



April 2, 2014

Ms. Cornelia Laliberte, Chair
Mr. Michael San Miguel, Vice-Chair
Councillor T. Davies
Police Chief Clive Weighill
Ms. Sharon Clarke
Ms. Jennifer Hingley
Dr. Azharul Islam
Ms. Nayyar Javed

Mr. Toffic Salah
Mr. Sam Sambasivam
Mr. David Santosi
Ms. Karen Schofield
Mr. Chris Sicotte
Mr Keith Tsang
Ms. Tori-Lynn Wanotch
Ms. Kari Wuttunee

Dear Committee Members:

NOTICE OF MEETING
CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

Please take note of the following meeting of the above-noted Committee.

DATE: Thursday, April 10, 2014
TIME: 12:00 noon
PLACE: Committee Room E, Ground Floor, South Wing, City Hall

A copy of the agenda is attached.

Please notify the City Clerk's Office two days before the meeting if you are unable to attend.

Yours truly,

Shellie Bryant, A/Secretary
Cultural Diversity and Race Relations Committee

SB:aam

Attachment

cc: City Manager
 General Manager, Community Services Department
 General Manager, Corporate Performance Department
 Director of Aboriginal Relations
 Director of Community Development
 Director of Planning and Development
 Cultural Diversity and Race Relations Coordinator, Community Development
 Immigration, Diversity and Inclusion Consultant, Community Development
 Inspector Mitch Yuzdepski, Saskatoon Police Service

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AGENDA

(OPEN TO THE PUBLIC)

CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

THURSDAY, APRIL 10, 2014, AT 12:00 NOON
COMMITTEE ROOM E, GROUND FLOOR, SOUTH WING, CITY HALL

1. Minutes - of meeting held on February 13, 2014.
2. Cultural Diversity and Race Relations Committee—25th Anniversary
(File No. CK. 225-40)

This item is being placed on the agenda for an update from the Cultural Diversity and Race Relations 25th Anniversary Planning Committee.

3. 2014 Education and Awareness Initiatives
Co-Sponsorship Request
Pleasant Hill Community Association
(File No. CK. 225-40-10)

Attached is a Co-Sponsorship Request Application from Cecile Smith, Pleasant Hill Community Association, for the Pleasant Hill Community Pow Wow event to be held on June 13, 2014, at Grace Adam Metawewinihk Park. The Co-Sponsorship Request is in the amount of \$2,000.

4. 2014 Education and Awareness Initiatives
Co-Sponsorship Request
Community Schools and Saskatoon Industry Education Council
(File No. CK. 225-40-10)

Attached is a joint Co-Sponsorship Request Application from Community Schools and Saskatoon Industry Education Council, for the Contact Conference event to be held on April 8 and 9, 2014, at Bedford Road Collegiate. The Co-Sponsorship Request is in the amount of \$1,000.

**AGENDA
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CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE
Thursday, April 10, 2014
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5. 2014 Education and Awareness Initiatives
Co-Sponsorship Request
kimiwan 'zine
(File No. CK. 225-40-10)
-

Attached is a Co-Sponsorship Request Application from Melody Wood, kimiwan 'zine, for the kimiwan 'zine issue #7: kisiskāciwani launch event to be held on June 20, 2014, (subject to change) in Saskatoon. The Co-Sponsorship Request is in the amount of \$1,000.

6. 2014 Education and Awareness Initiatives
Co-Sponsorship Request
Del Mundo Dance Academy
(File No. CK. 225-40-10)
-

Attached is a Co-Sponsorship Request Application from Madje Nubia Cardenas, Del Mundo Dance Academy, for the Sambodromo Streetfest – Saskatoon's First Ever World Street Carnival Parade event to be held in 2014 (date to be determined) in Saskatoon. The Co-Sponsorship Request is in the amount of \$1,000.

7. Update – Communications to Council
From: David Durkin
Date: December 10, 2013
Subject: Commemoration for the Late Nelson Mandela
(File No. CK. 205-5)
-

The Planning and Operations Committee will be considering this matter at its meeting to be held on April 8, 2014.

The Cultural Diversity and Race Relations Coordinator will provide an update on this matter at this Committee's meeting.

8. Overview of Aboriginal Programs and Initiatives
(File No. CK. 5615-1)
-

Attached is a copy of Clause 2, Report No. 2-2014 of the Planning and Operations Committee, which was adopted by City Council at its meeting held on February 10, 2014.

The Director of Community Development will be in attendance to review the report.

**AGENDA
(OPEN TO THE PUBLIC)
CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE
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9. 2014-2015 Aboriginal Student Handbook – Advertising
(File No. CK. 225-40-10)

Attached is a letter from Lori Delorme, Aboriginal Students' Centre, University of Saskatchewan, dated March 17, 2014, for the Committee's consideration.

10. Update from Cultural Diversity and Race Relations Coordinator
(File No. CK. 100-10)

Attached is an update from Ms. Becky Sasakamoose Kuffner, Cultural Diversity and Race Relations Coordinator, regarding initiatives she is involved in through the Cultural Diversity and Race Relations Office.

11. Update from Immigration, Diversity and Inclusion Consultant
(File No. CK. 100-21)

Attached is an update from Ms. April Sora, Immigration, Diversity and Inclusion Consultant, regarding the Immigration initiatives.

12. Open Discussion by Committee Members
(File No. CK. 225-40-10)

This is a new standing item on the agenda to provide Committee members an opportunity to have an open discussion/sharing time for approximately 10-15 minutes.

13. Next Meeting Date
(File No. CK. 225-40)

The next meeting of the Committee will be held on May 22, 2014, at 12:00 noon in Committee Room E, Ground Floor, South Wing, City Hall.

**AGENDA
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CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE
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14. 2014 Education and Awareness Initiatives
Co-Sponsorship Request
Saskatoon's Joanna Miller Peace Award
(File No. CK. 225-40-10)

Attached is a Co-Sponsorship Request Application from John Parry, The United Nations Association of Canada, Saskatoon Branch, for the Saskatoon's Joanna Miller Peace Award to be held on September 22, 2014, in City Council Chambers. The Co-Sponsorship Request is in the amount of \$1,000.

15. 2014 Education and Awareness Initiatives
Co-Sponsorship Request
Bedford Road Collegiate Powwow
(File No. CK. 225-40-10)

Attached is a Co-Sponsorship Request Application from Dean Brooman, Bedford Road Collegiate Powwow Committee, for the Bedford Road Powwow event to be held on April 4, 2014, at Bedford Road Collegiate. The Co-Sponsorship Request is in the amount of \$1,500.

