

PUBLIC AGENDA

CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

THURSDAY, JANUARY 15, 2015, 12:00 NOON COMMITTEE ROOM "E"

Ms. C. Laliberte

Mr. M. San Miguel

Councillor T. Davies

Ms. S. Clarke

Mr. D. Isbister

Dr. A. Islam

Ms. N. Javed

Mr. T. Salah

Mr. S. Sambasivam

Mr. D. Santosi

Mr. C. Sicotte

Dr. J. Swidrovich

Mr. K. Tsang

Ms. T. Wanotch

Police Chief C. Weighill

Ms. K. Wuttunee

1. CALL TO ORDER

1.1 Call to Order

1.2 Appointment of Chair and Vice-Chair

The Committee is requested to appoint a Chair and Vice-Chair for 2015. Ms. Cornelia Laliberte was Chair for 2014 and Mr. Mike San Miguel was Vice-Chair.

1.3 2015 Membership – Cultural Diversity and Race Relations Committee (File No. CK. 225-40)

City Council, at its meeting held on November 24, 2014, adopted a recommendation of its Executive Committee that the following be appointed and reappointed to the Cultural Diversity and Race Relations Committee for the terms indicated:

For 2015:

Councillor T. Davies

Dr. Azharul Islam

Ms. Nayyar Javed

Mr. Toffic Salah

Mr. Michael San Miguel

Mr. Keith Tsang

Ms. Tori-Lynn Wanotch

Ms. Kari Wuttunee

To the end of 2016:

Ms. Sharon Clarke, Saskatoon Health Region

Dr. Jaris Swidrovich, Public-First Nations Community

Mr. Darryl Isbister, Board of Education for Saskatoon Public Schools

Ms. Cornelia Laliberte, Board of Education for Saskatoon Catholic Schools

Mr. Sam Sambasivam, Saskatchewan Intercultural Association

Chief Clive Weighill, Saskatoon Police Service

(Alternate - Inspector Mitch Yuzdepski)

In addition, the following members have already been appointed to the Committee to the end of 2015:

Mr. David Santosi, Ministry of Social Services

Mr. Chris Sicotte, Public-Métis Community

Recommendation

That the information be received.

2. CONFIRMATION OF AGENDA

3. ADOPTION OF MINUTES

3.1 Minutes of regular meeting of the Cultural Diversity and Race Relations Committee held on November 13, 2014

4. ORIENTATION FOR NEWLY-APPOINTED MEMBERS (File No. CK. 225-40)

Attached is a meeting schedule for the Cultural Diversity and Race Relations Committee which provides an overview of the general focus of each of the meetings of the Committee for the year. Also attached is a copy of the Committee's Terms of Reference.

Recommendation

That the information be received.

5. REPORT OF THE CHAIR (File No. CK. 225-40)

6. REPORTS FROM ADMINISTRATION

6.1 Report of the Cultural Diversity and Race Relations Coordinator (File No. CK. 100-10)

Update attached – B. Sasakamoose Kuffner

Recommendation

That the information be received.

6.2 Report of the Immigration, Diversity and Inclusion Consultant (File No. CK. 100-21)

Update attached – A. Sora

Recommendation

That the information be received.

7. 2014 EDUCATION AND AWARENESS INITIATIVES CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE (File No. CK. 224-40-1)

Attached is the year-end Statement of Expenditures. The 2015 approved budget is \$15,100.00.

Recommendation

That the information be received.

8. APPOINTMENT OF AD HOC SUBCOMMITTEES (File No. CK. 255-40)

While the Committee does not have the authority to appoint long-term ad hoc subcommittees, it would be appropriate to appoint short-term ad hoc subcommittees established for a specific purpose. The ad hoc subcommittees will report to the full committee for final determination of all matters. Ad hoc subcommittees are typically appointed at the January meeting for the following:

- Adjudication and reporting on co-sponsorship requests received relating to Cultural Diversity and Race Relations education and awareness initiatives; and
- b) Adjudication of Living in Harmony contest submissions and assistance with the Living in Harmony Awards and Opening Ceremonies.

