young artists who may be intimidated by the art scene and community and encourage them to put themselves out there without fear.







## Ania Ślusarczyk - Group Three - Studio 206

*"The Bunkhouse residency gave me the space and time to develop a focused body of work about animals. In fact, even after my exhibition at the Pumphouse, I still have unused material from the residency to fuel new work! I make art primarily about animals and having free access to the Forestry Farm Park and Zoo gave me a rare opportunity to get close to many different species. My studio in the Bunkhouse became a "home base" where I kept my camera equipment between shoots, worked on painting and drawings and had space to develop ideas stemming from the time I spent around the animals. I pretty quickly realized that I wasn't interested in taking straightforward documentary photos of the animals in their enclosures. I discovered a propensity towards Pictorialism in my photography: This was a popular international style and aesthetic movement in photography in the later 19th and early 20th centuries "in which the photographer has somehow manipulated what would otherwise be a straightforward photograph as a means of creating an image rather than simply recording it." Using a double-exposure technique, I experimented by layering photographs of specific animals with ink drawings of Romantic landscapes, situating the animals in dramatic versions of the natural habitats they may have lived in in the wild. In other photographs I made use of happy accidents of light and optics. During my residency I was lucky enough to record a short film of Malcolm the mountain lion in the last summer of his life. This slow-motion footage of Malcolm walking through the shadow and light of his world aims to give the viewer time to connect to him as an individual. I think it's important for us humans to try to connect to the other animals with whom we share this world."*



Born in Kraków, Poland, Ania Ślusarczyk is a visual artist dealing in still and moving images. Her subjects include animals, emotions and science in magic realist images evoking the mystery and uncanniness of everyday reality. She studied painting and drawing and earned her Bachelor of Fine Arts degree from the University of Saskatchewan. In recent years she has turned to film and video for artistic expression. She also works as a freelance photographer and videographer. Being very interested in lighting, she sees film and photography as a way to paint with light.





## Cassandra Van Buekenhout - Group Six - Studio 203

*"I loved my residency at the Bunkhouse! Having a space to call my own, allowed me to grow as an individual and as an artist. The residency has pushed me to discover my artistic goals and it has helped me become more comfortable discussing my artwork and my plans with the public and with other artists. It's helped me to find inspiration in new ways, allowing me to connect more with nature throughout the Forestry Farm Park and Zoo. My residency and the Bunkhouse have also given me the opportunity to talk to other talented artists and gain inspiration from one another."*

I was born in Regina, Saskatchewan, in 2001. While growing up in Saskatchewan, I have always had a close connection with the outdoors and the breathtaking land that surrounds me. Throughout my childhood and adolescence, I have always had a fascination for Saskatchewan's valleys, pastures, grain elevators, small towns, skies, and Saskatchewan scenery. This fascination came to be when I was given my first camera. I would take hundreds of pictures of the experiences I had living on the prairies and the beautiful manmade structures, pastures and scenery I would see on my excursions. When I graduated from Dr. Martin Leboldus Highschool in 2019, I was accepted into the Bachelor of Fine Arts Honours Program at the University of Saskatchewan. Throughout my education at the University of Saskatchewan, I began to expand my artistic abilities and started to explore printmaking. I completely fell in love with printmaking and began to explore and create lino cut pieces that were based on my personal perspective of how I see Saskatchewan scenery and would create vibrant, bold, unique, linear, and nostalgic editions. As I began to create Saskatchewan-inspired lino cuts, I also began to dabble in abstract painting and drawing. Once I created a personal artistic style and image for myself, I decided to create my own small business in 2021 where I would sell my pieces. With each piece, I hope to create a sense of nostalgia or add a pop of color to my customers' homes.





## Cristine Andrew Stuckel (joint residency with Diana Roelens) - Group Three - Studio 202

*"We began the Bunkhouse residency two weeks after we finished our fine art degrees at the U of S; the timing could not have been better. The residency helped to maintain the momentum we had built during our studies. The large-scale collaborative drawings were something entirely new for us - all experimental. We were able to amalgamate our individual drawing styles into something cohesive and learned new ways of working and mark-making from each other. We found subject material that we were both interested in, and we continued to work with these ideas moving forward. The work we produced during our residency has helped to define our collaborative practice, and it has instilled confidence in what we do. We continue to work collaboratively and have developed a keen interest in the wilds of the urban landscape. It was a pleasure to be in the park everyday - strolling through the Meditation and Rose Gardens, experiencing the seasons change, and seeing how well-used the park was, especially when peoples' movements and ability to gather was so restricted during COVID. The park allowed for a sense of normalcy during this time. We are thankful for the experience."*



Diana Roelens and Cristine Andrew Stuckel

Cristine relocated to Saskatoon from the Ottawa Valley in Ontario in 1999 with her young daughters to begin a new life, eventually returning to school to obtain a BFA (Hons) in Studio Art from the University of Saskatchewan. She was the recipient of numerous awards and scholarships based on her academic and artistic achievements at university. A multi-disciplinary visual artist, her areas of focus include painting, drawing, photography, sculpture, and installation. Cristine's adoption as an infant often informs her work as she considers roots, history, place, and ancestry. She has translated these themes into a fascination with trees and support systems.

Having met in their first year of university, Cristine and Diana Roelens have experimented with unique ways of working collaboratively; their large-scale collaborative drawings have focused on building new and untamed environments within the urban landscape. Their work has won awards at the Annual Winter Festival at the Mann Art Gallery in Prince Albert in 2022 and 2023, and in 2022, one of their collaborative drawings was acquired by the Mann Art Gallery for their permanent collection.