 <p>City of Saskatoon City Clerk's Office</p>	<p align="center">Cultural Diversity and Race Relations Committee Co-Sponsorship Request Application</p>
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The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

- The workforce will be representative of the population of Saskatoon;
- There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	<p>March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)</p>	
Organization Name	Pleasant Hill Community Association	
Address: 327 Ave N South, Saskatoon SK		
Postal Code: S7M 2N2	Email Address: cmsmith@gscs.sk.ca	
Contact Name Cecile Smith		
Phone Number: 306-659-7783	Fax Number: 306-659-2125	
Web Address:		
Project Name: Pleasant Hill Community Pow wow		
Project Date: June 13, 2014		
Project Location: Grace Adam Metawewinihk Park		



Project Description (maximum 250 words)

Pleasant Hill Community Pow wow

The Pleasant Hill Community Association's Goal is to provide an opportunity for all residents in Pleasant Hill and the City Saskatoon and surrounding area to come together and celebrate a Traditional Cultural Pow-wow in the Pleasant Hill Community.

The planning of the Pow wow begins 6 months prior to the date and the committee members are all volunteers and they put in many long hours planning and implementing this event. St Mary's Wellness and Education Centre, Pleasant Hill Community School, St Maria Goretti Community School, the City of Saskatoon Parks Dept. Saskatoon Correctional Urban Camp, Saskatoon Health Region, Saskatoon Fire Department and the Pleasant Hill Community Association are all partners in this well attended event. The Pleasant Hill Community Pow wow has an estimated attendance of 2000 people each year. It gives the Aboriginal people a chance to be proud of their culture and to share the teachings of the Aboriginal Culture to non-Aboriginal people. This annual Pow Wow provides an opportunity for residents of Pleasant Hill, as well as, many Saskatoon and rural residents to come together to learn and enjoy a celebration of First Nations cultures and traditions. The Pow Wow offers a day full of dancing, drumming, and cultural events with explanations and teachings of the dancing and traditions. The event also takes time to recognize the services of the veterans who served our country and the Elders who provide leadership and spiritual support in the community. It also provides an opportunity for various organizations and businesses to participate in the community event. This event is open to all residents of Saskatoon and rural area either on a drop in basis or they can stay throughout the day event. The only restrictions are people cannot participate if they are intoxicated this is a drug and alcohol free celebration.

Overall everyone benefits and it is an excellent event for all.



What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

The Pleasant Hill Pow wow Committee consists of 4 Elders, 3 Community School Principals, 3 Community School Coordinators, 4 Cultural Advisors, 4 Executive PH Community Association members, and many volunteers from the community and schools make up the Pow wow committee. The Committee follows directions from the Elders and the Cultural advisors as they take leadership roles in this community event. 12 community members will be hired as Security during the Pow wow, this is important as these people will have knowledge and respect to the people of their community. The Cultural Diversity and Race Relations Committee members are welcome to join the Pow wow committee. There are many different jobs they can do before, during and after the Pow wow. Please contact Cecile Smith-659-7783

What community impact are you hoping to achieve through this event?

- 1) To promote First Nations and Aboriginal Culture in Saskatoon in the Pleasant Hill Community by hosting an Annual Traditional Pow-wow. This will greatly compliment all the work the City of Saskatoon and the Pleasant Hill Community Association has done in supporting the teachings of Aboriginal Culture.
- 2) To celebrate "community" and "differences" in the community so that we can all live together in peace and harmony and to provide the youth with role models within their community so that they may pursue a productive, wholesome life by following the Aboriginal traditions and values..
- 3) To partner with our neighbouring community schools and additional community partners to promote, celebrate and learn from our First Nations' culture and families.
- 4) To host an event culturally relevant to the community and residents who live here with no barriers or cost to participate.
- 5) The Elders and Cultural advisors will give the direction and knowledge of First Nations' Culture which will be passed on through this event and it will give the Aboriginal people of Pleasant Hill Community and Saskatoon area to carry on their traditions.
- 6) To recognize the support from the City of Saskatoon in the Pleasant Hill Community

Who is your target audience?

Every year we focus on teaching our youth how to follow the Aboriginal culture and traditions, by living a drug and alcohol free lifestyle.



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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

What are the themes and focuses for the event?

Honoring First Nations Lifeways

How many people do you anticipate will participate in your event?

This is our 12th annual Pow wow and each year the attendance at the Pow wow grows. Attendance expected this year is an estimated 2000 people.

How are you promoting the event to the broader community?

There will be posters in and around the community and surrounding areas. We will advertise in the PHCA newsletter and both school newsletters. We will make sure everyone is well informed of the Pow wow.

Budget Information:

Total Cost of the Project	\$23,000.00
Co-Sponsorship Request	\$2000.00
How will Co-Sponsorship be used?	Leadership activity expenditures-promoting cultural awareness and understanding of First Nation's Cultural Traditions
Other Potential Sources of Revenue	Grants applied-\$18,000.00 Grants waiting reply-\$3000.00 Fundraising-\$2000.00

What other groups or partners will your project involve and how will they be involved?

The Pleasant Hill Community Association partners with:

The City of Saskatoon Planning and Parks Department for the use of the Grace Adam Metawewinihk Park and the loan of the bleachers for the spectators.

St Mary's Wellness and Education Centre, St Maria Goretti Community School and Pleasant Hill Community School for the staff volunteers, the facilities and equipment.

Saskatoon Correctional Services, Urban Camp-set up and take down bleachers, canopies and garbage control

Pleasant Hill Community members will take leadership roles as the MC, Arena Director, and a Microphone person for drum groups, Drum and singing groups, dancers and elders from the Community. Pow wow dance leaders will also be available for explaining and teaching dance.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?



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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Recognition will be given at the Pow wow with a member of the Cultural Diversity and Race Relation committee invited as a dignitary in the Grand Entry of the Pow wow. Also the logo of all our sponsors will be displayed at the Pow wow and on the advertising posters and newsletters.

