

# PUBLIC AGENDA CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

Thursday, February 11, 2016, 12:00 p.m.

Committee Room E, Ground Floor, City Hall

Members

Ms. C. Laliberte, Chair Mr. C. Sicotte, Vice-Chair Councillor E. Olauson

Ms. S. Clarke

Ms. J. Gaudry

Mr. D. Isbister

Ms. N. Javed

Ms. S. Ross

Mr. T. Salah

Mr. S. Sambasivam

Mr. H. Sangwais

Mr. D. Santosi

Ms. M. Soonias Ali

Dr. J. Swidrovich

Ms. K. Wuttunee

Ms. J. Yu

Inspector M. Yuzdepski

**Pages** 

### 1. CALL TO ORDER

#### 2. CONFIRMATION OF AGENDA

#### Recommendation

That the agenda be confirmed as presented.

## 3. ADOPTION OF MINUTES [File No. CK. 225-40-5]

#### Recommendation

That the minutes of regular meeting of the Cultural Diversity and Race Relations Committee held on January 14, 2016 be adopted.

### 4. REPORT OF THE CHAIR

#### 5. REPORTS FROM ADMINISTRATION

# 5.1 Report of the Cultural Diversity and Race Relations Coordinator [File No. CK. 100-10]

Verbal Update - B. Sasakamoose Kuffner

#### Recommendation

That the information be received.

# 5.2 Report of the Immigration, Diversity and Inclusion Consultant [File No. CK. 100-21]

Verbal update - A. Sora

#### Recommendation

That the information be received.

### 6. STATEMENT OF EXPENDITURES [File No. CK. 225-40]

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Attached is the current statement of expenditures.

#### Recommendation

That the information be received.

#### 7. EDUCATION AND AWARENESS INITIATIVES - CO-SPONSORSHIP

Attached are copies of the following Co-Sponsorship Request Applications which have been reviewed by the Co-Sponsorship Adjudication Subcommittee.

# 7.1 Bangladesh Community Association of Saskatchewan, Celebration International Mother Language Day 2016, February 21, 2016 [File No. CK. 225-40-10]

5 - 8

A copy of the co-sponsorship request application is attached.

#### Recommendation

That the Committee provide direction.

# 7.2 Bedford Road Collegiate, Bedford Road Pow Wow, March 16, 2016 [File No. CK. 225-40-10]

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A copy of the co-sponsorship request application is attached.

#### Recommendation

That the Committee provide direction.

# 7.3 Saskatoon Indian and Métis Friendship Centre, National Aboriginal Day Celebration, June 21, 2016 [File No. CK. 225-40-10]

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## Recommendation

That the Committee provide direction.

- 8. OPEN DISCUSSION
- 9. ADJOURNMENT

Cultural Diversity and Race Relations Com 2016 EXPENDITURES	nmittee	
ZOTO EXI ENDITORES	2016 Budget	2016 Actuals
City Clerk's Office		
Member Development/Travel, Conferences, Meetings (including Committee Planning Session/Retreat)	\$1,000.00	7
(including Committee Planning Session/Retreat)		\$0.00
Cultural Diversity and Race Relations Month (To include Art, Literary and Recognition Awards; Framing of Artwork; Buses for School Children to Attend March 1 and 21 events; Printing of Poster) Living in Harmony Awards - \$100 for artwork; \$100 for literary work	\$3,000.00	
		(e) 21
		\$0.00
Education and Awareness	\$11,100.00	
Islam on the Prairies Conference (May 13-14, 2016) U of S Dept of Linguistics & Religious Studies* Pleasant Hill Pow Wow (June 10, 2016) Pleasant Hill Community Association* Joanna Miller Peace Award (September, 2016) Saskatoon Peace Coalition*		\$1,000.00 \$1,000.00 \$300.00
Total Education and Awareness		\$2,300.00
TOTALS	\$15,100.00	\$2,300.00

<sup>\*</sup>Note - These are approved. Payment is forwarded once the follow-up report is considered by the Committee.



