



PUBLIC AGENDA

CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

**THURSDAY, NOVEMBER 13, 2014, 12:00 NOON
COMMITTEE ROOM "E"**

Ms. C. Laliberte, Chair
Mr. M. San Miguel, Vice Chair
Councillor T. Davies
Ms. S. Clarke
Ms. J. Hingley
Dr. A. Islam
Ms. N. Javed
Mr. T. Salah
Mr. S. Sambasivam
Mr. D. Santosi
Ms. K. Schofield
Mr. C. Sicotte
Mr. K. Tsang
Ms. T. Wanotch
Police Chief C. Weighill
Ms. K. Wuttunee

- 1. CALL TO ORDER**
- 2. CONFIRMATION OF AGENDA**
- 3. ADOPTION OF MINUTES**
 - 3.1 Minutes of regular meeting of the Cultural Diversity and Race Relations Committee held on September 11, 2014.**
- 4. REPORT OF THE CHAIR (File No. CK. 225-40)**
- 5. REPORTS FROM ADMINISTRATION**
 - 5.1 REPORT OF THE CULTURAL DIVERSITY AND RACE RELATIONS COORDINATOR (File No. CK. 100-10)**
Update attached – B. Sasakamoose Kuffner

Recommendation

That the information be received.

**5.2 REPORT OF THE IMMIGRATION, DIVERSITY AND INCLUSION
CONSULTANT (File No. CK. 100-21)**

Update attached – A. Sora

Recommendation

That the information be received.

**6. 2015 EDUCATION AND AWARENESS INITIATIVES
CO-SPONSORSHIP (File No. CK. 225-40-10)**

Co-Sponsorship Requests have been received from the following organizations and have been reviewed by the Co-Sponsorship Adjudication Subcommittee who has provided the attached report. Copies of the Co-Sponsorship requests are also attached.

6.1 Mennonite Central Committee of Saskatoon and the Community & Recreation Group of Meadowgreen – We All Have a Story to Share – January 22, 29, February 5, 12, 26, 2015.

6.2 Saskatoon Open Door Society – Life Lessons: Bridging Generations and Cultures – January 2015.

6.3 Saskatoon Open Door Society – Bridging the Gap – January 2015.

6.4 Canadian Roots Exchange-Saskatoon Team – Canadian Roots Youth Exchange Saskatoon/Toronto – March 25-31, 2015

6.5 Bangladeshi Community Association of Saskatchewan – Celebration International Mother Language Day 2015 – February 21, 2015

6.6 Oskayak High School – Spring Feast & Round Dance – March 27, 2015.

6.7 Pleasant Hill Community Association – Pleasant Hill Community Pow Wow – June 12, 2015.

Recommendation

That the direction of the Committee issue.

**7. 2014 Education and Awareness Initiatives
Cultural Diversity and Race Relations Committee (File No. CK. 224-40-1)**

Attached is a summary of 2014 expenditures to date.

Recommendation

That the information be received.

**8. UNIVERSITY OF SASKATCHEWAN ABORIGINAL STUDENTS' UNION
(File No. CK. 225-40-10)**

The Committee, at its meeting held on April 10, 2014, authorized the placement of a ¼ page ad in the University of Saskatchewan Aboriginal Student Handbook at a cost of \$100. A copy of the handbook, which includes the above ad, will be available for viewing at the meeting.

Recommendation

That the information be received.

9. 2015 MEETING DATES (File No. CK. 115-40)

The following meeting dates are proposed for 2015 (commencing at 12 noon):

Thursday, January 8, 2015 (1 to 1 ½ hour meeting)

Thursday, February 12, 2015 (2 to 2 ½ hour meeting)

(No meeting in March to provide an opportunity for Committee members to attend the March events for Cultural Diversity and Race Relations Month)

Thursday, April 9, 2015 (1 to 1 ½ hour meeting)

Thursday, May 14, 2015 (2 to 2 ½ hour meeting)

Thursday, September 10, 2015 (2 hour meeting)

Thursday, November 12, 2015 (2 hour meeting)

Recommendation

That the meeting dates for the Cultural Diversity and Race Relations Committee for 2015 be approved.

10. OPEN DISCUSSION (File No. CK. 225-40-10)

11. ADJOURNMENT

5.1



**Update for
The Cultural Diversity and Race Relations
Committee**

**Cultural Diversity and Race Relations Coordinator
November 2014**

Prepared by:
Becky Sasakamoose Kuffner
Cultural Diversity and Race Relations Coordinator
Community Development Branch, City of Saskatoon
(306) 975-7826

November 2014 updates

CD&RR office

The CD&RR office's annual report to the Planning and Operations Committee April 29th accepted and moved a shift from multiculturalism to anti-racism education. The CD&RR coordinator had developed a framework and structured curriculum and will collaborate with various internal division staff to identify the how the role of 'understanding racism' meets the needs of the organization.

Internal Strategic planning meeting scheduled for November 19, 2014.

Eventually it is the goal to have Understanding Racism as a mandatory course in the Corporate Training Calendar.

25th Anniversary of the CD&RR committee

25th Anniversary Gala took place in conjunction with a one day forum on Saturday, October 25th, 2014

Forum

The forum consisted of a short presentation on anti-racism (how it differs from other forms of awareness that are commonly known and practiced i.e. Aboriginal Awareness, Intercultural Competency and Cultural Sensitivity) and then a presentation by panel members from SAFE (Social Justice and Anti-Racist Anti-oppressive Forum on Education which is a special subject council of the Saskatchewan Teacher Federation). There was then an opportunity for small group discussion/sharing and information and data gathering. The forum was facilitated by Tim Nichol and Sherry van Hesteren. A report will be forthcoming once data is collated.

12 people in total were in attendance.

Gala

Gala event was successful.

Future recommendations include making the cultural program shorter.

98 Tickets were sold in addition dignitaries and committee members in attendance.

Saskatoon Urban Aboriginal Community Gathering – June 12, 2014

The Urban Aboriginal Community Gathering was organized by the City of Saskatoon in partnership with the Saskatoon Tribal Council (STC) and the Central Urban Métis Federation Inc. (CUMFI).

The event was held on June 12, 2014 at the Saskatoon Inn and was attended by about 132 people.

The Gathering was organized to give members of the Aboriginal community an opportunity to connect with City staff, to provide participants with information about City of Saskatoon Aboriginal programs and services, and to give Aboriginal residents an opportunity for input on City policy, program and service delivery.

Participants at the Gathering listened to five presentations from City of Saskatoon staff and had opportunities to discuss the presentations and provide feedback.