Other comments

Adults, children and their families in our community will work together from the three Community Schools and the Community Association to gather the information for the evaluation. Pow wow Dancers and Pow wow singers will also evaluate the program by attending annually, they will be asked if there needs to be a change or what we could do differently next year. It will be a Community Partnership. Therefore everyone will be involved in the planning, promoting, evaluating and delivering of the project. The community will work as a whole. Because the event consists of a majority of Aboriginal people we will be able to evaluate them during the Pow wow and after the Pow wow.

Signature of Applicant

Date

Name (Printed)

Position

Please submit this form to:

Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

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	<p align="center">Cultural Diversity and Race Relations Committee</p> <p align="center">Co-Sponsorship Request Application</p>
<p>The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.</p>	
<p>The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):</p> <p><input checked="" type="checkbox"/> The workforce will be representative of the population of Saskatoon;</p> <p><input checked="" type="checkbox"/> There will be zero tolerance for racism and discrimination in Saskatoon;</p> <p><input checked="" type="checkbox"/> Community decision-making bodies will be representative of the whole community of Saskatoon; and</p> <p><input checked="" type="checkbox"/> There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.</p> <p>Please indicate which of the above community outcome(s) your project is addressing.</p>	
<p>Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.</p>	
<p>Application Deadlines:</p>	<p>March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)</p>
<p>JOINT SUBMISSION</p>	
<p>Organization Name (1st)</p>	<p>Community Schools (Oskyak, Nutana, Bishop Murray, Bedford Road and SIIT)</p>
<p>Address: 722 Bedford Rd, Saskatoon, Saskatchewan S7L 0G2 (Bedford Road Colligate)</p>	
<p>Postal Code: S7N 0E9</p>	<p>Postal Code: S7N 0E9</p>
<p>Contact Name Dean Brooman Email Address: broomand@spsd.sk.ca</p>	
<p>Phone Number: 306-683-7657</p>	<p>Fax Number: Number: 306-657-3945</p>
<p>Web Address: www.spsd.sk.ca/schools/bedfordroad/Pages</p>	



**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

Organization Name (2nd) Saskatoon Industry Education Council

Address: 602 Lenore Drive, Saskatoon

Postal Code: S7K 6A6

Contact Name: Janet Uchacz-Hart

Phone Number: 306.683.7774 **Fax Number:** 306.657.3999

Web Address: www.saskatooniec.ca www.futurepaths.ca

Project Description (maximum 250 words)

In conjunction with the **Contact Conference** (www.contactconference.ca) the conference committee headed up by the **Saskatoon Industry Education Council** will be working with **A Group of High School's Aboriginal students** to have one of the keynote speakers, **Gabrielle Scrimshaw**, work with young people in the Saskatoon community to discuss relevant and key issues facing young Aboriginal people today. The youth of the schools will provide leadership on the content for this event. This event will take place on Tuesday, April 8th, at Bedford Road Colligate.

Gabrielle Scrimshaw is a young professional with a passion to create social impact. Born and raised in Saskatchewan, Gabrielle is a member of the Hatchet Lake First Nation. She has studied international business and policy in Australasia, Asia, the Americas and Europe. She co-founded a national not-for-profit for Aboriginal Professionals and was named the 2013 First Nations Youth Achiever by Indspire, considered the highest honour the Indigenous community bestows upon their own achievers.

Gabrielle is passionate about diversity, leadership and innovation. As the first in her family to pursue post-secondary education and travel the globe, she is a believer in what hard work and a positive attitude can accomplish. Gabrielle talks about some of the issues that Aboriginal people face everyday: stereotypes and racism. He also brings a message of hope and change. Wab speaks in a positive way, promoting the benefits of connectivity between Aboriginal and non-Aboriginal members of society. With the collaboration with the Unified Minds Program, the format in which this is presented would be determined and facilitated by the youth. Scrimshaw is to present at the Contact Conference as a keynote in the afternoon of April 9th, 2014 and a program will be built around his time at the Conference.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

Because this event will be held in April, 2014, there is great opportunities for the Cultural Diversity and Race Relations Committee members to become actively involved in the planning and organizing committee if desired. We want to have the group of young people



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**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

provide their leadership in conjunction with this event.

What community impact are you hoping to achieve through this event?

The opportunity for young people in our community, either Aboriginal or Non-Aboriginal to have discussions around youth issues in our community. Also to discuss the importance of Aboriginal leadership and perseverance.

Who is your target audience?

Youth in selected high schools, STC and SIIT; primarily Aboriginal youth.

What are the themes and focuses for the event? Culture, Diversity and Racism.

Themes include: issues that Aboriginal people are faced with including stereotypes and racism and benefits of connectivity between Aboriginal and non-Aboriginal communities. Because of our growing immigrant population, there may be an opportunity to engage both communities to dispel stereotypes of a number of populations.

How many people do you anticipate will participate in your event?

400 young people. Because of the connection that the SIEC has to three school divisions and the Saskatoon Tribal Council, there is opportunity for connections to a large number of youth in our communities.



How are you promoting the event to the broader community?

Through Unified Minds and the connections to school divisions (Saskatoon Public, Saskatoon Catholic and the Saskatoon Tribal Council, we would be able to advertise the event.

Budget Information:

<p>Total Cost of the Project</p>	<p>\$5,500 (Gabrielle Scrimshaw speaking fee and expenses) This would be in conjunction to sponsorship for the Contact Conference. \$ 200 for communication materials \$ 1,000 Busing for students</p>
<p>Co-Sponsorship Request</p>	<p>\$1,000</p>
<p>How will Co-Sponsorship be used?</p>	<p>Used to offset costs of the speaker fees, expenses for busing and organizing .</p>
<p>Other Potential Sources of Revenue</p>	<p>We are looking for additional companies to offset the Contact Conference speaking fees and expenses inclusive of travels, etc. that can benefit the youth initiative.</p> <p>The SIEC will cover costs for the communication materials and also space requirements that can be offset by some of our school partners.</p>

What other groups or partners will your project involve and how will they be involved?

Involve partnership through Community Schools and Dean Brooman, the coordinator at Bedford Road Collegiate. Also Oskyak High School is able to have a longer session that will run after the event for more one-on-one time with some of their Aboriginal students.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

We would provide the City of Saskatoon Logo on all communication materials, acknowledgement at the event itself which could include the opportunity to bring greetings on behalf of the City of Saskatoon. Also the City of Saskatoon would be acknowledged on the Contact Conference site as well.