The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

the fol	lowing four commutattached):	nity outcomes of the	Cultural Diversity and Race Relations Policy	
	The workforce will be representative of the population of Saskatoon;			
	There will be zero tolerance for racism and discrimination in Saskatoon;			
	Community decision-making bodies will be representative of the whole community of Saskatoon; and			
	There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.			
Please	indicate which of t	he above community	outcome(s) your project is addressing.	
Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.				
Applica	Application Deadlines: March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)			
Organi	Organization Name Bangladesh Community Association of Saskatchewan			
Address: 201-715 Hart Road				
Postal (	Postal Code: S7M 3Y7 h.zakir@hotmail.com			
Contact Name Zakir Hossain -President (BCAS)				
Phone 1	Phone Number: 306-717-8234 Fax Number:			
Web Address: www.sk-bd.ca				
Project	Name: Celebration	International Mother	Language day 2016	
Project Date: February 21,2016				
Project Location: Bethlehem High Catholic School, 110 Bowlt Crescent, SK S7M 0L1				



Project Description (maximum 250 words)

Bangladeshi Community Association of Saskatchewan (BCAS) organizes cultural and sporting events to highlight the heritage and traditions of Bangladeshi people living in Saskatchewan. BCAS celebrates events that are of significance in the national, cultural and linguistic aspects of the people of Bangladeshi origin throughout the year such as Bangladesh Victory Day, Bangladesh Independence Day, International Mother Language Day and Bengali New Year since 2009 started its journey.

As our mission is to integrate with the people from different linguistic and cultural background in the Province of Saskatchewan where we can see the diversity and international understanding, through multilingualism. The international mother language day celebration is the best event to communicate and exchange the culture, custom, tradition as well as understand the importance mother language.

International Mother Language Day was proclaimed by the General Conference of the United Nations Educational, Scientific and Cultural Organization (<u>UNESCO</u>) in November 1999 (<u>30C/62</u>).

The date represents the day in February 21, 1952 when students demonstrating for recognition of Bengali people language Bangla, as one of the two national languages of the Pakistan, were shot and killed by police in Dhaka, the capital of what is now Bangladesh.

Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. All moves to promote the dissemination of mother tongues will serve not only to encourage linguistic diversity and multilingual education but also to develop fuller awareness of linguistic and cultural traditions throughout the world and to inspire solidarity based on understanding, tolerance and dialogue.

We are cordially requesting you please be a co-sponsor to celebrate the unique event of International mother language in the month of February 2016. We are expecting to co-ordinate different linguistic community to celebrate this this day.

Our expecting budget is around \$4000. Please help us as much you can. Your generosity will be highly appreciated. Let's work together for the awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.



What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?
Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. The international mother language day celebration is the best event to communicate and exchange the culture, custom, tradition as well as understand the importance mother language.
What community impact are you hoping to achieve through this event?
As our mission is to integrate with the people from different linguistic and cultural background in the Province of Saskatchewan where we can see the diversity and international understanding, through multilingualism. This event will play great role to promote the multicultural idea in the Canadian society.
Who is your target audience?
Different linguistic people in Saskatoon city.
What are the themes and focuses for the event?
We Respect the Right of Others, Let's grow up the awareness of linguistic and cultural traditions throughout the world and to inspire solidarity based on understanding, tolerance and dialogue.
II 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
How many people do you anticipate will participate in your event? 500



