

City of Saskatoon

Permanent Outdoor Festival Site

Feasibility Report

prepared by:











# PERMANENT OUTDOOR FESTIVAL SITE FEASIBILITY REPORT

prepared by:

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The Project Team, including HTFC Planning & Design, Kindrachuk Agrey Architecture and Colliers International Saskatoon, is profoundly grateful for the dedication and commitment of the steering committee, stakeholders, and City of Saskatoon staff. Their creativity and expertise have contributed enormously to the ideas contained in this study.

The team recognizes and acknowledges that the City of Saskatoon Permanent Outdoor Festival Site is situated on Treaty Six territory and the traditional lands of the Nehiyawak, Anishinaabe, Dakota, Nakota and the homeland of the Métis people.

### CITY OF SASKATOON PERMANENT OUTDOOR FESTIVAL SITE

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### 1.0 EXECUTIVE SUMMARY

**Project Vision** 

The City of Saskatoon endeavours to identify, select, study and plan for future development of a Permanent Outdoor Festival Site.

### **Project Overview**

This study is in response to the City of Saskatoon's (COS) exploration of a permanent location of an outdoor festival site that is appropriate and contextually sensitive. This feasibility study identifies potential space needs and options, preferred sites, costs and operations and governance considerations for the new site. The study was initiated on May 22, 2020 and provides a set of project requirements, recommendations and phasing considerations for a site that celebrates the city's unique connections to the South Saskatchewan River, Saskatoon's robust festival scene while reinforcing Saskatoon's "brand". The proposed festival site bolsters and reinforces the City of Saskatoon as a vibrant, dynamic, inclusive, family - friendly place to live, work and to visit.

Research inputs, community engagement and stakeholder inputs that have informed the feasibility study were extensive and robust - despite the challenges of the Covid-19 pandemic. Those activities are described in detail throughout the report and are summarized below:

- Review of COS confirmed sites;
- Review of precedents, trends, and best practices;
- Establishment of site selection criteria;
- Steering Committee and stakeholder poll and inputs;
- On-line public surveys;
- Working group sessions;
- · Summary of engagement findings; and
- Analysis of all collected information and application to preferred site location.

Key findings from the engagement and research can be found in Section 4 of this report. The complete Stakeholder Poll & Online Survey Results Report can be found in Appendix B.

#### Site Program and Concept

The site programming and concept responds to the overall project objectives, engagement results, research and analysis. Concept features are described in detail in Section 6 of this report. Considerations for concept features are summarized below:

- Protection and management of natural and cultural heritage resources;
- Considerations for the protection of, and carrying capacity for, the soft landscaping resources;
- Infrastructure requirements and logistical operations for a variety of all-season event sizes and types;
- Flexibility in event locations and expansion considerations:
- Site circulation and pedestrian prioritization and comfort;
- Safety, security, and emergency response;
- Collaboration with the Meewasin Valley Authority to achieve common long term goals and objectives;
- Incorporation of Bus Rapid Transit (BRT), parking, and active-transportation considerations;
- Capitalization of underutilized and orphaned open spaces;
- Views and view protection;

Plan Implementation is outlined in Section 7 of this report and includes estimates for capital costs, considerations for governance and operations and examples of best practices in permanent festival site design and management. Capital cost should be considered as Rough Order of Magnitude and will require review and refinement as the project proceeds to implementation. Contingency allowances at this stage are substantial and will be refined and reduced as project uncertainties are resolved.

Final recommendations are described in detail in Section 8 of this study. They are broken into three categories:

- 1. Development requirements;
- 2. Development recommendations; and
- 3. Phasing recommendations.

Development requirements should be considered essential to the success of this site. Development recommendations should be considered as foundational to the optimization of the sites functions where an understanding of, and commitment to, the intent of the recommendations is reconciled within the scope of the project. Phasing considerations will be driven by optimal project timing, available funding, construction logistics, administrative, governance, policy, and procedural process development.

The study confirms that a Permanent Outdoor Festival Site at the River Central site is not only the most feasible site but also the site with the greatest potential to become a one-of-a-kind Saskatoon landmark. The ultimate success of the project at this site will require a commitment to on-going community engagement and stakeholder consultations, the refinement of site specific design details, and development of governance agreements and operation models.

The carrying capacity, physical and infrastructure limitations of current outdoor event sites create frustrations for civic departments, festival event organizers and the public resulting in inefficiencies that also limit the success of events. A responsive design works toward the elimination of those inefficiencies and provides an event location in a spectacular setting while respecting the value and function of these cherished riverside parks. The City should be commended for undertaking this much needed and desired exploration. Encouraging and supporting festivals will continue to play a significant role in the cultural, social, and economic life of the City of Saskatoon.

\*All image sources used in this report can be found in Appendix D



1. 2017 SaskTel Saskatchewan Jazz Festival – TD Main Stage, Photo Courtesy SaskTel Saskatchewan Jazz Festival







2. Taste of Saskatchewan, Saskatoon



### 2.0 INTRODUCTION

In the year 2020, funding for the Permanent Outdoor Festival Site Feasibility Study was approved in the Capital Budget process under the Riverbank Park Upgrades. This study intends to serve as a visionary document to provide a recommendation for a permanent outdoor festival site, complete with a feasible functional concept and options for implementation and governance.

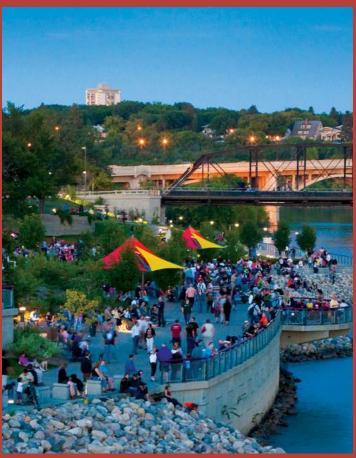
Further to the primary goals of this feasibility study, the project is working to provide support and recommendations for the future development of a Permanent Outdoor Festival Site that is:

- Centrally located and easily accessible;
- A reflection of inclusive civic values;
- Respectful of community and civic strategic goals; and
- Hospitable for a wide range of festivals, gatherings and everyday urban living.

### 2.1 PROJECT BACKGROUND

Saskatoon's scenic riverbank parks near the downtown area have been the primary locations for a variety of festivals and events for a number of years. Although they are in ideal locations, these areas were not specifically designed or constructed to accommodate large outdoor events hosted over an extended period. As a result, there are financial inefficiencies in the provision of utilities and rehabilitation of green infrastructure associated with staging events. The status quo use of these parks for festival events makes them susceptible to further deterioration of park infrastructure and green assets and can not support the growth of events or the Saskatoon's growing population.

On behalf of the City of Saskatoon, the project planning team, led by HTFC Planning & Design, has undertaken the Permanent Outdoor Festival Site Feasibility Study to identify a permanent outdoor festival site that can support current and future events and contribute to the long-term sustainability of the city's green infrastructure.

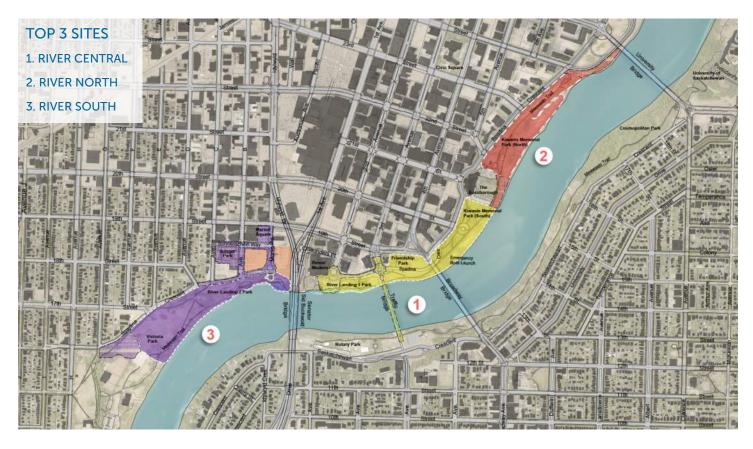


3. People Gathered at River Landing, Photo Courtesy Tourism Saskatoon

The Recreation and Parks Master Plan, approved by City Council, prioritized an outdoor festival venue as an essential amenity for the community. The festival venue was supported by 81% of households surveyed in the development of the City of Saskatoon Recreation and Parks Master Plan, and ranked 2nd in priority out of 23 possible Outdoor Recreation Facility Spaces. This significant ranking, combined with the mounting costs for maintaining popular parks, was the catalyst for the initiation of the Permanent Outdoor Festival Site Feasibility Study and this project.









### 2.2 PROJECT DESCRIPTION

The study began with reviewing nine identified potential locations, which are currently utilized for hosting festivals and events, in no particular order:

- 1. Civic Square
- 2. Friendship Park
- 3. Kinsmen Park
- 4. Kiwanis Memorial Park North
- 5. Kiwanis Memorial Park South
- 6. River Landing Phase 1 (East)
- 7. River Landing Phase 2 (West)
- 8. Rotary Park
- 9. Victoria Park

Based on the online survey results and community and stakeholder feedback, the top three preferred sites were identified for further consideration, shown in ranking order:

- 1. River Central
- 2. River North
- 3. River South

A series of working group meetings were held between the Steering Committee, City of Saskatoon staff, the Meewasin Valley Authority, local festival event planners and organizers, the general public, and other key stakeholder groups to come to the consensus in selecting the River Central Site as the preferred project site.

### 2.3 PROJECT VISION & OBJECTIVES

### **Project Vision**

The City of Saskatoon endeavours to identify, select, study and plan for future development of a Permanent Outdoor Festival Site.

### **Project Objectives**

- 1. Select one City of Saskatoon Outdoor Permanent Festival Site to accommodate existing and future festivals, concerts, markets and gatherings in Downtown Saskatoon.
- 2. Conduct meaningful engagement and collect feedback from internal and external groups as well as the general public in a transparent and objective fashion.
- 3. Ensure selected site is capable of achieving both festival and public gathering goals as well as existing as a meaningful everyday urban space by exploring a Functional Concept for potential development, including infrastructure costs.





### 2.4 PROJECT TEAM

The project team, led by HTFC Planning & Design brings together Kindrachuk Agrey Architecture and Colliers International Saskatoon to form a collaborative team with research, design, operational planning, and communications skills essential to planning a successful all-season festival venue in the heart of Saskatoon. The project team has been carefully crafted to be composed of leaders in festival planning, public engagement, performance venue architecture, landscape architecture for public and private partnerships.

To help guide the Permanent Outdoor Festival Site Feasibility Study, a City of Saskatoon (COS) Steering Committee was formed, and internal and external stakeholders were invited to engage virtually on a regular basis throughout the study process using open and meaningful dialogue to build consensus towards a permanent festival site that can support a wide variety of events and event organizers.



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### 2.5 PROCESS

The feasibility study process began with reviewing nine potential City recommended park locations, analysis of existing and potential site conditions, consultation with the project's Steering Committee, detailed interviews with internal and external stakeholders, and public engagement through an online survey to identify the top three ranked sites. Using an analogy of an aggregate sieve analysis, the process for comparison moved from coarse to fine grain focus, with each additional stage and level of engagement filtering information for increased detail and purpose.

Based on the results of the online survey, the top three sites were then further assessed with Steering Committee members, stakeholders, and various technical support groups in a series of working group sessions, which led to identifying River Central as the preferred site. The feedback from the working group sessions provided the criteria for identification and recommendation of a festival site, program elements and preferred site features.



### 2.6 ALIGNMENT OF THE PLAN

Throughout the entirety of the Permanent Outdoor Festival Site Feasibility Study project, several City of Saskatoon documents were used for reference to ensure the vision and purpose of this study is in alignment with:

- Recreation & Parks Master Plan
- City Council Strategic Goals of Quality of Life
- Asset and Financial Sustainability Plan
- Saskatoon's Green Infrastructure Strategy
- Growth Plan to Half a Million
- Bus Rapid Transit Development

As the project progressed, the following additional documents, among others, were used for reference to further ensure the desired goals and future outcomes of this study are also in alignment with:

- Vision for Reconciliation
- Official Community Plan
- Culture Plan
- Comprehensive Downtown Parking Strategy
- City Centre Plan
- Wintercity YXE Strategy
- Active Transportation
- Heritage Plan
- Meewasin Trail Study



4. Celebration Pow Wow



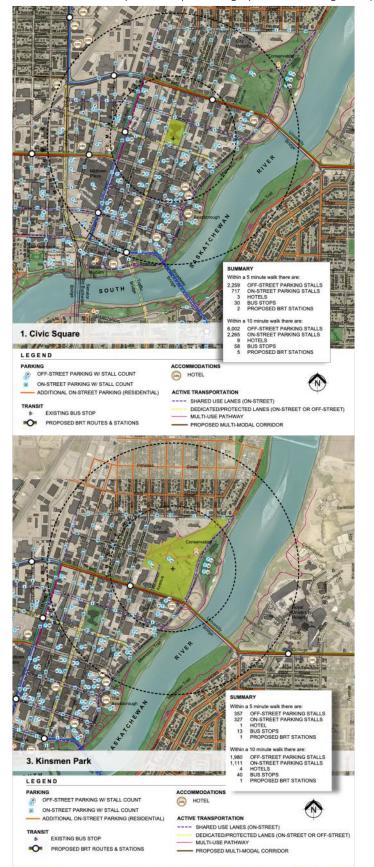
5. Evening in Saskatoon, looking over the South Saskatchewan River, Photo Courtesy Tourism Saskatoon

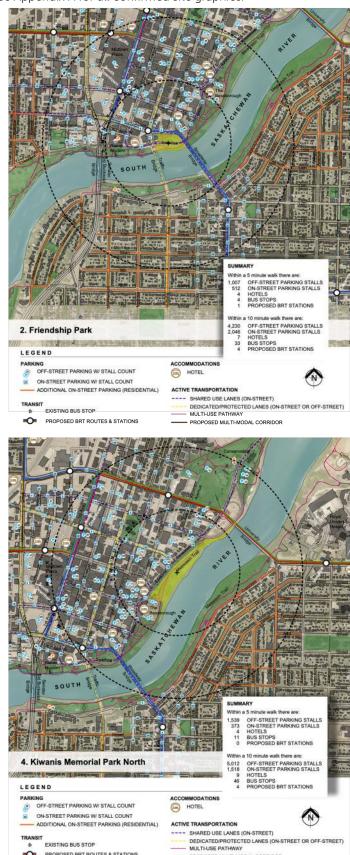


PREFERRED SITE SELECTION PROCESS 3 BACKGROUND

### PREFERRED SITE SELECTION PROCESS & BACKGROUND

Sample desktop review graphics of the original 9 parks. See Appendix A for all confirmed site graphics.





- PROPOSED MULTI-MODAL CORRIDOR

PROPOSED BRT ROUTES & STATIONS



### 3.1 REVIEW OF COS CONFIRMED SITES

In 2019, the City of Saskatoon identified nine parks for consideration and study as a potential preferred Permanent Outdoor Festival Site. These nine park sites were provided to the project team for consideration:

- 1. Civic Square
- 2. Friendship Park
- 3. Kinsmen Park
- 4. Kiwanis Memorial Park North
- 5. Kiwanis Memorial Park South
- 6. River Landing Phase 1 (East)
- 7. River Landing Phase 2 (West)
- 8. Rotary Park
- 9. Victoria Park

Prior to confirming which of the nine potential park sites would be considered for the permanent festival site location, it was important to have a more comprehensive understanding of the physical existing conditions of each park site. This led the project team to conduct a detailed review.

The site reviews considered the following elements and characteristics:

- Site location and adjacent areas
- Existing Infrastructure
- Existing Features
- Current Uses
- Tree Canopy Cover
- Edges & Terrain conditions
- Adjacent amenities
- Nearest transit stop(s)
- Nearest Residential
- Public Parking
- Public washrooms
- Heritage / Cultural Significance
- Backdrop & Views

The same elements and characteristics were then applied to researching relevant and comparable existing festival sites in other cities.

The full Review of Confirmed Sites can be found in Appendix A, as provided to Steering Committee & Stakeholders.



6. Friendship Park 2020

# PREFERRED SITE SELECTION PROCESS 3 & BACKGROUND

### 3.2 PERMANENT OUTDOOR FESTIVAL SITE PRECEDENTS

The Permanent Outdoor Festival Site project benefited from examining and reviewing precedent analysis and research of the five permanent and temporary festival sites located in public park spaces in the various cities listed below:

- 1. William Hawrelak Park, Edmonton AB
- 2. Festival Park at The Forks, Winnipeg MB
- 3. City Square Plaza & Victoria Park, Regina SK
- 4. Millennium Park & Maggie Daley Park, Chicago IL
- 5. Centennial Olympic Park, Atlanta GA

The project team selected the precedent sites for comparison based on similar scale and programming goals to the Permanent Outdoor Festival Site Project. The following elements and characteristics were reviewed:

- Site location and adjacent areas
- Existing Infrastructure
- Existing Features
- Current Uses
- Tree Canopy Cover
- Edges & Terrain conditions
- Adjacent amenities
- Nearest transit stop(s)
- Nearest Residential
- Public Parking
- Public washrooms
- Heritage / Cultural Significance
- Backdrop & Views

Considering what has been achieved in similar projects allowed the project team to understand what is relevant and achievable for this project. The following is an evaluation of precedents that were found to be comparable outdoor festival sites. The precedents provided infrastructure planning takeaways and valuable examples of success or challenges for the Permanent Outdoor Festival Site Feasibility Study. The full detailed list and results can be found in Appendix C.

#### 1. William Hawrelak Park – Edmonton, Alberta, CA

The 168-acre public park and permanent outdoor festival site is located in Edmonton, Alberta, next to the North Saskatchewan River. The site hosts a variety of major festivals and events for locals and visitors all year-round. Its location offers beautiful views of the river and downtown area, trail networks, lots of parking, wheel-chair accessible public washrooms, a permanent stage area, and tons of seasonal programming which keeps people coming back. Large open grassy areas in the layout of the site allows for recreational park activities and festival events of different sizes, configurations, and types to occur at the same time.

Unlike any of the nine COS confirmed sites and other precedents, William Hawrelak Park is not located in the Edmonton downtown area, near any major commercial areas or surrounding amenities. The main issue identified is that there are no public transit routes leading to or stopping at the site leading to equity of access considerations. The nearest transit stop is a far distance away off the highway, surrounded by steep slopes and dense vegetation, making it not easily accessible for pedestrians to get to. However, the site could be considered a destination as it is still very heavily visited year-round by crowds of people who intentionally set out to go there. <sup>1</sup>



7. William Hawrelak Park Stage, Edmonton

<sup>1</sup> All Endnotes can be found in Appendix D

### Festival Park at The Forks – Winnipeg, Manitoba, CA

The Forks is a National Historic Site located in the downtown area of Winnipeg, Manitoba at the junction of the Red and Assiniboine rivers.

The 14-acre site is open year-round and offers an array of unique attractions and amenities including dining options, a hotel, museums, bus stops, water taxis, skatepark, ice-skating trails, and local retailers to list a few. The Forks is an international destination, is always bustling with activity and holds many of the City's major outdoor festival events throughout the year.

Towards the north end of the large site is Festival Park, where festival events are continuously taking place and constantly changing. This area provides lots of different zones for food trucks. semi-permanent and permanent stages, interactive features, and connective pathways to adjacent surroundings. Although this area is set up very well for music festivals, it has been identified as a challenging location for for food events and markets due to limited access to power and utilities. Festival Park at the Forks provides this study with many examples of successful programme elements, but also how too many activities going on at once without the necessary infrastructure and adaptable space made available can have a negative impact on events.2



8. Winnipeg Symphony Orchestra 2019



9. The Forks, Winnipeg

# PREFERRED SITE SELECTION PROCESS 3 & BACKGROUND

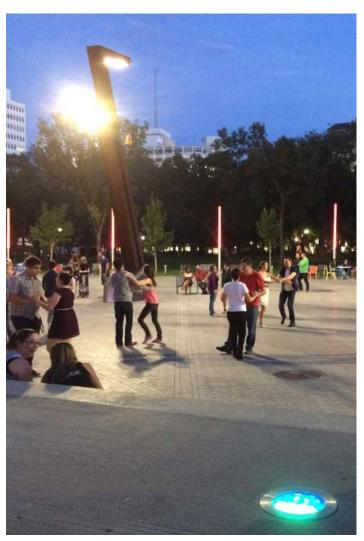
## 3. City Square Plaza & Victoria Park – Regina, Saskatchewan, CA

City Square Plaza is located within Victoria Park, a 7-acre urban space found in the heart of downtown Regina, Saskatchewan. The plaza is a pedestrian friendly multi-functional site in a popular central location for community gatherings, celebrations, festivals, and special events.

The site is primarily a hardscaped surface area with landscaping and seating on the outer edges. For the development of the site, Twelfth Avenue was reconstructed and pedestrianized by resurfacing the roadways, adding decorative lighting and sunshades, and closing the roads off to traffic during festivals and events, which then re-open again once events are over. When the roads close to accommodate festival events, the space remains open without many traffic barriers. While this is beneficial for food trucks and vehicles to access the site for set up and take down of venues, higher levels of human resources are required during large events to manage vehicular and pedestrian conflict risks. City Square Plaza hosts similar types and sizes of

10. Regina Outdoor Farmers' Market

public festival events to those regularly occurring in various venues throughout Saskatoon under the same climate conditions, making it a good precedent for comparison. The site demonstrates how the redevelopment of an established urban park space and its surrounding roadways can support festival events and stimulate and facilitate the city's commercial activity in overall city centre. It also provides a good example of of how roadways can be successfully integrated into festival event site design, and the safety and planning measures which should be taken into consideration when doing so.<sup>3</sup>



11. Salsa in Regina City Square Plaza & Victoria Park

# PREFERRED SITE SELECTION PROCESS 3 & BACKGROUND

## 4. Millennium Park & Maggie Daley Park – Chicago, Illinois, US

Millennium Park & Maggie Daley Park are part of Chicago, Illinois's, larger Grant Park, located in the Loop Community, along Lake Michigan's shoreline. The two separate parks have been compared to one another and analyzed as one precedent site for the purposes of this study. Combined, Millennium Park & Maggie Daley Park comprise approximately 50 acres of urban public park space, which are connected to one another by the famous BP Pedestrian Bridge. Both Parks are considered to be one of the world's largest and most intensive green roofs as they are located on top of parking garages. Together they offer a wide range of year-round attractions, features, and festival events to keep locals and visitors entertained and exploring.

### Millennium Park (24.5-acres):

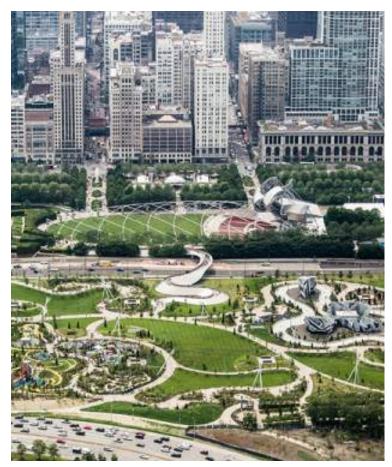
The layout of Millennium Park is extremely open and accessible, making it able to accommodate some of the largest outdoor festivals in the City. The site is bordered with different "outdoor rooms" which showcase a variety of interactive permanent art pieces, sculptures, and fountains. The centerpiece of Millennium Park is the Jay Pritzker Pavilion, a permanent semi-enclosed performance area that hosts multiple music festivals, cultural performances, physical fitness activities, and performing arts events. The stage area of the pavilion has the capability to open and close, encompasses an amphitheatre with fixed seating, a Great Lawn, and an overhead trellis network to support the sound system. This site has won many awards within design and planning fields, and has demonstrated how public space can transform tourism, urban development, and cultural economies.4



12. Millennium Park Chicago Symphony Orchestra 2019

### Maggie Daley Park (27-acres):

The design of Maggie Daley Park complements the hyperactivity of Millennium Park's large festival events by providing more flexibility in passive spaces for various configurations of smaller intimate events and venues. Features of the site includes picnic groves, a fieldhouse, botanical garden, play garden, and rock-climbing walls among many other unique amenities. The layout of the site allows for multiple events and recreational activities to take place at the same time without a conflicting overlap. Walls, tree plantings and structures are effectively used to separate spaces and buffer sounds from one venue to another. Curvilinear accessible pathways lead users throughout the site to explore and discover something different around each corner. This site provides an example of how the intentional division of space creates more opportunities for a diverse range of events and multi-sensory experiences to occur all at once without impeding on one another.5



13. Bird's eye view of Maggie Daley Park and Millennium Park

# PREFERRED SITE SELECTION PROCESS & BACKGROUND

### 5. Centennial Olympic Park - Atlanta, Georgia, US

Built for the 1996 Summer Olympic Games, Centennial Olympic Park is a 21-acre site located in downtown Atlanta, Georgia. Since the Olympics, the park has been successfully repurposed and maintained as one of the city's destination public greenspaces for community gatherings, public art displays, play areas, ferris wheel, fireworks, corporate receptions, and major festival events.

One of the site's key features is the Fountain of Rings, one of the world's largest interactive fountains with synchronized water and music programming. To keep users engaged and to appeal to a diverse range of demographics, the music and synchronization is continuously updated to various current genres and styles.