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**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

Other comments

Because of the opportunity that the Contact Conference committee through the Saskatoon Industry Education Council is offering to partner with many Community Schools, to benefit include bringing a world-class speaker to the youth of Saskatoon. Gabrielle Scrimshaw is connecting to youth in other communities across Canada and his positive, collaborative message would be of it a huge benefit to these young people. Working with these young people would be a wonderful leadership opportunity for this group to help with the format and content of this event.

Janet Uchacz-Hart
Signature of Applicant

Feb. 19th 2014
Date

Janet Uchacz-Hart, Executive Director, Saskatoon Industry Education Council

Dean Brooman
Signature of Applicant

Feb 27/2014
Date

Dean Brooman, Community School Coordinator, Bedford Road

Please submit this form to:

**Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5**

If you have any questions, please call Diane Kanak, Deputy City Clerk at 975-3240.



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**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

- The workforce will be representative of the population of Saskatoon;
- x There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- x There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:

March 15 (for projects taking place from July to December)
September 30 (for projects taking place from January to June)

Organization Name: kimiwan 'zine

Address: Unit 126 – 122 Edinburgh Place, Saskatoon SK

Postal Code: S7H 5J7

Email Address: melodywood75@gmail.com

Contact Name: Melody Wood

Phone Number: 306-535-4253

Fax Number: n/a

Web Address: www.kimiwan-zine.com

Project Name: kimiwan 'zine issue #7: kisiskāciwani launch

Project Date: Friday, June 20, 2014 (subject to change)

Project Location: Saskatoon, SK



Project Description (maximum 250 words)

kimiwan 'zine is a quarterly publication that showcases words + art from emerging + established Indigenous, First Nations, Metis and Inuit writers + artists. kimiwan 'zine issue #7: kisiskāciwani which means Saskatchewan in Plains Cree will feature the arts, skills and teachings of the eight distinct First Nations languages groups of Saskatchewan along with Metis and Inuit cultural groups. In June 2014, at a family friendly venue in Saskatoon, for this grant and for this special issue, kimiwan zine will plan, coordinate and host a zine launch that will feature the Indigenous zine as well as Saskatchewan based entertainment from any genre and any heritage that can speak to and promote positive cultural diversity and race relations.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

The committee members will be invited to provide suggestions for Saskatchewan based entertainers who can speak to cultural diversity and race relations.

What community impact are you hoping to achieve through this event?

To celebrate and promote the diversity within Indigenous cultures in Saskatchewan (First Nations, Metis and Inuit) as well as the cultural diversity beyond Indigenous cultures in Saskatoon.

Who is your target audience?

Anyone and everyone, we would invite all cultures to be a part of this event.

What are the themes and focuses for the event?

Celebrating Cultural Diversity

How many people do you anticipate will participate in your event?

Typically, we aim for zine launch we aim for 30 to 100 people, for this event, we will target 100 people when considering a venue.

How are you promoting the event to the broader community?

We will target various cultural groups within Saskatoon, Regina, North Battleford and Prince Albert to participate as both attendees and possible entertainers.

225-10-10



Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

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Budget Information:	
Total Cost of the Project	\$1000
Co-Sponsorship Request	\$1000
How will Co-Sponsorship be used?	Entertainment honorariums, Promotional Materials
Other Potential Sources of Revenue	None identified at this time, however, should there be, we will ensure transparency.

Budget Information:	
Total Cost of the Project	\$1000
Co-Sponsorship Request	\$1000
How will Co-Sponsorship be used?	Entertainment honorariums, Promotional Materials
Other Potential Sources of Revenue	None identified at this time, however, should there be, we will ensure transparency.

What other groups or partners will your project involve and how will they be involved?

We have invited the team of the Sapo Nistohtamowin: Building Bridges program of the University of Saskatchewan Aboriginal Students Centre. It is their mission to provide a space and place to learn about other Indigenous and Non-Indigenous cultures, dispel myths, ask questions, promote commonalities and respectfully understand our differences. It is a great new program that we believe, should be highlighted. They will have the opportunity to talk about their program and what they have learned in their first year and how their model can be used within the community. Attached is a letter of confirmation for their partnership.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

The committee members will be invited to attend as well as an opportunity to speak at the event. Perhaps, if willing, a member could be the emcee for the evening.

Other comments:

None at this time.

<u>Melody Wood, Managing Editor</u> Signature of Applicant (on behalf of kimmivan zine)	<u>March 13, 2014</u> Date
---	-------------------------------

Melody Wood
Name (Printed)

Managing Editor
Position

Please submit this form to:

Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.



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**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

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- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

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Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)	
Organization Name	DEL MUNDO DANCE ACADEMY	
Address: 311 4 th Avenue North		
Postal Code: S7H 3H9	Email Address: Mailing address 200 Tucker Crescent	
Contact Name; Madje Nubia Cardenas		
Phone Number: 306 612 0715	Fax Number:	
Web Address:		
Project Name: SAMBODROMO STREETFEST - Saskatoon's First Ever World Street Carnaval Parade		



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City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

focus will be to promote a greater understanding of the diverse communities in Saskatoon through our main theme of Carnival Around the World. Furthermore, our Brazilian Street Carnival Parade will highlight Brazil as a melting pot of nationalities.



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Project Description (maximum 250 words)

CULTURE IS ART CARNAVAL IS CULTURE:

We began Carnival in Saskatoon to educate as well as promote culture in doing so we were able to keep the spirit of the Brazilian Carnival festivity alive. We welcome people from all races, ages, abilities, genders, and socio-economic backgrounds and hope to gather everyone, including dancers, musicians, and artists to participate in our Brazilian Carnival festivity. Carnival is a great way to share Brazilian Culture, as it brings awareness to our community members towards the cultural/social aspect of carnaval and gives them the opportunity to learn or perhaps share what they already know about Brazilian Culture. This way, we have the opportunity to portrait how Brazilian Carnival connects with the rest of the world in a fun, friendly, recreational, as well as an interactive and artistic manner.

Our goals:

Saskatoon is growing and so is its Cultural connection with world Dance & Music. Saskatoon will move to the beats of Brazilian Carnival. This will be a place where the Street Carnival based event, will have the opportunity to provide Saskatoon's community members, guests, and participants, an experience demonstrating that Latin Brazilian Carnival celebrate, educates and promotes cultural diversity and appreciation by networking the various Carnival themes and costumes as it connects with the rest of the world music and dances

The Saskatoon Brazilian Street Carnival Samba Parade is to showcase the vibrancy of these cultures. "The Street, Carnival entertainment, will explore the dances, music and cultures from the regions carnival were conceived." Giving the audience, plenty of freedom to interact and have fun!