Important Themes From the Gathering

- Racism – Some (perhaps many) of the participants have experienced racism in the Saskatoon community. This was a comment about society in general, not about City of Saskatoon staff in particular. City staff and police officers need training so they have a better understanding of Aboriginal people and culture and so they interact with Aboriginal people more respectfully.
- Housing – The City of Saskatoon needs more safe, affordable housing – both rental housing and home ownership. There simply isn't enough affordable housing for all the people who need it. A variety of types of housing are needed to accommodate individuals and families with different housing needs.
- Saskatoon Police Service – The Police Chief is honest, understands the issues and is trying to change the profile of the police. The police service is now far more engaged in the community than it used to be and has more cultural awareness. Some Aboriginal citizens still experience racial profiling and discrimination so further change is needed.
- Sport, culture and recreation – Most of the barriers to participation in sports, culture and recreation programs are financial, particularly for low and low-middle income people. While the City offers good programs, there is a need for an expanded range of programs and more funding for programs.

- Aboriginal employment – Positive employment initiatives include the Potash Corporation's commitment to hire Aboriginal people and Radius Employment Programs. The City could create a more welcoming environment for potential employees by hiring more Aboriginal frontline workers, police officers and managers and thus creating role models by helping Aboriginal people prepare for employment through upgrading, and by helping to remove some of the barriers to employment, such as lack of child care and transportation.
- Transit – Travel times, and frequency of buses are a concern. There is need for reduced travel times, shorter waits, more express busses and direct routes, and better adherence to bus schedules.

Possible Recommendations for the Future

1. Continue to provide cultural and anti-racism education to City staff and police officers.
2. Expand hiring of Aboriginal people, particularly in highly visible roles such as police officers, frontline staff and managers.
3. Ensure that Aboriginal people, culture and history are represented in the City of Saskatoon by using Aboriginal names for streets and buildings, featuring Aboriginal art, publicizing Aboriginal events and increasing the Aboriginal content in public library collections.
4. Provide more free or low-cost sports, culture and recreation programs for low and low-middle income citizens.
5. Reduce travel times and wait times for City transit.
6. Increase the amount of safe, affordable housing in the City of Saskatoon and provide for various types of housing needs.

Moving Forward

The information collected at the Saskatoon Urban Aboriginal Gathering will be used by the City and by its partners, STC and CUMFI, to set direction for future policy, program and service delivery and to inform decision making in these areas.

CD&RR Logo update

In the early fall I had asked the marketing department to mock up some options to our current logo. It was my concern that the current logo was 1. Slightly difficult to see, and 2. given the multi-coloured lettering not reflective of the serious nature of racism. Please review the draft logos attached and provide feedback to move forward.

Logo is still undecided. Will provide further update once logo is finalized.



Living In Harmony Awards

Living In Harmony Awards will take place Friday March 20th, 2015 at St. Joseph's Catholic High School (Tentative).

The invitation to encourage a more digital submissions has been sent out as well as plans to hold a film production class through the Core Neighbourhood Youth Coop in partnership with Oskayak High School and Royal West Collegiate. The products from this "class" will be submitted to the adjudication committee for consideration for an award at the 2015 LIH in an Academy Award inspired event.

Inspired by the young and brilliant Malala Yousafzai the CD&RR office has also reached out to the school communities to recognized and acknowledge the work of young people in Saskatoon who are making differences in people's lives. Nominations will be taken, considered, photographed and showcased in a film to be premiered at the Living In Harmony Awards. These nominations will also be submitted to be considered for community recognition as well.

Anti-Racism Resource Material

Connor Simpson is currently completing an internship as a requirement for his International Relations Degree from the U of S with the CD&RR office. He is currently working on developing an "Understanding Racism" brochure/resource material.

Hopefully, this resource material will be available by the end of this year and the completion of his internship.

Unified Minds

In the spring of this year Councillor Clarke approached CD&RR office about working with a group of young people that the city supports through one of our partner organizations. Unified Minds is a youth action network committed to working towards the elimination of racial discrimination among the youth population in Saskatoon. The CD&RR office in partnership with the Core Neighbourhood Youth Coop provides opportunities for the "youth voice" to be heard. Councillor Clarke asked that the Unified Minds group have the opportunity to meet the Mayor and Council (as many as are available).

Margot Orr is also an intern with the Cultural Diversity and Race Relations office and is working with the Unified Minds group hoping to coordinate this event. It is hope that this event will take place in council chambers. The young people will attend a workshop and hopefully a council meeting prior to the event in order to learn what to expect.

5.2



Update for
The Cultural Diversity and Race Relations Committee

Immigration, Diversity and Inclusion Consultant
Sept-Oct 2014

Prepared by:
April Sora, Immigration, Diversity and Inclusion Consultant
Community Development Branch, City of Saskatoon
(306) 975-8459

Immigration Overview:

The City of Saskatoon's Community Development Branch has been working in the area of immigration and integration for approximately 7 years. Much of this work has been done under the Saskatoon Immigration Initiatives, a tripartite agreement with the Federal (CIC) and Provincial (Economy) governments.

Reports related to major initiatives can be found on the City of Saskatoon website: www.saskatoon.ca/go/immigration, look under 'Resources'.

Updates for Sept-Oct 2014

Employment and Economic Development

1) Contact Conference:

The City will remain on the Coordinating Committee for the Contact Forum to help connect organizers to diverse presenters and to programming in areas of employment and immigration.

For the upcoming conference on April 21-22, 2015 at the Travelodge Hotel in Saskatoon the committee has just confirmed participation of the final day keynote to be Zarqa Nawaz, creator and writer of the hit TV series "Little Mosque on the Prairie" and author of the recently released, "Laughing All the Way to The Mosque".

2) Moose Jaw Sustainable Forum

The City took part in the Moose Jaw Sustainable Forum on Sept 17, 2014.

One area of focus of the forum was on supporting a more inclusive and diverse labour force in Moose Jaw. The Director of Aboriginal Relations and the Immigration, Diversity and Inclusion Consultant from the City of Saskatoon took part. The audience included, City of Moose Jaw Mayor and Councillors, Director of HR, settlement community representatives, as well as a mix of private and public employees and employers. The information was then used on the following Saturday for a strategic planning session for the City of Moose Jaw.

Settlement/Integration:

1) Prairie Prism

The multicultural/intercultural event, Prairie Prism, took place on Sunday, Sept. 28 from 1pm to 5pm. Within that four hours the following took place:

- 12 performance groups
- 6 storytellers
- 8 interactive artisans and activities
- 11 educational booths
- 5 informational booths

There was also a free meal offered to all throughout the afternoon from the buffet room. Guests including City of Saskatoon Councillors helped to serve food to the community. The estimates for attendance are approx.. 900-1,000.