The site's centrally located main gathering area is bordered with vibrant brick paver walkways laid out in a grid formation. The grid walkways breakup different grassy areas into distinctive blocks, which are then further broken down into sub-blocks that have numbers assigned to them. The numbered brick pavers help event organizers and public users identify venue locations and are engraved with short messages to educate visitors about the history of the site. The numbered bricks are interpreted through accessible self-guided audio walking tours, making it easy for users to navigate and learn about the site as an alternative method of signage and wayfinding. Centennial Olympic Park continues to carry on its legacy and to have positive economic impacts on the surrounding downtown area. 6



14. Promenade in Atlanta's Centennial Olympic Park



15. Fountain of Rings in Centennial Olympic Park

### 3.3 PERMANENT OUTDOOR FESTIVAL TRENDS

Three new trends are adding economic and environmental value to festival event sites while also enhancing the event planning and visitor experience. Based on Eventbrite 2020 Event Trends Report, The State of Gathering in North America, the following trends are on the rise:

- 1. Sustainable Events An increase of awareness and efforts to make festival events more sustainable with a lower environmental footprint. Providing multiple free water stations to reduce the use of plastic bottles, offering event shuttles to reduce vehicle transportation, using recycle and compost containers can all make a massive impact for the long-term. Permanent outdoor festival sites are taking waste-resource management into account more than ever.
- 2. More Methods of Payment More payment methods mean more spending. Allow for multiple ways to check in, decrease wait times and lineups, use ticketless vendors and offer bundle event packages. The festival event site must meet the needs of consumers and their spending trends.
- 3. More Memorable Unique Experiences Offer a diverse range of events and activities
  year-round that vary in size throughout each
  season. Provide interactive and immersive
  experiences for visitors to remember and want
  to return. The increasing use of social media is
  transforming festival site landscapes into
  "story & selfie-scapes". Festival event sites are
  adapting to how visitors want to capture the
  memory of their experience with the use of
  advancing technology and social media
  platforms.<sup>7</sup>



16. Festival Event Waste Management Area



17. Capturing Memories Using Social Media





18. River Landing Park Redevelopment

### 4.1 INTRODUCTION

Through the entire Permanent Outdoor Festival Site Feasibility Study, community engagement and stakeholder input were prioritized by the project team in an effort to maximize involvement from the broader community and stakeholders.

Due to Covid-19, all engagement meetings, public input, and working group sessions occurred virtually, including telephone calls, video conferences and e-mails.

### 4.2 SITE CRITERIA DEVELOPMENT & RANKING

Engagement Meeting 1 on June 17, 2020, was held between the consultant team, City of Saskatoon project team, and internal/external stakeholders and steering committee to introduce the project, provide an overview of the nine potential identified by the City of Saskatoon, present the draft project vision and future outcomes, and gather questions and feedback regarding important criteria and considerations for site selection.

Engagement Meeting 2 on July 22, 2020, the same group met again to examine in more detail the nine potential sites by assessing their suitability using maps and assessment tools in order to determine the top three sites.

## 4.3 STEERING COMMITTEE & STAKEHOLDER POLL

Through an online polling exercise in Engagement Meeting 2, the Steering Committee and Stakeholders identified and ranked important criteria and project considerations, allowing each site to be assessed against a series of criteria such as, location, site significance, potential neighbourhood impacts, festival set-up and access. The full detailed list and results can be found in Appendix B.

COMMUNITY
ENGAGEMENT &
STAKEHOLDER INPUT 4
TO PREFERRED
SITE SELECTION



19. Ice Sculptures is Kiwanis Memorial Park

The intention of the polling exercise was originally to narrow the focus to four parks for further analysis. However, upon compilation of the poll results and comments, there was a clear indication that

- some criteria needed to be given more weight than others, such as:
  - o available site area,
  - o parking availability,
  - o site perimeter & crowd safety,
  - adjacent infrastructure upgrades to support festival use, and
  - o positive and negative neighbourhood impacts, and
- there was a stakeholder preference of geographic grouping rather than preference for individual parks.

This trend, combined with the discussions and collected feedback from Stakeholders and Steering Committee, warranted re-organization and analysis of the data to establish rankings of the geographic areas rather than individual parks. This led to the development of the top three "blended" sites: River Central, River North and River South to ensure a comprehensive and thorough examination of supported sites.

### 4.4 PREFERRED SITE SELECTION

Once River Central, River North and River South were confirmed as the top three sites, the team worked to develop a recommendation for a Preferred Site. This was completed through two major levels of input; an online survey and working group sessions.

The top three preferred sites were re-examined considering several important factors at a higher level of resolution, including:

- site capacity: in festival/event use;
- ease of festival/event set-up, roadway access for equipment, access to stage/vendor locations, etc.;
- ease of access for emergency services, multiple routes and access points to the site;
- perimeter security: ability to provide effective crowd control and protection;
- high value for investment: feasibility of improving the site;

- site expansion opportunities: potential for expansion into nearby parks or streets if needed;
- possible negative neighbourhood impacts: parking conflicts, noise concerns, or lack of access to public park space during festivals/events, etc.; and
- possible positive neighbourhood impacts: improve the access to public park space, increase transit connectivity, increase customer traffic to local businesses, etc.

The sites were also re-evaluated for ease of access to the following amenities and conditions within a 10-minute walk:

- Links to the future Bus Rapid Transit lines, as well as existing and future transit stops;
- Connection to the Meewasin trails;
- Bridge crossings;
- Public parking (on-street parking and pay lots):
- Accommodations, including the number of rooms through hotels and commercial short-term units for accommodations.

### 4.5 TOP 3 SITES

### 1. River Central

This site extends from River Landing 1 Park Amphitheatre, all the way through Friendship Park and into Kiwanis Memorial Park (South).



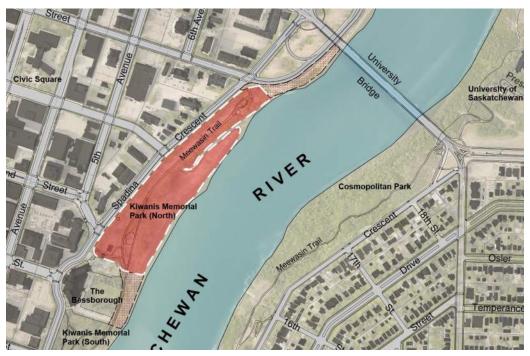
### 2. River South

This site extends through from the Avenue B south entrance into River Landing 2 Park, south into Victoria Park, and ending south of the intersection of 17th Street West and Spadina Crescent West.



### 3. River North

This site extends from Kiwanis Memorial Park (North), from north of The Bessborough to the intersection of 24th Street and Spadina Crescent East.



### 4.6 ONLINE SURVEY

Efforts were made through City of Saskatoon Engagement and Communications groups using social media, emails, phone calls and project team outreach to ensure a wide representation of the larger community, stakeholders, festival and event groups were aware of the ability to provide feedback in the online survey. The Online Survey was open for responses from Thursday, September 17 until 5:00pm on Tuesday, September 28, 2020 and collected information from 805 respondents.

The aim of the online public survey was to seek public input on the three topics:

- 1. Which of the three sites do you prefer and why?
- 2. What should the criteria for an ideal permanent outdoor festival site be?
- 3. What program elements and features would you want to see?

The survey criteria were broken down into several sections consisting of yes or no questions, ranked criteria in order of importance and a section for respondents to provide their personal comments and feedback. Based on the data and feedback collected from the survey results, the top three sites were ranked in the following order:

Preferred Site Ranking:

- 1. River Central 43%
- 2. River South 35%
- 3. River North 13%
- 4. None of the proposed sites 9%

The complete Survey Results & Engagement Report can be found in Appendix A

### 4.7 WORKING GROUP SESSIONS

Through October 7-15, 2020, a series of five working group meeting sessions were held between the project team, Steering Committee, City of Saskatoon staff, internal/external stakeholders and various technical support group organizers to come to the final selection of the recommended preferred chosen site. Over video conference calls, each working group meeting session began with a summary presentation of the project overview, public survey results and ended with an open discussion for questions and commentary.

### 4.8 WHAT WE HEARD

There were no groups or representatives showing any strong variances or surprises from the trends found in the shared survey results. To comprehend what types of challenges and opportunities each group sees currently during festival events, the following two main questions were asked. All groups were given the opportunity to respond to these questions in open discussion and/or to follow up in e-mail if they felt the need to expand or discuss in more detail with others from their organizations who were not in attendance. Some of the most common general responses we heard included:

1.) What are your group's operational challenges for festivals and events currently?

- Limited access to power/utilities
- Inadequate parking
- Washrooms
- Damages and repairs to greenspace, pathways, vegetation, soil & turf
- Noise and light pollution
- Garbage and recycling management
- Safety proximity to perceived higher crime areas, boat launch, crowds of people, and vehicles in pedestrian areas

- Traffic congestion, construction, closures, detours and errant vehicles
- Accessibility wheelchair (especially in Friendship Park), vehicle, pedestrian, cyclists
- Emergency vehicle access (fire, E.M.S. vehicles); too remote or crowded
- 2.) What festival and event operational opportunities or challenges do you see with the suggested sites?

#### Opportunities

- To be consistent with existing COS Plans (City Centre Plan and BRT Plan)
- Utilize the downtown area and future feature building site
- Community programming
- Expand on to the Traffic Bridge and into Rotary Park
- Artistic impression for the community and festival visitors
- Various festivals to share, plan and work together
- Four season events and outdoor winter activities
- Location close to amenities: restaurants, hotels, shopping, businesses, trails, bridges
- Less parking impact on residential areas
- Have numerous locations for hot & cold running water/sanitization areas
- Eliminate generators would help reduce noise/pollution

#### Constraints

- Limited size/space available
- Impacts (noise, traffic, road closures, accessibility) on residents and businesses in surrounding area
- Road closures
- Topography narrow space, pinch points, steep slopes, limited ramps/stair access
- Old surrounding infrastructure
- Environmental factors portion of sites are located in a floodplain
- Limited parking

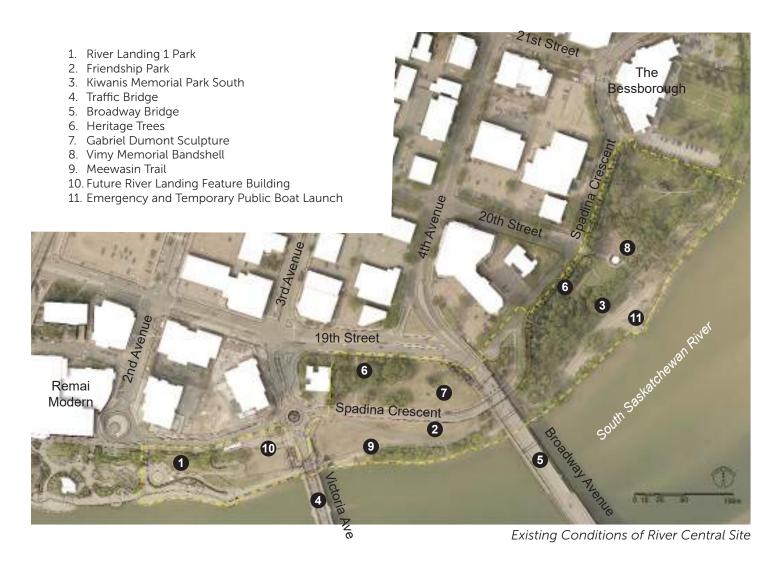
After completing the process of selecting a preferred site, River Central was identified as the recommended location for the Permanent Outdoor Festival Site.



20. What We Heard







#### 5.1 INTRODUCTION

The River Central site located on the west bank of the South Saskatchewan River in the Meewasin Valley in the downtown area of Saskatoon. At approximately 4.32 acres, the site is a blend of three parks extending from River Landing 1 Park Amphitheatre, all the way through Friendship Park, and into Kiwanis Memorial Park (South). Sitting in the heart and centre of Saskatoon's vibrant downtown area, River Central is surrounded by river views, ongoing mixed-use developments, the Meewasin trail network, river front residential, restaurants, the Remai Art Gallery, and Persephone Theatre to list a few.



21. Vimy Memorial in Kiwanis Memorial Park South

#### 5.2 EXISTING SITE CONDITIONS

This section describes the existing conditions of the River Central site from south to north.

The south end of the site is within River Landing 1 Park, which includes an amphitheatre and stage area, bench seating under shade sails and a viewing platform that overhangs the riverbank. Access to this area includes a ramp leading down from Spadina and a staircase on the north side of the Traffic Bridge. Along the riverbank, the Meewasin trail continues under the Traffic Bridge and links to Friendship Park.

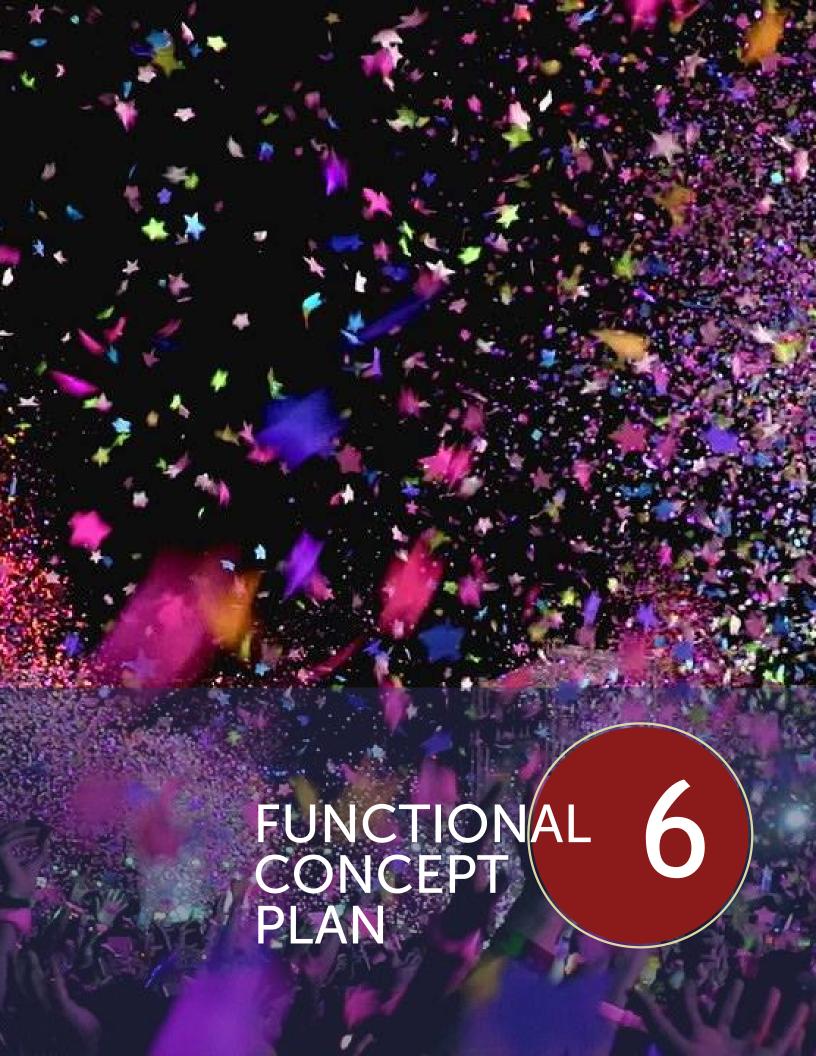
Friendship Park sits in the middle of the River Central Site. Significant cultural and heritage features within the park include a grove of heritage elm trees and the Gabriel Dumont Statue. The Meewasin Valley Authority building is adjacent to the park. Spadina runs east to west through the centre of the park, continuing under the Broadway Bridge. The terrain slopes down towards the east edge of the riverbank. The lower east area of the park is primarily used by pedestrians and cyclists to link back up to Spadina, River Landing Park 1, or to Kiwanis Memorial Park South. This section of the park is very open and is underutilized due to the steep slopes not accommodating recreational activities or programming.



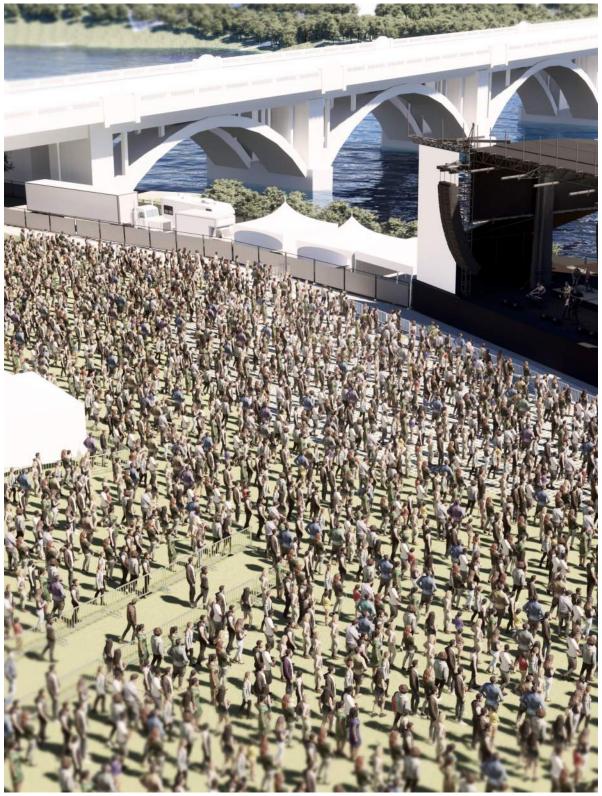
22. Friendship Park Pedestrian Shortcut

Continuing north and under the Broadway Bridge is Kiwanis Memorial Park South. Under the north side of the Broadway Bridge, off of Spadina, and crossing the Meewasin trail is a gravel roadway that provides access to the public boat launch. This access point conflicts with Meewasin trail users and becomes hazardous for pedestrians and cyclists.

The significant heritage feature within the park is the Vimy Memorial. Kiwanis Memorial Park South currently hosts more festivals and events than any other City of Saskatoon park.







23. Permanent Outdoor Festival Site Scenario 1 View

#### 6.1 CONCEPT DESIGN PROCESS

The project team began developing the functional concept plan through an online design charrette on October 21, 2020. A design program "shopping list" was created based on the recommendations and feedback gathered during the preferred site selection process. The program items were classified based on level of importance and subsequently were assigned to appropriate zones on the site.

The project team collaborated by virtually drawing ideas and placing program items on top of an aerial photograph of the River Central site. In doing so, multiple options for stage orientations, pedestrian access, washrooms, parking locations, amenities and all other functional program elements and features were explored. The design charrette exercise resulted in advancing ideas and the development of three preliminary concept plans.

On October 23, 2020, the three preliminary concepts were presented to City of Saskatoon administration and Meewasin to help further understand the impact of the proposed plans and to gain more input. Based on this information and feedback, the project team combined components from each of the three plans to generate one functional concept plan. Further revisions to the plan were made following more detailed technical analysis with pertinent City departments and stakeholders.



24. Heritage Tree Canopy in Friendship Park

# 6.2 FUTURE PERMANENT FESTIVAL SITE OUTCOMES

Further to the project vision, a list of future project outcomes was identified in stakeholder session #2, July 22, 2020. The outcomes are identified as follows:

- Centrally located and easily accessible;
- A reflection of inclusive civic values;
- Respectful of community and strategic goals and growth planning;
- Hospitable for a wide range of festivals, gathering and everyday urban living; and
- Minimizes maintenance and effectively utilizes civic resources.

It is understood the City of Saskatoon will be working to achieve these outcomes in the future phases of the project and this feasibility study works to support these outcomes.



25. Traffic Bridge 2021



#### 6.3 FUNCTIONAL CONCEPT PLAN

The City of Saskatoon Permanent Outdoor Festival Site is centrally located in Downtown Saskatoon along the South Saskatchewan River. The site is divided into three zones demarcated by two iconic Saskatoon bridges: the Traffic Bridge and the Broadway Bridge. The central zone, located in Friendship Park, provides a large Main Stage Plaza and viewing area designed to accommodate large festival and events, with the capacity for 7500 person ticketed events with supporting festival and event programming opportunities extending north and south into River Landing Park 1 and under the Broadway Bridge into Kiwanis Memorial Park South. The site is designed as a park-like setting that can accommodate a range of events and festivals of varying sizes and types; such as performances, markets featuring food and merchandise events, races, informal gatherings while remaining an important park space for Saskatoon.

#### **MATERIALS LEGEND** NEW PLANTINGS TRAFFIC BRIDGE AMPHITHEATRE MAIN STAGE PLAZA THE **TURF GRASS** BESSBOROUGH TRAFFIC BRIDGE EVENT EXPANSION FRIENDSHIP PARK VIEWING AREAS GRASS BLOCK PAVER MEEWASIN TRAILHEAD PLAZA GABRIEL DUMONT SCULPTURE CRUSHER DUST RIVER LANDING 1 PARK FEATURE BUILDING SITE CONCRETE/ASPHALT REALIGNED SPADINA CRESCENT UNIT PAVERS RIVER LANDING 1 PARK AMPHITHEATRE CANOPY MULTIPURPOSE HEADQUARTERS BUILDING **AMENITIES** LOWER RIPARIAN GARDENS & EVENT SPACE MEEWASIN TRAIL POWER CONNECTION BACKSTAGE ZONE **BIOFILTRATION DEMONSTRATION GARDEN** POTABLE WATER KIWANIS MEMORIAL PARK SOUTH & WI-FI STATION OR BOOSTER **BROADWAY BRIDGE PLANTING** VIMY MEMORIAL BANDSHELL PERIMETER OR ENTRANCE NEW BROADWAY BRIDGE PEDESTRIAN RAMP **ENTRY BOSQUE** SECURITY MEASURES REQUIRED PERFORMANCE AREA NEW BUS RAPID TRANSIT (BRT) STATION BICYCLE PARKING/VALET 20th ST. 2ND AVE. KIWANIS MEMORIAL PARK SOUTH 4TH AVE. 19TH STREET MEEWASIN REMAI MODERN 00 FRIENDSHIP PARK SCALE **RIVER LANDING 1 PARK** 0 10 25 50 100m

#### 6.3.1 PRIMARY CONCEPT FEATURES

FUNCTIONAL CONCEPT PLAN 6

1. Main Stage Plaza – With the beautiful South Saskatchewan River as its backdrop, the Main Stage Plaza shows the footprint of the large Main Stage area, which will host a variety of year-round events and can be adapted for a wide range of uses.

During festival events, semi-permanent road closure devices will be used to close off the realigned Spadina Crescent to vehicle traffic, transforming this section of the road to become part of the Main Stage. The footprint of the Main Stage Plaza is flexible for various venues, configurations, sizes, stage orientation and coverage. The reconfiguration of Spadina is required to maximize the plaza's potential to host large events. As a major priority of the concept design, access and connectivity to the Meewasin trail will still be maintained while festival events occur in the Main Stage Plaza.

When festival events are not occurring, the Main Stage Plaza will continue to enhance this portion of the riverbank by providing a passive space backed with terraced stairs that would also serve as seating, and potential for an

informal resting stop along the Meewasin trail. Concurrently, it can used more formally by temporary seasonal vendors, food trucks and have tables with umbrellas oriented in any direction all while offering spectacular river views.

Orienting the acoustics of the Permanent Outdoor Festival Site in a manner that works to reduce unwanted sound transfer across. and through the river valley has been taken into consideration with the layout of the Main Stage Plaza. The orientation of the Main Stage will allow sound waves to be directed away from heavily populated neighbourhoods by utilizing the natural grass slopes within Friendship Park to limit sound reverberation and bounce back off major buildings and hard surfaces. It has been identified through technical working sessions that the sound will travel shorter distances in this scenario than it would if directly oriented towards tall glass or masonry buildings as it has been observed in previous years during festival events in other riverbank locations.



26. Oscar Grant Plaza Amphitheatre, Oakland



2. Friendship Park Viewing Areas – The expansive grass slopes of Friendship Park will be refined to create a larger open greenspace with berms to support viewing for the Main Stage Plaza. Grass species selection will be customized for durability, hardiness and aesthetics to further enhance the park and to withstand festival event use. The gentle slopes of the west and east facing berms will provide sunny and welcoming open areas for natural seating during festival events, room for year-round outdoor park recreation activities, and sweeping views of the river.

To prevent deterioration of grass along the flatter areas at the top of the berms due to potential trampling caused by pedestrians and cyclists moving up and down the slope from 4th Avenue and 19th Street intersection, informal grass block paver pathways will be installed along the major predictive pedestrian routes. Ongoing monitoring, repair and adaptation of the horticultural conditions of this and all areas of the Permanent Outdoor Festival Site will be critical to the long-term viability of the site and maintaining manageable operational costs.

The grass slopes within Friendship Park will gradually become shallower towards a realigned Spadina Crescent to create a flat and open audience area for viewing of the Main Stage. To prevent soil erosion at the bottom of the berms and to make the space visually distinctive, this area will be surfaced with grass block pavers and illuminated with decorative lighting. The audience area will be flexible enough to host a variety of audience activities, such as dancing, standing during performances, and table and chair set up in front of the Main Stage Plaza. When festival events are not taking place, this area can be enjoyed as a community gathering space with temporary seating, public art displays, food trucks, and summer and winter markets.

3. Gabriel Dumont Sculpture – This culturally and historically important statue is shown in its existing original location and orientation. The retention of this important element has formed a foundational part of the concept design. It is intended to remain in place while being protected and highlighted with the addition of decorative plantings surrounding the small grassy area and a retaining wall to frame and showcase the statue within its current setting. The upslope grades will be improved to allow greater access for small gatherings and visitors with limited mobility. To protect the statue during festival events and activities, it will remain in a passive zone that still allows for viewing, gatherings, comfortable shaded seating, and educational interpretive signage about the statue's cultural heritage significance. These improvements to the area surrounding the statue will make it more prominent and provides opportunities for it to be respectfully viewed and appreciated at all times.