## Danica Lorer - Group One - Studio 102

*"Thank you for including me in The Bunkhouse Project. It was a validation of my art and my art forms, oral storytelling and writing, in this community in a safe and wildly creative space.. The building offered a place to collaborate with my Tonight It's Poetry slam teammates as we prepared for the Canadian Festival of Spoken Word in Guelph in the fall of 2019 and my multi-disciplinary trio HOWL as we created and rehearsed for our performances for the Nature City Festival that spring. The Bunkhouse lawn and zoo buildings gave me spaces to provide free storytelling and creation workshops for people of all ages, encouraging folks to find their voices. It was an honour every day to watch the beauty of the flowers change, to hear the roar of the cougars, and to visit with the friendly folks who took care of the creatures and the grounds. I wrote new poems, imagined narratives, and rested surrounded by nature and history and that incredible wallpaper. I emerged from the residency in 2020 picking up plants that survived weeks of lockdown without water, knowing I had grown, wishing the space could be mine to use forever."*



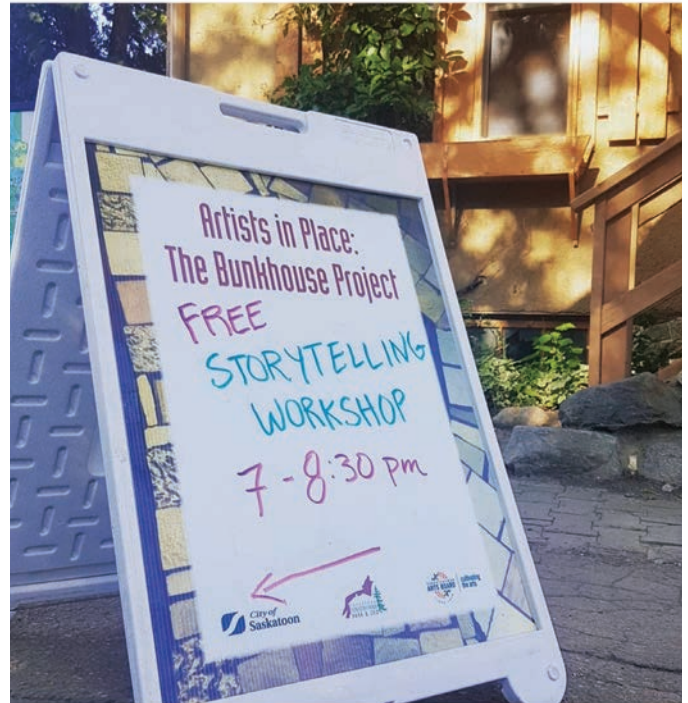
Danica Lorer has spent the past plus twenty years as a professional storyteller. She has been struck by lightning, a moose, a rogue semi-tire, vehicles, and the odd strange idea. She is a freelance writer, workshop facilitator, face and body painter, poet, and the host of Shaw's literary arts program 'Lit Happens'. She has been published in untethered, Poetry All Over the Floor, Grain, release any words stuck inside of you, and Alice Unbound: Beyond Wonderland.

**danicalorer**  
Forestry Farm Park and Zoo



Liked by jazminebloski and 18 others  
**danicalorer** Imagining an audience as I practice poetry at The Bunkhouse for tonight's Readin... more

**danicalorer**  
Forestry Farm Park and Zoo



Liked by tipsaskatoon and 10 others  
**danicalorer** It's a beautiful night for stories at the Bunkhouse. We'll be starting a free storyte... more





## Dawn Rogal - Group Six - Studio 102

*"I feel so fortunate to have been selected as an artist in place at The Bunkhouse. My work has always been influenced by natural history. Being able to look out on and explore the Forestry Farm Park has inspired my work with lumens and printmaking and given me a greater appreciation of the park and all that it has to offer. I unexpectedly explored watercolours and cyanotype. I created collages from prints based on sketches done in the meditation garden. The Bunkhouse residency has allowed me to focus on my practise by giving me a dedicated space to work in."*

Since January of 2008 Dawn has worked as a printmaker and continues to insist that she is a printmaker. However, when the printmaking gods are not with her, Dawn retreats to her comfort zone and the results are structural textile pieces stitched entirely by hand from fabrics, fibers, beads and found items. Dawn often combines print and textile work. Over the past three years Dawn has also worked extensively with cameraless photographic techniques. Dawn is strongly influenced by natural history, both real and imagined. Dawn Rogal is a juried member of the Saskatchewan Craft Council in both printmaking and mixed media. Her work has been seen in solo and group shows in Saskatoon, Santa Monica, Seattle, Brooklyn, and Austin. Through the SCC she shows her work in the SCC Boutique. Dawn also shows her work through Black Spruce Gallery in Waskesiu.





## Diana Roelens (joint residency with Cristine Andrew Stuckel) - Group Three - Studio 202

*“Participating in the Artists in Place: The Bunkhouse Project eight-month residency from May – December 2021, as a collaborative visual arts team with Cristine Andrew Stuckel, was pivotal in transitioning from completing my BFA(Hons) in April 2021 - at the University of Saskatchewan - to the discipline of creating a body of work outside of an academic institution. The Bunkhouse facility situated in the Saskatoon Forestry Farm Park and Zoo provided a free, convenient studio space with unlimited access to the inspiring environment of the park for eight months.*

*The residency gave me the space and time to primarily focus not only on making art but on the process and research required in formulating a body of work.*

*There are multiple areas within the park to draw on for resource material, and experiencing the four seasons gave me time to observe and reflect on the changes in my subject matter. Creating work as part of a collaborative team required experimentation and time, which the Bunkhouse Residency facilitated, to develop a method of working together to produce cohesive, large scale charcoal drawings focusing on the ‘wilder’ areas within the manicured, man-made park. Going forward I am developing a body of work in my own studio space related to the environment, while continuing collaborative work with Cristine Andrew Stuckel.*

*The experience and exposure acquired through the Bunkhouse Residency has inspired me to continue with my art practice and will remain a keystone in my career. I would encourage any artist wanting to develop their art practice to apply for an opportunity to participate in a residency with Artists in Place: The Bunkhouse Project.”*

Diana immigrated from South Africa in 2004 and currently lives in Saskatoon. She graduated in 2021 with a BFA(Hons) with High Honours from the University of Saskatchewan where she was the recipient of several academic awards and scholarships. As a visual artist, Diana’s work is strongly influenced by the richly diverse, often harsh environments she has lived in. She explores these landscapes and ecosystems, documenting patterns and geographies through drawing, painting, sculpture, and installation. She has exhibited in group shows in Saskatchewan and South Africa.