A full report will be included in the update for the next CDRR meeting.,

Education

1) Settlement Support Workers in Schools (SSWIS):

Attend the joint Coordinating and Advisory Committee meetings on a quarterly basis (most recently on Oct. 7) to keep up to date on the work of the SSWIS as well as to offer any support or information related to the City,

Housing:

1) Plain Language

Neighbourhood Planning has continued to present the Housing Handbook workshops developed last year with this office. Connecting with the Language Instruction for Newcomers to Canada classes, to date, they have presented 7 workshops to 160 students this past year. The response has been overwhelming with a request to partner with ESL instructors to co-present/facilitate and present to groups of 100+ learners.

Aboriginal/Newcomer Relations

1) Newcomer Bus Tour

The Newcomer Bus Tour has been a growing, evolving which making it a very interesting and exciting initiative. Last March the tour was connected with the launch event at Council Chamber for Race Relations Month. This time the tour was in partnership with the University of Saskatchewan International Student and Study Abroad Centre (ISSAC) as well as with the Aboriginal Student Centre (ASC) and was connected with the Culture Days, Prairie Prism event mentioned above on Sunday, October 28.

The group was comprised of 42 students and 2 family members (4 Aboriginal, 40 International) + 2 student leaders. We had one bus and Dijana from ISSAC and Janelle from ASC were the leaders.

Stops included: the Farmers' Market, River Landing, Prairie Prism and the Forestry

Farm. The Forestry Farm was an optional extra, but the majority of students came to that and feedback showed it to be one of the most popular parts of the tour.

2) "I Am the Bridge" Diversity Campaign

Partnering with the Arts and Culture Consultant and the Cultural Diversity and Race Relations Consultant we had three 3-minute video shorts produced on the theme of Aboriginal /Newcomer relations. The 3 videos were premiered during Culture Days under the Sid Buckwold Bridge.

Federal/Provincial/Municipal Partnership

1) Sept 10 Community Meeting on Immigration : Moving Forward

The meeting was facilitated by Shad Ali who has some background with the work we are doing in Immigration. In order to give context for the discussion, Prof. Joe Garcea from the University of Saskatchewan presented on Community Coordination. Over 60 guests attended representing the following sectors: Justice, Settlement, Business, Arts and Culture, Health, Education, Government, Aboriginal Community, Housing, Employment.

The following was the Agenda for The Day

1:30 – 1:45	City of Saskatoon: Lynne Lacroix – Welcome Facilitator: Nowshad Ali, On Purpose Leadership
1:45 -2:30	Presentation: Prof. Joe Garcea, University of Saskatchewan "Community Coordination"
2:30 – 3:30	Small Group Discussions
3:30 – 4:15	Setting priorities, next 'first' steps
4:15 – 4:30	Wrap-up and Closing

2) Taking Stock Pamphlet in Plain Language:

The Immigration office worked with the Marketing team at the City to hire a writer to create an overview pamphlet of the Taking Stock Report (on the City of Saskatoon website under "I" for Immigration and click on "Resources") in Plain Language. The pamphlet was completed and printed and distributed to all participants at the Moving Forward meeting (mentioned above).

Report of the Co-Sponsorship Adjudication Subcommittee - November 3, 2014

The 7 co-sponsorship applications were reviewed by the Co-Sponsorship Adjudication Subcommittee consisting of Cornelia Laliberte, Mitch Yuzdepski, Chris Sicotte, and Sam Sambasivam.

Below is a summary of the Co-sponsorship Adjudication Subcommittee's recommendations and discussions:

1. Pleasant Hill Community Association – Pow Wow
 - Recommend \$1,000 co-sponsorship
 - Discussion: Applicant should possibly be reminded that the co-sponsorship funds are to be used for awareness
2. Saskatoon Open Door Society – Bridging the Gap
 - Recommend \$1,000 co-sponsorship
3. Oskayak High School – Feast and Round Dance
 - Recommend \$1,000 co-sponsorship
4. Bangladeshi Community Association of Saskatchewan
 - Recommended \$1,000 co-sponsorship

We did have a discussion regarding food expenses but this is not outlined in our guidelines. Although if food is ineligible then all applicants will need to be told so.

Not recommended for any funding were:

1. Mennonite Central Committee of Saskatoon
2. Canadian Roots Exchange Saskatoon Team
3. Saskatoon Open Door Society – Life Lessons

With the 3 applications not recommended for any funding the reasons were similar and included:

- ✓ High budgets with not a high impact/audience (all applications were in partnerships with schools and therefore a small number of students). The Committee is interested in co-sponsoring community events not classroom events.
- ✓ Mennonite Central Committee's application – not a high budget but no self-help, looking for 100% of the funding and 70% of that was for instructor salaries. We questioned whether or not this was happening during the school day and if it were, if the school should be covering some cost.

Some other thoughts we had were as follows:

1. Our co-sponsorship guidelines require more details on eligible/ineligible expenses (i.e. food, cash prizes, alcohol, etc.) and these also need to be clearly defined on the application. We would like to recommend that City administration look into these criterion, as it is City funding, and come back to the Committee with recommendations.
2. On the application it needs to state that co-sponsorship is to be used for 'awareness'.

6.1



City of Saskatoon
City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

- The workforce will be representative of the population of Saskatoon;
- X There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- X There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)
Organization Name	Menonite Central Committee of Saskatoon (MCCS) & Community and Recreation Group of Meadowgreen (the newest community association in Meadowgreen)
Address: MCCS, 600 45 th St. West	
Postal Code: S7L 5W9	Email Address: KayteeEdwards@mccs.org
Contact Name Kaytee Edwards	
Phone Number: 306 665 2555	Fax Number: 306 665 5564
Web Address: https://www.facebook.com/pages/Mennonite-Central-Committee-Saskatchewan/189230422175 http://mhss.sk.ca/MCCsk/	

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City of
Saskatoon
City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Project Name: We all have a Story to Share

Project Dates: Thurs. Jan. ~~18~~²² & ~~25~~²⁹, Thurs. Feb. 5, 12, 26

Project Location: 104-714 Appleby Drive



City of
Saskatoon
City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Project Description (maximum 250 words)

We will hire an experienced Storyteller Facilitator, Lori Tkachuk, who is a member of the Storytellers of Canada/Conteurs du Canada. She will mentor young people by teaching them to tell stories. She can help them speak effectively in public and celebrate their culture. They will be allowed to tell stories in their home language and to translate them to English.