What is carnaval?

It is an annual celebration of life found in many countries of the world. And in fact, by learning more about carnival, we can learn more about ourselves and a lot about accepting and understanding other cultures.

What is Samba?

Originated in Bahia from the African rhythms, it was brought to Rio de Janeiro around 1920 and is still one of the most popular traditional dance styles in Brazil. Samba and Frevo are considered to be Brazilian National Dances.



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What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

We will be calling for a volunteer team to assist us at the event. So, this would be a great opportunity for the Cultural Diversity and Race Relations Committee to participate!

What community impact are you hoping to achieve through this event?

We hope to educate and promote the Brazilian culture as one of the world's most varied and diverse countries.

Who is your target audience?

We welcome people from all races, ages, abilities, genders, and socio-economic backgrounds. Carnaval is a great way to share Cultural Diversity!

What are the themes and focuses for the event?

Since Carnaval is such an important aspect of life to bring everyone together, community groups will be invited to participate. This way, communities work together to develop stronger friendships and greater respect for the many cultures that make up what Carnaval is all about. Therefore, the grand vision is for Saskatoon's First Ever World Street Carnaval Parade to be a fun, creative and educational project, which will grow every year. We are looking forward to seeing a full crowd of people enjoying the dance, music and much more!!!
In addition, the **2014 FIFA World Cup** will be the 20th FIFA World Cup, an international men's World football (Soccer) tournament that is scheduled to take place in Brazil. Therefore, our Carnaval, will also focus on the World Cup Soccer theme.



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How are you promoting the event to the broader community?

So far, through Facebook, word of mouth, inviting community groups to groups to participate.

Budget Information:

Total Cost of the Project

So far, we are relying on this grant to get started

Co-Sponsorship Request

\$1000.00

How will Co-Sponsorship be used?

Towards the organizing of the parade

Other Potential Sources of Revenue

Since, this an outdoor project, in which we aim to be an annual event, we will be reaching out for more Co-Sponsorship support

What other groups or partners will your project involve and how will they be involved?

Parade:

We have two groups so far interested to be in the parade:

- "SAMBODROMO" - Saskatoon School of Samba
- "SAMBATOON"

We also, have been one of the main supporters of the non-profit organization; the "Brazilian Canadian Bridge City Cultural Society Inc." (Founders of the Brazilian Pavilion in Saskatoon), since it first start back in 2006. Therefore, we hope to have representatives of the various Pavilions to take part into the Parade. We hope that, by having their representatives, such as their Youth and Seniors Ambassadors, the parade, their presence, will be enhancing the parade and in the meantime, the parade will serve as a way to promote their groups to the community highlighting their participation at Folkfest. They would be parading into a session of the Parade called Parade of Nations.

Our goals, is to keep on adding more community participation of all race and artistic background!

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event? We will be proud to share your co-sponsorship along



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a purpose-built parade area in downtown Rio de Janeiro, Brazil where samba schools parade down each year during the Rio Carnival. Here in Saskatoon; we are also calling the location Sambodromo along with the name of the street we will be parading down. Therefore, as an example, in case, it ends up being on 4th Ave. we will name it "Sambodromo 4th Avenue "



City of
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City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Other comments

M. Cardenas

Signature of Applicant

March 15, 2014

Date

MARISE NUBIA CARDENAS

Name (Printed)

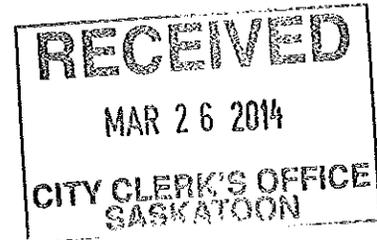
DIRECTOR

Position

Please submit this form to:

Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.



March 17, 2014

To Whom It May Concern,

I would like to invite your organization or college to place an advertisement in the **2014-2015 Aboriginal Student Handbook**. The Aboriginal Student Handbook is available to Aboriginal students on campus at no cost and is also distributed to prospective students at career fairs and high school presentations throughout the academic year.

This high quality publication provides students with easy access to pertinent academic information, on-campus support programs and campus services. Included in the handbook is a month-by-month day planner, which students refer to daily and find useful in organizing their busy schedules.

Please see the attached prices and specifications for advertising in the handbook. To place a new or existing ad, please complete, sign and return the attached **Insertion Order**. In order to avoid delays in printing, please have your ad **camera ready** and sent directly to us by **Friday, June 13, 2014**.

If you have any questions, please contact me at (306) 966-1604 or lori.delorme@usask.ca. Thank you in advance for your support of this very valuable publication.

Warmest Regards,



Lori Delorme

First Year Transition Coordinator

Aboriginal Students' Centre

University of Saskatchewan

Ad Sizes and Cost

Ad Type	Size (Inches)		Cost
	Width	Height	
Full Page Inside (Color)	4.25	7.3	\$350
1/2 Page Horizontal (Color)	4.25	3.5	\$200
1/4 Page Horizontal (Color)	4.25	1.75	\$100
▪ Tabbed Dividers (Full Page - Color)			
▪ Inside Covers (Full Page - Color) (Please include a 0.5" bleed)	4.875	8.0	\$750
Back Cover (Full Page - Color) (Please include a 0.5" bleed)	5.5	8.5	\$900



Ad Specifications

- Images must be submitted at 300 dpi and placed in the ad at 100%, otherwise the image will print at a low quality.
- Accepted File formats are .jpeg, .pdf, .png, .ai, .psd
- Embed fonts or create outlines on PDF file.
- Cover/tabbed dividers add 0.5" bleed.