The ad hoc subcommittees are to include the Chair and at least two other members, with Administrative staff as advisors (Cultural Diversity and Race

Relations Coordinator or Immigration, Diversity and Inclusion Consultant, depending on availability).

Attached is further information regarding the co-sponsorship adjudication deadlines and review process, as outlined in the Co-Sponsorship Guidelines, Criteria and Process dated December 5, 2011.

For 2014 the ad hoc subcommittees consisted of the following members:

Co-Sponsorship Adjudication Ad Hoc Subcommittee: Chris Sicotte, Mitch Yuzdepski, Sam Sambasivam, Cornelia Laliberte (Chair)

Adjudication of the Living in Harmony contest submissions Ad Hoc Subcommittee: Kari Wuttunee, Tori-Lynn Wanotch, Mike San Miguel, Cornelia Laliberte (Chair)

Recommendation

That the Committee appoint ad hoc subcommittee members for 2015.

9. OPEN DISCUSSION (File No. CK. 225-40-10)

10. ADJOURNMENT

Meeting Schedule for Cultural Diversity and Race Relations Committee

- 1) First meeting in January if there are new members orientation session to include:
 - Welcome to new members and information from members regarding representation/participation on the Committee.
 - Information provided on the mandate of the Committee, Committee procedures, and focuses/themes previously established by the Committee. The draft annual report could be available for review by the Committee to highlight what has occurred in the previous year.
 - Highlights from the Cultural Diversity and Race Relations Policy, including a review by the Coordinator of the previous year's annual report.
 - Information from the Immigration, Diversity & Inclusion Consultant, including highlights from the previous year annual report.
 - Establishment of short-term ad hoc committees to assist with:
 - O Cultural Diversity and Race Relations Month events, including adjudication of the Living in Harmony literary and art contest entries. The meeting date and time for the adjudication would be provided by the Administration at that time, so members volunteering to assist with this would know if they were available to do this, and there would be a formal resolution setting out who is part of the ad hoc subcommittee; and
 - Adjudication and reporting with recommendations to the full Committee on Co-Sponsorship Applications (unless the full Committee wished to do this.)
- Every 2nd or 3rd year, the February meeting would be set aside for planning (i.e. we would do planning for two to three years). This may assist in creating more long-term focuses and goals, assist the Committee in moving forward on initiatives, and help with informing groups about what the Committee is looking for in terms of reviewing education and awareness initiatives. On years where planning sessions are not held, we would address any pertinent updates regarding CD&RR Month and any issues that were previously identified for more in depth discussion. This would be a 2 to 2 ½ hour meeting.
- March A regular meeting would not be scheduled for March. Committee members would be encouraged to attend and participate in the Opening Ceremony and/or the Living in Harmony Adjudication and Ceremony. Dates for the March events would be available at the January meeting.
- April Consideration of applications for co-sponsorship as per the March 15th deadline (for initiatives held from July to December). The Committee would review applications received or review a report and recommendations from the ad hoc subcommittee appointed for this purpose (established at the January meeting). Updates from the Cultural Diversity & Race Relations Coordinator and Immigration, Diversity & Inclusion Consultant.

- May meeting in May to review issues identified earlier as needing more in more depth discussion. This would also include a review of any outstanding issues that needed to be dealt with prior to the summer break, as well as updates from the Cultural Diversity and Race Relations Coordinator and Immigration, Diversity & Inclusion Consultant. This would be a 2 to 2 ½ hour meeting.
- 6) September/November Schedule 2 fall meetings (2 hours in length) to:
 - Deal with co-sponsorship applications from the September 15 or 30th deadline) or review report from the ad hoc subcommittee regarding recommendations for co-sponsorship.
 - Updates from Cultural Diversity and Race Relations Coordinator and Immigration, Diversity & Inclusion Consultant.
 - Issues identified by the Committee as requiring more in depth discussion, as identified during the planning session or at a previous meeting; as emailed to the Secretary three weeks prior to the meeting; or as brought forward by the Administration.
 - Review of draft annual report, including accomplishments and initiatives for the year.

CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

AUTHORITY

City Council Resolution – April 10, 1989, and Council and Committee Procedure Bylaw No. 8198, as amended.

PURPOSE

The function of the Committee shall be to monitor and provide advice to City Council on issues relating to the Cultural Diversity and Race Relations Policy.

COMPOSITION

Total membership 18
Appointed/Nominated by City Council 18

The membership shall be appointed in such a way as to ensure that at least 50% is made up of members who are representative of the visible minorities.

Board of Education, Saskatoon Public Schools – 1 (two-year term) Board of Education, Greater Saskatoon Catholic Schools – 1 (two-year term)

Saskatoon Police Services – Chief of Police or designate – 1 (two-year term)

Saskatchewan Intercultural Association – 1 (two-year term)

Saskatoon Health Region – 1 (two-year term)

Public, First Nations Community (Public) – 1 (two-year term)

Public, Métis Community (Public) – 1 (two-year term)

Ministry of Social Services - 1 (two-year term)

Ministry of Corrections, Public Safety and Policing – 1 (two-year term)

General Public – Up to 8 (one-year term) City Councillor – Up to 2 (one-year term)

MANDATE

- (a) To provide advice to City Council on policy matters relating to cultural diversity and race relations, as set out in Cultural Diversity and Race Relations Policy C10-023.
- (b) To provide advice and input to City Council on specific issues identified in the community with respect to the Cultural Diversity and Race Relations Policy, which require review by City Council.

CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE CONTINUED

- (c) To monitor the success of the Cultural Diversity and Race Relations Policy, based on data provided by the Administration, and to advise City Council on ways for the City of Saskatoon to increase the success in working "with community organizations, business and labour, all orders of government, and other stakeholders to create an inclusive community, where ethno-cultural diversity is welcomed and valued, and where everyone can live with dignity and to their full potential, without facing racism or discrimination" to achieve the following four community outcomes:
 - The workforce will be representative of the population of Saskatoon;
 - There will be zero tolerance for racism and discrimination in Saskatoon;
 - Community decision-making bodies will be representative of the whole community of Saskatoon; and
 - There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.
- (d) To provide education and awareness programs on cultural diversity and race relations issues, if the Committee so wishes and if a budget is approved by City Council, provided that the Administration is consulted prior to the implementation of each initiative to ensure that there is no duplication of services and that it supports the Cultural Diversity and Race Relations Policy.
- (e) To prepare and update, in consultation with the Administration, a brochure and/or provide information on the City's website, describing the Committee's mandate, membership, qualifications, recent activities, regular meeting schedule and how the public can contact the Committee.

REPORTING

- (a) The Cultural Diversity and Race Relations Committee reports to City Council through the Planning and Operations Committee.
- (b) The Cultural Diversity and Race Relations Committee will submit an annual report on its activities to the Planning and Operations Committee and City Council.

CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE CONTINUED

(c) The Cultural Diversity and Race Relations Committee is to submit a detailed budget request to the Planning and Operations Committee for review and approval prior to the request being placed in the Operating Budget estimates for consideration by the Budget Committee.

QUALIFICATIONS

- (a) A level of community involvement on related issues;
- (b) Demonstrated commitment to improving race relations in the community;
- (c) Knowledge and understanding of the concepts; and
- (d) Ability to commit time to attend meetings and other activities.

QUORUM

A quorum is a majority of the members.

TERM

Members are appointed for one and two-year terms.

MEETINGS

(January, February, April, May, September and November)
Day----Thursdays

Time-----12:00 noon

File No. CK. 225-40



JAN 0 5 2015
CITY CLERK'S OFFICE SASKATOON

Update for The Cultural Diversity and Race Relations Committee

Cultural Diversity and Race Relations Coordinator January 2015

Prepared by: Becky Sasakamoose Kuffner Cultural Diversity and Race Relations Coordinator Community Development Branch, City of Saskatoon (306) 975-7826



January 2015 updates

CD&RR office

The CD&RR coordinator had developed a framework and structured curriculum and will collaborate with various internal division staff to identify the how the role of 'understanding racism' meets the needs of the organization.