27. Gabriel Dumont Statue in Friendship Park



28.Natural Slope Seating on Hill





29. Control Centre Building Along a Motorway Bridge



30. Santa Monica 3rd Street Promenade

4. Realigned Spadina Crescent – In order for the Permanent Outdoor Festival Site to meet the site capacities that existing event organizers aspire to reach, to function safely and to provide the highest level of benefit for visitors year-round, the realignment of this section of Spadina and a reduction of traffic speed will be required. During festival events, this section of Spadina will be closed to vehicle traffic, making it a safe, and social community space. The addition of green infrastructure elements, such as tree soil cells, decorative plantings and stormwater management systems will have a positive environmental impact. The lower portions of the road will prioritize pedestrians over motorists. Sidewalks lined with bollards will be flush with the roadway, providing for a continuous accessible zone around the Main Stage Plaza, modelled after the Dutch woonerf concept. The installation of traffic-slowing and road closure devices will allow the road to open back up to traffic when

- festivals and events are not taking place. The surfacing will vary from traditional asphalt to the unit paving and other aesthetic cues continuing from River Landing 1 Park. The addition of features such as passive seating, outdoor furniture, decorative plantings and lighting will support traffic calming and site branding goals while creating a welcoming atmosphere.
- 5. Multipurpose Headquarters Building Located in a readily accessible position along the perimeter of the festival site will be the Multipurpose Headquarters Building (HQ), allowing for reduced walking distance to supporting services while providing good access for pedestrians and vehicles. The public multipurpose building will be programmed to include public accessible washrooms that can be managed for varying levels of public access when not in use by the Permanent Outdoor Festival Site. Multipurpose rooms will be developed for festival organizers, secure volunteer spaces, festival and event operations and storage. These notable potential program elements as well as supporting spaces are recommended for consideration in shared facilities with other community partners. There is opportunity for the HQ building to be located in alternative primary zones within the Permanent Outdoor Festival Site co-located space operated by 3rd party partners as well.
- 6. Lower Riparian Gardens and Event Space Located off the Meewasin trail within Kiwanis Memorial Park South, on the lower level of the riverbank will be a naturalized Riparian Garden and Event Space. This lower area will maintain and enhance its existing natural conditions and transition into a continuous curvilinear flat open space. Defined zones of aggregate granular surfacing will allow for festival event tents and activities such as private/public performances, weddings, markets and smaller gatherings. Festival and event organizer vehicles will be able to access this area from Spadina for convenience of event and venue set-up.



Currently there is a substantial amount of degradation to Kiwanis Memorial Park South's green assets due to festival site use. The proposed Lower Riparian Gardens and Event Space will be a much more appropriate location for festival events and activities and will provide relief for the park's green assets while introducing innovative green infrastructure elements to the site.

#### 7. Biofiltration Demonstration Garden -

In alignment with Kiwanis Memorial Park South's main axis, on the lower riverbank, is a proposed biofiltration demonstration garden and viewing area has been designed as an important addition to the park's passive recreation programming. This area will also provide festival and event planning groups another viable and unique event space option. The viewing area overlooking the biofiltration garden will give people an opportunity to view and learn about the demonstration up-close. Depending on how events and festivals are designed, this could be a primary market area, small performance zone or quiet respite from larger events. This green infrastructure demonstration benefits to the greater development of the park and contributes to existing eco-system services, climate change adaptation strategies and sustainable stormwater management. Public education opportunities in this area will allow a range of information to be developed, including highlighting the positive directions that festival and events can take to be more environmentally sustainable and demonstrate how a park can be adapted to improve conditions to the benefit of people and wildlife.

#### 8. Kiwanis Memorial Park South &

Vimy Memorial – While improvements within Kiwanis Memeorial Park will provide for festival event opportunities, intentional care will be given to maintain the important and historic landscape characteristics, memorialization and inclusive public access goals of this iconic park space. The current condition of the Vimy Memorial is deteriorating

and is unusable as a bandstand due to lack of functioning services or amenities. It is recommended that a Condition Audit be undertaken in January 2021 to ensure the structure can be aesthetically restored with this project, while allowing for future planning of more substantial required repairs. The refurbishment and service upgrade will allow the Vimy Memorial to function as a small and intimate bandshell or wedding venue. Service upgrades would include improvements or replacement of power supply, and review of former washroom for refurbishment as a Wi-fi hub that would be a service for fee for larger festival and event back-of-house use.

9. Entry Bosque – At the main entrance of Friendship Park and the Permanent Outdoor Festival Site will be an Entry Bosque surrounded by a formal gallery of trees and planting. The Entry Bosque will provide seating and gathering space to accommodate large crowds, educational interpretive signage, bike parking and could potentially be the location for an event ticket office. The combination of granular and unit paver surfacing here will prevent further soil and grass erosion, which will lower on-going maintenance costs due to higher density use. To support festival events within the park, power connection, wi-fi and potable water will be accessible in this location. This pedestrianized area also serves to protect and preserve the existing mature heritage trees that were once boulevard trees of the original Spadina Crescent alignment prior to the construction of the Broadway bridge. The large heritage tree canopy provides shade for people who are meeting and gathering in this spot and gives the park its golden vibrancy in the fall.





31. Urban Biofiltration Garden



32. Park Entry Bosque in St. Patrick's Island Park, Calgary



33. Riverfront Amphitheater with Terraced Seating



34. Bus Transit Shelter

#### 10. New Bus Rapid Transit (BRT) Station -

In coordination with the current implementation and planning of the City's Bus Rapid Transit Plan, the re-aligned intersection of 4th Avenue and 19th Street is the selected location for a new bus rapid transit station. The new station will support a high frequency of traffic and provides direct service along the major corridors to the downtown network. The benefits of this BRT development adjacent to the Permanent Outdoor Festival Site will be: improved festival and event patron access, decreased reliance on parking, increased equity of access to the public park space and enhanced pedestrian connectivity to the area from the Broadway Bridge with new crosswalks, pathways and wider sidewalks. There is potential for Festival and Event shuttle and access stops to be serviced from this area as well.

11. Traffic Bridge Amphitheatre – Continuing River Landing Park 1 aesthetic, the Traffic Bridge Amphitheatre will overhang on the riverbank, providing users with spectacular close-up views of the riverfront and bridge. This space is suited for smaller sized performances and festival events. Terraced seating walls along the natural slope of the hill will create a sense of privacy and a performance stage area similar to a grassed amphitheatre. The stage orientation will allow for Meewasin trail users to still be able to continue under the Traffic Bridge, going to and from River Landing 1 Park while the stage is in use.



#### 6.3.2 SUPPORTING CONCEPT FEATURES

- 12. Traffic Bridge Event Expansion The Traffic Bridge on Victoria Avenue has the potential to be one of the most unique platforms of spaces within the Permanent Outdoor Festival Site. During festival events, this section of Victoria Avenue will be closed off to vehicle traffic while remaining open for pedestrians and cyclists, transforming into Saskatoon's first festival and event space to be located on a bridge. The Traffic Bridge provides an excellent opportunity for the Permanent Outdoor Festival Site to expand to the east side of the river and to be considered as an alternative location for festival events to take place outside of public park space. Festival events could include food festivals, summer and winter markets, arts and crafts fairs, community celebrations. parades, dance performances, and many other special events. The Traffic Bridge Event Expansion has the potential to become a feature attraction, stimulating and facilitating community and commercial activity in the downtown area during festival events all throughout the year.
- 13. Meewasin Trailhead Plaza Located directly beside Meewasin's office building and on the Meewasin trail is the proposed Meewasin Trailhead Plaza. The plaza's prominent location makes it an appropriate spot for the Meewasin Zero Kilometre trailhead marker. This important interpretive and wayfinding element will signify the starting point of the entire Meewasin trail network. The plaza is proposed to provide power and Wi-Fi connections, as well as terraced seating walls along the hill that leads down to the lower Meewasin trail and Traffic Bridge Ampitheatre.



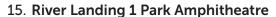
35. Winter Festival Event on Bridge



36. Saskatoon Traffic Bridge

#### 14. River Landing 1 Park Feature

Building Site – The programming outlined by River Landing Riverfront Master Plan for the currently denoted "Future Feature Building" site remains suitable for the programming and development goals for the Permanent Outdoor Festival Site. This site and currently proposed programming will serve to activate this area, providing much needed space for small commercial seasonal or year-round vendors. The future feature building site is proposed in the temporary undeveloped condition to potentially be a small, streetside performance space with power available for programming.



Canopy – The addition of shade sails over the existing River Landing amphitheatre seating area will protect the audience from the sun making it more cool, comfortable, and weatherproof on hot summer days. The shade sails can be customized in a variety of shapes and colors to complement the existing aesthetics of River Landing and the surrounding architecture. The amphitheatre can be further enhanced with the installation of an audio system and decorative lighting.

16. Meewasin Trail – Working in conjunction with the Meewasin Valley Authority and their development goals, the concept proposes to widen the Meewasin trail through the Permanent Outdoor Festival Site. This aspect of the project will be completed in collaboration with Meewasin. The riverbank edge along the trail will also undergo intensive riparian revegetation efforts. This ecological buffer helps transition the urban character of River Landing to the more naturalized public river edge that exists along Kiwanis Memorial Park.



37. Dance Event in River Landing Park Amphitheatre



38. Colorful Festival Shade Sails



39. Friendship Park Winter 2019

# FUNCTIONAL CONCEPT PLAN 6



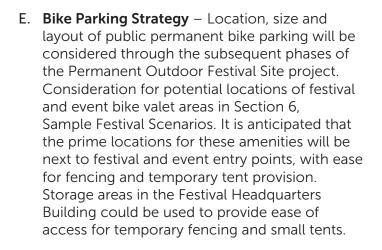
40. Back of Stage Area

- 17. Backstage Zone The Backstage Zone is a critical part of live performances and events. Accommodations adjacent to the Stage Plaza will provide ease of access off Spadina for large vehicles to safely get in and out of the site during festival event set up and production activities. There is enough space for several 20x30 ft tents to be set up to support festival and event performers, crew members and technical set up of equipment in private, screened, secure, and safe zones away from public view.
- 18. Broadway Bridge Planting Terraced planting areas along the south side of the Broadway Bridge will retain grade change within Friendship Park and when combined with appropriate planting, provide a buffer of the sound of bridge traffic noise.
- 19. New Broadway Bridge Pedestrian Ramp —
  A new pedestrian ramp will allow connections from the Broadway Bridge to Spadina, further strengthening the accessibility and pedestrian circulation to and from the site. The building and ramp design will provide direct access to the HQ building if grades allow and reduces pedestrian congestion at this busy bridge entry point.

### 6.3.3 ADDITIONAL CONCEPT CONSIDERATIONS

- A. Festival Site Lighting Accommodations As with the current approach for the much of the site programming, the goal of the lighting plan for this site, as it is developed in subsequent stages, will be to support the roadway, park and public amenities, with the flexibility to allow festivals and events to supplement lighting as needed to achieve their program goals. This site is within the Meewasin Valley Authority jurisdiction, immediately adjacent to the river and as such, will be designed with consideration of and adherence to various environmental best practices such as the International Dark Sky Association recommendations. Preventing light pollution and unnecessary glare will be an on-going design consideration. Budget considerations will determine the physical extent of potential new and upgraded lighting.
- B. Grass Reinforcement Strategies Grass block pavers are a more environmentally sustainable option than typical asphalt paved pathways for this space, as they not only protect soil and turf from erosion, but they also reduce urban heat island effects by allowing water to permeate back into the ground and provide a lush green appearance.
- C. Existing Public & Emergency Boat Launches - Due to the anticipated frequent and high-capacity use of the space and potential negative impact on safety of visitors during both public and emergency craft launches, it is recommended that both current temporary public and emergency boat launches be relocated. Determination of any alternate locations for both launches is outside the scope of this study. The current temporary public and emergency boat launches will be reviewed as part of the on-going City of Saskatoon River Access Study. The current temporary public and emergency craft access will continue to be provided as required through phasing and construction while a permanent alternate location is identified and constructed.

D. Site Perimeter Security – Site Perimeter Security includes considerations for fire, police and emergency services, prevention of errant vehicles and coordinating park visitor access with festival operations. In combination with the proposed Spadina realignment and subsequent speed reduction and traffic calming design features, temporary vehicle barriers and other temporary measures can be implemented to respond to festival and event layouts for appropriate levels of site perimeter security. Depending on the size and duration of festivals and events, detailed coordination with various emergency services will continue to be required.



F. Vehicle Parking Proximity – Consideration of proximity to public parking available for use on evenings and weekends during the majority of festival and events has been a primary consideration through the site selection.

Coupled with this consideration is the ease of access to this site for pedestrian and cyclists via trails, sidewalks, bridge crossings, BRT and transit stops and connection to active transportation means to lessen the parking requirements for festivals and events.

Refer to Section 3, Preferred Site Selection Process and Background for detailed review of all major criteria considered.



41. Grass Block Pavers



42. Bike Parking Parkade



43. Accessibility to the Site



### G. Climate Change Adaptation and Green Infrastructure Considerations –

Saskatoon historically averages 14 days a year with temperatures exceeding 30°C. According to the Climate Atlas of Canada this can be expected to increase to 28 days on average by 2050 and 47 days by 2080 in a continued high carbon emission scenario (RCP8.5). This means that by 2050, Saskatoon's climate might closely resemble the current climate of Omaha, Nebraska and by 2080 could be more like Kansas City, Missouri. The slightly less dire RCP4.5 model (lowering of carbon emissions) projects 25 and 34 days, respectively.

The viability of summer festivals and outdoor events in this future climate will therefore depend upon measures taken to increase human comfort and safety. Significantly higher summer temperatures will mean that well-established shaded areas will become valuable assets on the site. Investment in irrigation and maintenance are paramount to ensure the survival of shade trees. Providing easy access to potable water is also key to promoting the health and well-being of site users, especially with the expectation that many events will be occurring during the hottest days of the year.

Projected changes in summer precipitation averages do not show much future change in either of the models. However, more extreme rain events should be expected and planned for. The detailed site design must have measures in place to move and store water as necessary to mitigate damage from such extreme events. Winter mean temperatures are also projected to increase, which could have both positive and negative effects. While more comfortable temperatures might increase outdoor activity on the site during the winter months, it may also mean that events that rely on snow and ice (such as skating, snow sculptures, tobogganing, etc.) will present programming uncertainties and challenges.

Though a site of this size has limited capacity to mitigate climate change itself, careful design considerations with future climate in mind have the ability to make the site resilient and adaptable to the extremes that climate change brings. Green infrastructure plays a key role in achieving this resilience by managing stormwater on the site, minimizing impacts on existing grey infrastructure, and providing refuge through shade.

Green infrastructure also has a role to play in generally lessening the environmental impact of the activities on the site. Bio-filtering run-off for example can help to improve the water quality of the South Saskatchewan River. Slowing down run-off also reduces the risk of flooding on the site and throughout the river valley. Consideration has also been given to ensuring that no structures or utility nodes are placed directly within the floodplain. In the case of the Riparian Garden, all utility outlets must be located on high ground and protected from inundation.

#### H. Year-Round Festival Events and

**Activities** – The Permanent Outdoor Festival Site is designed to become a year-round destination for locals and visitors. The proposed infrastructure has taken into account year-round festivals and events taking place under extreme climate conditions. Saskatoon events and festivals are important to everyday quality of life and contribute to the vibrancy of outdoor recreational activities. Historically, animating sites in the winter months has shown to be a greater challenge than hosting successful spring, summer and fall festival events. The site would be able to accommodate winter performances, markets, public art demonstrations such as ice carving and various other winter attractions. This message has been reinforced throughout the entirety of the project with the public, Steering Committee, and stakeholders.

In alignment with WintercityYXE Action Plan, the Permanent Outdoor Festival Site concept will allow for several desired outcomes such as, promoting street activation in the public realm, providing a variety of activities which bring people outside in the winter and establishing a location to host a diverse range of social and cultural events and festivals that spark interests and build community spirit. Several other WintercityYXE desired outcomes could also be achieved as the project advances through development, implementation and operation. Designing with a winter lens will be imperative in the next stages of the project design process.

- I. Wayfinding Strategies Development of appropriate and innovative wayfinding strategies and goals will be an important consideration as the Permanent Outdoor Festival Site moves through implementation and operations. Consideration for navigation to nearby Transit stops and BRT stations, accessible washrooms or prominent meeting points and nearby services in a universally and culturally accessible format will be imperative to the success of these systems.
- J. Maintaining Views The design development of the Permanent Outdoor Festival Site should respect visual connections to the river, the Bessborough Hotel and the iconic bridges in Saskatoon from primary multi-use trail corridors and roadways.

# 6.4 BUILDING PROGRAMME & CONCEPT DESCRIPTION

The Permanent Outdoor Festival Site requires several buildings to support the use of the site, festival organizers, staff, volunteers, performers and attendees. This section outlines programme elements organized into several buildings that would enhance the user experience and improve the quality of life for citizens.

Providing centrally located public washrooms in the implementation of the concept plan is of utmost importance. This can be combined with storage and other programme elements identified below into one building.

The other major enclosed programme element is a Headquarters (HQ) building that can be used by festival organizers during events as an important coordination hub. The HQ could be built at the same time as the Public Washrooms facility in one building or built during a subsequent phase and/or as a separate structure. Permanent facilities should be built of sufficient quality to achieve a minimum 50-year lifespan. Alternatively, many of the programme elements in the HQ could be accommodated instead in third party developments should opportunity arise. The design process of the facilities must include review by applicable City of Saskatoon departments and committees. Passive use of these facilities outside of festival events must also be accommodated.



44. Winter Holiday Frozen Street Festival



#### **A. Public Washrooms** – (~70 sq.m)

- Washrooms available for public use daily during fixed hours throughout the year.
- Preferred to be centrally located to serve Kiwanis Memorial Park South and Friendship Park.
- Function as barrier-free washrooms for large festivals. Additional public washrooms to be provided by festival organizers as needed.
- 5 barrier-free non-gender specific washrooms
  - Each with a toilet, sink, fold down change table, barrier-free accessories and a door to the exterior.
  - Option to add a urinal to some or all washrooms to manage cleanliness/maintenance.
- 1 additional washroom compliant to the City of Saskatoon Facility Accessibility Design Standards (FADS), with a door to the exterior.
- Each room is lockable giving the ability for the City to control number of washrooms available for use depending on the size/needs of the event(s).
- Potential to combine in a building with other uses.
- Passive supervision of this space is important.

#### **B.** Headquarters Building – (~275-300 sq.m)

- Public building with community spaces available to rent for festivals.
- Located on the periphery of festival grounds with good access for vehicles and pedestrians.
- Used by festival organizers, volunteers during events, community use outside of events.
- All spaces to have hardwired power and data of sufficient quantity to promote flexibility.
- Includes the following spaces:
  - Multipurpose room with operable walls which divides the space into 2 rooms to accommodate varying sizes of groups. (10m x 7m)
  - Meeting room purpose built with integrated technology, to accommodate groups up to 12.
     Flexible furniture. (3m x 6m)
  - Coffee/Refreshment Station located in common area.
     (3m x 2m)
  - Washrooms 2 Private Barrier free unisex.
  - Mech/Elec Service Spaces
- Security cameras required.
- Ability to provide spaces with locking mechanisms customizable for each event/user.
- Potential to accommodate other programme elements.
- Potential to be co-located in a space operated by third party partners.



45. Meewasin Public Washrooms



#### **C. Storage** – (10-100 sq.m)

- Rentable storage space for temporary storage during events.
- Easily accessible to the main grounds.
- Security cameras required.
- Locks to be customizable for each event/user.
- Could be combined with other buildings and other uses.

#### D. Main Stage Support

- Designed to support a variety of stage sizes for temporary stages supplied by festival organizers.
- Close proximity to Green Rooms, media spaces and loading/staging.

#### E. Bike Valet

- Fenced area with controlled access for Bike Valet.
- Locate in close proximity to main entry.
- Built as permanent infrastructure or temporary components stored in close proximity to the site.

#### F. First Aid (10 sq.m)

 Temporary structure supplied and located by each festival as needed.

#### **G. Maintenance** (Area TBD As Required)

- Space for storage and maintenance of City of Saskatoon equipment for the festival grounds.
- Building not required at the time of this report, but could be constructed as a standalone building or attached to other uses if determined as a need by City of Saskatoon departments in the detailed design phase.



46. Multi-Purpose Building Use



47. Flexible Performance Space



48. First Aid Area

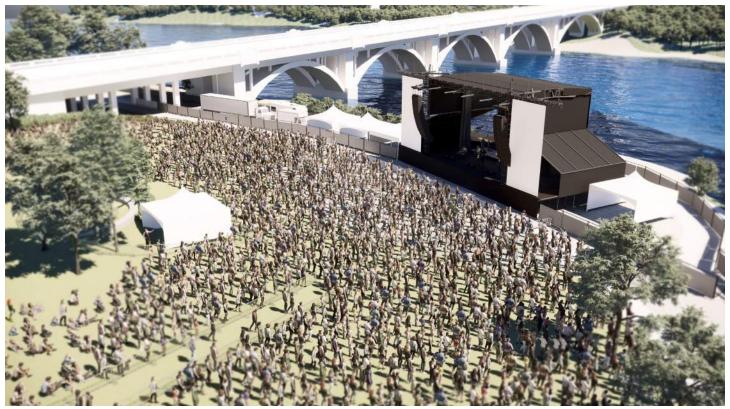


#### 6.5 SAMPLE FESTIVAL SCENARIOS

#### Scenario 1 - Large Live Music Festival

This scenario shows a 5,000 to 7,500 person capacity music event with full sized temporary Main Stage structure including light rigs and speaker towers. The site layout includes a full backstage area with sound equipment tent and media zone. Audience areas include perimeter fencing for a ticketed audience, food/drink/promotion/merchandise vendors, beer gardens, and temporary portable washroom facililites, all within the Friendship Park zone. Options for expansion for ancillary spaces include: smaller secondary stages, vendor spaces, bike valet, or activity spaces within Kiwanis Memorial Park South and/or River Landing 1 Park.





Scenario 1: Main Stage Plaza Bird's Eye View



Scenario 1: Friendship Park Viewing Area



#### Scenario 2 - Multi-Day Food Vendor Event

This scenario depicts a tent-based exhibition of food vendors with a steady stream of visitors over multiple days, utilizing the pedestrianized stretch of Spadina Crescent between Kiwanis Park South and the Traffic Bridge as its "main street". A smaller music and demonstration stage is set up at the Traffic Bridge Amphiteatre. This scenario shows seating areas in the various shaded zones within the site, and also includes spaces for portable washroom facilities, refrigerator trucks and play zones for kids.



Scenario 2: Multi-Day Food Vendor Event



Scenario 2: Food Vendor Venue Area



Scenario 2: Main Stage Plaza Area



Scenario 2: Support Amenities Under Broadway

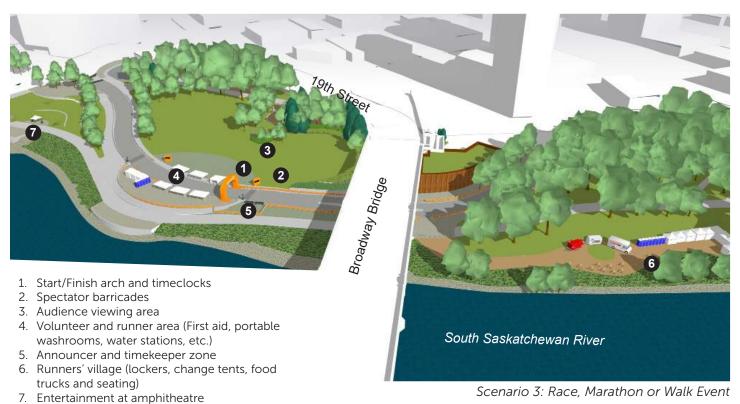


Scenario 2: Meewasin Trail and Main Stage Plaza Area



#### Scenario 3 - Race, Marathon or Walk Event

Scenario 3 illustrates an example of the site during a competitive race or marathon or fundraising walk event. This scenario provides a sample layout of the start and finish line, complete with areas for audience viewing, runners' village, volunteer areas, entertainment and suggested potential barrier locations. A smaller music and awards stage is set up a the Traffic Bridge Amphitheatre.





Scenario 3: Main Stage Plaza as Race Finish Line

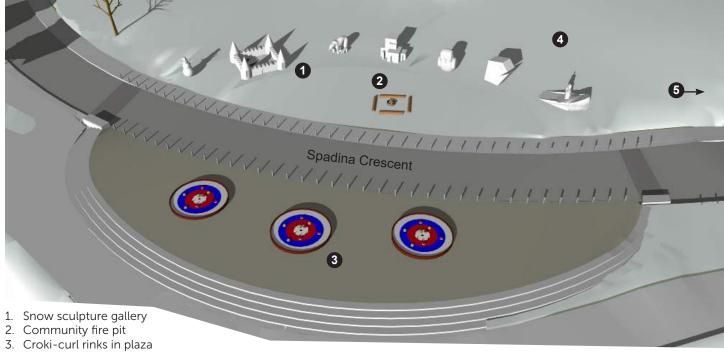


Scenario 3: Lower Riparian Gardens as Runners' Village



#### Scenario 4 - Multiple Small Events

Along with large festivals, the site offers the flexibility to hold smaller events. Utility nodes strategically placed throughout the site allow for the potential of several events being held simultaneously. The numerous ways these events may be be laid out are limited only by the imagination and resources of the planning groups and organizations. For the purpose of illustrating one such instance, two examples of smaller festivals/events are shown in Scenario images below: a winter snow sculpture park with fire pit and croki-curl rinks set up in the main stage plaza; and a summer market in the Entry Bosque under the shade of the heritage tree.



Scenario 4: Winter Festival Example

- 4. Additional activities on hills (toboganning, snowboard jumps, etc.)
- 5. Permanent heated washrooms in Headquarters Building



Some other examples of smaller events might include:

- Pop-up crafts market
- Shinny/skate
- Snowball fight
- Ice wall climbing
- Small stage performances
- Snowman making event
- Food truck wars



Scenario 4: Entry Bosque Summer Market







49. Light Festival Event



#### 7.1 CAPITAL COST ESTIMATE

Estimated Capital Costs included in table below are Rough Order of Magnitude based on single phase development in 2020 dollars.