This project has been tried in various forms across the country with great success. Participants say that they find that when they left their country it was like the earth fell from under their feet, but when they started storytelling they found the earth again. Lori can work towards mentoring a group of young people, maximum 15, who are able to tell stories in various settings.

We would like to offer the youth the chance to tell their stories at the W P Bate School's global community event, Friends Around the World festival. This is a very popular event that is held annually at the school. Many of the youth who are engaged in MCCS programming are presently attending this school, or have graduated from it, so offering the final storytelling event there would be a way of 'giving back' to the school, and of encouraging other youth to share and learn from their own personal stories of their immigration experience and/or culture. It will also offer neighbours a chance to hear honest, clear and engaging stories about the young people who live around them. This is important for building community and respect for other cultures.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

We would welcome you to our initial planning meetings to share your insight into effectively and respectfully sharing cultural stories. You would also be most welcome to attend the storytelling workshops and share your own stories too!

What community impact are you hoping to achieve through this event?

We would like to empower the youth to become storytellers in both their mother tongue and in English. In sharing their stories at the Friends Around the World event they would be inspiring other children and youth to discuss their own culture, and their experiences of the challenges of immigration and adaptation to a new home.

Being an articulate, concise and engaging speaker is a very marketable skill, and we hope that this will assist the youth participants as they search for future employment or pursue academic goals.

It would be very beneficial for the larger community to hear what the lived experiences of young immigrants to Saskatoon are like, and to learn from young adults what their experience of their home country culture means to them. Many of the youth who live in the Meadowgreen community have come to Canada as refugees, and it would build greater empathy and understanding for others to listen to their understanding of this.



**City of
Saskatoon**
City Clerk's Office

**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

Who is your target audience? 10-15 youth, ages 9-16 years of age. The youth can be New Canadians or Canada-born tweens and teens- it would be very important for a great diversity of people to have a chance to learn to speak, and to listen, to each other.

What are the themes and focuses for the event?

The stories would focus on:

- culture,
- immigration,
- adapting to new cultures,
- what it means to be a teen in Meadowgreen in Saskatoon today.

The youth will be developing the final focus of their public stories.

How many people do you anticipate will participate in your event?

10- 15 youth, plus one professional storyteller, a paid MCC staff person and a volunteer from the community association. The final presentation will occur at the Friends around the World event which also engages the staff and 300 students at W P Bate School.

How are you promoting the event to the broader community?

We would promote this through the MCCS Kids Club, a very popular, long-running club that meets weekly and attracts up to 40 children/youth every week. We'd also promote it in the Community and Recreation Group of Meadowgreen newsletter which is delivered in December to every home and apartment in Meadowgreen and to two schools. We could advertise it in the Leisure Guide as well. And, we'd receive tremendous promotion in the W P Bate School newsletters as they advertised their Friends Around the World annual event.

Budget Information:

Total Cost of the Project	\$1,000
Co-Sponsorship Request	\$1,000
How will Co-Sponsorship be used?	<p>Food for 15 participants for 5 weeks: - \$3/student/week - \$225</p> <p>Supplies (napkins, notebooks, pens) - \$5/student total - \$75</p> <p>Wages – Lori Tkachuk - \$100/hour – 7 hours - \$700 (this includes preparation time)</p> <p>Location rental – -Free through MCCS - Total: \$1,000</p>



City of
Saskatoon
City Clerk's Office

**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

<p>Other Potential Sources of Revenue</p>	<p>In-kind donation of meeting space at MCCS Kids Club apartment on Appleby Drive- \$45/hour x 5 weeks = \$225</p> <p>In-kind donation of free advertising in WP Bate School newsletters and in the Community and Recreation Group of Meadowgreen's newsletters</p>
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What other groups or partners will your project involve and how will they be involved?

MCCS will assist in promotion, supplying location and engaging youth. WP Bate School will assist with the final presentation at their annual festival. The community association would assist with promotion and program support.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

We would add the sponsorship to all promotional material and acknowledge it in front of hundreds of participants at the final storytelling event at W P Bate School.

Other comments

Thank you for considering this application.

<p><u><i>[Signature]</i></u> Signature of Applicant</p>	<p><u>Sept. 30, 2014</u> Date</p>
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<p><u>Kaytee Edwards</u> Name (Printed)</p>	<p><u>Community Engagement Coordinator</u> Position</p>
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Please submit this form to:

**Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5**

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

Lori-Anne Tkachuk
213 26th Street West
Saskatoon, Sk S7L 0H5
306-244-7699 (home) 306-370-5393 (cell)

Storytelling Curriculum Vitae

1986-2000- yearly appearance at the Saskatoon Public Library Storytelling Festival

1989 -2013 - yearly appearances at the Northern Saskatchewan International Children's Festival story tent. (Story Tent coordinator from 2009-2013)

1990- "Stories Under the Sun" Cable 10 production
½ hour storytelling session shot in a Saskatoon Park syndicated in Saskatchewan.

1992-1995 – "Peanut Butter Sandwiches" CFCR radio
Co-host of ½ hour weekly program of music and storytelling for children.

1994 – **1001 Nights** – the stories of Scheherazade told in weekly sessions for grades 5 and 6 children from Saskatoon schools presented in at Saskatoon Public Library.

1995 – Guest storyteller at the Saskatchewan Literacy Award of Merit Dinner.

1998 – **Heroes** – stories of the hero in myth and legend presented weekly from January to March to grade 5 and 6 students from Saskatoon schools at Saskatoon Public Library

1999 – **King Arthur's World** – children in grades 5 and 6 met characters like Tristan and Iseult and Sir Gowain weekly January to March.

2003-2011 – **Stories in the Park** - a travelling performance at Saskatoon parks.

2005 – **Touched by the gods** – Greek and Roman myths presented weekly to grade 5 and 6 students.

2006 – **Trickster Tales** – presented weekly April-June for students in grades 3 and 4 Trickster Tales was an exploration of the trickster as he moves from culture to culture.

2007 – **Tales of the South** – stories from the southern United States told weekly to grade 5 and 6 students from Saskatoon schools.

2007-2012 – October and April – **Storytelling for Adults**. (storytelling concert)

January 2008 – **Trickster Tales** presented to grades 3-5 at Princess Alexandra School.

January-March 2008 – **Odyssey** – the stories of Odysseus presented weekly to students in grades 5 and 6.

March 2008 – **Tales of the Night Sky** – Aboriginal star myths presented to grades 3-5 at Princess Alexandra School.

March 2008 - **Mud Stories** presented at Radius Tutoring Families Together program.