An initial three hour "Understanding Racism" session will be piloted using various activities from the Anti-Racism Tool Kit early this year.

Eventually it is the goal to have Understanding Racism as a mandatory course in the Corporate Training Calendar.

CD&RR committee forum and 25th Anniversary Gala

25th Anniversary Gala took place in conjunction with a one day forum on Saturday, October 25th, 2014

Forum

The forum report is still forthcoming from consultants Tim Nickel and Sheri Van Hesteren

The forum consisted of a short presentation on anti-racism (how it differs from other forms of awareness that are commonly known and practiced i.e. Aboriginal Awareness, Intercultural Competency and Cultural Sensitivity) and then a presentation by panel members from SAFE (Social Justice and Anti-Racist Anti-oppressive Forum on Education which is a special subject council of the Saskatchewan Teacher Federation). There was then an opportunity for small group discussion/sharing and information and data gathering.

12 people in total were in attendance.

A follow up session is tentatively planned in the spring of 2015

Gala

See budget details attached



CD&RR Logo update

Attached

Living In Harmony Awards

Living In Harmony Awards will take place Friday March 20th, 2015 at St. Joseph's Catholic High School (Tentative).

The invitation to encourage a more digital submissions has been sent out as well as plans to hold a film production class through the Core Neighbourhood Youth Coop in partnership with Oskayak High School and Royal West Collegiate. The products from this "class" will be submitted to the adjudication committee for consideration for an award at the 2015 LIH in an Academy Award inspired event.

Inspired by the young and brilliant Malala Yousafzai the CD&RR office has also reached out to the school communities to recognized and acknowledge the work of young people in Saskatoon who are making differences in people's lives. Nominations will be taken, considered, photographed and showcased in a film to be premiered at the Living In Harmony Awards. These nominations will also be submitted to be considered for community recognition as well.

Anti-Racism Resource Material

Connor Simpson is currently completing an internship as a requirement for his International Relations Degree from the U of S with the CD&RR office. He is currently working on developing an "Understanding Racism" brochure/resource material.

Unified Minds

Unified Minds is a youth action network committed to working towards the elimination of racial discrimination among the youth population in Saskatoon. The CD&RR office in partnership with the Core Neighbourhood Youth Coop provides opportunities for the "youth voice" to be heard.

With growing obligations and opportunities for young people in the community authentic youth engagement is becoming more and more difficult. Unified Minds is finding it increasingly less and less attended on a regular basis. It is becoming



a concern that there are not enough active regular participants to warrant the financial investment to continue the initiative.

New recruitment strategies and future plans will be discussed with current and past participants as this group moves forward.

For now Unified Minds will remain involved in the Leadership summit in partnership with the Aboriginal and Inclusion Consultant. The summit is an annual youth leadership conference held before the end of March.

Notes	3 Cheques - \$50.00 each/collected payment from Paul Merriman	2 cheques - \$100 and \$400 - no tracking sheet				#121 Noted below under complementary - Eider Florence Highway					#148 reserved but not bought or needed							3 Tickets SAR made out to Greater Saskatoon Cathlolic School Div							•		
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Cultural Diversity and Race Relations



DEC 2 4 2014
CITY CLERK'S OFFICE
SASKATOON

Update for The Cultural Diversity and Race Relations Committee

Immigration, Diversity and Inclusion Consultant November- December 2014

Prepared by: April Sora, Immigration, Diversity and Inclusion Consultant Community Development Branch, City of Saskatoon (306) 975-8459



Immigration Overview:

The City of Saskatoon's Community Development Branch has been working in the area of immigration and integration for approximately 7 years. Much of this work has been done under the Saskatoon Immigration Initiatives, a tripartite agreement with the Federal (CIC) and Provincial (Economy) governments.

