

# PUBLIC AGENDA CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

Thursday, February 9, 2017, 12:00 p.m.

Committee Room E, Ground Floor, City Hall

Members

Mr. C. Sicotte, Chair Ms. K. Wuttunee, Vice-Chair Councillor C. Block Ms. P. Fosseneuve Ms. J. Gaudry Mr. D. Isbister Ms. N. Kochar Ms. S. Ross Mr. S. Sambasivam Mr. H. Sangwais Mr. D. Santosi Superintendent B. Shalovelo Ms. M. Soonias Ali Dr. J. Swidrovich Mr. J. Tekleweld Ms. J. Yu

**Pages** 

- 1. CALL TO ORDER
- 2. CONFIRMATION OF AGENDA

#### Recommendation

That the agenda be confirmed as presented.

#### 3. ADOPTION OF MINUTES

#### Recommendation

That the minutes of regular meeting of the Cultural Diversity and Race Relations Committee held on January 12, 2017 be adopted.

- 4. REPORT OF THE CHAIR
- 5. REPORTS FROM ADMINISTRATION

### 5.1 Report of the Cultural Diversity and Race Relations Coordinator [File No. CK. 100-10]

Verbal update - B. Sasakamoose Kuffner

### 5.2 Report of the Immigration, Diversity and Inclusion Consultant [File No. CK. 100-21]

Verbal update - A. Sora

#### 6. STATEMENT OF EXPENDITURES [File No. CK 225-40]

4 - 4

Attached is the current statement of expenditures.

#### Recommendation

That the information be received.

### 7. EDUCATION AND AWARENESS INITIATIVES - CO-SPONSORSHIP [File No. CK 225-40-10]

### 7.1 Oskayak High School, Annual Feast and Round Dance, March 31, 2017 [File No. CK. 225-40-10]

5 - 10

A copy of the co-sponsorship request application is attached.

The Co-sponsorship Adjudication Subcommittee has reviewed the application and will provide a recommendation.

#### Recommendation

That the Committee provide direction.

### 7.2 Bangladeshi Community Association, Celebration of International Mother Language Day, February 2017 [File No. CK. 225-40-10]

11 - 14

A copy of the co-sponsorship request application is attached.

The Co-sponsorship Adjudication Subcommittee has reviewed the application and will provide a recommendation.

#### Recommendation

That the Committee provide direction.

#### 8. 2017 PLANNING RETREAT [File No. CK 225-40]

At the meeting held on January 12, 2017, the matter of holding a planning retreat for Committee members was brought forward and members were in agreement to further discuss the matter at the next meeting.

#### Recommendation

That the Committee provide direction.

- 9. OPEN DISCUSSION
- 10. ADJOURNMENT

\$1,000.00	\$15,100.00	TOTALS
\$1,000.00		Total Education and Awareness
\$1,000.00	\$11,100.00	Education and Awareness Pleasant Hill Pow Wow (June 16, 2017) Pleasant Hill Community Association*
\$0.00		
8		
		(To include Art, Literary and Recognition Awards; Framing of Artwork; Buses for School Children to Attend March 1 and 21 events; Printing of Poster) Living in Harmony Awards - \$100 for artwork; \$100 for literary work
	\$3,000.00	Cultural Diversity and Race Relations Month
\$0.00	\$1,000.00	Member Development/Travel, Conferences, Meetings (including Committee Planning Session/Retreat)
*1		City Clerk's Office
2017 Actuals	2017 Budget	
	mittee	Cultural Diversity and Race Relations Committee 2017 EXPENDITURES

<sup>\*</sup>Note - These are approved. Payment is forwarded once the follow-up report is considered by the Committee.



Oskāyak High School 919 Broadway Avenue Saskatoon, SK S7N 1B8 Canada Phone: (306) 659-7730 Fax: (306) 659-2170 Website: www.scs.sk.ca/osk



December 22 2016

Cultural Diversity and Race Relations Committee City of Saskatoon

Re: Co-sponsorship Request Application

Greetings,

Our apologies for the lateness of this request. Please find the attached cosponsorship request for the 2017 Oskayak Annual Feast and Round Dance, to be held March 31 2017.