July 2008 – Storytellers of Canada Master Class – The Art of Story

August 2008 – Performance for all ages We are Many Festival - Diefenbaker Park Saskatoon

Sept-December 2008 – **Tales of the Night Sky** for various schools

January –June 2009 **Unsung Heroes**. Historical tales of Canada's heroes

July 2009 Storytellers of Canada Master Class In-role storytelling

January-March 2010 **Unsung Heroes** Historical tales from Canada presented as in-role storytelling for grades 5 and 6 various schools

March 2011 adult storytelling for World Storytelling Day

January-June 2011 **Tall Tales** presented to grades 3 -5; 12 shows

2011-2013 English as Another Language Storytelling weekly to families

January-March 2013 **Rhymes, Songs and Storytelling** for the family Saskatoon Farmer's Market

Workshops

2012 Storytelling – How to get Started for grade 5 students at Westmount School

2011 In Role Storytelling for Saskatoon Public Library Staff

2010 Storytelling in the Preschool - Saskatoon Preschool Association Conference

2011 The Art of Storytelling – Art music words Saskatoon Public Library

2002- present – workshops and demonstrations for parents on ways to use storytelling in developing literacy skills in their children.

Various venues:

Egadz Youth Center, White Buffalo Youth Center
Saskatoon Food Bank and Learning Centre, West Side Clinic,
Mount Royal Collegiate
Radius Tutoring, Saskatoon Preschool Association
Open Door Society, Read Saskatoon Learners and
Saskatoon Public Library

6.2

 City of Saskatoon City Clerk's Office	Cultural Diversity and Race Relations Committee Co-Sponsorship Request Application
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- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)
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Organization Name:	Saskatoon Open Door Society
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Address:	100-129 Third Ave. N.
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Postal Code:	S7K 2H4	Email Address:	juliefj@sods.sk.ca
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Contact Name	Julie Fleming Juárez
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Phone Number:	306-653-4464	Fax Number:	306-653-7159
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Web Address:	www.sod.sk.ca
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Project Name:	Life Lessons: Bridging Generations and Cultures
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Project Date:	January 2015
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Project Location:	Saskatoon Open Door and various venues throughout Saskatoon.
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City Clerk's Office

Cultural Diversity and Race Relations Committee

Co-Sponsorship Request Application

Project Description (maximum 250 words):

Life lessons is a partnership between First Nations, Métis and newcomer youth, seniors and elders.

This project seeks to build capacities in newcomer youth and seniors with First Nations and Métis on many levels: cultural, relational, social and personal.

The project will use traditional storytelling which the youth will use to create digital media productions.

Youth will participate in eight weeks of digital media workshops including photography, communication, storytelling, etc. Seniors and elders will participate in eight weeks of storytelling, cultural sharing, language practice. This will happen simultaneously. The two groups will then come together and youth will work with the seniors to digitally record and preserve the seniors life lessons. The final phase will be a public celebration and viewing with a discussion forum.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

A committee member could work in collaboration with Open Door to identify participants, community resources and how they could be incorporated into the project.

What community impact are you hoping to achieve through this event?

Building cultural awareness and sensitivity, developing supports and building skills for youth and giving voice to seniors and Elders; celebrating cultural diversity and heritage.

Who is your target audience?

First Nations, Métis and newcomer youth, seniors, Elders and

What are the themes and focuses for the event?

cultural awareness • language acquisition extending to the community
promoting respect • fostering sense of belonging greater
celebrating cultural diversity and heritage • connecting to the community

How many people do you anticipate will participate in your event?

30 participants; public participation for final phase



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City Clerk's Office

**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

How are you promoting the event to the broader community?
 • cultural Diversity calendar • SONS staff • seniors' homes
 • local media • posters • relevant agencies
 • schools, youth agencies • personal invites

Budget Information:	
Total Cost of the Project	\$ 7230.00
Co-Sponsorship Request	1000.00
How will Co-Sponsorship be used?	To offset costs for project implementation
Other Potential Sources of Revenue	corporate sponsors other grants / funders

What other groups or partners will your project involve and how will they be involved?
 OSKAYAT / CNVC } technical support + training venue

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?
 • incorporate logo and name on all releases, ads, final credits
 on all digital media; public presentations, SONS website

Other comments

Anahit Signature of Applicant SEP. 30, 2014 Date

Anahit Falahi Name (Printed) Manager, settlement & community support services Position

Please submit this form to:
 Cultural Diversity and Race Relations Committee
 c/o City Clerk's Office
 222 Third Avenue North
 Saskatoon, SK S7K 0J5
 If you have any questions, please call Joyce East, Committee Assistant at (306) 975-3240.

6.3



Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

- The workforce will be representative of the population of Saskatoon;
- There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)
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Organization Name: *Saskatoon Open Door Society*

Address: *100-129 Third Ave. N.*

Postal Code: *S7K 2H4* | Email Address: *juliefj@sods.sk.ca*

Contact Name: *Julie Fleming Juarez*

Phone Number: *306-653-4464* | Fax Number: *306-658-7159*

Web Address: *www.sods.sk.ca*

Project Name: *Bridging the Gap*

Project Date: *January 2015*

Project Location: *Various venues throughout Saskatoon*

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Project Description (maximum 250 words)

Bridging the Gap is an opportunity to begin a dialogue between First Nations, Metis and newcomer communities. This sharing circle will be a forum to discuss strengths, needs, issues and to explore opportunities for developing mutual understanding and respect. The project will consist of three gatherings: the first will bring together community leaders, the second will seek community responses, comments and suggestions on a selected number of issues and needs. The third gathering will be a public forum to share the knowledge gained and plan for future direction.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

A committee member could work/help in all stages: identifying participants and community leaders, planning agenda for discussion.

What community impact are you hoping to achieve through this event?

- Building cultural awareness and sensitivity
- Celebrating cultural diversity
- Creating a community based on mutual understanding and respect - a welcoming community.

Who is your target audience?

First Nations, Metis, newcomer/immigrant communities

What are the themes and focuses for the event?

- cultural awareness
- promoting respect
- celebrating cultural diversity
- information and cultural sharing

How many people do you anticipate will participate in your event?

We anticipate participation from at least 10 community groups (First Nations, Metis, newcomer). Numbers will vary based on specific community representation and engagement.



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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

How are you promoting the event to the broader community?
 - Cultural Diversity calendar • CFER
 - local media • community groups
 - Newcomers Info Centre • posters, direct invite

Budget Information:	
Total Cost of the Project	\$2,000.00
Co-Sponsorship Request	1,000.00
How will Co-Sponsorship be used?	To offset costs for implementation and sharing in particular the final public forum
Other Potential Sources of Revenue	corporate sponsors SOS special events (community connections)

What other groups or partners will your project involve and how will they be involved?
 First Nations, Metis, new-comer communities. They will be the participants, promoters and advocates.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?
 incorporate name and logo on all releases, ads, publicity SOS website

Other comments
 We would like, if possible, to connect Bridging the Gap and Life Lessons by sharing the digital media presentation with Bridging the Gap participants.