For more information or to book an advertisement please contact:

Lori Delorme
Aboriginal Students' Centre
University of Saskatchewan
110 Marquis Hall
97 Campus Drive
Saskatoon, SK S7N 4L3

Tel: 306-966-1604
Fax: 306-966-5081
lori.delorme@usask.ca
Website: students.usask.ca/aboriginal/

Handbook Insertion Order

**Please fax the following insertion order to (306) 966-5081
Attention Lori Delorme**

Contact Information: (*Please make sure to fill out as to what information goes on the invoice)

*Business Name: _____

*Contact Person: _____

*Address: _____

*Work Number: _____ Fax Number: _____

*Email: _____

Website: _____

Please note this year ALL ads will be on a first-come-first-serve basis

Please circle your top two choices. (If your top choice is unavailable, we will use your second choice):

Size	Cost	Preference
Full Page Inside (Color)	\$350 (10 available)	1 2
1/2 Page Horizontal (Color)	\$200 (10 available)	1 2
¼ Page Horizontal (Color)	\$100	1 2
Tabbed Dividers (Full Page – Color)	\$750 (6 available)	1 2
Inside Front Cover (Full Page – Color)	\$750 (1 available)	1 2
Inside Back Cover (Full Page – Color) (SOLD)	\$750 (1 available)	1 2
Back Cover (Full Page – Color) (SOLD)	\$900 (1 available)	1 2



**Update for
The Cultural Diversity and Race Relations
Committee**

**Cultural Diversity and Race Relations Coordinator
April 2014**

Prepared by:
Becky Sasakamoose Kuffner
Cultural Diversity and Race Relations Coordinator
Community Development Branch, City of Saskatoon
(306) 975-7826

April 2014 updates

The opening ceremonies of Race Relations Month on March 3, as well as the Living In Harmony Awards on March 21st, are now complete. Thank you to the committee for your support and participation in this successful event. A huge kudos also to Centennial Collegiate for a fantastic job and being an amazing host in 2014.

MLA for Saskatoon Centre, David Forbes' was able to attend the Living In Harmony Awards and inquired into the names of the winning selections. He is hoping to make a member's statement about it in the Legislature.

The 7th Annual Youth Leadership Summit planned by Unified Minds in partnership with the Open Door Society took place on the 11th of March. The event received very positive feedback from both youth and the partners. The Summit took place March 11, 2014 and was attended by 75 youth and approximately 30 adult allies. The goal of the youth summit is to promote leadership but also to develop opportunities to build relationships between Aboriginal and newcomer youth. Recommendations for next year are to increase the Aboriginal representation via specific and targeted invitations.

In follow up to adult and youth focus groups discussions on the topic of race relations a series of Conversation Circles were conducted to gather recommendations on how the City of Saskatoon and other community partners could address race relations, racism and guide future activities of the CDRR office and committee. It was initially reported that the Reporting to the Planning and Operations Committee would occur as a separate report in December but has now been rescheduled to April 29, 2014. It was decided that the content of this report would serve as the CDRR Office Annual Report. Highlights of the report include a shift in the main focus of the office from celebrating multicultural diversity to incorporating anti-racism education and awareness initiatives both internally to City of Saskatoon staff as well as to organizations in the community.

Planning for the 25th Anniversary of the CD&RR committee continues and regular updates to follow as planning progresses.

A first issue of the DiverseCity Newsletter from the CD&RR office including insight, information, and updates on initiatives and programs from the Diversity and Inclusion Team is complete and has been distributed to civic facilities and the electronic list serve.



**Update for
The Cultural Diversity and Race Relations Committee**

**Immigration, Diversity and Inclusion Consultant
April 10, 2014**

Prepared by:
April Sora, Immigration, Diversity and Inclusion Consultant
Community Development Branch, City of Saskatoon
(306) 975-8459

Immigration Overview:

The City of Saskatoon's Community Development Branch has been working in the area of immigration and integration for approximately 6 years. Most of this work has been done under the Saskatoon Immigration Project (SIP) thanks to the generous support of both the Federal (CIC) and Provincial (Economy) governments.

Reports related to major initiatives can be found on the City of Saskatoon website: www.saskatoon.ca/go/immigration, look under 'Resources'.

Updates for end of Jan, Feb-March, 2014

Employment and Economic Development:

- 1) As part of the organizing committee for "**Contact**" the 10th annual career development conference (April 8 and 9, 2014) have been working on the Program committee confirming keynotes and breakouts for the conference as well as helping with the format of the agenda and registration coordination.

Settlement/Integration:

- 1) Attending Coordinating Committee meetings for the **Prairie Prism** Event 2014. This is an event that first took place many years ago and was revived in 2012 to be part of Culture Days celebrations. There are already 8-10 organizations committed to being on the planning and coordinating committee. The plan so far is to follow the model of the 2012 event with ethno-cultural performances, artisan tables and workshops, community information tables, storytelling and sharing of food.
The committee has been working on establishing funding through grants as well as private sponsorships, promotions and programming. Took part on the selection committee to hire a project coordinator for the event. Prairie Prism 2014 will take place on the afternoon of Sept 28, 2014.

- 2) **Plain Language**

Coordinated a pilot Plain Language workshop on February 10, 2014 for City employees in Communications, Marketing and Customer Service. Feedback was very positive with 17 people taking part. The facilitator was Karen Farmer, Community Consultant with the City of Saskatoon.

Following this workshop a meeting took place with the Organization and Training Development Supervisor for the City who attended the workshop. The objective of the meeting was to identify some next steps with regards to developing a Plain Language strategy for the City of Saskatoon.

- 3) Coordinated the March **Newcomer Bus Tour** with the ceremony at City Hall for Race Relations Month on March 3. This was the first time we took the bus tour on a weekday as opposed to a weekend and the turnout was just as good with 34 attending (and this on a Monday morning with temperatures around -30!). We visited the Mendel Art Gallery, the Forestry Farm and Zoo, Lakewood Civic Centre and the Cliff Wright Library. From there we headed back downtown to Council Chambers to join in the Race Relations Ceremony. After the formal ceremony was over, His Worship, the Mayor, joined the group in Council Chamber for a private, informal 'chat'. The guests were given the opportunity to ask questions as well as share information about themselves with the Mayor.

- 4) **Saskatoon Symphony Orchestra (SSO)**
The SSO via SaskEnergy, donated 25 family passes to their "Toy Story" event on March 22 which was part of their family series. Each pass, worth up to \$72, allowed 2 adults and 2 children to take part in the event. With only 5 days to get the tickets out the City worked with the four settlement agencies, The Saskatoon Open Door, Saskatchewan Intercultural Association, International Women of Saskatoon and the Global Gathering Place to promote and distribute the tickets. The City was also on site to greet families as they arrived. Over 100 newcomer adults and children came out and took part in the instrument-making workshop, the instrument 'petting zoo' (children can get up close to the musicians and try the different instruments) and the symphony show, the Toy Story.

