Committee Room "B" City Hall, Saskatoon, SK Monday, January 27, 2014 at 4:00 p.m.

MINUTES

OPEN TO THE PUBLIC

VISUAL ARTS PLACEMENT JURY

PRESENT: Ms. Ellen Moffat, Chair

Ms. Susan Shantz Ms. Barbara Beavis Mr. Don Gallo Mr. Jordan Schwab

Mr. Alan Otterbein at 4:10 p.m. Arts & Culture Consultant Romero Urban Design Manager Russell Committee Assistant Hudson

 Appointment of Chair & Vice Chair for 2014 (File No. CK. 175-44)

The Committee Assistant reported that according to the requirements of all Boards and Committees appointed by City Council, a Chair and Vice-Chair shall be elected at the first meeting each year.

Nominations for Chair and Vice-Chair were put forward – Ellen Moffat and Jordan Schwab, respectively, to which the Jury agreed.

RESOLVED: 1) that Ms. Ellen Moffat be appointed Chair for 2014; and

2) that Mr. Jordan Schwab be appointed Vice-Chair for 2014.

2. Minutes

RESOLVED: that the minutes of meeting of December 16, 2013, be approved.

3. Report of the Chair (File No. CK. 175-44)

Ms. Moffat welcomed Mr. Don Gallo, the newly appointed Jury member. Introductions followed.

The Chair indicated she had nothing further to report at this time.

RESOLVED: that the information be received.

4. 2013 Annual Report - Draft (File No. CK. 175-44)

Report of the Committee Assistant:

"According to its Terms of Reference, the Visual Arts Placement Jury will submit an annual report on its activities to City Council through the Planning and Operations Committee.

Attached is a draft report prepared by Ms. Moffat, the Vice-Chair for 2013, for the Jury's review and approval."

Discussion and review of the draft report followed. The Jury noted a few areas for spelling correction and clarification. Suggestion was also made to include a few attachments related to the report.

<u>RESOLVED</u>: that revisions be made accordingly, and that the Jury receive a final

draft via email to approve prior to submission to the Planning and

Operations Committee.

5. 2014 Education Program (File No. CK. 175-44)

The Committee Assistant reported that at the meeting of December 16, 2013, preliminary discussion were held regarding the potential for partnerships in 2014, guest speakers, events that would coincide nicely with Culture Days in the Fall, and workshops separate from those hosted by the City that could focus on artist proposal development. This item was added to the agenda for further open discussion. The Jury was encouraged to brainstorm and bring forward ideas to the next meeting, preferably submitting concrete materials and/or information to include with the agenda for consideration.

RESOLVED: that the matter be included on the February 24, 2014, meeting agenda.

 2014 Placemaker Program – Call for Proposals and Public Art Workshop (File No. CK. 4040-4)

Report of the Committee Assistant:

"At the December meeting, the Jury was advised that the Call for Proposals would be issued mid-January in coordination with a Public Art Workshop for emerging artists.

In this regard, attached is a Public Service Announcement dated January 15, 2014, along with the Call for Proposals and the Public Art Workshop poster.

This item is on the agenda for discussion and follow-up."

Urban Design Manager Russell provided a verbal report on the above, noting that the 2014 Call is out, and closes April 8, 2014.

In regards to the Placemaker Program, she noted that all artists with current Placemaker pieces have been notified and are making arrangements to remove or move their artworks and renew leases where applicable.

The Jury was advised that the Workshop was a success with 27 attendees. It included a PowerPoint presentation about Public Art and the Visual Arts Placement Jury. Completion of the Call for Proposals as an exercise assisted with fine-tuning of the application. Feedback from attendees in general - "larger space, more time". The Jury inquired about the potential for a second workshop, pointing out its appeal to artists and students.

Discussion ensued regarding the Call for Proposals. The Jury requested that the Administration be proactive in addressing potentially over-budget works at the application stage.

RESOLVED: that the information be received.

7. Visual Arts Placement Jury Web Page (File No. CK. 175-44-1)

The Committee Assistant submitted a copy of the Jury's main web page for semi-annual review. The Jury suggested the following:

- correction of the 'representation of the current committee membership';
- updating of the information under 'term' and 'meeting' sections:
- updating of the Annual Report replacing the 2011 Annual Report with 2012 (and 2013 upon receipt by City Council);
- including a link to the 2014 Placemaker Program webpage; and
- changing the current picture of artwork potential for revolving pictures?

<u>RESOLVED</u>: that the Committee Assistant undertake to have the Visual Arts Placement Jury web page updated accordingly.

8. Publications (File No. CK. 175-44)

The Committee Assistant submitted the following item for the Jury's information:

a) The A Word – Art Reviews / Criticism in the Saskatoon area by Bart Gazzola

RESOLVED: that the information be received.

9. Visual Arts Placement Jury Meeting Times (File No. CK. 175-44)

The Committee Assistant reported that it has been proposed to change the Jury's meeting time to 3:00 p.m. – 5:00 p.m. After discussion among the Jury and the Administration, all were in agreement that this proposal would be a more suitable meeting time.

- RESOLVED: 1) that commencing with the meeting of March 24, 2014, meetings of the Visual Arts Placement Jury be held from 3:00 p.m. to 5:00 p.m.; and
 - 2) that the Committee Assistant notify the contacts in charge of meeting advertisements in the local press and online, and revise the room booking.
- 10. War of 1812 Commemorative Art Installation (File No. CK. 4040-1)

The Committee Assistant distributed to the Jury for its information, a report of the General Manager, Community Services Department dated January 8, 2014, regarding the above matter. The report is slated for submission to the Planning and Operations Committee meeting of January 28, 2014.

The Jury stressed the importance of clarifying that it adjudicated two <u>variations</u> of the proposal, rather than two separate artworks. The Committee Assistant revised the Jury's minutes of December 16, 2013, and related correspondence to clarify this.

RESOLVED: that the information be received.

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The meeting adjourned at 5:34 p.m.	

Ms. Ellen Moffat, Chair