Thank you for your consideration of this request,

Rachel Fiddler
Aboriginal Student Achievement Coordinator
Oskayak High School
(306) 659-7815
rfiddler@gscs.sk.ca





monitor Policy	or and provide adv	ice to City Cour Iso has a mandat	ns Committee was established by City Council to ncil on the Cultural Diversity and Race Relations e to provide education and awareness initiatives on			
and by the fol	supporting organiz	zations in the con	wareness by undertaking some of its own initiatives mmunity on initiatives that support one or more of of the Cultural Diversity and Race Relations Policy			
	The workforce wil	l be representativ	ve of the population of Saskatoon;			
$\square_{X}$	There will be zero	tolerance for rac	ism and discrimination in Saskatoon;			
	Community decision-making bodies will be representative of the whole community of Saskatoon; and					
Пх	There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.					
Please	indicate which of	the above comm	nunity outcome(s) your project is addressing.			
Note:	e: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.					
ADDITION DEACHINES			projects taking place from July to December) (for projects taking place from January to June)			
Organization Name Oskayak High			School, Greater Saskatoon Catholic Schools			
Addres	ss: 919 Broadway A	venue				
Postal Code: S7N 1B8 Email Addre			ess: rfiddler@gscs.sk.ca			
Contac	et Name <i>Rachel Fid</i>	dler				
Phone Number: 659-7815			Fax Number: 659-2270			
Web Address: http://blog.scs.sk.ca/oskayak/			http://scs.sk.ca/our_schools/ourschools.php?sch=osk			
Project	Name: 2017 Spring	g Feast and Rour	nd Dance			
Project	Date: March 31 20	017				
Project	Location: 919 Broo	adway Avenue				



Project Description (maximum 250 words)

Oskayak, which means "young people" in Cree, is a grade 9-12 high school in Saskatoon which focuses curriculum and daily activity on the Plains Cree culture. The school stresses personal growth, healing and academic accomplishment. It also provides young people with the opportunity to recapture their Aboriginal identity and spiritual growth by learning and practicing traditional Cree teachings/values.

As the City of Saskatoon Cultural Diversity and Race Relations Committee has traditionally been a co-sponsor to Oskayak's annual Spring Feast and Round Dance, we would like to extend the opportunity to continue that partnership.

Each year in the spring, Oskayak High School holds a traditional feast and round dance which is open to students, families and the general public. The traditional feast begins at 8:00 a.m. with cooking, followed by the pipe ceremony/feast at noon, and the round dance beginning at 6:00 p.m. The day's ceremonies are to celebrate and honour traditional Plains Cree culture, with the objective being to unite the community in celebration of our school, our partners, our community and culture. This event also serves to strengthen the sense of identity and pride with Oskayak students, as the school has always had a foundation based on the Plains Cree culture.

The Cultural Diversity and Race Relations Department has been a huge supporter of this event for many years. It is our hopes to receive co-sponsorship from the committee again, and to invite participation from the committee in the planning and coordination of this event. As always, we would invite a representative from your committee to join us in honouring our partners at the round dance as well.



What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

We would welcome a committee member to join us in our own event committee. We also will acknowledge the CD & RRC at the round dance whereby committee members are invited to join in the first dance.

What community impact are you hoping to achieve through this event?

This event strives to unite the City of Saskatoon in a celebration of youth and culture. It also serves to unite our students in learning about and participating in elements of the Cree culture.

Who is your target audience?

Students and families of Oskayak High School are the target audience, however it is a public event whereby everyone is welcome.

What are the themes and focuses for the event?

The theme of the round dance is undecided at this point. The focus is to unite the City of Saskatoon in a celebration of youth and culture.

How many people do you anticipate will participate in your event?

Approximately 600 people will participate in the day's events.



How are you promoting the event to the broader community	How	are	you	promoting	the	event	to	the	broader	community
--	-----	-----	-----	-----------	-----	-------	----	-----	---------	-----------

We will utilize social media to promote this event. It will also go in our school newsletter, school website and on the large front lawn sign. Posters will be displayed throughout the city as well.

Budget Information:	
Total Cost of the Project	\$5000
Co-Sponsorship Request	\$1000
How will Co-Sponsorship be used?	Through purchase of blankets which are a traditional gift for elders, purchasing food and refreshments and purchasing giveaway items.
Other Potential Sources of Revenue	The Ministry of Social Services is typically a cosponsor as well although that is not confirmed at this time.

What other groups or partners will your project involve and how will they be involved?

This event is traditionally a partnered event between Ministry of Social Services, City of Saskatoon Cultural Diversity and Race Relations Committee, Saskatoon Police Services, Nutana Collegiate and Greater Saskatoon Catholic Schools. All groups will be invited to co-sponsor and join in the organizing committee.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

Through logo representation on posters, social media sites and advertisements. Sponsorship will also be announced at the round dance during the program. Funders will also be acknowledged at the round dance during the first song.

#### Other comments

Our apologies for the lateness of this request. Hopefully we are able to be considered for sponsorship.

Signature of Applicant

Dec 2//2016

Date



Rochel Fiddler
Name (Printed)

Position Cerroling

Please submit this form to:

Cultural Diversity and Race Relations Committee c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Diane Kanak, Deputy City Clerk at 975-3240.