REPORT SUMMARY	ESTIMATED CA SHARED	PITAL COSTS: AND BY PARK
SITEWIDE PREREQUISITE STUDIES, PERMITS & UTILITY WORK		\$1,269,000
FESTIVAL HEADQUARTERS & WASHROOMS		\$1,294,500
FRIENDSHIP PARK		\$4,522,500
KIWANIS MEMORIAL PARK SOUTH		\$2,026,000
RIVER LANDING 1 PARK		\$404,000
	SUBTOTAL:	\$9,516,000
	Construction Contingency (25%):	\$2,174,000
	Design & Engineering Fees:	\$1,166,000
	TOTAL:	\$12,856,000

Noted Exclusions at this time (unable to predict extent or funding requirements for the following items):

- Phase 2 Environmental Assessment
- Duty to Consult process
- Odor Control Measures
- Soil Contamination Monitoring
- Design & Engineering fees are exclusive of Prerequisite Studies
- Taxes and inflation



#### 7.2 GOVERNANCE & OPERATIONAL REVIEW

#### 7.2.1 COMPARABLE & BEST PRACTICES

#### A. Market Square, Regina

Site characteristics: Plaza with architectural lighting structures next to Victoria Square Park and Scarth Street Mall. Pedestrian friendly and neighboring the iconic Hill Centre twin towers. Near to hotels, restaurants and local shopping.

Primary user groups and events: Events include Folk Fest, Jazz Festival, Farmer's Market, fitness classes, outdoor skating rink, cultural events

Governance Model: City Square Plaza is owned by the City of Regina.

Operations Model: City of Regina Parks and Recreation maintains the property. The Regina Downtown Business Improvement District helps promote the site and plan events.

#### B. Victoria Park, Kitchener

**Site characteristics**: banquet hall, splash pad and playground space, historic clock tower, restaurant, fitness centre, recreational sports facilities, hiking trail

#### Primary user groups and events:

Multicultural festival, blues festival, kid's park, Christmas Fantasy

Governance Model: The City of Kitchener owns the site and is advised by the Victoria Park Working Group, a committee of city residents who act as intermediaries between city council and Kitchener residents in the operations of the park.

Operations Model: The City of Kitchener's Parks and Recreation department operates and maintains the property.

#### C. Rouge National Urban Park

Site characteristics: last remaining working farm within the Greater Toronto Area (GTA), campground, marshes, Lake Ontario beach, hiking, Indigenous historical sites.

#### Primary user groups and events:

Hikers, campers, educational and cultural events and tours.

Governance Model: Parks Canada (federal government) owns and operates the park with collaborative engagement including the Rouge Urban Park First Nations Advisory Circle, with representatives from 10 First Nations with a historic and cultural connection to the area.

Operations Model: Parks Canada operates the majority of the park with involvement of several groups in specific initiatives related to conservation.

#### D. Millennium Park, Chicago

Site characteristics: Unique architecture, art installations, gardens, winter ice rink, concert pavilion, cycle centre, focus on accessibility and sustainability

Primary user groups and events: Grant Park Music Festival, other cultural and musical events, art exhibits, tours

**Governance Model:** Municipal ownership through City of Chicago Department of Cultural Affairs and Special Events

Operations Model: Operations and maintenance are out-sourced to third party real estate management company.



## 7.2.2 SUMMARY OF GOVERNANCE MODELS

Governance Model	Recreation and Parks Master Plan Partnership Framework	Description	Site Examples	Pros	Cons
Internal municipal governance (enhanced version of current)	Level 1	With existing departments  Inter-departmental committees as decision-making entities  Public Engagement	Market Square Regina William Hawrelak Park, Edmonton	Alignment with general City plans/strategies Limited changes required	Accountability and transparency Efficient use of resources Strategic vision, innovation may be limited
Municipal ownership with actively engaged advisory/working groups	Level 1/2	Same as above and continues to be operated by municipality but with advisory groups/councils of stakeholder including First Nations partner	Victoria Park, Kitchener Urban Rouge Urban National Park, GTA	Opportunity to include key partners without loss of ownership Engagement with simplified governance	Conflict between groups Perceived municipal bias
Public and private combination (for- or non-profit)	Level 2/3	Governance via board with appointees from designated stakeholders, including municipality/council  Operation via municipality, corporate management, or contracted 3 <sup>rd</sup> party	Wascana Park Meewasin Evraz Place Gordie Howe Sports Complex	Access to capital, fundraising, leverage partnerships  Development of clear brand	Complex and competing visions
Partner Owned	Level 4	Municipal involvement in funding/financing and/or initial RFP		Establishment of clear operational standards  Cost-savings	Negative publicity Risk of service quality not meetings standards Loss of control

<sup>\*</sup>All four can integrate internal or external operational model, or combination thereof.







50. A celebration with Fireworks in Downtown Saskatoon, Photo Courtesy Tourism Saskatoon



## 8.0 FINAL SUMMARY

The City of Saskatoon enjoys an extensive and robust festival scene. The amount, variety and scale of festivals is impressive and is foundational to Saskatoon's attractions and offerings. Encouraging and supporting festivals will continue to play a significant role in the cultural, social, and economic life of the city. The creation of a designated permanent festival site and the associated amenities detailed in Section 6 of this report, will provide diverse range of benefits for the city, the event organizers, visiting friends and relatives and the citizens of Saskatoon. The setting of the Permanent Outdoor Festival Site capitalizes on Saskatoon's much cherished and desired riverbank green spaces with the iconic South Saskatchewan River as the backdrop. Carefully implementing the plan at this location will reinforce Saskatoon's brand and further demonstrate that Saskatoon is a vibrant, dynamic, inclusive, family-friendly place to live, work and visit.

Working with and extensive array of stakeholders and through broad public engagement, the Project Team collected relevant criteria in order to build consensus around a preferred site, clearly define design direction, propose responsive improvements, and optimize the efficient operation of an all season public amenity that serves both active events and passive recreation needs. Through the provision of these improvements the interest and participation of the existing event organizers will increase and attract additional interest in Saskatoon as a prominent host city for other festivals.

To ensure the success of the Permanent Outdoor Festival Site, and to support the proposed Functional Concept Plan provided in Section 6, three categories are provided: Development Requirements, Development Recommendations and Phasing Recommendations. Implementation of the required improvements are essential and will be crucial for the Permanent Outdoor Festival Site to function as envisioned. Implementation of the recommended improvements require critical evaluation, collaboration, and a commitment to optimization of the functional operations of the site. Implementation through phasing will require considerations for overall project timing, available funding, construction logistics, administrative, governance, policy, and procedural process development.





51. Festival Event Finale



### 8.1.1 DEVELOPMENT REQUIREMENTS

- Site to remain foremost a public park space in conjunction with Festival and Event programming.
- Protection & preservation of natural & cultural heritage features.
- Realignment of Spadina and traffic speed reduction.
- Provide accessible washrooms.
- Collaboration with the Meewasin Valley Authority to achieve long term common goals and objectives.
- Obtain and comply with Meewasin Valley Authority, Provincial & Federal regulatory studies, permits and approvals as needed.
- City to lead the establishment of a governance model and operational model including communications, branding, and marketing strategies that reflect best practices.
- Ensure detailed coordination with applicable civic departments and active projects (e.g. Bus Rapid Transit) throughout all phases.
- Emergency and temporary public boat launch to be phased out and the City to continue to explore relocation for a permanent site.
- Utilize best practices throughout the design development and construction phases of the project.

#### 8.1.2 DEVELOPMENT RECOMMENDATIONS

- Review the current Festival and Event Policies and Procedures and create Site Specific Guidelines including Cultural and Historical Asset Protection during festivals and events.
- Review and examine current bylaws in relation to festival and event use on this site.
- Explore potential fundraising capacities.
- Explore potential partnerships with hotels, vendors, event hosts & suppliers, restaurants, BIDs, tourism, service providers, cultural groups, adjacent businesses.
- Investigate partnership opportunities with third party developments.

#### 8.1.3 PHASING RECOMMENDATIONS

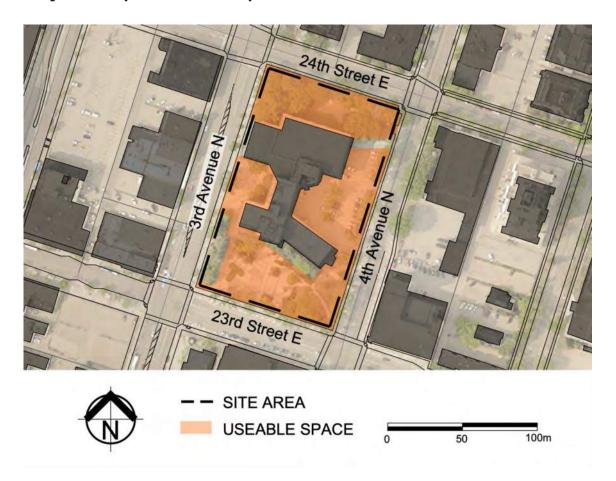
- Survey user groups, stakeholders when site and concept is confirmed; determine challenges with current operations and governance model (if any) as programming will be similar in early stages.
- Determine internal costs to City departments in current arrangement to determine viability and feasibility of other models.
- Continued City ownership for initial stage of construction to determine if user groups/programming changes over time with new concept and design, will influence permanent government and operations model.
- Consider current economic and social context in phasing construction, ensuring that user groups are consulted and accommodated if access to existing sites is restricted or otherwise negatively impacted for 2021 festival season.



# CITY OF SASKATOON PERMANENT OUTDOOR FESTIVAL SITE FEASIBILITY STUDY

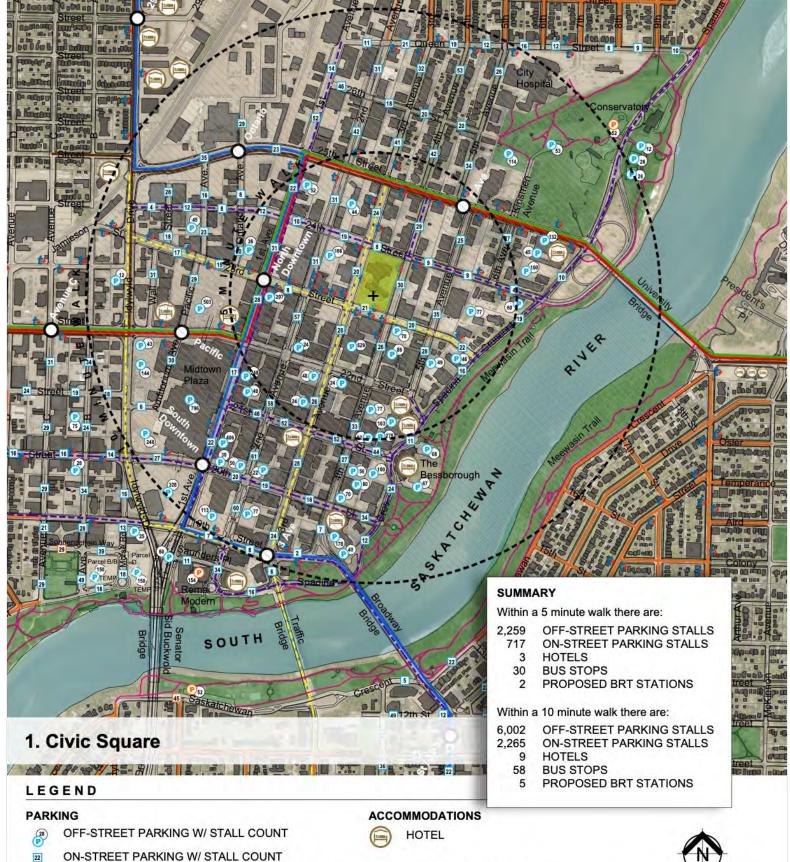
APPENDIX A - REVIEW OF CONFIRMED SITES

# 1. City Hall Square (Civic Square)



Location	52.130295°N 106.660444°W
Area	<ul> <li>Total site area: approx. 13,950m²</li> <li>Useable area: approx. 10,215m²</li> </ul>
Edges	<ul> <li>24 St. E. to the north: 4 vehicular travel lanes, 1 parking lane – north side (metered), shared use bicycle lanes, 1.8m sidewalk, mature street trees, lawn, overhead lines/poles;</li> <li>23 St. E to the south: 4 vehicular travel lanes, 2 parking lanes (metered), 2 bicycle lanes, 3.6m wide sidewalk, mature street trees, concrete planters with shrubs;</li> <li>4<sup>th</sup> Ave. N. to the east: 3 vehicular travel lanes, 2 parking lanes (metered), 2 bicycle lanes, 1.8m sidewalk, mature street trees, lawn, mature hedges;</li> <li>3<sup>rd</sup> Ave. N. to the west: 2 vehicular travel lanes, 2 parking lanes (metered), 4.5m sidewalk, street trees and buffer trees of mixed ages/sizes.</li> </ul>
Terrain	Flat. Slopes of 1 – 3%.
Existing features	<ul> <li>City Hall;</li> <li>Shaded plaza on south side of building;</li> <li>Grassed area on north side of building.</li> </ul>
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer, Gas, Power;</li> <li>Irrigation throughout site</li> </ul>
Surfacing	<ul> <li>Mix of hardscape (concrete and unit paving) and softscape (grass lawns and raised planting beds);</li> <li>Hardscape: approx. 4,900m<sup>2</sup>;</li> <li>Softscape: approx. 6,400m<sup>2</sup></li> </ul>
Tree canopy cover	Approx. 38%
Current uses	<ul> <li>Building: Civic offices, Council chamber;</li> <li>Plaza: Site ingress/egress, public amenity space, protests/ rallies/ demonstrations, charity events, Remembrance Day wreath-laying at cenotaph</li> <li>23<sup>rd</sup> St. E. closed off for some events to extend event space</li> </ul>
Adjacent amenities	<ul> <li>Transit and Active Transportation routes;</li> <li>Streetscaping: benches, bike racks, annual planters, public art</li> <li>Current location of Saskatoon Public Library (Francis Morrison Library);</li> <li>Tourism Visitor Centre;</li> <li>Various institutional, retail, restaurant, commercial storefront and office space;</li> </ul>
Nearest transit stop(s)	<ul> <li>On-site:         <ul> <li>Stop 3486 – Routes 04 and 05 – at 23<sup>rd</sup> St./4<sup>th</sup> Ave.</li> <li>Stop 5899 – Routes 06, 07, 44 and 45 – Downtown Terminal North (3<sup>rd</sup> Ave./23<sup>rd</sup> St.);</li> <li>Stop 3292 – Route 04 – 4<sup>th</sup> Ave/24<sup>th</sup> St.</li> </ul> </li> </ul>
Nearest residential	<ul> <li>The Franklin – 24<sup>th</sup> St./3<sup>rd</sup> Ave. – 14-storey retirement living facility;</li> <li>Marquis Towers – 24<sup>th</sup> St./5<sup>th</sup> Ave. – 20-storey apartment building;</li> <li>7-storey apartment building – 24<sup>th</sup> St./5<sup>th</sup> Ave.</li> </ul>

Nearest commercial	<ul> <li>Various retail, restaurant, commercial along 3<sup>rd</sup> Ave. N.;</li> <li>Restaurant in Sturdy Stone Building – 23<sup>rd</sup> St./3<sup>rd</sup> Ave.;</li> <li>4-storey office building at 23<sup>rd</sup> St./4<sup>th</sup> Ave.;</li> <li>Single storey commercial building at 24<sup>th</sup> St./4<sup>th</sup> Ave.</li> </ul>
Public parking	<ul> <li>Metered street parking on 23<sup>rd</sup> St., 24<sup>th</sup> St. and 3<sup>rd</sup> Ave. – 79 stalls total;</li> <li>Several off-street lots within 2 blocks of site.</li> </ul>
Backdrops/views	<ul><li>City Hall;</li><li>Downtown streets and buildings.</li></ul>
Public washrooms	Only those within adjacent public buildings — City Hall, Francis Morrison Library.
Heritage/ cultural significance	<ul> <li>Cenotaph – heritage designation;</li> <li>Civic offices have been on this site since 1912.</li> </ul>



# TRANSIT

**EXISTING BUS STOP** 

PROPOSED BRT ROUTES & STATIONS

ADDITIONAL ON-STREET PARKING (RESIDENTIAL)

#### **ACTIVE TRANSPORTATION**



DEDICATED/PROTECTED LANES (ON-STREET OR OFF-STREET)

**MULTI-USE PATHWAY** 

PROPOSED MULTI-MODAL CORRIDOR







# 2. Friendship Park

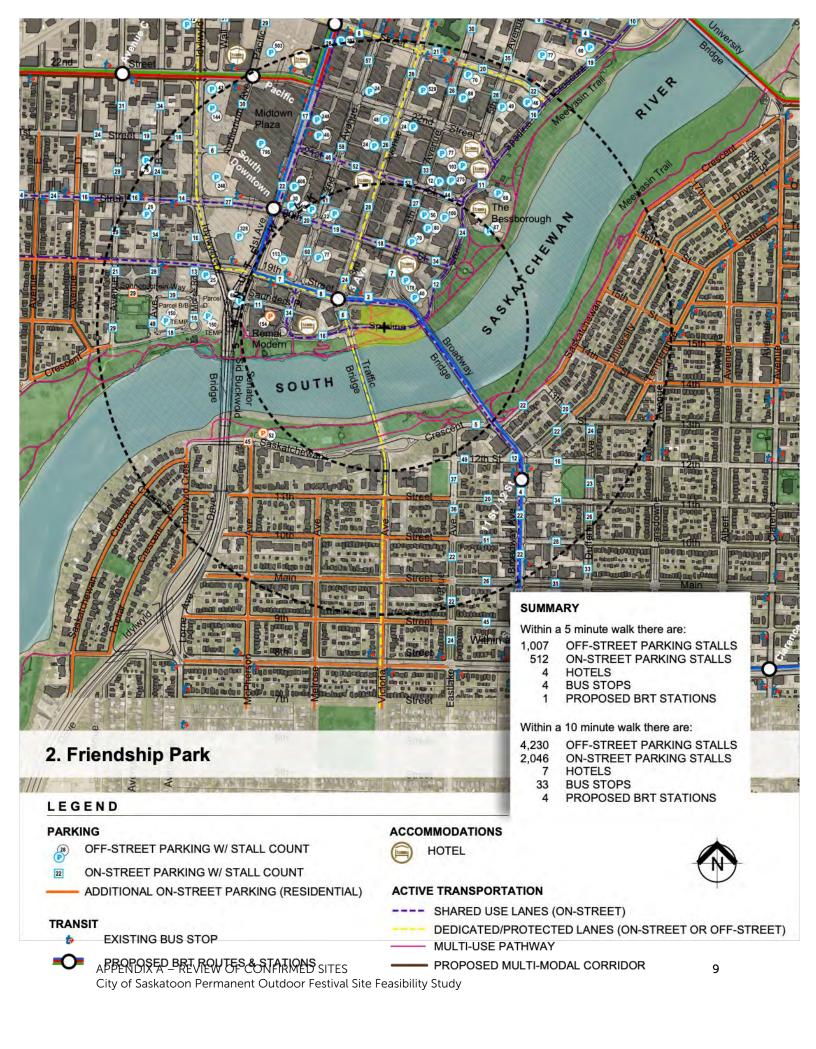


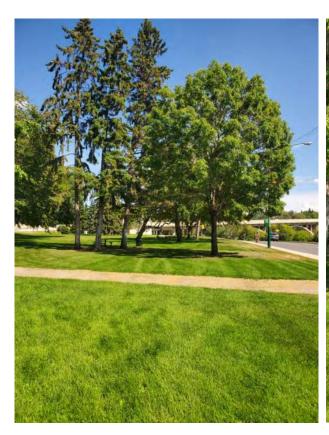


Location	52.123213°N 106.662230°W
Area	<ul> <li>Total site area: approx. 15,993m<sup>2</sup>:         <ul> <li>Approx. 7,183m<sup>2</sup> (north parcel)</li> <li>Approx. 8,810m<sup>2</sup> (south parcel)</li> </ul> </li> <li>Total Useable Area: approx. 12,007m<sup>2</sup> (does not include Spadina Cres.)</li> </ul>
Edges	<ul> <li>19<sup>th</sup> Street E to the north: 4 vehicular travel lanes, 1 parking lane (metered), concrete medians, 3m wide sidewalk;</li> <li>South Saskatchewan River to the south;</li> <li>Broadway Bridge to the east;</li> <li>3<sup>rd</sup> Ave. S. to the west: 4 vehicular lanes, 1 parking lane (metered), 3m wide sidewalk widening to 6m wide plaza;</li> <li>Roundabout to the west linking 3<sup>rd</sup> Ave. S and Spadina Cres. E.;</li> <li>Spadina Crescent E. running E to W through centre of park: 2 vehicular travel lanes, 1.5m wide sidewalk on north side;</li> </ul>
Terrain	<ul> <li>North parcel: flat (less than 1% west to east). Slope down toward Spadina Cres. ranges 35 – 45% at east end of site;</li> <li>South parcel: sloping south toward river 18 – 22%</li> <li>Spadina Cres. slopes approx. 3.5% toward Broadway Bridge.</li> </ul>

Existing infrastructure	Sewer, Water, Storm Sewer, Power;
Existing initiastracture	Storm sewer outfall into river from 4 <sup>th</sup> Ave.;
	<ul> <li>Irrigation throughout the site.</li> </ul>
	anganen aneagnear ale ener
Existing features	Meewasin Trail;
	Mature trees;
	Benches, picnic tables, waste receptacles;
	Gabriel Dumont sculpture and interpretive signage.
Surfacing	Mostly softscaped with asphalt paths.
	Softscape: approx. 11,103m <sup>2</sup> ;
	Hardscape: approx. 1,309m²
	• Spadina Cres.: approx. 1,900m² (hardscape)
T	A 740/
Tree canopy cover	Approx. 31%
Current uses	National Aboriginal Day celebrations;
	Teddy Bears Picnic;
	Nutrien Fireworks Festival;
	Saskatchewan Jazz Festival (free stage);
	A Taste of Saskatchewan (original site).
Adjacent amenities	<ul> <li>Meewasin Valley Authority building on adjacent site (see attachment);</li> </ul>
	<ul> <li>River Landing 1 to the west (across 3<sup>rd</sup> Ave. S);</li> </ul>
	Kiwanis Memorial Park (north of Broadway Bridge);
	River Landing towers (office/hotel/restaurant/condo) and Nasser Plaza
	(Spadina between 2 <sup>nd</sup> and 3 <sup>rd</sup> );
	<ul> <li>Meewasin Trail (passes through the site);</li> </ul>
	South Saskatchewan River;
	Remai Modern (Spadina at 2 <sup>nd</sup> );
	Provincial Court building (19 <sup>th</sup> St.);
	Office buildings along 19 <sup>th</sup> St.;
	Future active transportation route immediately adjacent along 3 <sup>rd</sup> Ave.;
	Broadway Bridge and Traffic Bridge (either side of the site).
Non-continuo (a)	
Nearest transit stop(s)	On-site:
	<ul> <li>Stop 3072 – Routes 01 and 06 – at 19<sup>th</sup> St/ 3<sup>rd</sup> Ave.</li> <li>Across 19<sup>th</sup> St.:</li> </ul>
	• Stop 3073 – Route 08 – at 19 <sup>th</sup> St./3 <sup>rd</sup> Ave.
	Future BRT: Blue Line immediately adjacent to site.
	Tractice Birth. Blace Line infinitediately adjacent to site.
Nearest residential	No. 1 River Landing – Spadina at 2 <sup>nd</sup> Ave. E. – 16-storey condominium;
	The Renaissance – Spadina Cres. near 20 <sup>th</sup> St. E. – 20-storey condominium;
	Various scales of housing across the river in Nutana.
Nearest commercial	Main floor commercial/restaurant in River Landing Towers (Spadina at 3 <sup>rd</sup> );
	Alt Hotel – 19 <sup>th</sup> St. at 2 <sup>nd</sup> Ave;
	Delta Hotel – 4 <sup>th</sup> Ave. S. at Broadway.
	·
Public parking	• 19 <sup>th</sup> St. E. – 8 stalls between Broadway and 2 <sup>nd</sup> Ave. S.;
	• 3 <sup>rd</sup> Ave. S. – 6 stalls south of 19 <sup>th</sup> St., 25 stalls between 19 <sup>th</sup> and 20 <sup>th</sup> Sts.;
	<ul> <li>Angled parking on 2<sup>nd</sup> Ave, S – 60 stalls.</li> </ul>
	<ul> <li>Private pay surface lot at 19<sup>th</sup> St. and 2<sup>nd</sup> – approx. 160 stalls;</li> </ul>
	<ul> <li>Private pay surface lot at 2<sup>nd</sup> Ave (Lot 30) – approx. 97 stalls.</li> </ul>
Backdrops/views	South Saskatchewan River;
	Broadway Bridge;

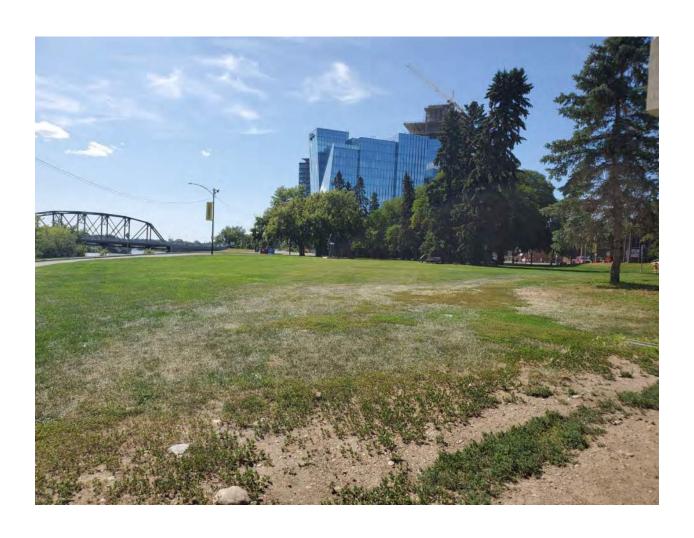
	<ul> <li>Traffic Bridge;</li> <li>River Landing skyline;</li> <li>Renaissance and Delta towers.</li> </ul>
Public washrooms	<ul><li>River Landing pavilion;</li><li>Remai Modern.</li></ul>
Heritage / cultural significance	<ul> <li>Gabriel Dumont statue (Bill Epp, 1985) – heritage designation;</li> <li>Interpretive signage near statue;</li> <li>The Founders by Hans Holtkamp Sculpture in centre of roundabout (depicting Chief Whitecap and John Lake)</li> </ul>