In 2021 Diana and Cristine Andrew Stuckel formed a collaborative artist team completing two residencies (2021 and 2023) in Saskatoon documenting waterways and natural habitat areas within the urban environment with floor-to-ceiling immersive drawing installations. One of their two award-winning collaborative drawings was acquired by the Mann Gallery in 2022 for its permanent collection. Diana continues her exploration of the environment, focusing on wetlands, including an artist residency project partnering with a Saskatoon elementary school and a division of a non-profit national conservation organizations’ education program.



Cristine Andrew Stuckel and Diana Roelens







## Drew Mantyka (joint residency with Sammy Ramsay) - Group Two - Studio 202

Drew Mantyka (He/Him) is a Saskatoon based theatre artist who recently graduated with a BFA Honours in Acting from the University of Saskatchewan. He is an emerging actor, director, playwright and the occasional stage manager. In 2020 Drew worked as a festival organizer for 25th Street Theatres This Is Not That Festival. Previous credits include: *Machinal*, *The Cripple of Inishmaan*, *Henry V* (Greystone Theatre); *As You Like It* (Assistant Director, SOTS); *Rooftops*, *U-3523*, (Playwright/Director, DSA Productions); *What We Reach For*, *Rooftops* (Playwright, DSA Productions); *Queen Seraphina and the Land of Vertebrat*, *The Woodcutter and the Lion*, (ASM, Sum Theatre); *The Romeo Project* (SM/Producer, The Studio); *Macbeth* (Director, U of S Student Production). Drew is looking forward to creating a career bringing exciting theatre to audiences in Saskatoon and beyond.



## Emilie Neudorf - Group Five - Studio 206

*“Having a dedicated studio space during my Bunkhouse residency meant that I could get messy, try new media, and take risks in my creative practice. The other artists in residency at the time would bounce ideas off of each other, which was a huge benefit during that time of experimentation for me. In my Bunkhouse studio, I was able to work big and small, leave wet oil painting out to dry, and work on many projects in one space without putting everything away after each session. Another highlight of my residency was having a beautiful venue to invite people for studio visits. I have learned a lot from my experimentation in the studio at the Bunkhouse and gleaned even more from the artists in our community.”*

Emilie Neudorf is an emerging artist from Saskatoon SK, treaty 6 territory. She holds a BA double major in Sociology and Fine art (2019) and a BFA (2021) from the University of Saskatchewan. Her work has been shown at Nuit Blanche Saskatoon 2019, Nuit Blanche Eve USask 2019 & 2020, Saskatoon Fringe Festival, and PAVED Arts (Saskatoon, SK). Working in drawing, painting, and photography, Emilie explores the histories and shifting functions of social spaces - presenting questions about what public and private architecture reveals about the people and cultures who create and use them.





## Emily Ann Ives - Group Six - Studio 109

Emily Ann Ives is an interdisciplinary artist from Saskatoon SK, treaty 6 territory. She has worked as a photographer, graphic designer, textile artist and fashion designer, she is currently pursuing a degree in design from Toronto Metropolitan University. Her work in textile and design has been featured in events including Vancouver Fashion Week, Saskatoon Fashion and Design Festival, Saskatchewan Fashion Week, and The Fashion and Lifestyle Network. In 2021 Emily's collection of sustainable designs was chosen for the Mikeysline and New York Fashion Week's design contest. Emily's work focuses on the tradition of creating textiles and designs by hand using natural fibers as a form of storytelling. Through her work Emily is on a constant exploration of finding new and innovative ways to create sustainable art and fashion with minimal environmental impact.





## Jacob Farrell - Group Four - Studio 204

Jacob Farrell (he/him) is a filmmaker and media artist currently based in Saskatoon, Saskatchewan on Treaty 6 land. Born in Foam Lake — a small farming community in Central-East Saskatchewan — he took an interest in filmmaking at an early age, which has turned into a lifelong passion for visual art and film. Jacob received a BFA from the University of Regina, majoring in film & media production. He is primarily interested in writing, directing, and producing independent or experimental films, with a focus on analog filmmaking practices. Other areas of interest include photography and graphic design.





## Jane Reväe McWhirter - Group Three, Group Four - Studio 203

Jane Reväe McWhirter (she/her) is a visual artist from Saskatoon, SK, which is on Treaty 6 Territory. Jane received her BFA in Studio Arts from Concordia University in Montreal, majoring in painting and ceramics but explored everything from embroidery to sound based installation. Jane creates as an outlet, channeling emotion into her work while exploring a multitude of mediums. Jane's work often involves themes of healing, vulnerability, connection, personal growth, overcoming trauma, issues of mental health, feminism, nature and body positivity. Her work often features women in a wide array of emotions; in an attempt to explore the strength and power of being a woman that is honouring and embracing her authentic self.

Jane has spent several years using art to promote personal growth, build community and help improve the lives of others. She's worked with people from all backgrounds and of all ages but specializes in working with at-risk youth. Over the last ten years Jane has worked at/partnered with countless organizations throughout Saskatoon, including: PAVED Arts, Saskatoon Community Youth Arts Programming (SCYAP), The University of Saskatchewan, The Fringe Festival, Station 20 West, The Open Door Society, The Elizabeth Fry Society, White Buffalo Youth Lodge, CNYC, Out Saskatoon, Saskatoon Clayworks, Parkridge Centre and many more.