Reports related to major initiatives can be found on the City of Saskatoon website: www.saskatoon.ca/go/immigration, look under 'Resources'.

Updates for Nov-Dec 2014

Employment and Economic Development

1) Contact Conference April 21-22 2014

The City's role on the Coordinating Committee for the Contact Forum is to help connect organizers to diverse presenters and to programming in areas of employment and immigration.

The Immigration Office has helped to secure the following the speakers:

<u>Zarqa Nawaz</u>, creator and writer of the hit TV series "Little Mosque on the Prairie" and author of the recently released, "Laughing All the Way to The Mosque".

<u>Peter Paul</u> Project Leader, Assisting Local Leaders in Immigrant Employment Strategies (ALLIES)

ALLIES (Assisting Local Leaders with Immigrant Employment Strategies) is a project jointly funded by Maytree and The J.W. McConnell Family Foundation. ALLIES supports local efforts in Canadian cities to successfully adapt and implement programs that further the suitable employment of skilled immigrants. Through a series of multi-stakeholder initiatives, ALLIES and local partners contribute to building a stronger Canada by using the talents, connections and experience of skilled immigrants who have made Canada their new home. Tracy Muggli, Director of Mental Health and Addiction Services (MHAS), Saskatoon Health Region

Tracy holds responsibility for operations of several programs, including the Irene and Leslie Dubé Centre for Mental Health, Calder Centre, the Brief & Social Detox Unit and MHAS Outpatient Services.

Tracy's presentation: Regional health authorities are Services for those dealing with a wide variety of mental health or addiction challenges. The services can be difficult to access without system navigation support. This session will provide an overview of the many services available throughout the continuum of care, including community services, hospital-based services, residential addictions



programs and more. Participants will leave with a good knowledge of how to access the appropriate services.

Settlement/Integration:

1) SUM Theatre: My Rabbi

Worked with SUM Theatre to help distribute complementary tickets the their show "My Rabbi". Connected with the International Students Centre as well as Settlement agencies. We were able to distribute approx. 60 tickets.

- 2) Presentation for Saskatoon Open Door Society's (SODS) Womens' Group Invited to SODS to speak to their women's group about the City of Saskatoon and the various services we provide. Contacted the Saskatoon Public Library to invite them to make a joint presentation with us and help with their outreach.
- 3) SIMFC Aboriginal Newcomer Relations Community Consultation
 Attended the The Blueprints for BRIDGES (Building Relationships through
 Intercultural Dialogue and Growing Engagement) consultation which is a
 partnership project of the Aboriginal Friendship Centers of Saskatchewan
 (AFCS), the Saskatchewan Association of Immigrant Settlement and Integration
 Agencies (SAISIA) and the Multicultural Council of Saskatchewan (MCoS) to
 engage in a planning process to determine the best course of action to build
 bridges between First Nation/Metis and Newcomers. The consultation was
 meant to gather information on promising practices who is doing what? What
 materials are available? Are there models we can adapt to the Saskatchewan
 context? (see Attachment 1)

4) City of Saskatoon Local Area Plan

Local Area Planning gives residents an active role in determining the future of their neighbourhood. Residents, business owners, property owners, community groups and other stakeholders form a partnership with the City of Saskatoon to develop goals and strategies aimed at improving the long-term success of their community.

At the moment, the Local Area Plan (LAP) for the Meadowgreen neighbourhood is well under way therefore invited to attend an evening meeting to present on the role of the City with regards to immigration and settlement.

5) City of Saskatoon Recreation Master Plan

Worked with the Coordinator of the Recreation Master Plan to set up a focus group for newcomers. Sixteen participants spend a morning with the consultant discussing needs and challenges with regards to their connection and participation in sports and recreation in the community.

6) Saskatoon Police Advisory Committee on Diversity (SPACOD)
The Saskatoon Police are working on re-energizing a committee that had been dormant for 2 or 3 years. The first meeting took place in early December with



many new committee members. The City's role will be to bring the City's perspective and share the City's work in immigration and integration at the table.