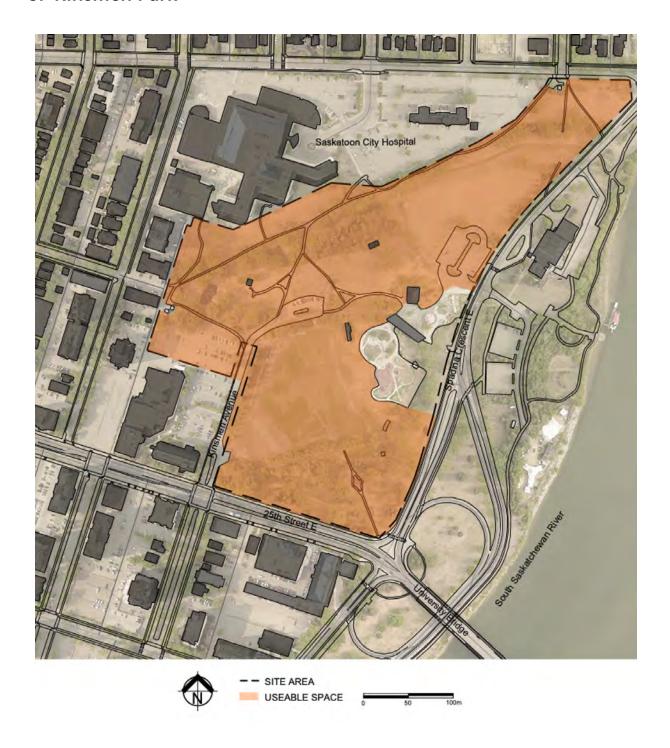








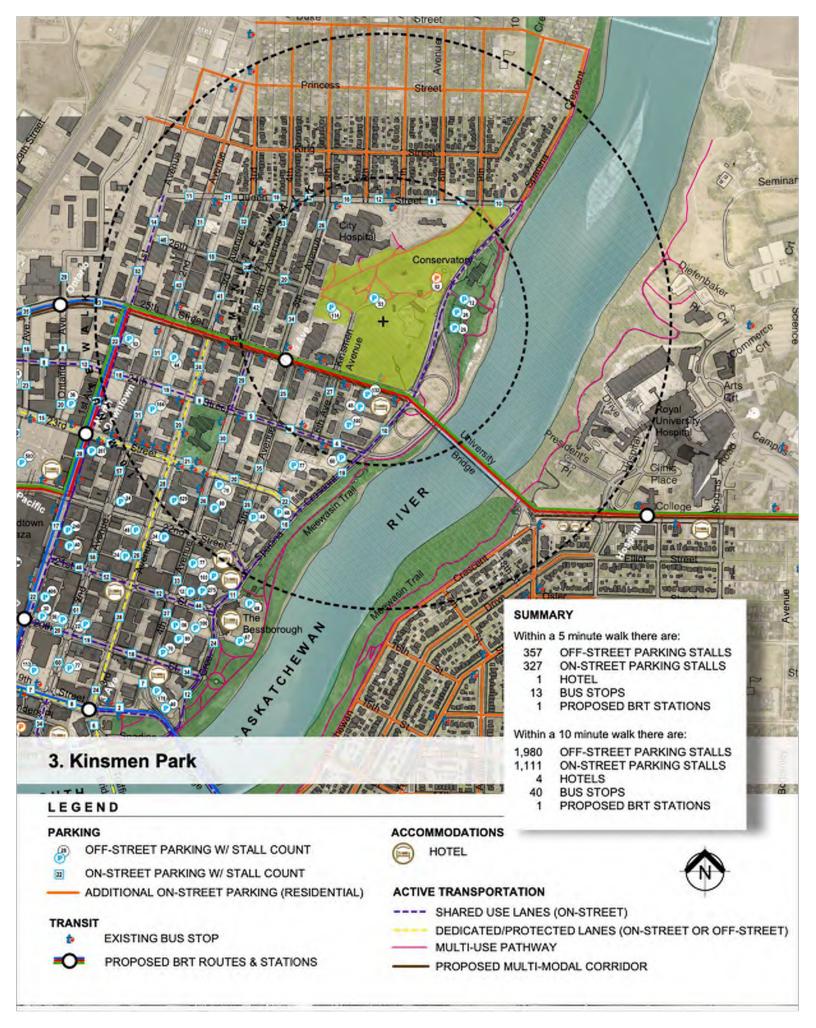
# 3. Kinsmen Park



Location	52.134006°N 106.652295°W
Area	<ul> <li>Total site area: approx. 116,996m²</li> <li>Useable area: approx. 107,867m²</li> </ul>

Edges	<ul> <li>Queen Street to the north: 2 vehicular travel lanes, 1 parking lane (2 hour), no sidewalk, informal "cow path" trail, mature street and park trees,</li> <li>Saskatoon City Hospital grounds to the north and west, mature park trees, paved trails;</li> <li>25<sup>th</sup> Street E to the south: 4 vehicular travel lanes, 2 shared use bike lanes, 3m wide median planter, 1.8m wide sidewalk, new street trees, lawn with mature trees in park;</li> <li>Triangular island at corner of 25<sup>th</sup> St. E and Spadina Cres. (southeast corner of park), public art:<i>Unfurled</i> by Douglas Bentham.</li> <li>Spadina Crescent E to the east: 2 vehicular lanes; 2 bike lanes, 1.8m wide sidewalk, lawn;</li> <li>Kinsmen Avenue to the west: 2 vehicular travel lanes, 3.75m wide grassed boulevard with semi-mature trees at intersection with 25<sup>th</sup> St. E., 1.2m wide sidewalk, lawn, mature park trees.</li> </ul>
Terrain	<ul> <li>Generally flat in interior with gentle slopes down to sidewalk along Spadina Cres.</li> <li>Mortared stone retaining wall approx. 5m from sidewalk edge along Spadina Cres.;</li> <li>Grassed swale runs along northwest edge of the park and passes under Spadina Cres. past the Mendel site.</li> </ul>
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer. Power, Gas;</li> <li>Transmission corridor along Queen Street;</li> <li>Street lighting along park edges;</li> <li>Pedestrian lighting along paths;</li> <li>Full irrigation system throughout park.</li> </ul>
Existing features	<ul> <li>Nutrien Playland near east centre of park: traditional play structures, nature play elements, sand and water play,</li> <li>Washroom/shelter building;</li> <li>Carnival rides (carousel and Ferris wheel);</li> <li>Ticket kiosk;</li> <li>Wide paved paths, seating, planting beds;</li> <li>Bike racks;</li> <li>Canpotex Train - miniature train on loop track with concrete train shed/platform building;</li> <li>Baseball diamonds;</li> <li>Kinsmen Play Village - plaza with play equipment;</li> <li>Flower garden with Hugh Cairns Memorial;</li> <li>Gateway arch at Kinsmen Avenue entrance.</li> </ul>
Surfacing	<ul> <li>Mostly soft landscape with turf grass. Hardscape consists of asphalts paths throughout the park and concrete and concrete unit paving around Nutrien Playland;</li> <li>Hardscape: approx. 15,226m²</li> <li>Softscape: approx. 101,750m²</li> </ul>
Tree canopy cover	Approx. 32%
Current uses	<ul> <li>Nutrien Children's Fesitval;</li> <li>Carnival Night at Kinsmen Park – Saskatchewan Alternative Initiatives;</li> <li>Halloween Boonanza;</li> <li>Fundraiser Fun Day – Child Find Saskatchewan;</li> <li>Cross-country skiing.</li> </ul>

Adjacent amenities	<ul> <li>Saskatoon City Hospital;</li> <li>SCS Village agencies: YWCA, United Way, Family Services, etc.;</li> <li>Shakespeare on the Saskatchewan site (new amphiteatre);</li> <li>Saskatoon Civic Conservatory &amp; Nutrien Wonderhub (Mendel site);</li> <li>Meewasin Trail;</li> <li>The Prairie Lily;</li> <li>Park Town Hotel;</li> <li>Various commercial along 25<sup>th</sup> and Queen Streets.</li> </ul>
Nearest transit stop(s)	On-site:      Stop 3187 – Routes 04 and 06 – 25 <sup>th</sup> Street/Spadina;  Across 25 <sup>th</sup> St.:      Stop 3186 – Routes 06, 44, and 45 – 25 <sup>th</sup> Street/Spadina;      Stop 3175 – Routes 06, 44, and 45 – 25 <sup>th</sup> Street/6 <sup>th</sup> Avenue.
Nearest residential	<ul> <li>Apartments on 5<sup>th</sup> Avenue N:         <ul> <li>Park Avenue – 14 storey;</li> <li>Coronation Place – 3 storey;</li> <li>Kewanee Manor – 3 storey;</li> <li>Discovery Park – 12 storey;</li> </ul> </li> <li>Single family homes along Queen Street;</li> <li>Parkville Manor – 25<sup>th</sup> St. between 6<sup>th</sup> Ave. &amp; Spadina – 9 storey senior housing complex;</li> <li>King Edward Place – corner of Kinsmen &amp; 25<sup>th</sup> St. – 10 storeys;</li> <li>Dorchester Towers – 6<sup>th</sup> Ave at 25<sup>th</sup> St. – 10 storeys.</li> </ul>
Nearest commercial	<ul> <li>Park Town Hotel – 25<sup>th</sup> Street at Spadina Crescent;</li> <li>Finn's Irish Pub – in the Park Town Hotel.</li> </ul>
Public parking	<ul> <li>On-street parking along Queen Street – 10 stalls between Spadina and 9<sup>th</sup> Avenue;</li> <li>Parking lots within park – 219 stalls;</li> <li>Parking lots at Mendel site – 64 stalls.</li> </ul>
Backdrops/views	<ul> <li>Buffer of mature tree canopies;</li> <li>Carnival rides and miniature train;</li> <li>View of University Bridge from western edge of park.</li> </ul>
Public washrooms	Existing building within park
Heritage/ cultural significance:	<ul> <li>Originally known as City Park, it is a designated heritage site as Saskatoon's oldest park, established in 1903;</li> <li>History of horse racing and exhibitions at the site;</li> <li>Hugh Cairns Memorial (1921) – heritage designation;</li> <li>Spadina Crescent Bridge – immediately adjacent to the park near Queen Street, dating to 1930;</li> <li>Child's Play – sculpture by Robert Iveson and Tommie Gallie (1982);</li> </ul>











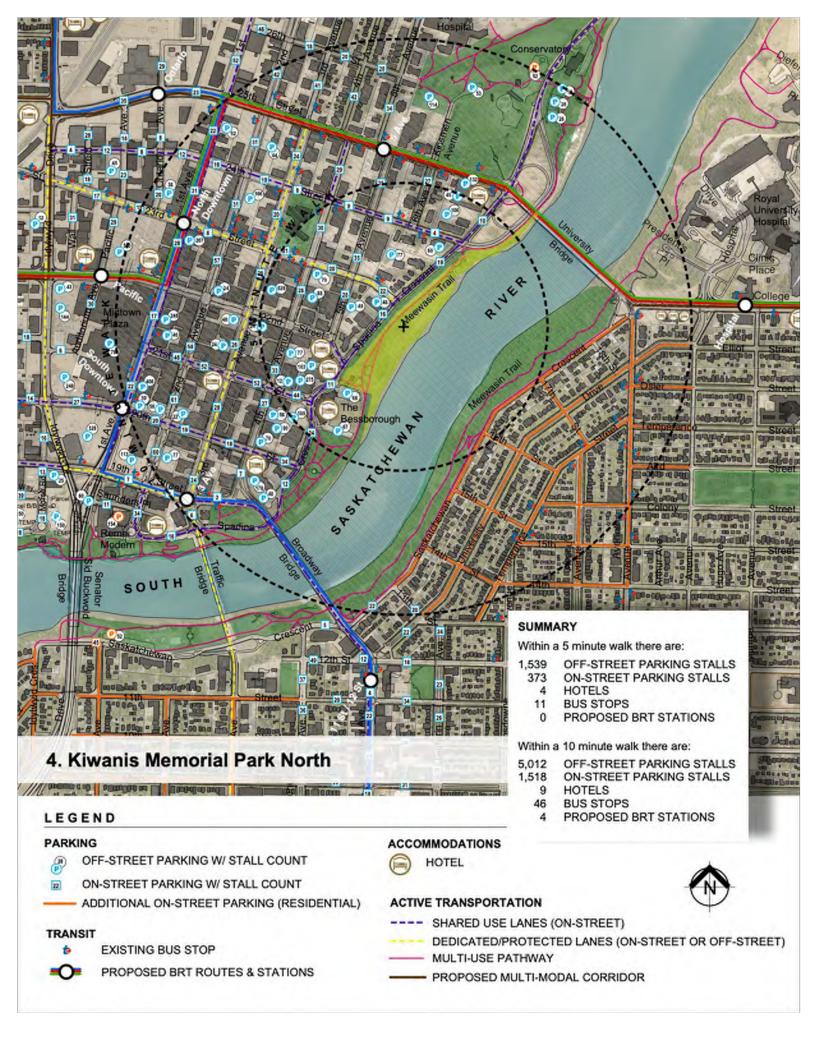
# 3. Kiwanis Memorial Park (North Site)



Location	52.127781°N 106.656892°W
Area	<ul> <li>Total site area: approx. 53,480m²;</li> <li>Useable area: approx. 21,362m²</li> </ul>

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Edges	<ul> <li>Spadina Crescent E to the north: 2 vehicular travel lanes, 1m wide concrete median, 3m wide multi-use asphalt path;</li> <li>Bessborough property and Kiwanis Memorial Park South to the south – connected by Meewasin Trail;</li> <li>South Saskatchewan River to the east: riparian vegetation;</li> <li>Spadina Crescent E to the west and north: 2 vehicular travel lanes, 1 parking lane (metered), 2 bicycle lanes; 6m wide sidewalk (unit paving), semi-mature street trees, heritage lamp posts, grass, mature park trees, nodes with benches along street frontage.</li> </ul>
Terrain	<ul> <li>Generally flat (1 – 3% slope) between sidewalk edge and start of riverbank (approx. 12m width);</li> <li>Between top of riverbank and trail (approx. 14m width) generally steep (30 – 35% slope);</li> <li>Slope between trail and river edge approx. 30%;</li> <li>Flat area between 6 and 15m in width toward south end of site;</li> <li>Mortared stone retaining walls between slopes and trail.</li> </ul>
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer, Gas, Power;</li> <li>Irrigation throughout the site;</li> <li>Storm sewer outfalls align with 22<sup>nd</sup> and 23<sup>rd</sup> Streets;</li> <li>Pedestrian lighting along paths;</li> <li>Utility cabinets along Bessborough parking lot.</li> </ul>
Existing features	<ul> <li>Lookout node with mortared stone wall surround;</li> <li>Meewasin Trail;</li> <li>Picnic shelter along trail;</li> <li>Bench seating recessed into mortared stone walls along trail;</li> <li>Waste receptacles throughout park;</li> <li>Steps between street edge and trail;</li> <li>Picnic spots;</li> <li>Interpretive signage;</li> <li>Kiwanis Memorial Fountain;</li> <li>Nutrien Plaza – pavilion and washroom buildings;</li> <li>Seasonal skating rink;</li> <li>Plaza with clock at Bessborough parking entrance.</li> </ul>
Surfacing	<ul> <li>Softscape consists of turf grass in upper portions and natural riparian edge in lower portions</li> <li>Hardscape is mainly asphalt path with concrete unit paving at plazas.</li> <li>Softscape: approx. 36,123m²;</li> <li>Hardscape: approx. 4,345m²</li> </ul>
Tree canopy cover	Approx. 53%
Current uses	<ul> <li>Passive recreation and picnicking;</li> <li>YXE Beer Wars;</li> <li>Saskatoon Pets in the Park;</li> <li>Terry Fox Run.</li> </ul>
Adjacent amenities	<ul> <li>Hotels at south end of the site: The Bessborough, The James, Sheraton;</li> <li>South Saskatchewan River;</li> <li>Kiwanis Memorial Park South;</li> <li>Restaurants in and adjacent to hotels.</li> </ul>
Nearest transit stop(s)	Across Spadina:  • Stop 3169 – Route 05 – 23 <sup>rd</sup> Street/Spadina;

Nearest residential	<ul> <li>Spadina Towers: 9-storey apartment complex above 3-storey office space – 730 Spadina Crescent;</li> <li>The Palisades – 11 storey retirement residence - 514 23<sup>rd</sup> Street E.;</li> <li>Various scales of housing across the river in Nutana.</li> </ul>
Nearest commercial	<ul> <li>Office spaces along Spadina;</li> <li>Commercial in and adjacent to hotels.</li> </ul>
Public parking	<ul> <li>On-street parking along Spadina – 46 stalls;</li> <li>Bessborough surface lots – 135 stalls;</li> <li>Surface lots and underground parking along Spadina – 484 stalls.</li> </ul>
Backdrops/views	<ul> <li>South Saskatchewan River and University Bridge;</li> <li>Mature trees – deciduous and coniferous;</li> <li>Riparian edge;</li> <li>Spadina Crescent and Downtown skyline;</li> <li>The Bessborough.</li> </ul>
Public washrooms	South end of the site, adjacent to the Bessborough north parking lot.
Heritage/ cultural significance:	<ul> <li>Kiwanis Club's intent is to educate and commemorate the history and effects of wars in Canada's history;</li> <li>The park was originally a dumpsite for ashes from a local power plant and excess fill from construction sites in the early 20<sup>th</sup> Century;</li> <li>Designated as a park site with the development of the Bessborough Hotel, funded by Canadian National Railway;</li> <li>Statue of The Right Honourable Ramon Hnatyshyn;</li> <li>Tribute to Youth – sculpture by Bill Epp.</li> </ul>







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## 4. Kiwanis Memorial Park (South Site)

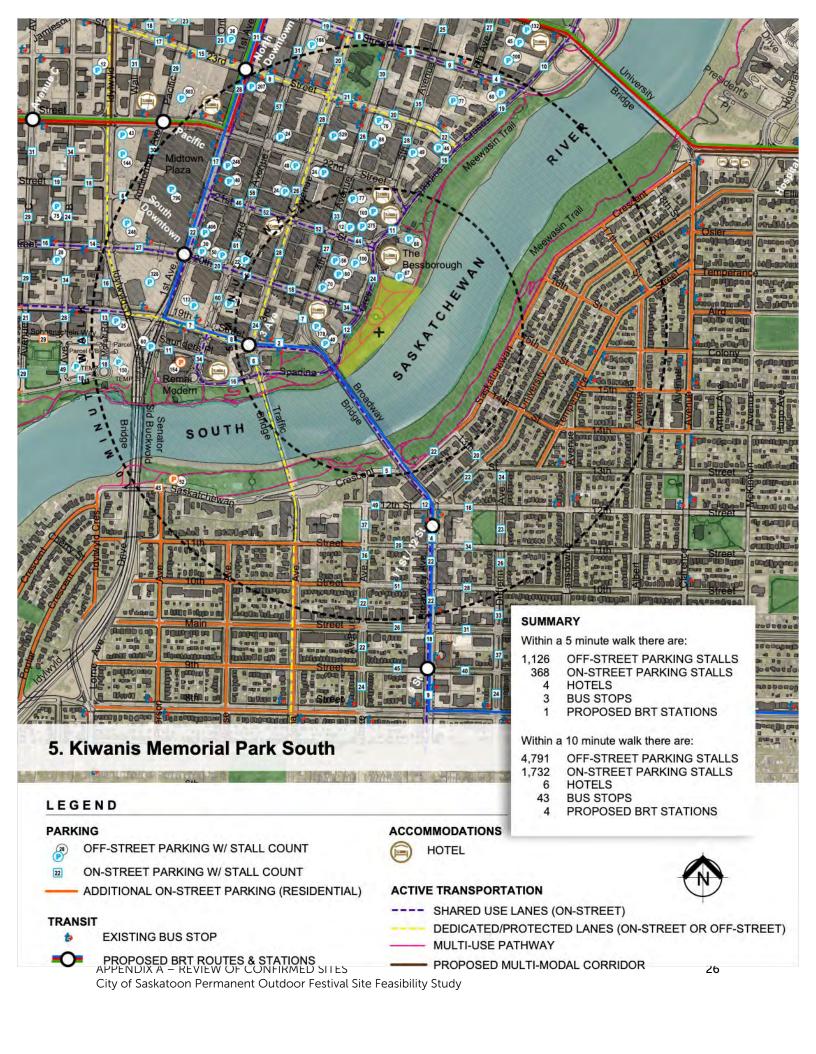




Location	52.124521°N 106.659399°W
Area	<ul> <li>Total site area: approx. 27,792m²;</li> <li>Useable area: approx. 21,373m²</li> </ul>

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Edges	<ul> <li>Bessborough property and Kiwanis Memorial Park North to the north – connected by Meewasin Trail;</li> <li>Broadway Bridge and Friendship Park to the south, linked by Meewasin Trail;</li> <li>South Saskatchewan River to the east: riparian vegetation;</li> <li>Spadina Crescent E. to the west: 2 vehicular travel lanes, 2 bicycle lanes, 1 parking lane (metered), 6m wide sidewalk (unit paving), semi-mature street trees, heritage lamp posts, grass, mature park trees, nodes with benches along street frontage.</li> </ul>
Terrain	<ul> <li>Generally flat on west side of riverside trail (1% to 4% slope);</li> <li>Steep riverbank (35% to 39% slope);</li> <li>Moderately flat area at boat launch (4% to 9%).</li> </ul>
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer, Gas, Power;</li> <li>Irrigation throughout the site;</li> <li>Storm sewer outfall at boat launch;</li> <li>Pedestrian lighting along paths;</li> <li>Utility cabinet along Spadina near Vimy Plaza entrance.</li> </ul>
Existing features	<ul> <li>Meewasin Trail;</li> <li>Benches and waste receptacles along path;</li> <li>Mature trees;</li> <li>Donor Plaza at north west corner – curved brick wall entry feature with donor recognition plaques;</li> <li>Vimy Memorial plaza and bandshell;</li> <li>Boat launch with gravel parking lot.</li> </ul>
Surfacing	<ul> <li>Softscape consists of turf grass in upper portions and natural riparian edge in lower portions</li> <li>Hardscape is mainly asphalt path with concrete unit paving at plazas.</li> <li>Softscape: approx. 25,400m²;</li> <li>Hardscape: approx. 2,392m².</li> </ul>
Tree canopy cover	Approx. 57%
Current uses	<ul> <li>Popular photoshoot location;</li> <li>Taste of Saskatchewan;</li> <li>Ukrainian Day in the Park;</li> <li>Formerly used for Nutrien Children's Festival.</li> </ul>
Adjacent amenities	<ul> <li>Bessborough Hotel and gardens;</li> <li>Kiwanis Park North;</li> <li>South Saskatchewan River.</li> </ul>
Nearest transit stop(s)	<ul> <li>Stop 3072 – Routes 01 and 06 – at 19<sup>th</sup> St/ 3<sup>rd</sup> Ave.</li> <li>Stop 3186 – Routes 06, 44, and 45 – 25<sup>th</sup> Street/Spadina.</li> </ul>
Nearest residential	<ul> <li>The Renaissance – Spadina Cres. near 20<sup>th</sup> St. E. – 20 storey condominium;</li> <li>Various scales of housing across the river in Nutana.</li> </ul>
Nearest commercial	Restaurants in hotels north of site.
Public parking	<ul> <li>On-street on Spadina Cres. – 36 stalls;</li> <li>Bessborough surface lot – 67 stalls;</li> <li>Surface lots across Spadina – 140 stalls.</li> </ul>

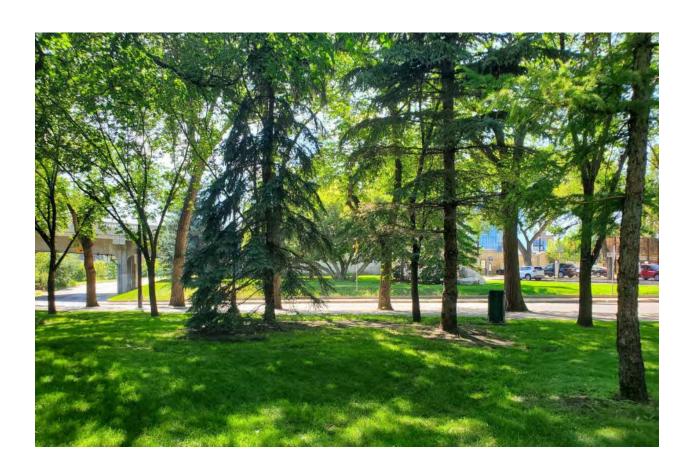
Backdrops/views	<ul> <li>South Saskatchewan River and Broadway Bridge;</li> <li>Mature trees;</li> <li>Downtown skyline;</li> <li>Riparian edge;</li> <li>The Bessborough.</li> </ul>
Public washrooms	None on site. Nearest is in Kiwanis Memorial Park North, immediately north of Bessborough.
Heritage/ cultural significance:	<ul> <li>Kiwanis Club's intent is to educate and commemorate the history and effects of wars in Canada's history;</li> <li>The park was originally a dumpsite for ashes from a local power plant and excess fill from construction sites in the early 20<sup>th</sup> Century;</li> <li>Designated as a park site with the development of the Bessborough Hotel, funded by Canadian National Railway;</li> <li>Vimy Memorial Bandshell – heritage designation – built 1937 to commemorate the Battle of Vimy Ridge (1917).</li> </ul>