- 5) Working on the coordinating committee of the **Saskatchewan Intercultural Association's National Multiculturalism Day** event. Secured Sasktel to videotape the event to be the subject of a Local On-Demand show. Also have secured the Mendel Art Caravan to be on-site of the event to do crafts with children for the afternoon.

Education:

- 1) By invitation from the Newcomer Student Centre attended the "**Festival of Education Gala**" in celebration of Education Week on Feb. 20. The evening included the following presentations:

Host: Richard Brown

Global Education Visionary - Sir Ken Robinson

The Architect of the Finnish Education System (Currently Harvard University Professor) - Dr.Pasi Sahlberg

World Renowned Pianist (and Periodontist!) - Thomas Yu

Treaty Commissioner - George Lafond

Health Care Expert - Dr.Mark Lemstra/Pediatrician Dr. Maryam Mehtar

The "New Canadian Experience" - How Schools are helping build the new Saskatoon

2) Background to **Settlement Support Workers in Schools (SSWIS):**

Settlement Support Workers in Schools (SSWIS) is a partnership that includes Saskatoon Open Door Society, the Boards of Education and Citizenship and Immigration Canada. It is a school based outreach program to help newcomer students and their families settle into their school and community.

The SSWIS program focuses on newcomer families who have been in Canada a short time and on newcomers that have unresolved "first year settlement needs. Families with long term settlement issues or who need intensive support are referred to settlement counsellors and other community services. SSWIS provide services to all categories of newcomers such as Government Sponsored Refugees (priority), Independent Sponsored, Private Sponsored, Employment Related Immigrants, International Students, Secondary Immigrants, and Canadian Citizens who are the children of immigrants. Meetings are quarterly. The last meeting was on March 18, 2014.

Housing:

- 1) In partnership with the Neighbourhood Planning staff facilitated an ESL friendly workshop on January 28 on the two publications, the **Housing Handbook and Safe at Home**. The workshop took place at the Global Gathering Place as part of their Housing workshop series. Approximately 20 participants attended. The objective of the workshop: To ensure City of Saskatoon materials are accessible to all.

Objective of Immigration, Diversity and Inclusion Consultant, associated with this Safe at Home workshop: to develop the workshop and materials and if necessary, to co-facilitate with the Neighbourhood Planning Consultant until he/she feels comfortable presenting on their own. Due to the nature of the position in Planning there may be ongoing need to 'train the trainer' when there is a rotation of positions and a new person is asked to do it.

Aboriginal/Newcomer Relations

- 1) The City, via the Immigration Consultant has been asked to **participate and coordinate a workshop/panel for The Community-University Institute for Social Research (CUISR) two-day conference on quality of life** with a special focus on indigenous people's quality of life. There is a confluence of three projects—Saskatoon Quality of Life studies, 2013 edition, Urban Aboriginal Knowledge Network's QOL study, and the Metropolis funded three-city study of immigrants' QOL—on which they have built this symposium. The conference will take place on May 15-16, 2014.

- 2) Consulting with the Office of the Treaty Commissioner to possibly revive the **train the trainer Treaty Awareness program for Settlement Workers**. The intent of this program is to give settlement workers the tools to be able to share information about First Nations history with newcomers as early as possible when they arrive. Awareness would then come from a reliable source rather than word of mouth.

Federal/Provincial/Municipal Partnership

“Capacity for Newcomer Settlement and Integration in Saskatoon: Taking Stock for Taking Action”. The report was presented to the Planning and Operations Committee on October 1 and to City Council on Monday October 6

The community event, to formally share this report back with the community and begin discussions on the “taking action” and moving forward took place on February 27, 2014. His Worship the Mayor brought greetings from the City. Just under 100 people attended. Next steps will be to bring the community back together again to roll up our sleeves and strategize on how we are going to work together as we move forward.

Closing Remarks:

This has been an incredibly busy and exciting few months. Important priority initiatives such as the work with the Office of the Treaty Commissioner as well as the Plain Language workshop have now gotten underway. I look forward to continuing with these and other necessary activities over the next month.



The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

- The workforce will be representative of the population of Saskatoon;
- There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.**

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)	
Organization Name	Joanna Miller Peace Award – c/o The United Nations Assoc. of Canada, Saskatoon Branch	
Address: #602 - 510 5 th Ave. North Saskatoon, SK		
Postal Code: S7K 2R2	Email Address: johnparry@shaw.ca	
Contact Name: John Parry		
Phone Number: 306-664-3698	Fax Number:	
Web Address:		
Project Name: Saskatoon's Joanna Miller Peace Award		
Project Date: Mon. Sept. 22, 11:30 AM – 12 PM		
Project Location: City Council Chambers		

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Project Description (maximum 250 words)

Saskatoon's Joanna Miller Peace Award

This award has been established in memory of the late Joanna Miller to celebrate her many years of peace activism in the Saskatoon community. In the 1960's Joanna began her work for peace with UNICEF card sales. Throughout her subsequent long and dedicated career for peace Joanna was president of UNICEF – Canada, she was active in Project Ploughshares and in the Arms Control Centre, and was a special advisor on disarmament to the Canadian delegation of the United Nations. Joanna was the recipient of numerous awards and never lost sight of the critical necessity for ongoing peace activism.

The award is funded by the City of Saskatoon's Cultural Diversity and Race Relations Committee and by Joanna Miller's family and will be adjudicated by a committee of representatives from the following: Cultural Diversity & Race Relations Committee of the City of Saskatoon; the Saskatoon Peace Coalition; Project Ploughshares; Multifaith Saskatoon; Saskatoon Tribal Council; Saskatoon Police Service; United Nations Association of Canada – Saskatoon Branch; the Miller family.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

Seven organizations have partnered in creating the award including: City of Saskatoon's Cultural Diversity & Race Relations Committee; the Saskatoon Peace Coalition; Project Ploughshares; Multifaith Saskatoon; Saskatoon Tribal Council; Saskatoon Police Service; United Nations Assoc. of Canada, Saskatoon Branch and the Miller family. The award is funded by the CD & RR Committee and the Miller Family

What community impact are you hoping to achieve through this event?

In seeking to honour Joanna Miller's legacy, the selection committee has chosen to set criteria for the award that are as broadly inclusive as possible. Individuals may apply on their own behalf or make a nomination. Provided the primary theme is that of **Peace Activism**, the award criteria includes:

1. The award may be granted to an organization or an individual in Saskatoon.
2. Peace activity must be carried out in Saskatoon.
3. May focus on local, national or international peace issues that may include:



- Conferences
- School-based projects at the primary, secondary or tertiary level
- Artistic expressions
- Specific campaigns
- Public lectures
- Volunteer work
- Other work in peace activism

Who is your target audience?