## Jeanette Munroe - Group Five - Studio 109

Jeanette Munroe is a Cree artist from Muskoday First Nation, Saskatchewan. She also has a Saulteaux and Métis ancestry. She resides in Saskatoon, Saskatchewan. Jeanette discovered the art easel, brushes, and paint in kindergarten. In grade eleven she received an academic award for art at Bedford Road Collegiate. At the University of Saskatchewan, she attended a painting class, a drawing class, two sculpture classes and a Canadian Art History class. She studied drama too and has some theatre experience. Jeanette loves to paint. Acrylic on canvas is her preferred medium. In the future she hopes to explore with oil paints and sculptures.







## JingLu Zhao - Group Four - Studio 202

*"In the Bunkhouse project, I did produce two series of two 48 x 60 inch landscape paintings, suitable for exhibition, inspired by landscape of the Saskatoon Forestry Farm Park and Zoo. It was the first time of challenging myself to paint that large size of landscape, with that much details, which was new to me."*

After I got my MFA degrees from China and Japan, I taught Visual Art at ChengDu University in China for a few years until I decided to move to Canada in 2013. For the past eight years I have focused my energy on raising my three children. After my youngest getting older, I start to have some time for myself to paint. I realized the experience of raising children with cross-cultural communication is also an extension of the central theme of my paintings.

My art explores the relationship among me and my children as we grow, play, and discover the world with our identity. I create acrylic/oil paintings that combine figuration and landscape and images from my children's Chinese and First Nations heritage and further develop my style, skill, and concepts. I want to create this work to become an active, professional artist in my community of Saskatchewan, and greater Canada.





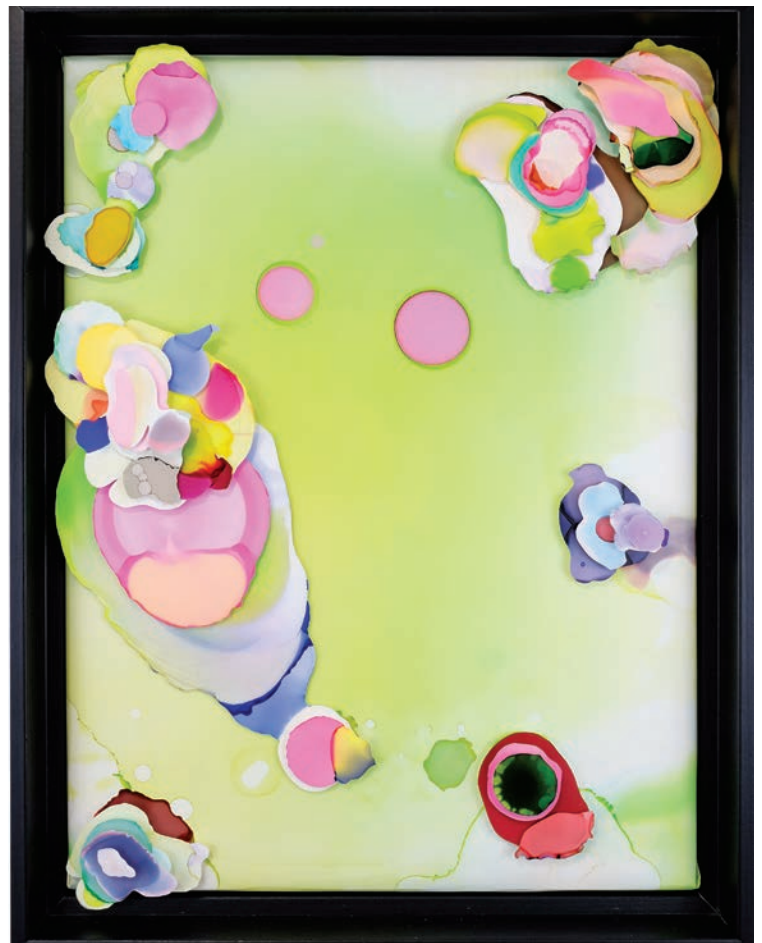
## Jordan Baraniecki - Group Five - Studio 203

Jordan Baraniecki is a multidisciplinary artist based in Saskatoon, Canada. His bold Copic ink collages emphasize the use of color, texture, space and form as their own visual language to communicate a relationship between cosmic and microscopic. His stylistic approach is to create gestural ink marks, meticulously cut pieces out and assemble them in a multi-layer way using double sided adhesive sponges. He uses isopropyl alcohol and acetone to bring unseen colors out of ink and to play with the depth of a two-dimensional surface.

To keep the process lively, he also uses unconventional art tools, like rubber makeup brushes and compressed air. This allows for new discoveries to be made with the ink, which propels the collage works forward.

Additionally, Jordan uses the subject matter from his ink collages to take on creative commissions that allow him to transform the existing artworks into new projects. Recent commissions include Herschel Clothing and The Vancouver Opera.

What inspires Jordan is the potential for abstract art to be accessible to everyone and to discover new ways to collaborate with others. With how complex the world is, he finds simplicity in the act of art making and it motivates him to create something that he finds solace in, which in turn, he hopes others can too.