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# 5. River Landing (Phase 1)

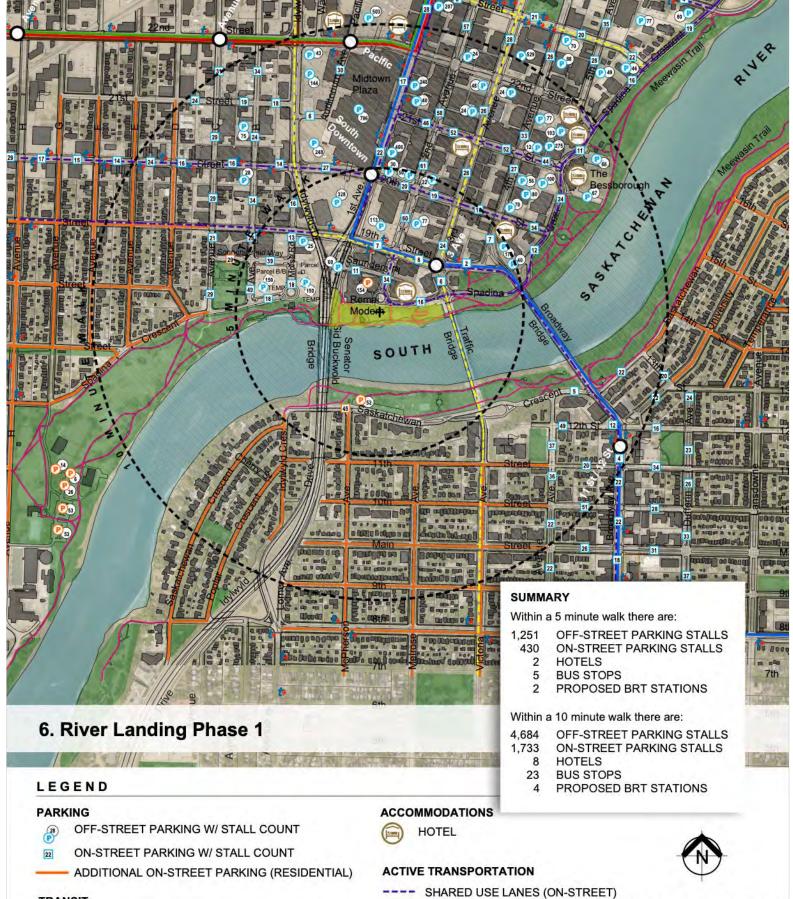




Location	52.122447°N 106.666811°W			
Area	<ul> <li>Total site area: approx. 21,124m²:</li> <li>Usable Area: approx. 14,700m²</li> </ul>			
Edges	<ul> <li>Backshore linkage running north to south to Saunders Place roadway;</li> <li>Spadina Crescent E. to the north: 2 vehicular travel lanes, 2 parking lanes, 6m wide promenade walkway on south;</li> <li>South Saskatchewan River to the south;</li> <li>Sid Buckwold Bridge (Idylwyld Freeway) to west.</li> <li>Traffic Bridge to the east.</li> </ul>			

Terrain	Upper area along promenade and Spadina at street elevation, slopes range					
	<ul> <li>from 2 – 5%;</li> <li>Backshore Link beginning at street elevation, linking to lower level, slopes less than 5%, with exception of water collection area north of pedestrian bridge- slope exceeds 25 % and not intended for public access</li> <li>Middle area slopes range from 15 – 33%, a variety of conditions: stairs, switchbacks, turf, planting.</li> <li>Lower area slopes range 2 – 5%.</li> </ul>					
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer, Gas, Power: vaulted access and multiple points of connection.</li> </ul>					
Existing features	<ul> <li>Pedestrian bridge;</li> <li>Pavilion with public washrooms, water fountain, seating, food vendor;</li> <li>Fire pit available for public bookings;</li> <li>Vaulted access to services;</li> <li>Walkways built to road standards for vehicle access;</li> <li>Themed water play area;</li> <li>Amphiteatre;</li> <li>River access complete with floating dock access.</li> </ul>					
Surfacing	<ul> <li>Mostly hardscaped within flat areas with concrete and concrete unit paving.</li> <li>Softscape: approx. 12,865m<sup>2</sup>;</li> <li>Hardscape: approx. 8,277m<sup>2</sup></li> </ul>					
Tree canopy cover	Approx. 19%					
Current uses	<ul> <li>Nutrien Fireworks Festival;</li> <li>Nuit Blanche;</li> <li>Saskatoon Pride Festival;</li> <li>Multiculturism Day;</li> <li>Various walks: Alzheimer, ANCOP, Women's March, Multiple Myeloma, Lupus, Walk for Values, Moving for Miracles, ALS;</li> <li>Various concerts: Saskatoon Police Pipes and Drums, Noon Tunes, Tonight It's Poetry, Strata Festival of New Prairie Music</li> <li>Various Dance Groups: Swinging on the Saskatchewan, Salsa Dancing.</li> </ul>					
Adjacent amenities	<ul> <li>River Landing 2 to the west;</li> <li>Friendship Park to the east;</li> <li>River Landing towers (office/hotel/restaurant/condo) and Nasser Plaza (Spadina between 2<sup>nd</sup> and 3<sup>rd</sup>);</li> <li>Meewasin Trail (passes through the site);</li> <li>South Saskatchewan River;</li> <li>Remai Modern (Spadina at 2<sup>nd</sup>);</li> <li>Office buildings along and north of 19<sup>th</sup> St.;</li> <li>Active transportation routes run adjacent to site;</li> <li>Sid Buckwold Bridge &amp; Traffic Bridge (either side of the site);</li> <li>Meewasin Valley Authority office building to east.</li> </ul>					
Nearest transit stop(s)	On-site:					

Nearest residential	<ul> <li>No. 1 River Landing – Spadina at 2<sup>nd</sup> Ave. E. – 16 storey condominium;</li> <li>The Renaissance – Spadina Cres. near 20<sup>th</sup> St. E. – 20 storey condominium;</li> <li>Various scales of housing across the river in Nutana.</li> </ul>				
Nearest commercial	<ul> <li>Main floor commercial/restaurant in River Landing Towers (Spadina at 3<sup>rd</sup>);</li> <li>Alt Hotel – 19<sup>th</sup> St. at 2<sup>nd</sup> Ave;</li> <li>Delta Hotel – 4<sup>th</sup> Ave. S. at Broadway.</li> <li>Commercial in River Centre I - 19th St. and 2nd Ave.</li> </ul>				
Public parking	<ul> <li>Spadina - 16 stalls between 3rd and 2nd Sts.;</li> <li>Saunders Place- 11 stalls;</li> <li>19th St 15 between 1st Ave and 3rd Ave.;</li> <li>2<sup>nd</sup> Ave. S 34 angled stalls south of 19<sup>th</sup> St.;</li> <li>2<sup>nd</sup> Ave. S 60 angled stalls between 19<sup>th</sup> and 20<sup>th</sup> Sts.;</li> <li>River Landing pay underground parkade in the Remai- approx. 154 stalls;</li> <li>Private pay surface lot under Sid Buckwold Bridge- approx. 60 stalls;</li> <li>Private pay surface lot at 2<sup>nd</sup> Ave (Lot 30) - approx. 97 stalls.</li> <li>Midtown Mall underground parkade within 5-6 minute walk - approx. 1045 stalls.</li> </ul>				
Backdrops/views	<ul> <li>South Saskatchewan River;</li> <li>Traffic Bridge;</li> <li>River Landing skyline;</li> <li>Rotary Park &amp; condominium towers;</li> <li>Renaissance and Delta towers.</li> </ul>				
Public washrooms	<ul><li>River Landing pavilion;</li><li>Remai Modern.</li></ul>				
Heritage/ cultural significance:	<ul> <li>Cut-out of Time by Elizabeth Yonza under the Victoria Bridge (depicting the significance of the river to Saskatoon's development)</li> <li>The Founders by Hans Holtkamp Sculpture in centre of roundabout (depicting Chief Whitecap and John Lake)</li> <li>Prairie Wind by Jyhling Lee and Paul Koopman.</li> <li>Launch Time by Mel Bolen, Charley Farrero, Micheal Hosaluk and Sean Whalley.</li> </ul>				



#### TRANSIT

EXISTING BUS STOP

PROPOSED BRT ROUTES & STATIONS

DEDICATED/PROTECTED LANES (ON-STREET OR OFF-STREET)

MULTI-USE PATHWAY

PROPOSED MULTI-MODAL CORRIDOR





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# 6. River Landing (Phase 2)



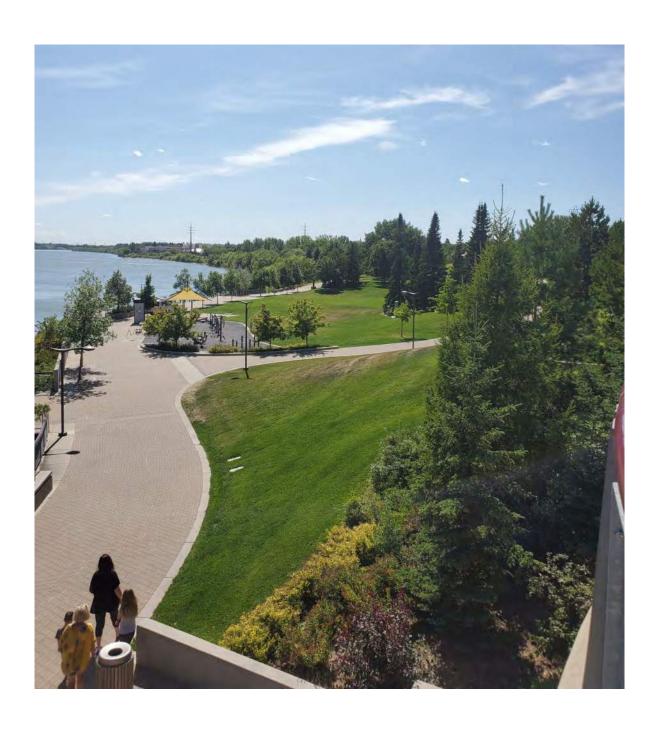


Location	52.122454°N 106.671199°W				
Area	<ul> <li>Total site area: approx. 20,142m<sup>2</sup>:</li> <li>Useable area: approx. 15,189m<sup>2</sup></li> </ul>				
Edges	<ul> <li>Spadina Crescent E. to the north: 2 vehicular travel lanes, 2 parking lanes, 6m wide promenade walkway on south;</li> <li>South Saskatchewan River to the south;</li> <li>Victoria Park to the west.</li> <li>Sid Buckwold Bridge (Idylwyld Freeway) to the east.</li> </ul>				
Terrain	<ul> <li>Upper area along promenade and Spadina at street elevation, slopes range from 2 – 5%;</li> <li>Pedestrian ramp beginning at street elevation, linking to lower level, ramp slopes between 5-8.3%, complete with accessible ramps, slopes adjacent exceed 25% In planting areas and not intended for public access.</li> <li>Middle area slopes range from 15 – 33%, a variety of conditions: stairs, switchbacks, turf, planting.</li> <li>Lower area slopes range 2 – 5%.</li> </ul>				
Existing infrastructure	Sewer, Water, Storm Sewer, Gas, Power: vaulted access and multiple points of connection.				

Existing features  Surfacing	<ul> <li>Pedestrian bridge over sanitary and storm sewer infrastructure;</li> <li>Existing historical pumphouse on site. Future potential bistro or commercial use;</li> <li>Walkways built to road standards for vehicle access;</li> <li>Adult fitness area;</li> <li>River access complete with floating dock access.</li> <li>Combination of planted areas, turf, treed boulevards, mostly hardscaped within flat areas with concrete and concrete unit paving.</li> <li>Softscape: approx. 11,865m<sup>2</sup>;</li> <li>Hardscape: approx. 8,277m<sup>2</sup></li> </ul>				
Tree canopy cover	Approx. 16%				
Current uses	<ul> <li>Nutrien Fireworks Festival;</li> <li>Nuit Blanche;</li> <li>Saskatoon Pride Festival;</li> <li>Multiculturism Day;</li> <li>Various walks: Pup-a-razzi, Run for Mandi; ALS Walk</li> <li>Various concerts: Saskatoon Police Pipes and Drums, Noon Tunes, Tonight It's Poetry, Strata Festival of New Prairie Music</li> <li>Various Dance Groups: Swinging on the Saskatchewan, Salsa Dancing.</li> </ul>				
Adjacent amenities	<ul> <li>River Landing 2 to the west;</li> <li>Friendship Park to the east</li> <li>River Landing towers (office/hotel/restaurant/condo) and Nasser Plaza (Spadina between 2<sup>nd</sup> and 3<sup>rd</sup>);</li> <li>Meewasin Trail (passes through the site);</li> <li>South Saskatchewan River;</li> <li>Remai Modern (Spadina at 2<sup>nd</sup>);</li> <li>River Landing Market Square north of the site</li> <li>Temporary parking lots north of site, future development (see attachment)</li> <li>Sid Buckwold Bridge &amp; Traffic Bridge (either side of the site).</li> </ul>				
Nearest transit stop(s)	On-site:  None On 19 <sup>th</sup> St.:  Stop 5755 & 5758 - Route 09, - at 19 <sup>th</sup> St./Ave B (RL Market Square), both directions Stop 5663 - Route 09 - at 19th St./1st Ave. Future BRT: None				
Nearest residential	<ul> <li>No. 1 River Landing – Spadina at 2<sup>nd</sup> Ave. E. – 16-storey condominium;</li> <li>The Banks- 19<sup>th</sup> St – 4-storey condominium;</li> <li>Various scales of housing across the river in Buena Vista.</li> </ul>				
Nearest commercial	<ul> <li>River Landing Market Square north of site;</li> <li>Commercial development in Banks development;</li> <li>Commercial on 19th, north of site.</li> </ul>				
Public parking	<ul> <li>Sonnenschein Way - 68 angle stalls between Morse Road and Avenue C</li> <li>Morse Rd. – 18 angled stalls south of 19<sup>th</sup> St.,</li> <li>Ave. B - 77 angled stalls south of 19th St.,</li> <li>Pay surface lots north of site – approx. 300 stalls;</li> <li>Residential street parking to northwest.</li> </ul>				

Backdrops/views	<ul> <li>South Saskatchewan River;</li> <li>Sid Buckwold Bridge;</li> <li>River Landing Market Square;</li> <li>River Landing skyline;</li> <li>Long river views to south.</li> </ul>
Public washrooms	<ul><li>River Landing Market Square;</li><li>River Landing Phase 1 Pavilion.</li></ul>
Heritage/ cultural significance	<ul> <li>Spirit of Alliance by Adrian Stimson, Happy Grove and Jean-Sebastein Gauthier</li> <li>Story Telling Chairs, by Jyhling Lee and Paul Koopman.</li> </ul>





# 7. Rotary Park





Location	52.120268°N 106.664157°W	
Area	<ul> <li>Total site area: approx. 44,104m²:         <ul> <li>Approx. 27,959m² (west parcel);</li> <li>Approx. 16,145m² (east parcel);</li> </ul> </li> <li>Total useable space: approx. 28,204m²</li> </ul>	
Edges	<ul> <li>Saskatchewan Crescent E. to the south: 2 vehicular travel lanes, 2 parking lanes.</li> <li>South Saskatchewan to the north</li> <li>Broadway Bridge to the east.</li> <li>Sid Buckwold Bridge to the west.</li> </ul>	
Terrain	<ul> <li>East half of park heavily sloped, ranging from 2 – 45% in treed areas;</li> <li>West half of park 2 – 5%, 5 – 33% towards Traffic Bridge;</li> <li>Pedestrian ramp beginning at street elevation, linking to lower level, ramp slopes between 5 – 8.3%, complete with accessible ramps. Slopes adjacent exceed 25% in planting areas and not intended for public access. Series of retaining walls to provide grade change around bridge.</li> </ul>	
Existing infrastructure	Sewer, Water, Storm Sewer, Gas, Power: vaulted access and multiple points of connection.	
Existing features	<ul> <li>Public washroom at west perimeter;</li> <li>Public tennis courts at the traffic bridge;</li> <li>Informal river access, set up for events as needed.</li> </ul>	
Surfacing	<ul> <li>Combination of planted areas, turf, treed boulevards, asphalt pathways</li> <li>Softscape: approx. 33,907m<sup>2</sup>;</li> <li>Hardscape: approx. 10,197m<sup>2</sup></li> </ul>	

Tree canopy cover	Approx. 25%					
Current uses	<ul> <li>Passive recreation (disc sports, spikeball, picnicking, etc.);</li> <li>Tennis courts;</li> <li>Nutrien Fireworks Festival;</li> <li>Dragon Boat Festival;</li> <li>Yogathon Saskatoon;</li> <li>Ukrainian Day in the Park;</li> <li>Japanese Cultural Sports Day;</li> <li>Pumpkins in the Park;</li> <li>Various walks: Miles for Smiles, Bridge to Bridge, Teen Challenge Freedom Run, Great Sweater Run, Step up for Mental Health, Bridge City Duathlon, First Responders Half Marathon.</li> </ul>					
Adjacent amenities	<ul> <li>River Landing 1 across the river;</li> <li>Friendship Park across the river;</li> <li>River Landing towers (office/hotel/restaurant/condo) and Nasser Plaza (Spadina between 2<sup>nd</sup> and 3<sup>rd</sup>);</li> <li>Meewasin Trail (passes through the site);</li> <li>South Saskatchewan River;</li> <li>Remai Modern (Spadina at 2<sup>nd</sup>);</li> <li>Sid Buckwold Bridge, Traffic Bridge and Broadway Bridge.</li> </ul>					
Nearest transit stop(s)	On-site:  None On Broadway Ave.:  Stop 4043 - Routes 8,13,81,82,84,86 - at Broadway & 12th Street  Stop 4042 - Route 8, 13 - at Broadway & 12th Street Future BRT: Blue Line (Broadway).					
Nearest residential	<ul> <li>Riverwalk Condominium 4 storey condominium;</li> <li>Various scales of housing along Saskatchewan Crescent, including single dwelling and multi-storey condominium developments (max. 5 storeys).</li> </ul>					
Nearest commercial	<ul><li>Broadway Avenue;</li><li>Victoria Avenue.</li></ul>					
Public parking	<ul> <li>Angled parking within the park – 52 stalls;</li> <li>Residential street parking.</li> </ul>					
Backdrops/views	<ul> <li>South Saskatchewan River;</li> <li>Sid Buckwold Bridge;</li> <li>Traffic Bridge;</li> <li>Broadway Bridge;</li> <li>River Landing skyline.</li> </ul>					
Public washrooms	Public washroom at west perimeter					
Heritage/Cultural significance:	Peace Plaza and Monument					



#### **TRANSIT**

**EXISTING BUS STOP** 

ARREPOSED BRIENGINES & STAFFRONES SITES City of Saskatoon Permanent Outdoor Festival Site Feasibility Study

ADDITIONAL ON-STREET PARKING (RESIDENTIAL)

SHARED USE LANES (ON-STREET)

DEDICATED/PROTECTED LANES (ON-STREET OR OFF-STREET)

MULTI-USE PATHWAY

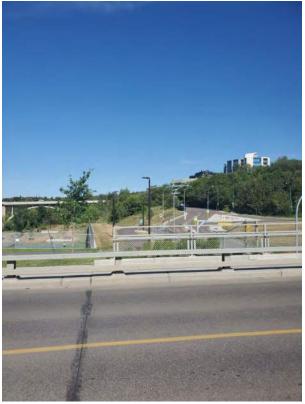
**ACTIVE TRANSPORTATION** 



42







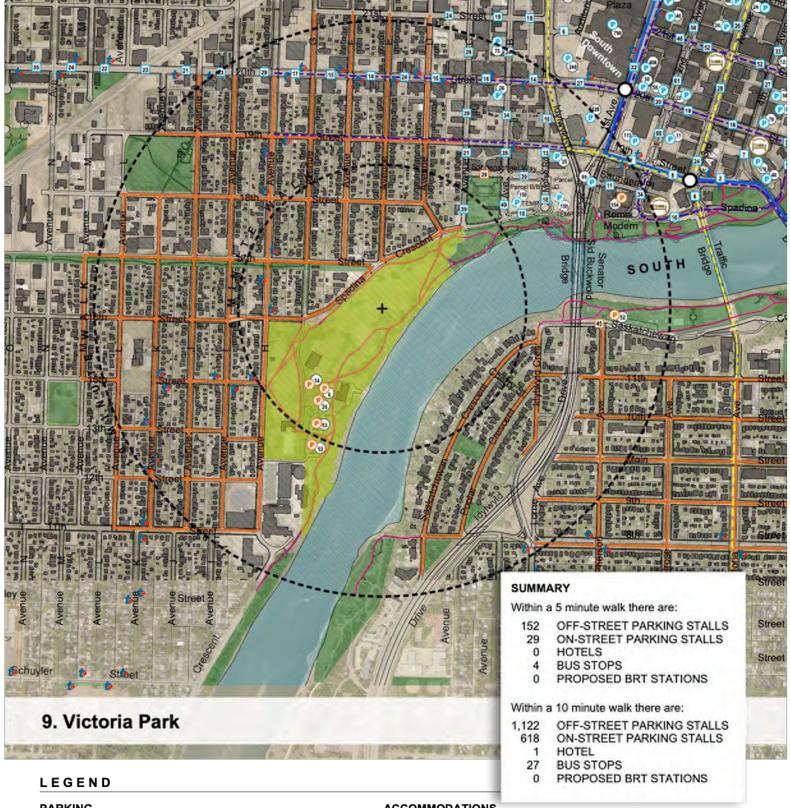
# 8. Victoria Park



Location	52.119000°N 106.678312°W
Area	<ul> <li>Total site area: approx. 166,301m²;</li> <li>Useable space: approx. 106,368m²</li> </ul>

Edges	<ul> <li>River Landing Phase 2 to the north (contiguous);</li> <li>Water treatment plant to the south;</li> <li>South Saskatchewan River to the east – riparian vegetation with riprap;</li> <li>Spadina Crescent to the north and west: 2 vehicular travel lanes, 1 parking lane, street and park trees, power corridor;</li> <li>Avenue H to the west: 2 vehicular travel lanes, 1 parking lane, 1.5m wide asphalt sidewalk, 1.2m chain link fence at lawn bowling facility.</li> </ul>						
Terrain	<ul> <li>Open area generally flat with some berms (10% slopes) to create rolling landscape;</li> <li>Gentle slope down to river edge.</li> </ul>						
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer, Gas, Power;</li> <li>Overhead power lines, large pylon towers through centre of site;</li> <li>Irrigation throughout the site.</li> </ul>						
Existing features	<ul> <li>Riverside Pool;</li> <li>Riverside Badminton &amp; Tennis Club;</li> <li>Victoria Boathouse (Saskatoon Canoe Club, Saskatoon Racing Canoe Club, Saskatoon Rowing Club);</li> <li>Lions Skate Park;</li> <li>Meewasin Trail;</li> <li>Victoria Park Pagoda;</li> <li>Playground;</li> <li>Riverside Bowling Club;</li> <li>Interpretive signage;</li> <li>Community garden.</li> </ul>						
Surfacing	<ul> <li>Majority of open areas are lawn with a mix of mature and semi-mature deciduous and coniferous trees;</li> <li>Hardscape generally consists of asphalt paths;</li> <li>Concrete skate park;</li> <li>Softscape: 126,981m²;</li> <li>Hardscape: approx. 24,016m²</li> </ul>						
Tree cover	Approx. 29%						
Current uses	<ul> <li>Active recreation facilities: swimming, canoeing/rowing, tennis/badminton, skateboarding, lawn bowling;</li> <li>Passive recreation;</li> <li>Community gardening;</li> <li>National Aboriginal Day Celebrations.</li> </ul>						
Adjacent amenities	<ul> <li>River Landing 2 to the north;</li> <li>Royal Canadian Legion Branch 63;</li> <li>Retail block at corner of 16<sup>th</sup> St. W and Avenue H.</li> </ul>						
Nearest transit stop(s)	On-site:  • Stop 3467 - Route 09 - Avenue H/15 <sup>th</sup> Street; Across Spadina:  • Stop 3469 - Route 09 - Avenue H/16 <sup>th</sup> Street.						
Nearest residential	<ul> <li>Residential of varying scales (single family to low-rise multi-family) along Spadina and intersecting cross streets;</li> <li>Nutana neighbourhood across the river.</li> </ul>						

Nearest commercial	Retail block at corner of 16 <sup>th</sup> St. W. and Avenue H.				
Public parking	<ul> <li>Surface lots within the park – 152 stalls;</li> <li>Some residential on-street parking along Spadina Cres.</li> </ul>				
Backdrops/views	<ul> <li>Site follows bend in the river;</li> <li>Views of the river, River Landing, Downtown, and University skylines;</li> <li>Broad open spaces</li> </ul>				
Public washrooms	Washrooms within park amenity buildings, but no standalone, dedicated washroom building on site.				
Heritage/cultural significance:	<ul> <li>The park is a Municipal Heritage Property;</li> <li>Site of the Old Bone Trail – used in the late 1800s by First Nations, settlers, and traders in buffalo bones;</li> <li>City Gardener's site was once residence of two superintendents of parks and cemeteries;</li> <li>Was once subdivided and sold for residential and commercial development;</li> <li>Designated as a park in 1911, named in honour of Queen Victoria.</li> </ul>				



#### **PARKING**

OFF-STREET PARKING W/ STALL COUNT

ON-STREET PARKING W/ STALL COUNT

ADDITIONAL ON-STREET PARKING (RESIDENTIAL)

#### **TRANSIT**

**EXISTING BUS STOP** 



PROPOSED BRT ROUTES & STATIONS APPENDIX A - REVIEW OF CONFIRMED SITES

#### **ACCOMMODATIONS**



HOTEL

#### **ACTIVE TRANSPORTATION**

--- SHARED USE LANES (ON-STREET)

DEDICATED/PROTECTED LANES (ON-STREET OR OFF-STREET)

MULTI-USE PATHWAY

PROPOSED MULTI-MODAL CORRIDOR



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# CITY OF SASKATOON PERMANENT OUTDOOR FESTIVAL SITE FEASIBILITY STUDY

# APPENDIX B - STAKEHOLDER POLL & ONLINE SURVEY RESULTS

#### STAKEHOLDER POLL

The site criteria development and ranking for this study of nine parks identified by City of Saskatoon began with a Steering Committee and Stakeholder poll which took place on July 22, 2020. Through an online polling exercise, the Steering Committee and Stakeholders identified and ranked important criteria and project considerations, allowing each site to be assessed against:

- Centrally Located
- Master Plan Suitability
- Site Significance
- Venue Capacity
- Parking Availability
- Connection to Active Transportation & Transit Network
- Festival Set up & Access
- Terrain
- Security/Emergency Access
- Site Perimeter & Crowd Safety
- Festival Amenability Improvements Value
- Critical Utilities
- Adjacent Existing or Proposed Infrastructure to support Festival Use
- Accommodation Proximity
- Positive Neighbourhood Impact
- Negative Neighbourhood Impact

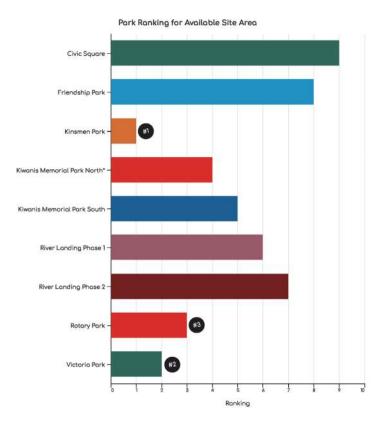
Upon compilation of the poll results and comments, there was a clear indication of need for weighting some criteria more heavily than others.