Anahit _____ Sep. 30, 2014
 Signature of Applicant Date

Anahit Falah _____ Manager, Outreach & Community Support
 Name (Printed) Position

Please submit this form to:
 Cultural Diversity and Race Relations Committee
 c/o City Clerk's Office
 222 Third Avenue North
 Saskatoon, SK S7K 0J5
 If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

6.4



**City of
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City Clerk's Office

**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

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- There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)	
Organization Name	Canadian Roots Exchange Saskatoon Team	
Address:	129 3rd street east	
Postal Code:	s7h1k9	Email Address: david.a.bentham@usask.ca
Contact Name	Davida Bentham	
Phone Number:	306-2909131	Fax Number: n/a
Web Address:	http://canadianroots.ca	
Project Name:	Canadian Roots Youth Exchange Saskatoon/Toronto	
Project Date:	March 25th to 31st, 2015	
Project Location:	Different locations in and around Saskatoon	

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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Project Description (maximum 250 words)

This would be a week long exchange in Saskatoon for a group of 20-24 youth, half from Saskatoon (mostly youth from Oskayak high school) and the other half youth from Toronto. Canadian Roots exchanges are experiential educational programs and field schools in communities across Canada. The youth participants will have an opportunity to learn in both formal and informal settings. CRE emphasizes personal growth and leadership development through individual and group learning, personal reflection facilitated by project coordinators and educators from each community.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

We will be arranging a full week of activities for the 20-24 youth so any help with planning would be appreciated. It is also possible that the committee could attend during part of the week or speak to the group of youth.

What community impact are you hoping to achieve through this event?

We want to gap between all youth in Canada by becoming educated and aware of the teachings, triumphs, and daily realities of our Indigenous communities. This exchange will also enable intergenerational dialogue valuing oral traditions and histories from Indigenous communities. And it will strengthen relations between newcomer and Indigenous youth through providing leadership skills, public speaking and conflict resolution.

Who is your target audience?

Our target audience is 12 youth (14-18) from both Toronto and Saskatoon (20-24 total).

What are the themes and focuses for the event?

The focus will be on reconciliation, identity formation and understanding, goal setting, education on Canadian history and contemporary context and personal empowerment.

How many people do you anticipate will participate in your event?

20-24



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**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

How are you promoting the event to the broader community?

This exchange is being promoted largely through Oskyak but also through Public Highschools.

Budget Information:

Total Cost of the Project	4000
Co-Sponsorship Request	1000
How will Co-Sponsorship be used?	Co-sponsorship will go towards cost of domestic transportation, food and honorariums.
Other Potential Sources of Revenue	We plan to apply for grants from Affinity, SIGA and Saskpower

What other groups or partners will your project involve and how will they be involved?

We will partner with the University of Saskatchewan, White Buffalo Youth Lodge and CNYC. We will use the space at all of these locations along with their expert staff.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

Your logo will be visible on all promotional and recruitment information we have for the exchange so will be visible to prospective participants, families and all organizations or individuals we work with.

Other comments

DBentham

September 30th, 2014

Signature of Applicant

Date

Davida Bentham

Youth Reconciliation Leader

Name (Printed)

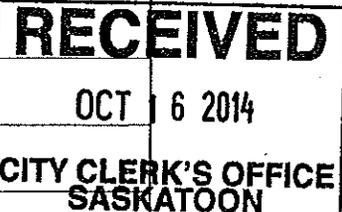
Position

Please submit this form to:

**Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5**

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

 City of Saskatoon City Clerk's Office		Cultural Diversity and Race Relations Committee Co-Sponsorship Request Application	
<p>The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.</p>			
<p>The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):</p> <p><input type="checkbox"/> The workforce will be representative of the population of Saskatoon;</p> <p><input type="checkbox"/> There will be zero tolerance for racism and discrimination in Saskatoon;</p> <p><input type="checkbox"/> Community decision-making bodies will be representative of the whole community of Saskatoon; and</p> <p><input type="checkbox"/> There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.</p> <p>Please indicate which of the above community outcome(s) your project is addressing.</p>			
<p>Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.</p>			
Application Deadlines:		March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)	
Organization Name		Bangladeshi Community Association of Saskatchewan	
Address:			
Postal Code: S7W1B6		Email Address: abulsab@yahoo.com	
Contact Name Abul Hossain (President BCAS)			
Phone Number: 306-7161081		Fax Number:	
Web Address: www.sk-bd.ca			
Project Name: Celebration International Mother Language day 2015			
Project Date: February 21, 2015			
Project Location: Bethlehem High Catholic School, 110 Bowlt Crescent, SK S7M 0L1			





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City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Project Description (maximum 250 words)

Bangladeshi Community Association of Saskatchewan (BCAS) organizes cultural and sporting events to highlight the heritage and traditions of Bangladeshi people living in Saskatchewan. BCAS celebrates events that are of significance in the national, cultural and linguistic aspects of the people of Bangladeshi origin throughout the year such as Bangladesh Victory Day, Bangladesh Independence Day, International Mother Language Day and Bengali New Year since 2009 started its journey.

As our mission is to integrate with the people from different linguistic and cultural background in the Province of Saskatchewan where we can see the diversity and international understanding, through multilingualism. The international mother language day celebration is the best event to communicate and exchange the culture, custom, tradition as well as understand the importance mother language.

International Mother Language Day was proclaimed by the General Conference of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in November 1999 (30C/62).

The date represents the day in February 21, 1952 when students demonstrating for recognition of Bengali people language Bangla, as one of the two national languages of the Pakistan, were shot and killed by police in Dhaka, the capital of what is now Bangladesh.

Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. All moves to promote the dissemination of mother tongues will serve not only to encourage linguistic diversity and multilingual education but also to develop fuller awareness of linguistic and cultural traditions throughout the world and to inspire solidarity based on understanding, tolerance and dialogue.

We are cordially requesting you please be a co-sponsor to celebrate the unique event of International mother language in the month of February 2015. We are expecting to co-ordinate different linguistic community to celebrate this this day. Our expecting budget is around \$4000. Please help us as much you can. Your generosity will be highly appreciated.

Let's work together for the awareness and understanding in the community regarding the issues, and acceptance of the various Cultures that make up Saskatoon.



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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. The international mother language day celebration is the best event to communicate and exchange the culture, custom, tradition as well as understand the importance mother language.