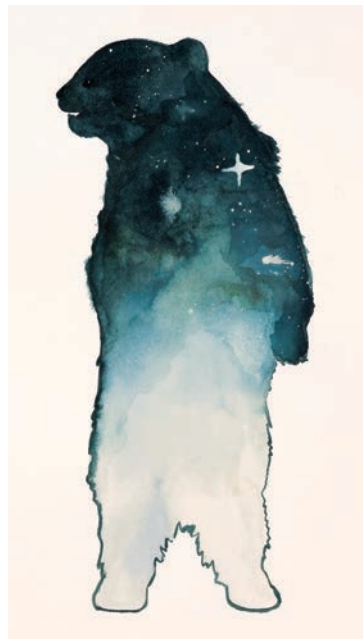


## Julia Million - Group Two - Studio 102



*"My experience in 2020 at the Saskatoon Forestry Farm Artist in Place Bunkhouse Residency was one of the best experiences as an emerging artist thus far. This experience gave me the time and space to focus in on a topic matter, be connected with other artists and working professionals, and see a series emerge. To this day I still love all the pieces that came out of that time, and I appreciate the connections that were made with fellow artists and people in the community. The show at the end was a cherry on top. I would highly recommend this Residency to anyone else looking for a peaceful place to create."*

Julia Million is an emerging artist currently residing in Saskatoon. She has lived all across Canada and continues to discover the beauty of this country. Her main mediums are watercolour and collage using recycled materials. Julia draws inspiration from living elements around her like people, plants, and animals. Her most recent work is focused on creating illustrations for children's books.





## Kas Rea - Group Two - Studio 203

*“During my time at the Bunkhouse residency, I developed a deep connection with animal portraiture, expanding my artmaking skills and leaving a lasting impact on my work. While transitioning from acrylic to chalk pastel as my primary medium, my art remains focused on animal portraits and advocating for habitat preservation. This residency inspired my BFA exhibition titled Interconnected, featuring works from the residency and new pieces. The residency provided valuable opportunities in media and galleries, and it’s strong artistic community has been encouraging.”*

Kas Rea (she/her) is a Saskatoon-based artist who primarily works in chalk pastels. Her work focuses on themes of nature, specifically the importance of animal and plant preservation in Canada and Bolivia, where she has family connections.

In 2022, Rea completed her BFA from the University of Saskatchewan, where she was also the 292 Gallery curator and on the board of the Visual Arts Students Union. Rea also completed her Certificate of Art and Design and attended Kenderdine Campus at Emma Lake.

Rea taught art for over 10 years at her home studio and at Gail Adams School of Art. Since 2017, Rea has been working at Remai Modern in different departments, including Exhibitions/Collections, Marketing & Communications, and Learning & Engagement. She currently works full-time as the Community Programs Assistant.







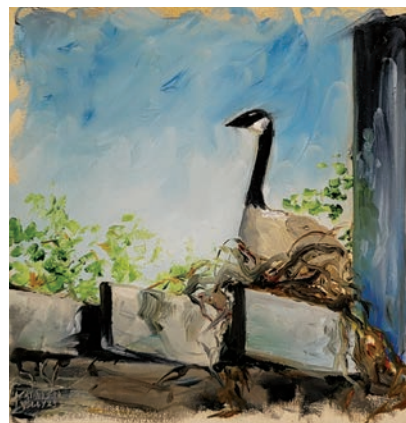
## Kathleen Kelly- Group Six - Studio 204

*"I was hesitant to apply to the Bunkhouse- it felt like such a big step towards a commitment to myself as an artist that I wasn't sure I was ready to make. I'm so glad that I took that chance though, because the affirmation of being a resident artist at the Bunkhouse was a confidence boost and point of pride that has led me to really commit to my art and myself. Having such an amazing space to create in and get away from the distractions of the world (when I don't have that space at home) has been instrumental in my practice and productivity.*

*I've learned a lot about myself as a creative, and being surrounded by other artists has filled a hole I didn't know I had. I've been inspired to try new techniques and ways of thinking about my work that I wouldn't have if I hadn't had this opportunity and exposure to the diverse artists in this residency. I've learned to enjoy the process of creating instead of solely focusing on the end result, and that has loosened up my works considerably. The Bunkhouse Residency has allowed and encouraged me to create for the sake of creation and truly find joy in that process, as well as grow in my practices in oil and try new things that I wouldn't have the space for at home or the courage to try (for example, a gallery show).*

*I'm so grateful for this opportunity; it has left an impact on my creativity and confidence that will stick with me as a foundation point for my blossoming art career."*

Kathleen Kelly is a tattoo and fine artist based in Saskatoon. She has been creating since she could hold a pencil and has received various levels of art instruction, from elementary school through university to the present. Her work explores subject matter both natural and fantastical, with special interest in botanicals and birds. She works in various media, including watercolour, gouache, oil, graphite, digital, and tattoo. She can be found at @thistlekae on Instagram and a gallery of her works and Bunkhouse experience can be found at [www.thistlekae.ca](http://www.thistlekae.ca).





## Kei Tanaka - Group Five - Studio 204, Studio 102

*"My time at the Bunkhouse marked my beginning of living as an artist. Until I got the residency, I had been working in a café with art at the side, but when I started my term at the Bunkhouse, I was fortunate to get contracts at the Fringe and Shakespeare on the Saskatchewan and I was able to quit my café job to live full time as an artist. It was scary at first, but fear gave away to joy as I got to do what I truly love to do."*

Kei Tanaka (she/her) is an artist from Treaty Six Territory. With a degree in studio arts from the University of Saskatchewan and a passion for theatre design in her pocket, she is ready to unleash her full potential of creative frenzy upon the world. She does illustration and other art work on her Instagram @tanakeiart and has self-published her first picture book, *The Nutcracker*. Kei hopes that her art can bring a smile and happiness to everyone!