General public

What are the themes and focuses for the event?

Peace and peace activism

How many people do you anticipate will participate in your event?

50 – 100 people will attend event/award ceremony

How are you promoting the event to the broader community?

Public communiqué through partner organization communications as well as a PSA by the CD & RR Office/City of Saskatoon Communications

Budget Information:	
Total Cost of the Project	\$2 000.00
Co-Sponsorship Request	\$1 000.00
How will Co-Sponsorship be used?	To offset the cost of the Award Ceremony and the award itself
Other Potential Sources of Revenue	The Miller Family

What other groups or partners will your project involve and how will they be involved?

Seven organizations have partnered in creating the award including: City of S'toon's Cultural Diversity & Race Relations Committee; the S'toon Peace Coalition; Project Ploughshares; Multifaith S'toon; S'toon Tribal Council; S'toon Police Service; United Nations Assoc. Canada – S'toon Branch; the Miller family. The award is funded by the Cultural Diversity & Race Relations Committee & the Miller Family.



**City of
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City Clerk's Office

**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

CD & RR as well as other partners and stakeholders will be acknowledged at the award ceremony.

Other comments

M. J. Murphy

Signature of Applicant

1/04/2014

Date

MICHAEL MURPHY

Name (Printed)

CO-CHAIR, SASKATOON PEACE COALITION

Position *306.244.5267*

Please submit this form to:

**Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5**

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

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The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

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- x Community decision-making bodies will be representative of the whole community of Saskatoon; and
- x There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)	
Organization Name	Bedford Road Collegiate Powwow Committee	
Address: 722 Bedford Road		
Postal Code: S7L 0G2	Email Address: broomand@spsd.sk.ca	
Contact Name: Dean Brooman		
Phone Number: (306) 683-7657	Fax Number: (306) 657-3945	
Web Address:		
Project Name: Bedford Road Powwow		
Project Date: April 4, 2014		
Project Location: Bedford Road Collegiate		



City of
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City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Project Description (maximum 250 words)

Project Description:

The Bedford Road Spring Powwow is an annual event that integrates ceremony and performance into a multi-faceted extravaganza of community involvement. It will be taking place on April 4th at our school, Bedford Road Collegiate, in our humble city of Saskatoon, located on the beautiful South Saskatchewan prairies. More specifically the Powwow seeks to empower Bedford students to become leaders in their school and in their community. It creates a forum for these special students to share their drumming and dance talents with confidence. The inclusion of all cultures that attend Bedford will be an integral part of our Powwow. Our purpose is to share all that we have with the greater community. Adolescence can be an enigmatic season of one's life and a cultural event such as a Powwow helps encourage young people to take pride in their identity. This heightened level of self-efficacy directly translates into success (social, academic, and otherwise) as well as an increased sense of belonging. Our Powwow is a school-wide event that embodies the tenets of a way of knowing that encourages living in reciprocity with the land. This is such an important concept in contemporary society and is an integral part of our Powwow events. Any financial contribution that your wonderful organization could offer would help bring this event into reality. We would include the *City of Saskatoon* logo in our Bedford Road Powwow program. As well, we would announce *City of Saskatoon* as a proud partner during the festivities. Further, we would send photographs of the event afterwards, for your purposes. Our Powwow is taking place on April 4th this year. We would be grateful for any support you might be in a position to offer.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

At this point, the Powwow is mostly already planned. The participation opportunities are wide open. We would have numerous positions open for volunteers to come and help during the day. We would love a one or more representatives to be present during our grand entry. We would happily, however, invite your presence as we embark on the planning of next year's event. Certainly it is important to us, that proper protocol is followed, and we are fortunate to have a resident Elder help guide us.



What community impact are you hoping to achieve through this event?

The process of planning and facilitating a Powwow has a deeply empowering impact on everyone involved. This includes students, teachers, educational assistants, administration and other members of our community. A Powwow is a positive space where culture is shared and relationships are deepened.

Who is your target audience?

The audience will include our own local high school population (students aged 13-18), visiting students from other schools (ages 4-18), school staff, family members (newborns through to great grandparents), BRCI alumni, and countless other individuals from the greater Bedford Road Community.

What are the themes and focuses for the event?

As was already eluded to in the 'Project Description' part of this application, the themes and focuses for our event include empowerment of First Nations Inuit and Metis youth. Also, our Powwow seeks to create a more culturally responsive environment both within our school and in the community our school belongs.

How many people do you anticipate will participate in your event?

How many people do you anticipate will participate in your event?

~30 staff participants in our Powwow crew

~50 student participants in our Powwow crew

~30 dancers, drummers, announcers, Elder

~500 Bedford Road students in attendance at Powwow

~300 Saskatoon students (from other schools) in attendance at Powwow

~910 TOTAL



**City of
Saskatoon**
City Clerk's Office

**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

How are you promoting the event to the broader community? Posters, newsletters, phone messages, personal invites This event will be promoted via posters, newsletters, phone messages home, personal invites to dignitaries a face book page, info placed on our school board website and a message placed on the sign in front of the school to make sure that no one is missed.

Budget Information:

Total Cost of the Project \$8000.00

Co-Sponsorship Request \$1500.00

How will Co-Sponsorship be used? Funds will be used to pay for the costs of the different categories of the Powwow, Such as Drumming, Youth age groups and Adult age groups.

Other Potential Sources of Revenue School based funds, Division based funds, SIGA grant and other grants (not all grants have reported back as to if we received funding).

What other groups or partners will your project involve and how will they be involved?

U of S will be a partner assisting us in the day's events; SIGA will be a funding partner and provide volunteers for the day's event, FNIM unit from the Saskatoon Public Schools Division will assist in the co-ordination of the day.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

Sponsorship will be acknowledged by ads being placed in the powwow pamphlet, announcer will acknowledge your sponsorship during the day during different events. And we would ask that you send representation for the grand entry.

Other comments: We would also be happy to place up any posters or banners that you can provide so advertise your partnership.

Dean Brimmer
Signature of Applicant

March 24/2014
Date



City of
Saskatoon
City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

DEAN BROOMAN

Name (Printed)

Community School Co-ordinator

Position

Please submit this form to:

Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.