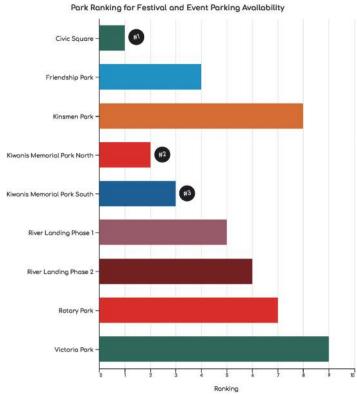
The poll questions illustrated below allowed comparative park rankings to be developed and formulated into an overall park scoring matrix. Additionally, upon compilation of the poll results and comments, there was a clear indication of need for weighting some criteria more heavily than others. The following criteria park rankings were therefore weighted proportionally based how important the criteria were deemed to be in the scoring matrix;

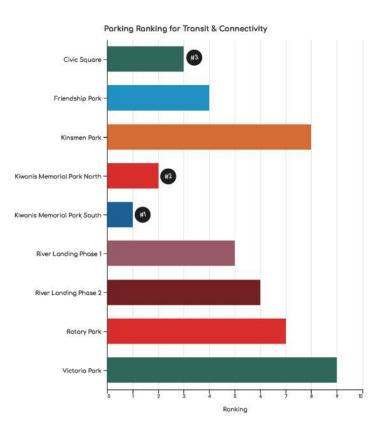
- Available site area
- Potential neighbourhood impacts
- Parking availability
- Ease of site perimeter security
- Near by supportive infrastructure for festivals

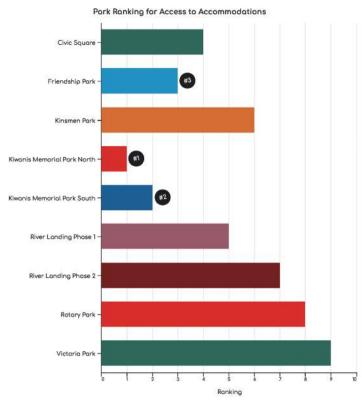
The results of the scoring matrix to generate a list of the top ranked parks indicated a clear geographic preference for the River Central zone. This trend, combined with the discussions and collected feedback from Stakeholders and Steering Committee, warranted re-organization and analysis of the data to establish rankings of the geographic areas rather than individual parks. This led to the redevelopment of a scoring matrix based on the top three "blended" sites: River Central, River North and River South to ensure a comprehensive and thorough examination of supported sites would be carried through to the next stage of the project.

# STAKEHOLDER POLL RESULTS

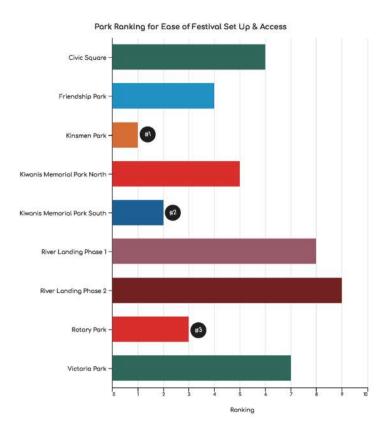


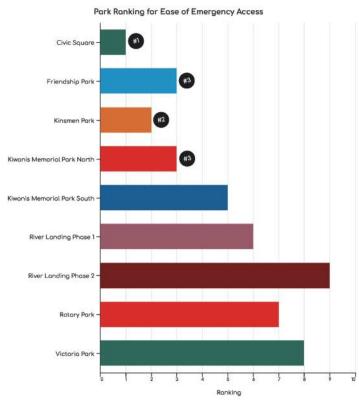


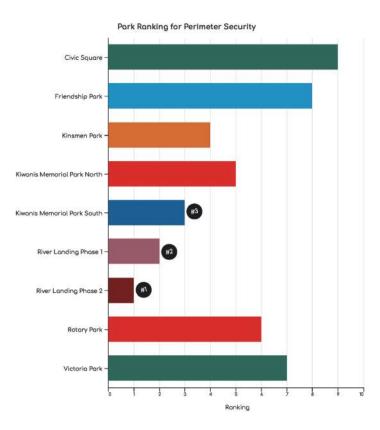


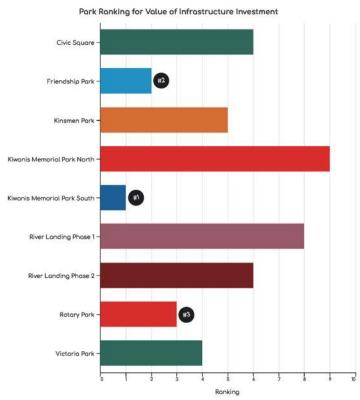


# STAKEHOLDER POLL RESULTS

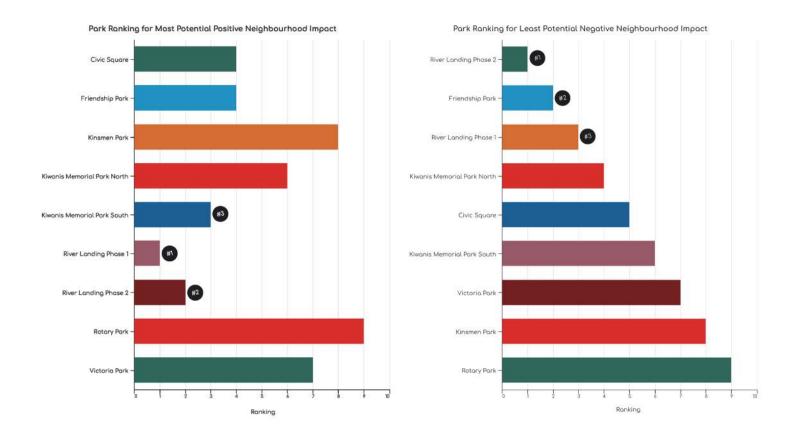


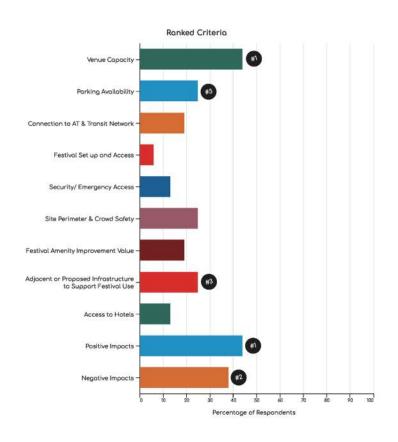






# STAKEHOLDER POLL RESULTS

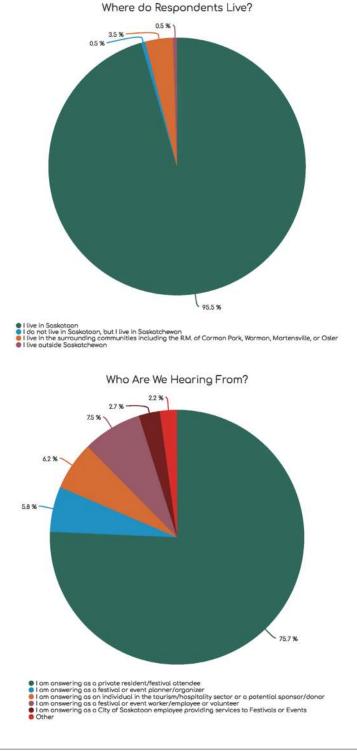


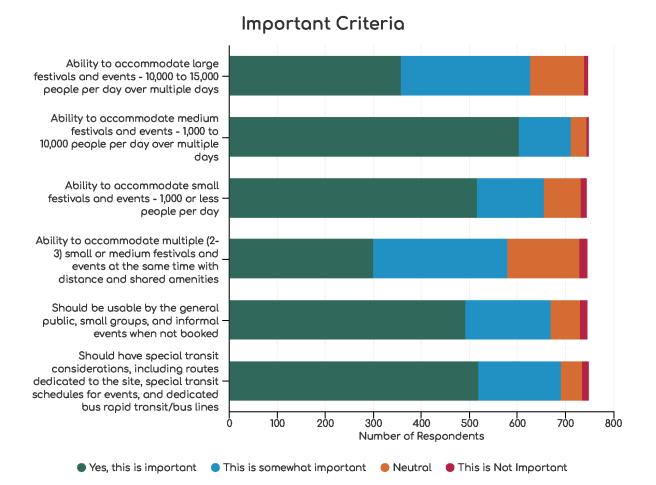


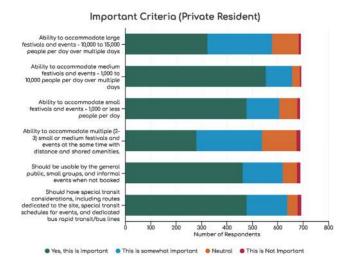
#### **ONLINE SURVEY**

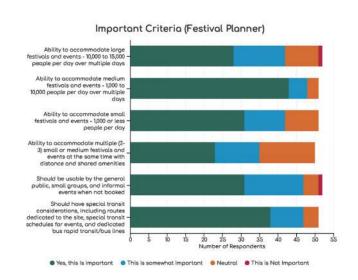
Once River Central, River North and River South were confirmed as the top three sites, the project worked to develop a recommendation for a Preferred Site. This was completed through two major levels of input; an online survey available to the Steering Committee, Stakeholders and the public, including individuals, event planning groups, festival committees and any other interested parties and working group sessions with the Steering Committee, Stakeholders and additional identified working and local interest groups, The top three preferred sites were re-examined considering several important factors at a higher level of resolution. The online survey was then created and the following information was collected which was followed up by working group sessions.

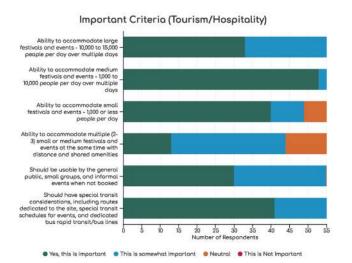
The Online Survey was open for responses from Thursday, September 17th until 5:00pm on Tuesday,

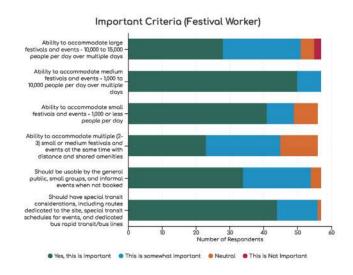




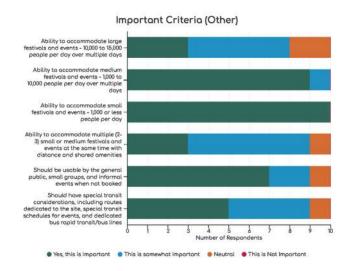


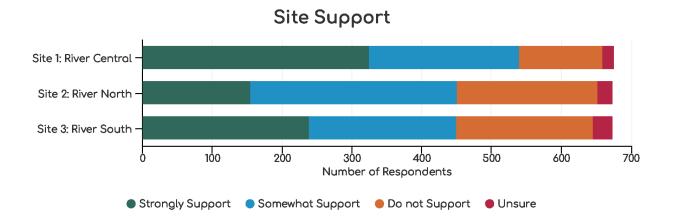


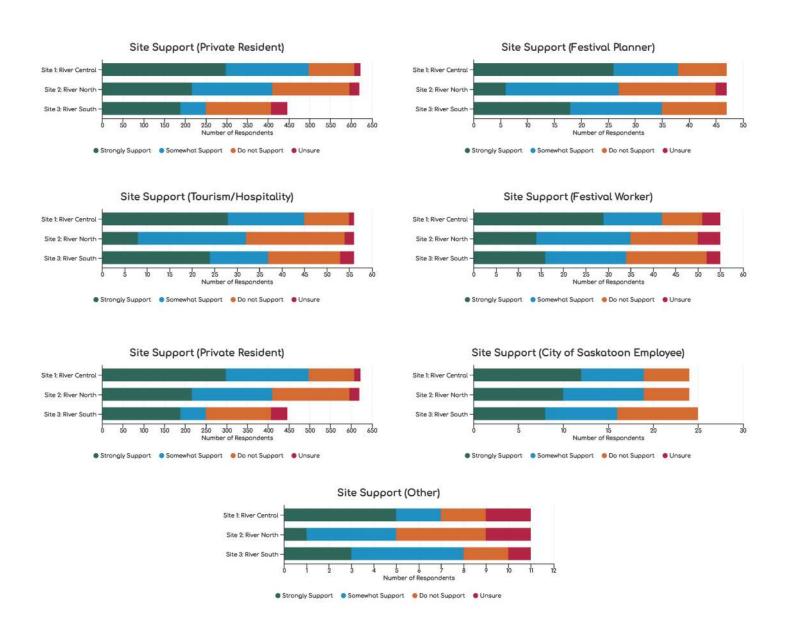


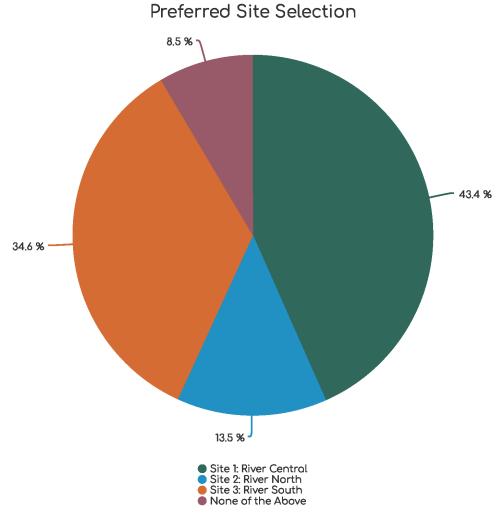


# Ability to accommodate large festivals and events - 10,000 to 18,000 - people per day over multiple days Ability to accommodate medium festivals and events - 10,000 to 10,000 people per day over multiple days Ability to accommodate small festivals and events - 10,000 or less - people per day over multiple days Ability to accommodate small festivals and events of the same time with distance and shared amenities Should be usable by the general public, small groups, and informal events when not booked Should have special transit considerations, including routes dedicated to the site, special transit eschedules for events, and dedicated bus rapid transit/hus lines Of Yes, this is important This is somewhat important Neutral Plas is Not Important



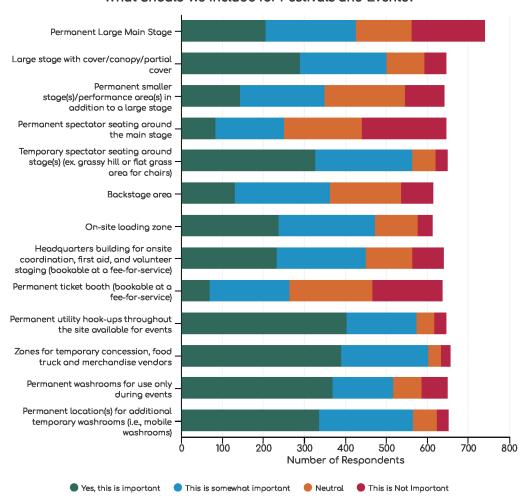


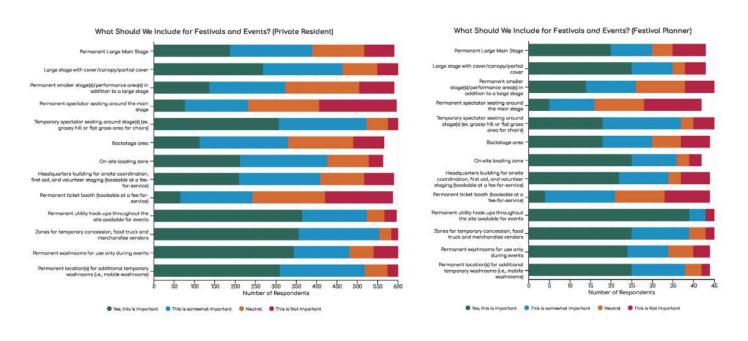


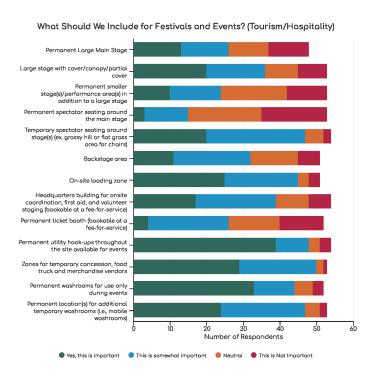


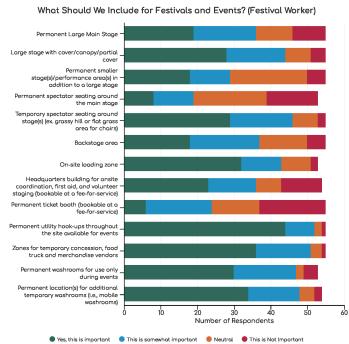


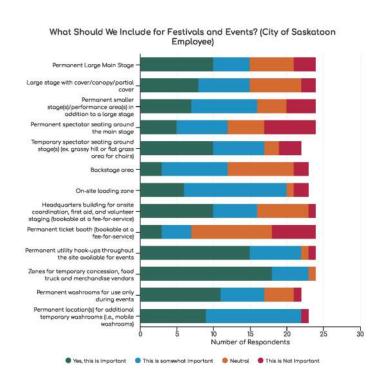
#### What Should We Include for Festivals and Events?



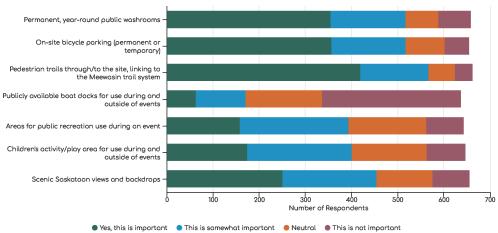




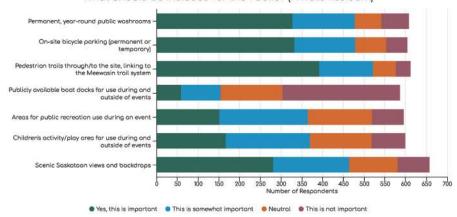




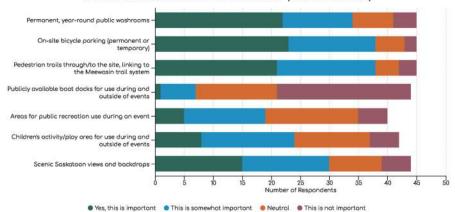




#### What Should Be Included for the Public? (Private Resident)

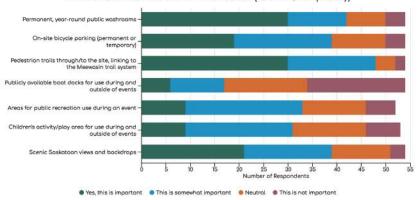


#### What Should Be Included for the Public? (Festival Planner)

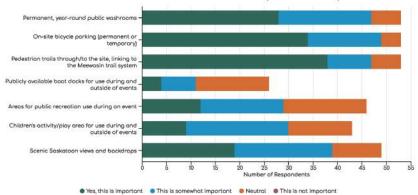


# **ONLINE SURVEY RESULTS**

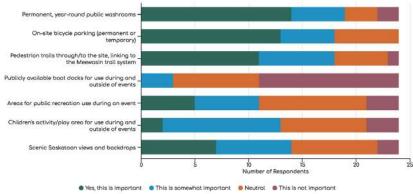




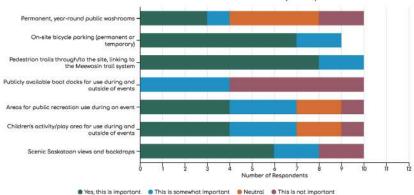
### What Should Be Included for the Public? (Festival Worker)



### What Should Be Included for the Public? (City of Saskatoon Employee)



#### What Should Be Included for the Public? (Other)



# CITY OF SASKATOON PERMANENT OUTDOOR FESTIVAL SITE FEASIBILITY STUDY

APPENDIX C - PRECEDENT CASE STUDIES

## 1. William Hawrelak Park (Edmonton)



Location	53.527575°N 113.547372°W
Area	<ul> <li>Total site area: approx. 595,548m²</li> <li>Useable area: approx. 334,345m²</li> </ul>
Edges	<ul> <li>Royal Mayfair Golf Club to the north: 18 hole private golf course</li> <li>North Saskatchewan River and Buena Vista / Hawrelak Park Footbridge to the south:</li> <li>Groat Rd NW to the east: 5 vehicular travel lanes (divided highway), no parking lanes, 2m wide concrete pedestrian / bicycle trail, natural edge buffer between park and highway, overhead light standards;</li> <li>North Saskatchewan River to the west.</li> </ul>
Terrain	Rolling Topography, especially closer to the North Saskatchewan River (bank erosion). Gradual slopes down to central pond, and rolling low hills in large open areas.
Existing features	<ul> <li>Heritage Amphitheatre;</li> <li>William Hawrelak Park Pavillion (c/w seasonal food concession);</li> <li>Hawrelak Park Rink (seasonal skate rentals);</li> <li>4 Covered Picnic Sites (3 are summer only, 1 is for winter use);</li> <li>Ice castles infrastructure (winter event);</li> <li>Paddle boat rental building;</li> <li>Docks;</li> <li>Playground;</li> <li>Walking and cycling trails;</li> <li>Mature trees;</li> <li>Benches, waste receptacles, etc.</li> </ul>
Existing infrastructure	Sewer, Water, Storm Sewer, Power (in limited locations).
Surfacing	Mix of hardscape (concrete and asphalt trails) and softscape (grass lawns and planting beds);
Tree canopy cover	Approx. 35%
Current uses	<ul> <li>Freewill Shakespeare Festival</li> <li>Edmonton Blues Festival</li> <li>Symphony Under the Sky</li> <li>Heritage Festival</li> <li>Silver Skate Festival</li> <li>Interstellar Rodeo</li> <li>Edmonton Rock Music Festival</li> <li>Sonic Field Day</li> <li>Various outdoor music events</li> </ul>
Adjacent amenities	<ul> <li>Active Transportation (shared) route along Groat Rd NW that connects Victoria Park and Emily Murphy Park to William Hawrelak Park;</li> <li>Active transportation (shared) route across North Saskatchewan River via William Hawrelak / Buena Vista bridge to connect both parks;</li> <li>Bike trail along banks of North Saskatchewan River on edges of park;</li> <li>University of Alberta nearby.</li> </ul>
Nearest transit stop(s)	On-site:  None  Nearby:  Stop 2989 - Routes 318, 602 and 809 - 120 St & Windsor Rd NW;  Stop 2955 - Route 318, 602 and 809 - 119 St & 87 Av - NB;  Stop 2502 - Route 318, 602 and 809 - 118 St. & 92 Ave - EB.