## Lenore Maier - Group One - Studio 206

*"The opportunity to work in the bunkhouse as part of the program's first cohort of artists was a great experience for me as an artist. This residency gave me the much needed space to work which I didn't have at home, and it allowed for me to be able to have a dedicated space to work on my music. The unique location of the Forestry Farm also fostered the development of new, and unexpected, opportunities to collaborate with the animals in the zoo. With the technical help of Kenton Doupe, this culminated in the video production of 2 different performances at the zoo, near the Goat Pen, titled "Goats n Shows", from Taylor Jade and Aurora Wolfe, which were free and open to the public. I'm grateful for the opportunity to learn and grow as a musician and event organizer through my time spent at the Bunkhouse. I'm also very grateful for the connections I was able to make with the other talented artists with whom I shared my residency: Muveddet Al-Katib, Danica Lorer, Marcel Petit and Wendy Sharpe. Thank you for the opportunity."*

Ursa is the solo electronic audio/video project of Lenore Maier. She produces ambient electronic works that drift between drone and dream, somewhere between sound effect and musical sound. Her debut album "Prism System" navigates fluidly through dream state and hypnagogic consciousness. She harvests and edits found video footage and programs it to be viewed and experienced in tandem with her sonic compositions.



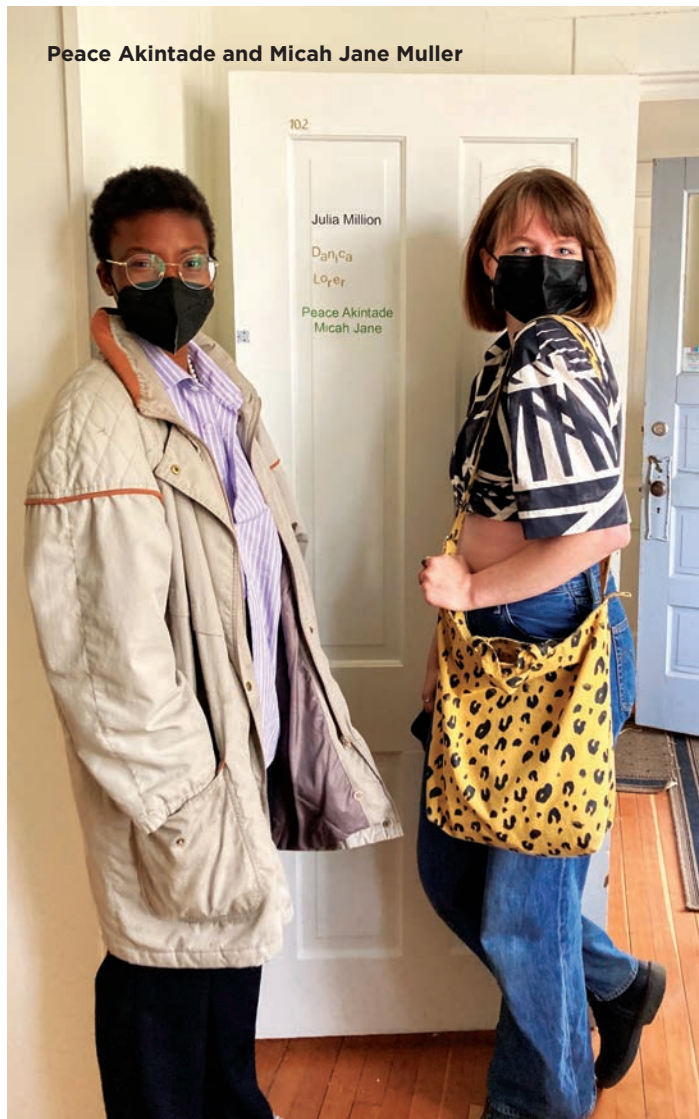
Marcel Petit (joint residency  
with Wendy Sharpe -  
Group One - Studio 204

*"I have to say I loved my time at the Bunkhouse, it was a great experience. It was a strange, beautiful place to be able to work from, a few hiccups at the start but overall I had a great time."*

Marcel Petit is a multidisciplinary artist from Saskatoon who works in Film, Theatre, and Photography.







## Micah Jane Muller (joint residency with Peace Akintade - Group Three - Studio 102

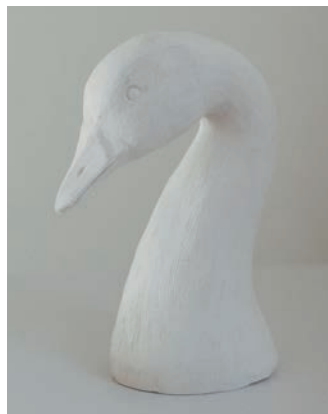
Micah Jane is a queer, Canadian musician passionate about politics and performing. She has been writing and playing music since she was 9, and currently works as a voice/ guitar/ ukulele teacher at Prairie Songstress. She has always felt a profound sense of belonging within the arts- she loves anything from filmmaking to recording and producing her own songs. She has volunteered with Girls Rock Camp Saskatoon, been a student in both media school and Collective voice, and is currently working towards releasing her first ep. She is an active advocate for mental health, and hopes to inspire struggling young people through her music and social media.



## Mila Pshebylo - Group Six - Studio 206

*“Participating in the Bunkhouse Project has driven me to focus on creating art and dedicating significant time to my art practice. Through this residency, I have challenged myself to explore different media when researching my surroundings and take even more time to slow down and capture the little moments. Some of my favourite days were spent outside. Paper in hand and a backpack full of supplies, I enjoyed sitting amongst the bird calls and cool breezes, capturing the activities of the day. Interactions with the other visitors to the zoo were also welcomed experiences. I was surprised by people’s interest in someone sitting with a sketchbook. Even more heartwarming were the sharing of stories and common experiences among those who gathered. I hope to see these moments come through in my work now and in the future.”*

Mila Pshebylo is an emerging artist from Saskatoon, Saskatchewan, and graduate of the University of Saskatchewan Bachelor of Fine Arts Honours program. Her work has taken the form of mixed media drawings, sculpture, and video, incorporating symbols that “occupy” momentous, or important elements of her personal history. Within her work simple or familiar imagery is a catalyst for autobiography, fragments of life experience and markers of noteworthy moments. The importance of sharing knowledge has taken her as far as China for learning and research opportunities and brought her home to begin teaching community art classes. She was the recipient of a Saskatchewan Arts Board grant in 2020. Her work has been shown in local galleries, most recently at Nuit Blanche YXE 2022 and The Gallery at the Frances Morrison Library in Saskatoon.