7) Saskatoon Public Library

Presented to the Literary Service and Adult Programming Committee mid-December to share best practices as well as to offer support to connect with the newcomer community.

Presently working with the Carlyle King Branch to develop an outreach workshop to take out to the newcomer community via English as a Second Language classes.

Education

1) Settlement Support Workers in Schools (SSWIS:

Attend the joint Coordinating and Advisory Committee meetings on a quarterly basis to keep up to date on the work of the SSWIS as well as to offer any support or information related to the City,

Met with the Coordinator of the Settlement Support Workers to discuss possible partnerships for the summer with the SSWIS. There is a possibility that the SWISS can provide support for newcomers families connecting with the paddling pools, spraypads and playground programs. This will be an ongoing discussion.

Housing:

National Housing Day

Attended the National Housing Day event which focused on housing for newcomers. Prof. Joe Garcea presented on his ongoing research work in the area of immigration and settlement.

Aboriginal/Newcomer Relations

Working with the Office of the Treaty Commissioner to offer the Building New Relationships train the trainer program. The dates are tentatively set for January 10 and 11, 2015.

Community Coordination

1) Meeting with United Way and the Regional Intersectoral Committee Met mid- December with the United Way and the Regional Intersectoral committee to continue conversations around the need for a community coordination model and what roles we all might play



Attachment 1

INVITATION

Saskatchewan's demographics are rapidly changing and everyone is involved in celebrating diversity and making things the best they can be in all of our communities.

You are cordially invited to a ½ day consultation on the topic of the relationship between First Nation/Métis and Newcomers at the community level. Recent research has been done and the findings will be shared and examples will be provided, followed by an open and interactive discussion. Your experience and ideas will add to the mix.

This event is being sponsored by a partnership between: the Aboriginal Friendship Centers of Saskatchewan (AFCS), the Multicultural Council of Saskatchewan (MCoS) and the Saskatchewan Association of Immigrant Settlement and Integration Agencies (SAISIA).

Flo Frank, who is a specialist in the field of diversity and inter-cultural transitions, will facilitate each session. The information gathered will help inform the sponsoring provincial organizations about what is taking place within various communities across the province and will build an understanding about what is working well and what is not. The goal in the long-term is to develop a framework to move forward in Saskatchewan.

Agenda

- Welcome and Introductions
- · Open discussion and idea sharing
- · Research and examples from the research
- Closing and Next Steps

Dates, Locations and Times

November 3 – Prince Albert – PA Multicultural Council, 1410c Central Ave. <u>Time:</u> 1:00 pm – 4:00 pm

November 4 – Saskatoon – Saskatoon Indian & Metis Friendship Centre, 168 Wall St <u>Time:</u> 1:00 pm – 4:00 pm

November 5 – Regina - United Way of Regina, 1440 Scarth Street <u>Time:</u> 9:00 am - Noon

November 6 – Yorkton - Partners in Settlement and Integration, 222 Smith St. E <u>Time:</u> 1:00 pm – 4:00 pm

For further information, please email director@saisia.ca or call 306-986-1340 and to confirm your participation, please register at http://www.evite.com/event/01F1SXP2FPOMXQBDYEPEJ7U6XXGBQ4

Thank you for your interest in this important topic. We are looking forward to seeing you at one of the session