Nearest residential	<ul> <li>Adjacent To Windsor Park, across Highway (Zone Strathcona / Southgate);</li> <li>Community of 437 properties, 82% owned, 18% rented;</li> <li>Average Age of community: 41-60 yrs (30%)</li> </ul>
Nearest commercial	<ul> <li>Various retail, restaurant, commercial across North Saskatchewan river along 102<sup>nd</sup> Ave.;</li> <li>Restaurants and Theatres on University of Alberta campus;</li> <li>Various retail, restaurant, commercial across North Saskatchewan river along 104<sup>th</sup> Ave. NW;</li> </ul>
Public parking	<ul> <li>684 Spots inside the park (free except during events);</li> <li>No street parking outside of park;</li> <li>Inside parking during events is typically reserved for staff, performers and vendors, and a park and ride system is supplied in part by the Edmonton Transit System directly to Hawrelak Park from the University of Alberta.</li> </ul>
Backdrops/views	<ul> <li>Downtown streets and buildings;</li> <li>Across North Saskatchewan River to rising topography and residential estates.</li> </ul>
Public washrooms	Washrooms located in Pavilion and picnic sites 1, 2, and 3 (site 1 & 3 seasonal washroom use only).
Heritage/ cultural significance	<ul> <li>Heritage Amphitheatre is western Canada's largest outdoor amphitheatre (seating for 1,133 people, with up to 2,900 people on surrounding grassy areas).</li> </ul>



1.) William Hawrelak Park Stage, Edmonton

# 2. Festival Park at the Forks (Winnipeg)



Location	49.887501°N 97.131133°W
Area	<ul> <li>Total site area: approx. 158,355m²:</li> <li>Total Useable Area: approx. 61,980m²</li> </ul>
Edges	<ul> <li>Esplanade Riel, Canadian Museum for Human Rights, and Parcel 4 Parking Lot to the north: Esplanade Riel 3m wide pedestrian river bridge;</li> <li>Assiniboine River to the south: connection to South Point Park via pedestrian bridge;</li> <li>Red River to the east;</li> <li>Railway, CN Rail Station &amp; Main Street to the west: connection to river walk beneath bridge.</li> </ul>
Terrain	<ul> <li>Relatively flat; rolling hills out outskirts of CN Stage &amp; Field lands.</li> <li>25-30% slopes near river with water access through series of ramps/switchbacks and stairs.</li> <li>Oodena circle depression accessible via ramp and stairs, rolling grassy hills surrounding circle.</li> </ul>
Existing infrastructure	Sewer, Water, Storm Sewer, Power.

Estation C. 1	
Existing features	<ul> <li>CN Stage and Field;</li> <li>The Forks Market;</li> <li>Johnston Terminal;</li> <li>Travel Manitoba Visitor Information Centre;</li> <li>Manitoba Theatre for Young People;</li> <li>Parks Canada Playground;</li> <li>Travel Manitoba Visitor Information Centre;</li> <li>The Children's Museum;</li> <li>Oodena Celebration Circle;</li> <li>The Plaza at The Forks (Skatepark);</li> <li>Riverwalk;</li> <li>The Forks Market Plaza;</li> <li>Inn at the Forks;</li> <li>The Smith Restaurant, Spaghetti Factory, The Common;</li> <li>Mature trees;</li> <li>Benches, picnic tables, waste receptacles;</li> <li>Nearby: Canadian Museum for Human Rights, Shaw Park, Winnipeg Railway Museum.</li> </ul>
Surfacing	Mix of softscaped and hardscaped areas (pavers & asphalt) with granular paths (waterside pathways).
Tree canopy cover	Approx. 25%
Current uses	<ul> <li>The Forks Market Holiday Bazaar;</li> <li>Third + Bird Market;</li> <li>Nuit Blanche;</li> <li>Interstellar Rodeo;</li> <li>International Crokicurl Tournaspiel;</li> <li>Big Bike Chill;</li> <li>Canada Day at the Forks;</li> <li>Various music festivals.</li> </ul>
Adjacent amenities	<ul> <li>Red River;</li> <li>Assiniboine River;</li> <li>Canadian Museum for Human Rights;</li> <li>Shaw Park;</li> <li>CN Rail Station;</li> <li>Winnipeg Railway Museum;</li> <li>Upper Fort Garry Park;</li> <li>Bonnycastle Dog Park;</li> <li>Louis Riel Bridge;</li> <li>Festival du Voyager Site;</li> <li>Hotel Fort Garry;</li> <li>Prairie 360 Restaurant;</li> <li>Exchange District;</li> <li>Downtown.</li> </ul>
Nearest transit stop(s)	<ul> <li>On-site:         <ul> <li>Stop 10907 – Routes 01 02 and 38 – Eastbound Forks Market at The Forks Market.</li> </ul> </li> <li>Nearby:         <ul> <li>Stop 10902 – Routes 01 02 and 38 – Northbound Israel Asper at Canadian Museum for Human Rights;</li> <li>Stop 10624 – Routes 14 19 47 53 54 55 57 59 68 and Blue BRT Line – Northbound Main at Assiniboine.</li> </ul> </li> </ul>

Nearest residential	<ul> <li>Fort Garry Place II (Assiniboine Ave.);</li> <li>Condos on Waterfront (Waterfront Drive).</li> </ul>
Nearest commercial	<ul> <li>Johnston Terminal;</li> <li>Provencher Blvd (St. Boniface);</li> <li>Portage Place Mall.</li> </ul>
Public parking	<ul> <li>Parkade – 300 spots;</li> <li>The Forks Railside – 370 spots;</li> <li>The Forks South Railside – 111 spots;</li> <li>1 Forks Market Road – 65 spots;</li> <li>2 Forks Market Road – 12 spots;</li> <li>CN Surface Parking Lot – 26 spots;</li> <li>Approx. 150 metered stalls.</li> </ul>
Backdrops/views	<ul> <li>River River;</li> <li>Assiniboine River;</li> <li>Esplanade Riel;</li> <li>Canadian Museum for Human Rights</li> <li>CN Rail Station;</li> <li>Fort Garry Hotel.</li> </ul>
Public washrooms	<ul> <li>CHMR;</li> <li>Johnston Terminal</li> <li>The Forks Marketplace</li> <li>The Inn at The Forks;</li> <li>CN Rail Station.</li> </ul>
Heritage / cultural significance	<ul> <li>The Forks National Historical Site;</li> <li>Oodena;</li> <li>Mahatma Gandhi Statue;</li> <li>Monument for Missing and Murdered Aboriginal Women;</li> <li>Winnipeg Sign;</li> <li>Upper Fort Garry Wall;</li> </ul>



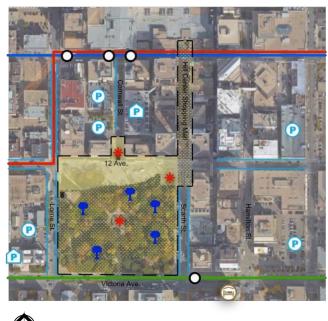
2.) Winnipeg Symphony Orchestra performing on Canada Day 2019



3.) The Forks, Winnipeg

# 3. City Square Plaza & Victoria Park (Regina)

# Usable Festival Site Potential Expansion Space Site Area Transit Routes & Stations Active Transportation Routes On-Street Parking (Metered) Off-Street Parking (Surface Lot) Off-Street Parking (Structure) Hotel Public Washroom Cultural/ Heritage Element/ Public Art Area with Highly Valued Trees





Location	50.448810°N 104.612253°W
Area	<ul> <li>Total site area: approx. 29,590m²</li> <li>Useable area: approx. 27,086m²</li> </ul>
Edges	<ul> <li>Runs through 12 Ave. and City Square to the north: joint pedestrian/vehicle usage through 12<sup>th</sup> avenue. West bound vehicles along 12<sup>th</sup> Ave. must turn north at Cornwall Street intersection (at stage); southbound traffic along Cornwall Street must turn west at 12<sup>th</sup> Ave. Cornwall Street and 12<sup>th</sup> Ave. are closed to vehicles during events;</li> <li>Hill Centre Shopping Mall is located at North East corner of park at 112<sup>th</sup> Ave. and Scarth Street;</li> <li>Victoria Ave. to the south: 4 vehicular travel lanes, 2 parking lanes, 4.25m wide median, 1.8m wide sidewalk (both sides), mature street trees, lawn with mature trees in park;</li> <li>Scarth St to the east: 2 vehicular travel lanes (1-way direction heading north), 1 bike lane, 90 degree parking along park side, parallel parking along commercial side, bump outs for pedestrian crossings and traffic calming, 1.8m wide sidewalk, mix of mature and new trees, lawn in park;</li> <li>Lorne St to the west: 2 vehicular travel lanes (1 way direction heading north), 90 degree parking along commercial side, parallel parking along park side bump outs for pedestrian crossings and traffic calming, 1.8m wide sidewalk, mix of mature and new trees, lawn in park.</li> </ul>
Terrain	Flat terrain, minimal slopes (less than 5%).

	T
Existing infrastructure	<ul> <li>Water, Power (programmable lighting);</li> <li>Street lighting along park edges;</li> <li>Pedestrian lighting along paths;</li> <li>Removable bollards in City Square Plaza;</li> <li>Victoria Park Playground (early years play equipment) in south east corner of Victoria Park;</li> <li>Bike Parking, overhead patio lights and stand up picnic tables in north east corner of the park.</li> </ul>
Existing features	<ul> <li>Performance Stage;</li> <li>Winter uses such as skating on paved surfaces under lighting;</li> <li>Hill Corridor Shopping Mall;</li> <li>Large Shade Trees.</li> </ul>
Surfacing	<ul> <li>Victoria Park is made up of mostly soft landscape with turf grass. Hardscape consists of concrete paths throughout the park and concrete unit paving around The Cenotaph;</li> <li>City Square Plaza is made up of mostly concrete unit paving.</li> </ul>
Tree canopy cover	Approx. 50%
Current uses	<ul> <li>Regina Farmers' Market;</li> <li>Daily performances on F.W. Hill Mall stage;</li> <li>Regina Folk Festival;</li> <li>Regina Jazz Festival.</li> </ul>
Adjacent amenities	<ul> <li>Hill Center Shopping Mall;</li> <li>Nearby Cornwall [shopping] Centre;</li> <li>Famoso Neapolitan Pizzeria;</li> <li>Canada Life Plaza Cafeteria;</li> <li>Scarth St. Liquor store;</li> <li>O'Hanlon's Irish Pub;</li> <li>The Copper Kettle (takeout/delivery);</li> <li>Hotel Saskatchewan;</li> <li>Saskatchewan Sports Hall of Fame / Museum;</li> <li>Regina Public Library;</li> <li>Sask Sport Office;</li> <li>Banks, including HSBC/Credit Union.</li> </ul>
Nearest transit stop(s)	On-site:  None;  1 Block North on Cornwall Street:  Stop 1545 - Routes 01 02 04 05 10 and 12 - Cornwall Centre;  Stop 0180 - Routes 03 and 08 - Cornwall Centre;  Stop 1544 - Routes 01 02 04 10 and 12 - Cornwall Centre;  Stop 1333 - Routes 07 09 and 60 - Cornwall Centre;  Stop 1537 - Routes 07 09 and 15 - Cornwall Centre.
Nearest residential	<ul> <li>The Balfour (Victoria Ave. &amp; Lorne St.);</li> <li>Cornwall Apartments (Cornwall St.).</li> </ul>
Nearest commercial	<ul> <li>Hill Center Shopping Mall;</li> <li>Cornwall Centre Shopping Mall.</li> </ul>
Public parking	<ul> <li>Hill Centre Parkade – 564 spots;</li> <li>1953 Scarth St Parkade – unknown number of spots;</li> <li>Sask Hotel Parkade – 92 spots;</li> </ul>

	<ul> <li>2301 11<sup>th</sup> Ave Parkade – 135 dspots –</li> <li>1971 Smith St Parkade – 31 spots;</li> <li>On-street parking along Lorne Street – 50 stalls between Victoria Avenue and 12<sup>th</sup> Avenue;</li> <li>On-street parking along Scarth Street – 50 stalls between Vicotira Avenue and 12<sup>th</sup> Avenue;</li> <li>On-street parking along Cornwall Street – 13 stalls between 11<sup>th</sup> Avenue and 12<sup>th</sup> Avenue.</li> </ul>
Backdrops/views	<ul> <li>Downtown Regina;</li> <li>Victoria Park;</li> <li>HSBC Bank Tower.</li> </ul>
Public washrooms	Existing building within park (unconfirmed).
Heritage/ cultural significance:	<ul> <li>Nearby heritage buildings include:         <ul> <li>Regina Public Library,</li> <li>Saskatchewan Sports Hall of Fame,</li> <li>Hotel Saskatchewan,</li> <li>Plains Museum,</li> <li>Globe Theatre;</li> </ul> </li> <li>The Cenotaph in Victoria Park;</li> <li>The Glockenspiel (north east corner, returned to park in 2020).</li> </ul>

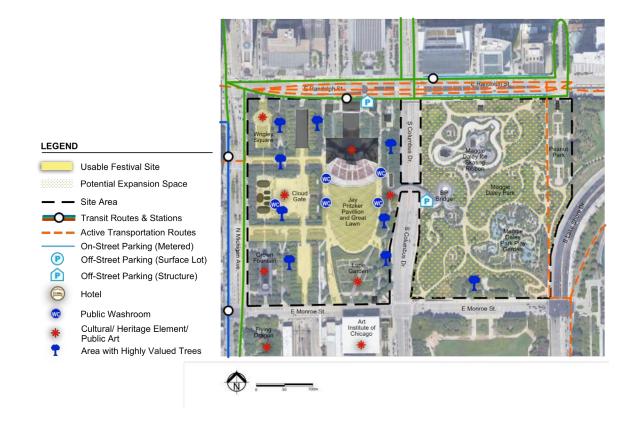


4.) Regina Outdoor Farmers' Market



5.) Salsa in Regina City Square Plaza & Victoria Park

# 4. Millennium Park & Maggie Daley Park (Chicago)



Location	41.882269°N 87.622637°W
Area	<ul> <li>Total site area: approx. 118,119m²;</li> <li>Useable area: approx. 79,185m²</li> </ul>
Edges	<ul> <li>East Randolph Street to the north: 8 vehicular travel lanes on a divided highway exchange, 2 parking lanes, 2 dedicated bus lanes, 6m wide concrete sidewalk (both sides);</li> <li>East Monroe Street to the south: 6 vehicular travel lanes, 1 parking lane, 4m wide concrete sidewalk (both sides);</li> <li>South Lake Shore Drive and Peanut Park to the east (east of Maggie Daley Park);</li> <li>North Michigan Avenue to the west: 6 vehicular travel lanes, 1 parking lane (metered), 2 bicycle lanes; 6m wide sidewalk (unit paving), semi-mature street trees, heritage lamp posts, grass, mature park trees, nodes with benches along street frontage, planted median space.</li> </ul>
Terrain	<ul> <li>Generally flat (1 – 3% slope);</li> <li>Elevation increase inside Lurie Garden, made up of shallow ramps;</li> <li>Slope along BP Pedestrian bridge that builds up over South Columbus Drive, approx. 15-20%.</li> </ul>
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer, Gas, Power;</li> <li>Irrigation throughout the site;</li> <li>Pedestrian lighting along paths;</li> </ul>

	Bike Parking cabinets along at corner of East Randolph Street and South
	Columbus Drive.
Existing features	<ul> <li>Jay Pritzker Pavilion;</li> <li>Maggie Daley Park Ice Skating Ribbon;</li> <li>Maggie Daley Park Rock Climbing;</li> <li>Rike Café;</li> <li>Bike and Roll McDonald's Cycle Center;</li> <li>Harris Theater for Music and Dance;</li> <li>Millennium Park Welcome Center;</li> <li>Park Shoppe &amp; Farmers Market;</li> <li>Lurie Garden;</li> <li>City Mini Golf;</li> <li>Maggie Daley Park-Play Garden;</li> <li>Waste receptacles throughout park;</li> <li>Picnic spots;</li> <li>Interpretive signage.</li> </ul>
Surfacing	Softscape consists of turf grass and tree bosques / allee's in Millennium Park;
	<ul> <li>Softscape consists of turf grass and natural treed clusters in Maggie Daley Park;</li> </ul>
	Hardscape is mainly granular path with concrete unit paving at plazas.
Tree canopy cover	Approx. 50%
Current uses	<ul> <li>Yoga, Tai Chi, Pilates in the Park;</li> <li>Chicago House Music Conference &amp; Festival;</li> <li>Chicago Gospel Music Festival;</li> <li>Annual Chicago Blues Festival;</li> <li>Millennium Park Summer Music &amp; Film Series;</li> <li>Millennium Park Summer Workouts;</li> <li>Annual Chicago Jazz Festival;</li> <li>Virtual World Music Festival Chicago;</li> <li>Súbelo!;</li> <li>Christmas Tree and Holiday Celebrations;</li> <li>McCormick Tribune Ice Rink;</li> <li>Millennium Park Art Market;</li> <li>Caroling at Cloud Gate;</li> <li>Chicago Mariachi Festival;</li> <li>Millennium Park Theatre Residencies;</li> <li>SummerDance Celebration;</li> <li>World Music Festival Chicago;</li> <li>Family Fun Festival;</li> <li>YAS! Fest Youth Arts Showcase.</li> </ul>
Adjacent amenities	<ul> <li>The Congress Plaza Hotel &amp; Convention Center;</li> <li>HI Chicago Hostel;</li> <li>Silversmith Hotel Chicago;</li> <li>Hotel Julian;</li> <li>Lake Michigan;</li> <li>The Art Institute of Chicago;</li> <li>Navy Pier;</li> <li>Buckingham Fountain;</li> <li>Grant Park;</li> <li>Shedd Aquarium;</li> <li>Field Museum;</li> <li>Adler Planetarium;</li> </ul>

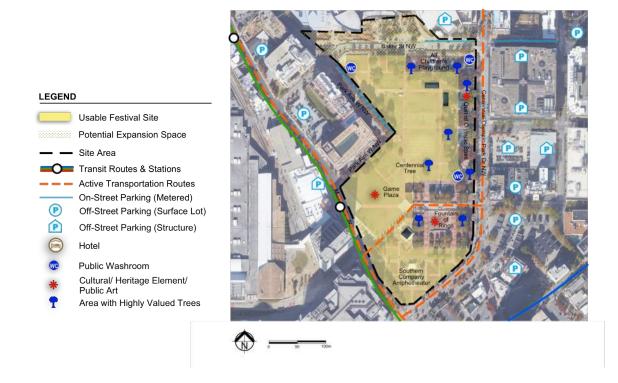
	Restaurants in and adjacent to hotels.
Nearest transit stop(s)	Bus Routes:  • Stop 14482 - Routes 04 and 60 - East Randolph Street;  • Stop 1106 - Routes 03, 04, 20, 26, 60, 66, 124, 143, 147, 151, and 157 - South Michigan Avenue;  • Stop 17436 - Route 60 - East Randolph Street.  Train Routes:  • Stop Millennium - Trains ME and SSL - East Randolph Street.
Nearest residential	<ul> <li>Eleven Thirty – Apartment Building, South Michigan Avenue;</li> <li>NEMA Chicago – Luxury Downtown Chicago Apartments, South Indiana Avenue;</li> <li>Marquee at Block 37 – Apartment Complex, W Randolph Street;</li> <li>MILA Luxury Apartments – Apartment Building, N Garland Court;</li> <li>The Shoreham at Lakeshore East – Apartment Building, East South Water Street.</li> </ul>
Nearest commercial	<ul> <li>Office spaces along South Michigan Avenue;</li> <li>Commercial in and adjacent to hotels;</li> <li>Commercial along North Michigan Avenue.</li> </ul>
Public parking	<ul> <li>55 East Monroe Parkade – 850 spots;</li> <li>Wabash Lot Parkade – 70 spots;</li> <li>Grant Park South Garage Parkade – 1350 spots.</li> </ul>
Backdrops/views	<ul><li>Downtown Chicago;</li><li>Lake Michigan;</li><li>Jay Pritzker Pavilion.</li></ul>
Public washrooms	<ul> <li>Public restroom at Buckingham Fountain;</li> <li>Restroom at Harris Theater for Music and Dance.</li> </ul>
Heritage/ cultural significance:	<ul> <li>Millennium Monument;</li> <li>Chicago Christmas Tree;</li> <li>Cloud Gate;</li> <li>Crown Fountain.</li> </ul>





6.) Millennium Park Chicago Symphony Orchestra 2019 7.) Bird's eye view of Maggie Daley Park and Millennium Park

# 5. Centennial Olympic Park (Atlanta)



Location	33.71776°N 84.394373°W			
Area	<ul> <li>Total site area: approx. 78,442m²;</li> <li>Useable area: approx. 55,784m²</li> </ul>			
Edges	<ul> <li>Baker St NW, Georgian Aquarium, Pemberton Place and World of Coca-Cola Museum to the north;</li> <li>Centennial Olympic Park Drive NW to the east and south;</li> <li>Marietta Street NW and Omni Atlanta Hotel at CNN Center to the south west;</li> <li>Park Ave W NW, Centennial Park West Condos and Embassy Suites by Hilton Atlanta to the west.</li> </ul>			
Terrain	Generally flat (1% to 4% slope).			
Existing infrastructure	<ul> <li>Sewer, Water, Storm Sewer, Gas, Power;</li> <li>Pedestrian lighting along paths.</li> </ul>			
Existing features	<ul> <li>Visitor Center;</li> <li>Fountain of Rings;</li> <li>Centennial Park All Children's Playground;</li> <li>Southern Company Amphitheater;</li> <li>Centennial Olympic Park Concert Stage;</li> <li>Great Lawn</li> <li>Von Garden Playground;</li> <li>SkyView Atlanta Ferris Wheel.</li> </ul>			

Surfacing	Softscape consists of turf grass in western edge;
	Hardscape is mainly concrete unit paving paths and plazas.
Tree canopy cover	Approx. 30%
Current uses	
Current uses	<ul><li>Weekly music series;</li><li>Sweetwater420 Festival;</li></ul>
	Shaky Knees Music Festival;
	4 <sup>th</sup> of July Celebration;
	Holiday in Lights and Ice Skating Rink;
	<ul> <li>Publix Atlanta Marathon;</li> <li>Atlanta Chinese Lantern Festival;</li> </ul>
	ONE MusicFest.
A 12	
Adjacent amenities	<ul><li>SkyView Atlanta Ferris Wheel;</li><li>CNN Centre Studio Tours;</li></ul>
	Georgia Aquarium;
	World of Coca-Cola Museum;
	National Centre for Civil and Human Rights;
	<ul><li>Georgia World Congress Centre;</li><li>College Football Hall of Fame;</li></ul>
	College Football Hall of Fame;     State Farm Arena:
	Mercedes-Benz Stadium;
	Omni Atlanta Hotel;
	AC Hotel by Marriott;      All the Conden less Atlanta December 1999
	<ul> <li>Hilton Garden Inn Atlanta Downtown;</li> <li>Restaurants in adjacent hotels;</li> </ul>
	Children's Museum of Atlanta;
	State Farm Arena.
Nearest transit stop(s)	Streetcar Stops:
,	o Stop 211755 – Purple Streetcare line (ATLSC) – 174 <sup>th</sup> / Centennial
	Olympic Park Drive NW;
	Bus Stops:     Stop 903336 - Route 26 - Marietta Street NW / Park Ave. West
	NW;  o Stop 213037 - Route 26 - Marietta Street NW / Centennial Olympic
	Park Dr NW;
	<ul> <li>Stop 210552 – Route 51 – Ivan Allen JR Blvd NW / Luckie St NW;</li> <li>Stop 210833 – Route 51 – Ivan Allen JR Blvd NW / Lovejoy St.</li> </ul>
	5 Stop 210633 - Route 31 - Ivan Atten 3R Bivd NW 7 Lovejoy 3t.
Nearest residential	Museum Tower Condominium Association – Condominium complex,
	Centennial Olympic Park Dr NW;  Madison House — Apartment Building, Walton St NW.
	- Madison House Apartment Building, Walton St 1444.
Nearest commercial	Restaurants in hotels north of site,
	<ul> <li>Shopping along Andrew Young International Blvd NW, including Carnegie at Spring and Madisons.</li> </ul>
	Spring and Madisons.
Public parking	Georgia Aquarium Garage – 1600 spots;  250 by 100 per 160
	<ul> <li>362 Luckie St NW Parkade – 25 Spots;</li> <li>Hyatt House Atlanta Parkade – 43 spots;</li> </ul>
	<ul> <li>Street parking along Park Avenue NW.</li> </ul>
Do aladro no / · · · · · · · ·	Making traces
Backdrops/views	<ul><li>Mature trees;</li><li>Downtown skyline;</li></ul>
	Ferris Wheel.

Public washrooms	<ul><li>Great Lawn Restroom;</li><li>Visitor Center Restroom.</li></ul>
Heritage/ cultural significance:	<ul> <li>Home of the 1996 Summer Olympics;</li> <li>Fountain of Rings (world's largest interactive fountain to incorporate the Olympic Rings symbol, c/w synchronized water and music program);</li> <li>Audio Walking tours;</li> <li>Centennial Tree;</li> <li>Fountain of Rings East Water Fountain;</li> <li>Quilt of Dreams, Quilt of Remembrance, Quit of Origins, Quilt of Olympic Spirit; Quilt of Nations;</li> <li>The Baron Pierre de Coubertin Statue;</li> </ul>





9.) Fountain of Rings in Centennial Olympic Park

# CITY OF SASKATOON PERMANENT OUTDOOR FESTIVAL SITE FEASIBILITY STUDY

# APPENDIX D - ENDNOTE REFERENCES AND IMAGE SOURCES

### **Endnote References**

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- 46. Multi-Purpose Building Use. Kindrachuk Agrey Architecture
- 47. Flexible Performance Space, Time Out, <a href="https://www.timeout.com/london/music/the-50-best-music-festivals-in-the-world">https://www.timeout.com/london/music/the-50-best-music-festivals-in-the-world</a>
- 48. First Aid Area, Stock Photo, <a href="https://pixabay.com/">https://pixabay.com/</a>
- 49. Light Festival Event, Buzzfeed, <a href="https://www.buzzfeed.com/emmacooke24/travel-the-globe?utm\_term=.ec6gv6Q37&sub=4433108\_10257002">https://www.buzzfeed.com/emmacooke24/travel-the-globe?utm\_term=.ec6gv6Q37&sub=4433108\_10257002</a>
- 50. A Celebration with Fireworks in Downtown Saskatoon, Photo Courtesy Tourism Saskatoon. (Also Cover Page Image)
- 51. Festival Event Finale. Stock Photo, https://unsplash.com