What community impact are you hoping to achieve through this event?

As our mission is to integrate with the people from different linguistic and cultural background in the Province of Saskatchewan where we can see the diversity and international understanding, through multilingualism. This event will play great role to promote the multicultural idea in the Canadian society.

Who is your target audience?

Different linguistic people in Saskatoon city.

What are the themes and focuses for the event?

We Respect the Right of Others, Let's grow up the awareness of linguistic and cultural traditions throughout the world and to inspire solidarity based on understanding, tolerance and dialogue.

How many people do you anticipate will participate in your event? 350



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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

How are you promoting the event to the broader community?

We are pleased to inform you that the Bangladeshi Community Association of Saskatchewan has been participating in Folkfest very enthusiastically and playing a significant role since 2011. It has presented several colourful, eye-catching cultural programs and displays during Folkfest 2014. We have very good understanding and well communication with other 20 community members those who participate in Folkfest each year. We will communicate and invite to the other community through our common e-mail and talk to over phone.

Budget Information:	
Total Cost of the Project	\$4000
Co-Sponsorship Request	\$1000-\$1500
How will Co-Sponsorship be used?	For hall renting and entertainment purpose
Other Potential Sources of Revenue	Community sponsors and donors

What other groups or partners will your project involve and how will they be involved?

All other group will have equal right to represent their cultural program by using their own language songs, dance and discussion as forum

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

The City of Saskatoon Cultural Diversity and Race Relations Committee is the part of our vision success.

Other comments

Please advise us if we can do this event in better way.


 _____ 16/10/2014 _____
 Signature of Applicant Date

_____ Abul Hossain _____ President of Bangladeshi Community of SK
 Name (Printed) Position

Please submit this form to:

Cultural Diversity and Race Relations Committee
c/o City Clerk's Office



City of
Saskatoon
City Clerk's Office

Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

222 Third Avenue North
Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

6.6



Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

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- There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:

March 15 (for projects taking place from July to December)
September 30 (for projects taking place from January to June)

Organization Name

Oskayak High School

Address:

919 Broadway Ave.

Postal Code:

S7N 1B8

Email Address:

r.fiddler@gscs.sk.ca

Contact Name

Rachel Fiddler

Phone Number:

659 7815

Fax Number:

659 2170

Web Address:

oskayak.com

Project Name:

Spring Feast & Round Dance

Project Date:

March 27 2015

Project Location:

Oskayak High School

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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Project Description (maximum 250 words)

Please see attachment.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

One CD+RR Committee are welcome to participate in the organizing committee - emails will be sent with dates.

What community impact are you hoping to achieve through this event?

We are hoping to unite the city (+ beyond) in a cultural event which often creates an opportunity for cross-cultural understanding + collaborating.

Who is your target audience?

Anyone + everyone, although it is a youth focus.

What are the themes and focuses for the event?

TBD.

How many people do you anticipate will participate in your event?

600+

(2)



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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

How are you promoting the event to the broader community?

Social media, internet, email,
posters, school lawn sign.

Budget Information:

Total Cost of the Project

\$5000

Co-Sponsorship Request

\$1000

How will Co-Sponsorship be used?

To purchase blankets,
food + ceremonial giveaway items.

Other Potential Sources of Revenue

Social Services \$2000
Ustlayak \$500
GSCS \$500

What other groups or partners will your project involve and how will they be involved?

City Police, Social Services, GSCS Schools, GSCS Board,
Students + families - through a collaborative planning
process.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

Through social media, posters, brochure and through
inviting CDRC participation on Committee.

Other comments

Signature of Applicant

Oct 15/14

Date

Rachel Fiddler

Name (Printed)

Comm. Liaison

Position

Please submit this form to:

Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.

3

Project Description – attachment to accompany Oct 15 2014 co-sponsorship request

Oskayak, which means “young people” in Cree, is a grade 9–12 high school in Saskatoon which focuses curriculum and daily activity on the Plains Cree culture. The school stresses personal growth, healing and academic accomplishment. It also provides young people with the opportunity to recapture their Aboriginal identity and spiritual growth by learning and practicing traditional Cree teachings/values.

Each year in the spring, Oskayak High School holds a traditional feast and round dance which is open to students, families and the general public. The traditional feast begins at 8:00 a.m. with cooking, followed by the pipe ceremony/feast at noon, and the round dance beginning at 6:00 p.m. The day's ceremonies are to celebrate and honour traditional Plains Cree culture, with the objective being to unite the community in celebration of our school, our partners, our community and culture. This event also serves to strengthen the sense of identity and pride with Oskayak students, as the school has always had a foundation based on the Plains Cree culture.

As the City of Saskatoon Cultural Diversity and Race Relations Committee has traditionally been a co-sponsor to Oskayak's annual Spring Feast and Round Dance, we would like to extend the opportunity to continue that partnership. The Cultural Diversity and Race Relations Department has been a huge supporter of this event for many years. It is our hopes to receive co-sponsorship from the committee again, and to invite participation from the committee in the planning and coordination of this event. As always, we would invite a representative from your committee to join us in honouring our partners at the round dance as well.

4

6.7



**City of
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**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

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- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)
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Organization Name	Pleasant Hill Community Association
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Address: 327 Ave N South, Saskatoon SK

Postal Code: S7M 2N2	Email Address: cmsmith@gscs.sk.ca
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Contact Name Cecile Smith

Phone Number: 306-659-7783	Fax Number: 306-659-2125
----------------------------	--------------------------

Web Address:

Project Name: Pleasant Hill Community Pow wow

Project Date: June 12, 2015

Project Location: Grace Adam Metawewinihk Park

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Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application

Project Description (maximum 250 words)

Pleasant Hill Community Pow wow

The Pleasant Hill Community Association's Goal is to provide an opportunity for all residents in Pleasant Hill and the City Saskatoon and surrounding area to come together and celebrate a Traditional Cultural Pow-wow in the Pleasant Hill Community.

The planning of the Pow wow begins 6 months prior to the date and the committee members are all volunteers and they put in many long hours planning and implementing this event. St Mary's Wellness and Education Centre, Pleasant Hill Community School, St Maria Goretti Community School, the City of Saskatoon Parks Dept, Saskatoon Correctional Urban Camp, Saskatoon Health Region, Saskatoon Fire Department and the Pleasant Hill Community Association are all partners in this well attended event. The Pleasant Hill Community Pow wow has an estimated attendance of 2000 people each year. It gives the Aboriginal people a chance to be proud of their culture and to share the teachings of the Aboriginal Culture to non-Aboriginal people. This annual Pow Wow provides an opportunity for residents of Pleasant Hill, as well as, many Saskatoon and rural residents to come together to learn and enjoy a celebration of First Nations cultures and traditions. The Pow Wow offers a day full of dancing, drumming, and cultural events with explanations and teachings of the dancing and traditions. The event also takes time to recognize the services of the veterans who served our country and the Elders who provide leadership and spiritual support in the community. It also provides an opportunity for various organizations and businesses to participate in the community event. This event is open to all residents of Saskatoon and rural area either on a drop in basis or they can stay throughout the day event. The only restrictions are people cannot participate if they are intoxicated this is a drug and alcohol free celebration.