Cultural Diversity and Race Relations Committee	ımittee	
2014 EXPENDITURES		
	2014 Budget	2014 Actuals
City Clerk's Office		
Member Development/Travel, Conferences, Meetings (including Committee Planning Session/Retreat)	\$1,000.00 Approved at Sep 11/14 meeting to be used towards 25th Anniversary celebration	\$1,000.00
Cultural Diversity and Race Relations Month (To include Art, Literary and Recognition Awards; Framing of Artwork; Buses for	\$3,000.00	
Living in Harmony Awards - \$100 for artwork; \$50 for literary work		\$2,417.96
Approved at Sep 11/14 meeting remainder to be used towards 25th Anniversary celebration.		\$582.04 \$3,000.00
Education and Awareness	\$11,100.00	
Cultural Conversations (Saskatoon Health Region People and Partnerships) (Jan-Mar 2014) 50 Years of Embracing Multiculturalism (SK Intercultural Association) (June 29, 2014) Pleasant Hill Pow Wow (Pleasant Hill Community Association) (June 14, 2014) Joanna Miller Peace Award (UNAC Saskatoon) (September 22, 2014) National Aboriginal Day (Saskatoon Indian & Métis Friendship Centre) (June 2, 2014) 25th Anniversary Celebration		\$1,000.00 \$1,000.00 \$1,000.00 \$639.77 \$1,000.00
U of S Aboriginal Students' Centre Handbook Ad		\$100.00
Approved at Nov 13/14 meeting remainder to be used towards 25th Anniversary celebration.		\$360.23
Total Education and Awareness		\$11,100.00
TOTALS	\$15,100.00	\$15,100.00

| *Note - These are approved. Payment is forwarded once follow-up report considered by the Committee.



GUIDELINES, CRITERIA AND PROCESS REVIEW OF CO-SPONSORSHIP OPPORTUNITIES -CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE December 5, 2011

Guidelines

Since the Cultural Diversity and Race Relations Committee does not have the authority to provide funding in the form of grants, the following guidelines have been developed for responding to requests for co-sponsorship:

- The initiative must fall within the mandate of the Committee (see Terms of Reference of the Cultural Diversity and Race Relations Committee).
- 2) The event or initiative must take place in Saskatoon.
- Wherever possible, members of the Cultural Diversity and Race Relations Committee will be involved on the planning committee for the event or initiative being co-sponsored, if there is such a planning committee, from the early stages of development, so there is a tie in to the work of the Committee and to ensure that there is a connection to the mandate of the Committee.
- Application and follow-up reporting forms have been developed and must be completed for all co-sponsorship requests. There are two deadline dates: September 30 (for events from January to June) and March 15 (for events from July to December). [See application forms attached.]
- 5) All follow up reports on the event or initiative are required prior to processing any co-sponsorship payments. All reporting must be completed by December 1st.

Review Criteria

- 1) Further areas to be considered during review of co-sponsorship requests:
 - a. Target Audience;

b. Themes and focuses identified by the Committee;

c. Event reach (number of people attending, whether it is anticipated that there will be good attendance by diverse communities in Saskatoon, and what is being doing to promote the event beyond the organization);

d. Planning/participation involvement by the Committee;

- e. Opportunities to link with the work of the Committee and to create awareness about what the Committee is about and what it is focusing on;
- f. What co-sponsorship is being requested and the intent for the use of the co-sponsorship.

Co-Sponsorship Guidelines and Criteria Cultural Diversity and Race Relations Committee December 5, 2011 Page 2

- 2) Time of year of event -- since the Committee wishes to help raise awareness throughout the year as opposed to primarily being concentrated on the month of March activities
- The level of co-sponsorship to be provided by the Committee will be between \$500 and \$1000.

Process for Review/Processing

- 1) All requests will be reviewed according to the established criteria.
- At the first meeting in January, an ad hoc subcommittee will be established to review the co-sponsorship applications received. The ad hoc subcommittee will include the chair and at least 2 other members, with administrative staff as advisors (Cultural Diversity and Race Relations Coordinator and Immigration Community Resource Coordinator) depending on availability.
- For applications received by the March 15 deadline, the ad hoc subcommittee will review and report with recommendations to the April meeting of the Committee for approval. For the September 30 deadline, the ad hoc subcommittee will review the applications and report to the November meeting of the Committee.
- Once the Committee has made its determination whether to support and to what extent, Committee members will indicate their willingness to be on the planning committee for the event. The Deputy City Clerk will notify the group advising of the approval, subject to submission of the final reporting following the event.
- All documentation relating to the event (posters or any other type of written material), must include the City logo and be reviewed by the City Clerk's Office, the Communications Branch, as well as the Community Services Department through the Cultural Diversity and Race Relations Office and the Community Development Branch Manager. Depending on the resources available, some lead time will be needed for this.
- Once approval has been received (i.e. all criteria met; all supporting documentation provided; all written material received and reviewed, including the final report), the Deputy City Clerk will arrange for a cheque to be sent to that organization.



