

# REVISED PUBLIC AGENDA PUBLIC ART ADVISORY COMMITTEE

Friday, February 19, 2016, 1:30 p.m.

Committee Room B, Second Floor, City Hall

Members

Ms. J. Borsa, Chair Mr. I. Grove, Vice-Chair Ms. A. Falihi Ms. A. McElroy Mr. J. Morgan Ms. B. Stehwien Ms. G. Hagblom

**Pages** 

### 1. CALL TO ORDER

### 2. CONFIRMATION OF AGENDA

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#### Recommendation

- 1. That the attached letter from Mr. Ryan Walker, dated February 12, 2016, be considered during Item 7; and
- 2. That the agenda be confirmed as amended.

### 3. ADOPTION OF MINUTES

### Recommendation

That the minutes of Regular Meeting of the Public Art Advisory Committee held on November 27, 2015, be adopted.

- 4. UNFINISHED BUSINESS
- 5. COMMUNICATIONS
- 6. REPORTS FROM ADMINISTRATION
  - 6.1 Update on 2016 Placemaker Program (Files CK. 4040-1)

Verbal Update - Planning & Development Division

### Recommendation

That the information be received.

# 6.2 Update on Missing and Murdered Aboriginal Women Sculpture (Files CK. 4040-1)

Verbal Update - Community Development Division

### Recommendation

That the information be received.

## 7. Public Engagement Partnership (Files CK. 175-58)

5 - 6

Attached is the letter from Mr. Ryan Walker, University of Saskatchewan, dated February 12, 2016.

### Recommendation

That the information be received.

### 8. ADJOURNMENT

### Kuspira, Katelyn (Clerks)

From:

Borsa, Joan < joan.borsa@usask.ca>

Sent:

Thursday, February 18, 2016 9:41 AM

To:

Kuspira, Katelyn (Clerks)

Subject:

FW: Public Art Advisory Committee - public engagement partnership

Hi Katelyn,

Please circulate to the PAC committee... hopefully we can discuss this Feb 19.

Joan

From: Walker, Ryan

Sent: Friday, February 12, 2016 4:35 PM

To: Borsa, Joan

Cc: Romero, Alejandro (CY - Community Development); jen.budney@shaw.ca; David LaRiviere (artistic@pavedarts.ca);

Marcel Petit (mpetproductions@gmail.com); aka artist-run Director (director@akaartistrun.com)

Subject: Public Art Advisory Committee - public engagement partnership

Dear Joan,

I'm writing to you in your role as Chair of the City's Public Art Advisory Committee. There is a group of us in the community and on campus that are working to bring Rick Lowe to Saskatoon from September 7-10, 2016. In the past your group has partnered to bring in interesting people like Cameron Cartiere (Public Art and Creating Great Places), and Jill Anholt (Storytelling in the Public Realm). It worked really well in the past and I wonder if the Public Art Advisory Committee would consider partnering with us to bring Rick Lowe in and hold a public talk and engagement exercise, being one of the lead financial sponsors? We are wondering if you consider contributing \$2,500 toward the overall cost? Below is some information and financial context for your consideration.

Rick Lowe founded Project Row Houses (<a href="http://projectrowhouses.org">http://projectrowhouses.org</a>) in the 1990s in response to local calls for artists to help transform neighbourhood conditions directly, instead of producing works of art drawing indirect attention to social conditions. It prompted Lowe to undertake what has become an internationally famous approach to wrapping artistic production, community development, urban development, and economic development together around and among the people of a community. Lowe was awarded a 2014 MacArthur "Genius" Grant and has been a speaker, fellow, and visiting scholar in communities and at universities across North America, including the prestigious Harvard University Graduate School of Design (<a href="https://www.gsd.harvard.edu/#/people/ricklowe.html">www.gsd.harvard.edu/#/people/ricklowe.html</a>). Rick Lowe's dialogue on site-specific sculpture is what seemed to spark the creation of Project Row Houses and his work centres on public art, community engagement, and public education.

Partners so far include the ICCC Urban Change Working Group at U of S; PAVED Arts; AKA Artist-Run; and Great Places (the group that partnered with your group for Cameron Cartiere and Jill Anholt).

The total cost of having Rick Lowe here for that time is estimated at \$10,800, which includes his fee, airfare, accommodation, venue(s), audio-visual support, and catering for a public event.

We have the following funding assembled at this time: \$4,000 from ICCC Urban Change Working Group \$1,000 from Great Places

Thank you for your consideration and please do not hesitate to be in touch by phone or email if you would like to discuss this request further.

Sincerely,

Ryan

**Ryan Walker** Ph.D. MCIP RPP, University of Saskatchewan <a href="http://artsandscience.usask.ca/profile/RWalker/">http://artsandscience.usask.ca/profile/RWalker/</a>

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