ory ordered ordered		
How are you promoting the event to the broad	der community?	
We are pleased to inform you that the Bangla	deshi Community Association of Saskatchewan	
has been participating in Folkfest very enthus	siastically and playing a significant role since	
	catching cultural programs and displays during	
Folkfest 2014. We have very good understand		
	Folkfest each year. We will communicate and	
invite to the other community through our con		
, ,		
Budget Information:		
Total Cost of the Project	\$4000	
Co-Sponsorship Request	\$1000-\$1500	
How will Co-Sponsorship be used?	7.000 4.000	
now win co-sponsorsing oc usea:	For hall ranting and antartainment numaca	
	For hall renting and entertainment purpose	
Other Potential Sources of Revenue		
Other Fotential Sources of Revenue	Community anangers and dangers	
	Community sponsors and donors	
What other groups or partners will your project	at involve and have will there has involved 49	
what other groups of partners will your project	ct involve and now will they be involved?	
All other group will have equal right to repres	cont their cultural are arous by using their second	
language songs, dance and discussion as forum	men cultural grogram by using their own	
ranguage songs, dance and discussion as form	.11	
How will you acknowledge the City of Saskat	toon Cultural Diversity and Page Pelations	
Committee as a co-sponsor of your event?	don Cultural Diversity and Race Relations	
The City of Saskatoon Cultural Diversity and	Page Polations Committee is the next of our	
vision success.	Race Relations Committee is the part of our	
VISIOII Success.		
Other comments		
Other comments		
Places advise us if we can do this asset in het	A	
Please advise us if we can do this event in bet	ter way.	
5 6		
	01.14.2016	
Signature of Applicant	01.14.2016	
Signature of Applicant	Date	
Zakir Hossain President, Bangla	desh Community Association (CC) 1 (1)	
Name (Printed)	desh Community Association of Saskatchewan	
Please submit this form to:	Position	
rease submit this form to:		
Cultural Divarsity and	Dago Dolotions Committee	
	Race Relations Committee	
	Clerk's Office	
222 Third Avenue North		

Saskatoon, SK S7K 0J5



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and by supporting organizations in the community on initiatives that support one or more of	f
the following four community outcomes of the Cultural Diversity and Race Relations Police	
(copy attached):	,

$\overline{\mathcal{L}}$	The workforce will	be representative o	f the po	pulation of	Saskatoon;
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There will be zero tolerance for racism and discrimination in Saskatoon;

Community decision-making bodies will be representative of the whole community of Saskatoon; and

There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

## Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon and all eligible expenditures must be directly related to the event being sponsored. Ineligible expenses include: cash prizes, administrative/overhead expenses, third party funding, fundraising and alcohol.

Events to be considered for co-sponsorship will be open and available to the public for anyone who may be interested in attending or participating.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)		
Organization Name	Bedford Road Collegiate Pow Wow		
Address: 722 Bedford Roa	ıd		
Postal Code:S7L 0G2	Email Address: broomand@spsd.sk.ca		
Contact Name Dean Broom	nan		
Phone Number: 306-683-7657		Fax Number:306-657-3945	
Web Address:		www.saskatoonpublicschools.ca	
Project Name: Bedford Ro	ad Pow Wow		

Project Date and Location: Date March 16, 2016 Bedford Road Collegiate



Project Description (maximum 250 words)

The Bedford Road Spring Pow Wow is an important celebration of friendship and cultural Sharing as well as an integral invitation to the community to share in the gift of bridging Cultures in our city. The Bedford Road Pow Wow is an opportunity for our students to contribute, volunteer and grow within the school and wider community. As we make efforts to enhance student belonging for our First Nation and Metis students the Pow Wow serves as an excellent event for being culturally responsive and to increase understanding of traditional Indigenous cultural practices to all people.

This year our pow Wow has partnered ITEP and the Think Indigenous Education Conference which will allow us to reach a greater audience with-in and beyond Saskatoon.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

We are more than willing to have a member of the Cultural Diversity and Race Relations Committee be a-part of the organizing committee at Bedford.

In regards to having members of the committee participate at the Pow Wow we would be thrilled to have a member or members be a-part of the grand entry or even perform if you have members who do dance.



What community impact are you hoping to achieve through this event?