JAN 3 0 2017

CITY CLERK'S OFFICE SASKATOON



Web Address: www.sk-bd.ca

#### Cultural Diversity and Race Relations Committee Co-Sponsorship Request Application

The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues. The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached): The workforce will be representative of the population of Saskatoon; There will be zero tolerance for racism and discrimination in Saskatoon;  $\Box$ Community decision-making bodies will be representative of the whole community of Saskatoon; and П There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon. Please indicate which of the above community outcome(s) your project is addressing. Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon and all eligible expenditures must be directly related to the event being sponsored. Ineligible expenses include: cash prizes, administrative/overhead expenses, third party funding, fundraising and alcohol. Events to be considered for co-sponsorship will be open and available to the public for anyone who may be interested in attending or participating. March 15 (for projects taking place from July to December) Application Deadlines: September 30 (for projects taking place from January to June) Organization Name Bangladeshi Community Association of SK Address: 201-715 Hart Road, Saskatoon, SK Postal Code: S7M 3Y7 Email Address: h.zakir@hotmail.com Contact Name Zakir Hossain Phone Number: 306-717-8234 Fax Number:

Project Name: Celebration of International Mother Language day 2017



Project Date and Location: St.Paul's Church, 454 Egbert Ave

Project Description (maximum 250 words)

International Mother Language Day has been observed every year since February 2000 after the proclamation by the UNESCO all throughout the world. All these are well known story to all of us. BCAS with its nine Years of journey in the roadway to promote cultural diversity based on heritage realizes that languages are the most powerful instruments of preserving and developing tangible and intangible heritage. All moves to promote the wide spreading of mother tongues will serve not only to encourage linguistic diversity and multilingualism but also develop fuller awareness of cultural traditions and inspire solidarity based on understanding, tolerance and dialogue in the community of Saskatchewan. With this believe in the heart, Bangladeshi Community Association of Saskatchewan (BCAS) has filed an application to the City Council of Saskatoon and in response to that application, the Saskatoon City Council reclaimed February 21as the International Mother Language Day in Saskatoon in 2016.

To mark this event, National Flag of Bangladesh was hoisted at the landmark on the "land of Métis" by the City Mayor of City of Saskatoon and the flag was kept hoisted for 7 days. This is a huge honor to our Bangladeshi ethnic values, a great reorganization of our feelings as a national of Bangladesh who had sacrificed lives for the mother tongue. On the midst of a wild winter in the Prairie, on the bone chilling cold morning of February 21, 2016 at 11am, hundreds of Bangladeshis gathered to show their respect to the martyrs of language movement. This event can surely be a distinct achievement for all the Bangladeshi people living in Saskatoon and also for BCAS 2016-17 Executive Committee.

Mother language is very special for all community. In our international mother language day event we invited different linguistic people in Saskatoon to perform something at their own language at our event. We are proud to inform you that last year China, Nepal, Russia came forward to participate at our event. Different organizations from Bangladeshi community like Bangladeshi Community Association, Bangladeshi Student Association, Bangladeshi Undergraduate Student Federation, Saskatoon Bangla School, and Saskatoon Bangla Academy also participated in the event and performed there. Our target was to have different linguistic people presence in same stage and allow them to represent their culture at their own mother language. Having the presence of different organizations and different cultures representations as well as performance at our event we have achieved our goal.



YYYI
What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?
Language are the most powerful instrument of preserving and developing our tangible and intangible heritage. The international mother language day celebration is the best event to communicate and exchange the culture, custom, tradition as well as understand the importance of mother language.
What community impact are you hoping to achieve through this event?
As our mission is to integrate with the people from different linguistic and cultural background in the Province of SK where we can see the diversity and international understanding through multilingualism. This event will play great role to promote the multicultural idea in the Canadian society.
Who is your target audience?
Different linguistic people in Saskatoon city.
What are the themes and focuses for the event?
We respect the Right of Other, Let's grow up the awareness of linguistic and cultural traditions throughout the word and to inspire solidarity based on understanding, tolerance and dialogue.
How many people do you anticipate will participate in your event? 350-400



How are y	ou promot	ing the ev	ent to the	e broader co	mmunity?	

We are pleased inform you that the Bangladeshi Community Association of SK has been participating in folkfest very enthusiastically and playing a significant role since 2011. It has presented eye-catching cultural programs and display during Folkfest every year. We have very good understanding and well communication with other 20 community members those who participate in folkfest each year.

Budget Information:						
Total Cost of the Project	4000-4500					
Co-Sponsorship Request	1500-2000					
How will Co-Sponsorship be used?  For hall renting, light and sound and entertainment						
Other Potential Sources of Revenue  Community sponsors and donors						
What other groups or partners will your project involve and how will they be involved?						
All other groups will have equal right to represent their cultural program by using their own language, songs and dancess.						

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

The City of Saskatoon Cultural Diversity and Race Relation is the part of our vision success

Other comments	
Please let us know your suggestion.	
, 3	
	 <u> </u>

Signature of Applicant

Zakir Hossaoin

President