Cultural Diversity and Race Relations Committee Co-Sponsorship Request Application

	·							
The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.								
The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):								
	The workforce will	be representative of the	ne population of Saskatoon;					
	There will be zero t	olerance for racism ar	nd discrimination in Saskatoon;					
	Community decision of Saskatoon; and	n-making bodies wil	l be representative of the whole community					
	There will be awar and acceptance of the	eness and understand ne various cultures that	ling in the community regarding the issues, at make up Saskatoon.					
Please	indicate which of t	he above community	outcomc(s) your project is addressing.					
Note:	Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.							
Applic	eation Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)						
Organ	ization Name							
Addre	ss:							
Postal	Code:	Email Address:						
Contac	ct Name		·					
Phone	Phone Number: Fax Number:							
Web Address:								
Projec	t Name:		·					
Projec	t Date:							
Project Location:								



Cultural Diversity and Race Relations Committee Co-Sponsorship Request Application

Project Description (maximum 250 words)
What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?
What community impact are you hoping to achieve through this event?
•
Who is your target audience?
Who is your target audience?
Who is your target audience?
Who is your target audience? What are the themes and focuses for the event?
What are the themes and focuses for the event?
What are the themes and focuses for the event?



Cultural Diversity and Race Relations Committee Co-Sponsorship Request Application

How are you promoting the event to the broad	er community?
now are you promoting the event to the broad	or community:
Budget Information:	-
Total Cost of the Project	
Co-Sponsorship Request	
How will Co-Sponsorship be used?	
12011 IIII do apondoner e a aces	
Other Potential Sources of Revenue	
What other groups or partners will your project	et involve and how will they be involved?
	·
TY 11 - 1 - 1 - 1 - 4 - City of Co-leat	oon Cultural Diversity and Race Relations
How will you acknowledge the City of Saskat	Out Cultural Diversity and react relations
Committee as a co-sponsor of your event?	
Other comments	
O MANON ACCOUNTS	
C. C. L.	Date
Signature of Applicant	Date
Name (Printed)	Position
Please submit this form to:	A ODMON
Tiense submit this form to.	

Cultural Diversity and Race Relations Committee c/o City Clerk's Office

222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.



Cultural Diversity and Race Relations Committee Co-Sponsorship Request – Follow-up Report Form

Prior to forwarding a cheque report to the Cultural Dive	ue for co-sponsorshi	p, the organization m ions Committee	ust forward a follo	w-up
Organization Name				
Address:		•		
Postal Code:	Email Address:			
Contact Name				
Phone Number:		Fax Number:		
Project Name:				
Project Date:				
Project Location:				
What community outcomes a how these were achieved.	and impact were you	hoping to achieve th	rough this event?	Explain
,				
How many attended your even	ent?			



Cultural Diversity and Race Relations Committee Co-Sponsorship Request – Follow-up Report Form

Did you reach your target audience? How did you accomplish this?						
How did you promote your event to the broader	community?					
How was the Cultural Diversity and Race Relati	ons Committee involved in your event?					
·						
What other groups or organizations were involved	ed in your project?					
How did you promote an awareness of the Cultu	ral Diversity and Race Relations Committee?					
,						
Budget Information:						
Total Cost of the Project						
Co-Sponsorship Amount Approved:	Amount Used:					
Other comments						



Cultural Diversity and Race Relations Committee Co-Sponsorship Request – Follow-up Report Form

I hereby declare the information in this follow-up report to be accu	rate and complete.
Project Coordinator Name (Print):	
Position in Organization:	
Phone Number:	
	•
Project Coordinator Signature:	
Date:	_
Please submit this form to:	
Cultural Diversity and Race Relations Co c/o City Clerk's Office 222 Third Avenue North	mmittee

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

Saskatoon, SK S7K 0J5