## Muveddet Al-Katib - Group One - Studio 202

*“A fundamental part of my art is the belief that we all have a story to tell, and this story starts with us when we start in life, and it is shaped by everything we see and everyone we meet. We live in a changing world, where we are exposed to new cultures and new people from everywhere and new experiences as we try to find our own place in society while understanding others’ places as well. Art is not an object but rather a social necessity and a way to connect with one’s surroundings.”*

*For me, The Artists In Place: The Bunkhouse Community Engagement Project created a great opportunity to connect and work with a broad collection and diverse groups and communities in our city. The participants in this program were encouraged to tell their individual stories, share their cultural experiences and work to create a social dialogue to see that their voices, actions, and history and understand how they participate in society influence the community they live, all through art surrounded by the natural beauty and inspiring environment of the Bunkhouse.*

*For me, the Artists in Place; The Bunkhouse Project, in my studio work, allowed me an environment and opportunity to continue my exploration into and creation of a contemporary interpretation of the Turkish and Eastern art of my native culture through my immigrant perspective of my new environment and community in Saskatchewan.”*

Muveddet Al-Katib was born in 1978 in Antioch (Antakya) in Turkey and emigrated to Saskatoon in 1998 after completing her Bachelor of Fine Arts degree. Since coming to Canada, she continues to develop her art, captivated by the vibrant and living skies of Saskatchewan, providing new inspiration along with textures, colours and vistas.

In 2014, she created “Creating Bridges: East and West” a series influenced by the Islamic world’s rich traditional culture in art. This exercise endeavoured to use this aesthetic past, contextualizing new definitions in art. It focused on the immersion of experiences of the East and a varied culture while seeking a visual, visceral response to the ever-changing world that newcomers create in Canada. This show later opened at the QEII Gallery at Government House in Regina and culminated with a private tour by the Earl and Countess of Wessex in June of 2016 during their visit to Regina.

Muveddet’s work has been exhibited provincially, nationally, and internationally and has been included in many private and public collections, including SK Arts, the University of Saskatchewan, Museums Association of Saskatchewan as well as featured in exhibitions by the Organization of Saskatchewan Art Councils. She is a recipient of the Queen Elizabeth II Platinum Jubilee Medal for her contributions to Art and Art in Communities in Saskatchewan.





## Peace Akintade (joint residency with Micah Jane Muller) - Group Three - Studio 102

Peace Akintade was the 2020-2021 Saskatchewan's Youth Poet Laureate and is a local Spoken Word Artist, writer, public speaker, and youth Leadership Advocate in Saskatoon. She speaks as an African-Canadian Theater-based Poet and Storyteller. Her poems express her undying love for ironic justice, motivational banter, the dimmed light of Africa's internal dilemma, and the trouble of cultural barriers. Her vision coming to Canada is to bring together Saskatoon locals and African immigrants through poetry. The idea of "Art without limit". She wants to raise the intent and full expression of Poetry and Spoken Word by bridging the art community, the immigrant community and locals, and Black artists to the mainstream world.





## Sammy Ramsay (joint residency with Drew Mantyka) - Group Two - Studio 202

Sammy Ramsay (she/her) is a Saskatoon based theatre artist. She holds her BFA Honours in Acting from the University of Saskatchewan. Sammy has a passion for new, innovative plays and working with local talent. Recent theatre credits include *Survival of the Spookiest* (Peach Pit Productions) *The Beaux' Stratagem* (Greystone Theatre), *The Romeo Project* (The Studio) and *Rooftops* (DSA Productions). While her main focus is acting, she has also recently discovered a love for playwriting. Sammy has been teaching theatre school to kids ages three to seventeen for the past four years. This allows her to write, devise, and direct while sharing her love for the arts with the next generation. She is blessed to be able to work and create in Saskatoon.





## Wendy Sharpe (joint residency with Marcel Petit) - Group One - Studio 203

*"I had plans to create an immersive project involving painting, fibre and video with materials sourced from local history archives. But due to the technology and utilities limitations at the building, I chose instead to pivot and focus on my fibre practice.*

*This choice led me to a period of deep introspection regarding the practicality of continuing to create a lot of work in multiple areas without much attention given to any one. Though I experimented a great deal with my fibre craft, I began creating Heartstrings in my residency, which were inspired by my children attending with me during my residency hours. The profits from the Heartstrings project were, and continue, to be donated to three charitable causes: The Orange Shirt Society, Out Saskatoon, and Urban Alliance on Race Relations.*

*Though I didn't realize it at the time, upon reflection, The Bunkhouse residency gave me the gift of slowness and connection, and, for that, I am forever grateful to the City of Saskatoon and the Selection Committee for the experience. "*

Wendy is a contemporary landscape painter working in Saskatoon, Saskatchewan Canada.

Wendy started painting alleys in response to a deep and all-encompassing grief after experiencing her mother's death. Numb and heartsick, she would spend hours wandering back alleys looking for connection between mind and heart, as well as a reprieve from the blackness of grief.

In painting these spaces that she wandered, Wendy seeks to honour the places that had provided a burial ground for her most painful emotions. Wendy's early work was reflexive - a bleak and grief-stricken artistic reproduction of the physical space that mirrored her own reality. Stark, in black and white, devoid of joy and coloured nuance.

Wendy's landscapes have since transformed into fully saturated, bright luminous landscapes. These landscapes include alleys, street fronts, and rural buildings painted from her own source materials as well as those from digital archives. The spaces that Wendy paints are spaces that were loved, are still loved, captured in bright colour that is inspired by the people and places in her own life.