Overall everyone benefits and it is an excellent event for all.



What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

The Pleasant Hill Pow wow Committee consists of 4 Elders, 3 Community School Principals, 3 Community School Coordinators, 4 Cultural Advisors, 4 Executive PH Community Association members, and many volunteers from the community and schools make up the Pow wow committee. The Committee follows directions from the Elders and the Cultural advisors as they take leadership roles in this community event. 12 community members will be hired as Security during the Pow wow, this is important as these people will have knowledge and respect to the people of their community. The Cultural Diversity and Race Relations Committee members are welcome to join the Pow wow committee. There are many different jobs they can do before, during and after the Pow wow. Please contact Cecile Smith-659-7783

What community impact are you hoping to achieve through this event?

- 1) To promote First Nations and Aboriginal Culture in Saskatoon in the Pleasant Hill Community by hosting an Annual Traditional Pow-wow. This will greatly compliment all the work the City of Saskatoon and the Pleasant Hill Community Association has done in supporting the teachings of Aboriginal Culture.
- 2) To celebrate "community" and "differences" in the community so that we can all live together in peace and harmony and to provide the youth with role models within their community so that they may pursue a productive, wholesome life by following the Aboriginal traditions and values..
- 3) To partner with our neighbouring community schools and additional community partners to promote, celebrate and learn from our First Nations' culture and families.
- 4) To host an event culturally relevant to the community and residents who live here with no barriers or cost to participate.
- 5) The Elders and Cultural advisors will give the direction and knowledge of First Nations' Culture which will be passed on through this event and it will give the Aboriginal people of Pleasant Hill Community and Saskatoon area to carry on their traditions.
- 6) To recognize the support from the City of Saskatoon in the Pleasant Hill Community

Who is your target audience?

Every year we focus on teaching our youth how to follow the Aboriginal culture and traditions, by living a drug and alcohol free lifestyle.



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**Cultural Diversity and Race Relations Committee
Co-Sponsorship Request Application**

What are the themes and focuses for the event?

Protecting and Honoring our Treaties

How many people do you anticipate will participate in your event?

This is our 13th annual Pow wow and each year the attendance at the Pow wow grows. Attendance expected this year is an estimated 2000 people.

How are you promoting the event to the broader community?

There will be posters in and around the community and surrounding areas. We will advertise in the PHCA newsletter and both school newsletters. We will make sure everyone is well informed of the Pow wow.

Budget Information:

Total Cost of the Project \$23,000.00

Co-Sponsorship Request \$2000.00

How will Co-Sponsorship be used? Leadership activity expenditures-promoting cultural awareness and understanding of First Nation's Cultural Traditions

Other Potential Sources of Revenue Grants applied-\$18,000.00
Grants waiting reply-\$3000.00
Fundraising-\$2000.00

What other groups or partners will your project involve and how will they be involved?

The Pleasant Hill Community Association partners with:

The City of Saskatoon Planning and Parks Department for the use of the Grace Adam Metawewinihk Park and the loan of the bleachers for the spectators.

St Mary's Wellness and Education Centre, St Maria Goretti Community School and Pleasant Hill Community School for the staff volunteers, the facilities and equipment.

Saskatoon Correctional Services, Urban Camp-set up and take down bleachers, canopies and garbage control

Pleasant Hill Community members will take leadership roles as the MC, Arena Director, and a Microphone person for drum groups, Drum and singing groups, dancers and elders from the Community. Pow wow dance leaders will also be available for explaining and teaching dance.



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How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

Recognition will be given at the Pow wow with a member of the Cultural Diversity and Race Relation committee invited as a dignitary in the Grand Entry of the Pow wow. Also the logo of all our sponsors will be displayed at the Pow wow and on the advertising posters and newsletters.

Other comments

Adults, children and their families in our community will work together from the three Community Schools and the Community Association to gather the information for the evaluation. Pow wow Dancers and Pow wow singers will also evaluate the program by attending annually, they will be asked if there needs to be a change or what we could do differently next year. It will be a Community Partnership. Therefore everyone will be involved in the planning, promoting, evaluating and delivering of the project. The community will work as a whole.

Because the event consists of a majority of Aboriginal people we will be able to evaluate them during the Pow wow and after the Pow wow.

Leanne Smith
Signature of Applicant

Oct 28/14
Date

Leanne Smith
Name (Printed)

President PHCA.
Position

Please submit this form to:

Cultural Diversity and Race Relations Committee
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at: (306) 975-3240.

Cultural Diversity and Race Relations Committee
2014 EXPENDITURES

	2014 Budget	2014 Actuals
City Clerk's Office		
Member Development/Travel, Conferences, Meetings (including Committee Planning Session/Retreat)	\$1,000.00 Approved at Sep 11/14 meeting to be used towards 25th Anniversary celebration	\$0.00
Cultural Diversity and Race Relations Month (To include Art, Literary and Recognition Awards; Framing of Artwork; Buses for School Children to Attend March 1 and 21 events; Printing of Poster) Living in Harmony Awards - \$100 for artwork; \$50 for literary work	\$3,000.00	\$0.00 \$2,417.96 \$2,417.96
Education and Awareness	\$11,100.00	
Cultural Conversations (Saskatoon Health Region People and Partnerships) (Jan-Mar 2014)*		\$1,000.00
50 Years of Embracing Multiculturalism (SK Intercultural Association) (June 29, 2014)		\$1,000.00
Pleasant Hill Pow Wow (Pleasant Hill Community Association) (June 14, 2014)		\$1,000.00
Joanna Miller Peace Award (UNAC Saskatoon) (September 22, 2014)		\$639.77
National Aboriginal Day (Saskatoon Indian & Métis Friendship Centre) (June 2, 2014)*		\$1,000.00
25th Anniversary Celebration		\$6,000.00
U of S Aboriginal Students' Centre Handbook Ad		\$100.00
Total Education and Awareness		\$10,739.77
TOTALS	\$15,100.00	\$13,157.73

*Note - These are approved. Payment is forwarded once follow-up report considered by the Committee.

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