## Yulissa Campos - Group Five - Studio 102, Studio 204

Yulissa Campos is an Ecuadorian theatre artist and founding artistic director of Ay, Caramba! Theatre, the first Latin American theatre in Saskatchewan. She holds a Bachelor of Fine Arts in Acting and a Bachelor of Arts in Psychology from the University of Saskatchewan. Yulissa works with the Newcomer and Indigenous community when she is not writing, acting, or producing. She advocates for diversity and inclusion on stage and has been invited to the CBC's national broadcast Q with Tom Power to talk about her theatre company and the diversity in the prairies. Yulissa celebrates her Latin American heritage in her plays and her work has been presented internationally such as at the M1 Singapore Fringe Festival and across Canada. You can find more about her work at [aycarambatheatre.com](http://aycarambatheatre.com).



## Program Pilot and Community Engagement

Artists in the initial residency pilot program entered into a lease agreement with the City for studio space. Five artists were selected for the program in 2018 and took up their residencies when building renovations were completed in 2019.

Funding through the SK Arts Artists in Communities grant was available for three community engagement projects for the initial Bunkhouse pilot program. Artists Danica Lorier, Muveddet Al-Katib, and artist team Wendy Sharpe and Marcel Petit facilitated a variety of projects.

Danica held three storytelling workshops. Wendy and Marcel held a stop film animation workshop. Muveddet conducted a series of small art workshops where participants created 6" x 6" canvas paintings with symbols of their cultural values.

Bunkhouse artist in residence Lenore Maier was able to secure funding from the SFFP&Z to program two "Goats and Shows" music performances on the Zoo grounds (near the goats). These stripped-down music shows that feature Aurora Wolfe and Taylor Jade can be viewed on YouTube:

[youtube.com/watch?v=At8bqx6\\_PJM](https://youtube.com/watch?v=At8bqx6_PJM)

[youtube.com/watch?v=XPfXhsThLIs](https://youtube.com/watch?v=XPfXhsThLIs)



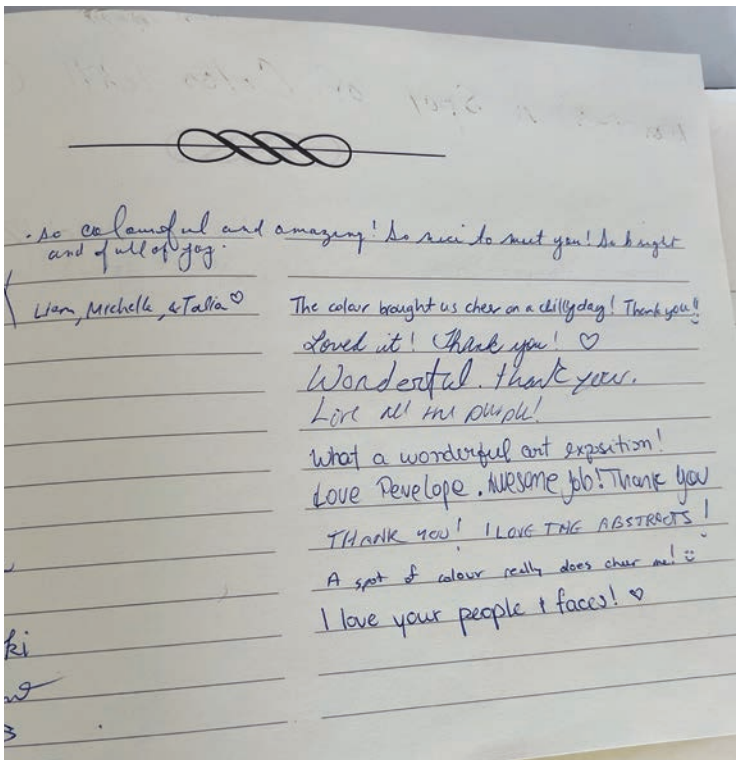


## Gallery Pop-Up Program and Studio Open Houses

The Bunkhouse Gallery Pop-Up Program opened in September of 2022 with an exhibition from Bunkhouse artists in residence and a studio open house. Gallery Space was made available to local emerging and established Saskatoon artists for public exhibits on Saturdays and Sundays.

Applications were accepted on an on-going basis. Priority was given to artists from 2SLGBTQIA+, BIPOC, people with disabilities, and other equity groups and/or artists who had taken part in the Artists in Place: The Bunkhouse Project and/or artists who wanted to exhibit work that is inspired by the SFFP&Z.

The program was very successful and extended to September of 2023. During the program 45 artists took part in 17 exhibits attracting over 500 visitors.





## About the Bunkhouse

Located on Treaty Six Territory and the traditional homeland of the Métis, the Sutherland Forest Nursery Station opened in 1913 as a tree nursery station and model farm with landscaped grounds, a Superintendent's residence, operational buildings, propagation fields, trial shelterbelts, and experimental plots. The Bunkhouse was built in 1916 and used as a residence for workers. The nursery closed in 1965 and a portion of the site was reopened as the Forestry Farm Park by the City of Saskatoon in 1966. The Zoo opened in 1972. Since that time, the Bunkhouse has been used as administrative offices, a veterinarian office, and more recently a storage facility. In 1990, the Saskatoon Forestry Farm Park & Zoo was designated a national historic site in recognition of its role as a Forest Nursery Station.





## Acknowledgements

Artists in Place: The Bunkhouse Project would not have been possible without the generous contributions and work of the following:

SK Arts: Artist in Communities Grant

The Bunkhouse Artists

Local artists and arts organizations

Crystal Bueckert

Design Charrette participants

Renovation crews



**ARTISTS IN PLACE: THE BUNKHOUSE PROJECT**

CITY OF SASKATOON  
COMMUNITY DEVELOPMENT  
SASKATOON FORESTRY FARM PARK AND ZOO  
SASKATCHEWAN ARTS BOARD



**CREATIVE**

**BEFORE**



**PLACEMAKING**

**COMMUNITY**

**AFTER**