We hope to promote a greater understanding of First Nations Culture to our students and community. This is our 4 annual Pow Wow at Bedford Road and it has now become a integral part of our Culturally Responsive Programing. Educating students with First Nations and Metis backgrounds along with student of our diverse culture at Bedford Road.

In regards to our greater community we hope to draw in more people from the Bedford area along with people from the City of Saskatoon and the conference attendees (thing Indigenous). Our hope is to create an atmosphere similar to BRIT in which people from all around come to join us in our celebration.

Who is your target audience?

Students both elementary and secondary from across Saskatoon Community Members of Bedford Road City of Saskatoon Province Saskatchewan Nationally and Internationally

What are the themes and focuses for the event?

Our Pow Wow will have a Drumming contest both senior and youth along with numerous dance categories such as Jingle, traditional, men and women's fancy and more.

The focus is on celebration First Nations Culture and Traditions.

By partnering with ITEP and the Think Indigenous conference they will promote and have our Pow Wow as a part of there conference.

How many people do you anticipate will participate in your event?

3000 to 5000 people will participate through-out the day at our Pow Wow.



How are you promoting the event to the broader community?

We will distribute posters through out the City of Saskatoon along with social media.

We will also have advertising done by ITEP in regards to the Think Indigenous Conference it will be a-part of their program posters and website.

Budget Information:		
Total Cost of the Project	\$10,000.00	
Co-Sponsorship Request	\$ 2,000.00	
How will Co-Sponsorship be	Arena Director gift(in lieu of payemnt)	\$150.00
used?	Tabacco	\$200.00
	Cloth	\$ 20.00
	Elders/Veterans Food & Drink	\$300.00
	Printing	\$100.00
	Sound System	\$250.00
	PowWow Shirts	\$ 848.22
	Pipe Ceremony	\$150.00
= =	Total Non-Cash Expenses	\$2018.22
Other Potential Sources of Revenue		
	Dakota Dunes grant SIGA grant Amiskusess grant	
	School Funding	

What other groups or partners will your project involve and how will they be involved? ITEP will be a-part of our planning and Pow Wow

FNIM unit from Saskatoon Public Schools

**Bedford Road Students** 

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

We can promote City of Saskatoon Cultural Diversity and Race Relations Committee on our event programs. We will also display the City of Saskatoon logo on our large screen in the gym during the event. If there is signage provided it can be displayed at the front of the gym.



### Other comments

While we just became aware that the deadline for application had changed this year; we are hoping that you will consider Bedford Road Pow Wow request. Please do not hesitate to contact Bedford Road if you require any further information.

Signature of Applicant

Date

Name (Printed)

Position

Please submit this form to:

Cultural Diversity and Race Relations Committee c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.



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- ✓ Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

## Please indicate which of the above community outcome(s) your project is addressing.

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Events to be considered for co-sponsorship will be open and available to the public for anyone who may be interested in attending or participating.

Application Deadlines:	March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)		
Organization Name	The Saskatoon Indian and Metis Friendship Centre		
Address: 168 Wall Street, Saskatoon Saskatchewan			
Postal Code: S7K 1N4	Email Address: executivedirector_simfc@shaw.ca		
Contact Name Bill Mintrar	n		
Phone Number: 306-244-0174		Fax Number: 306-664-2536	
Web Address: www.simfc.c	ca		
Project Name: National Ab	original Day Celebr	ation	

Project Date and Location: June 21, 2016 in City of Saskatoon Green space park in the



downtown core. Previous years we have been using Friendship Park, but just recently we have been notified that we are to look for a different green space as this one is unavailable due to construction work of the old Victoria bridge.

### Project Description (maximum 250 words)

Each year SIMFC staff members, volunteers, and individuals from the community gather at Friendship Park in Saskatoon to join in and celebrate in SIMFC's National Aboriginal Day celebrations.

Grand Entry starts at 11 a.m., followed by an opening prayer

Welcome speeches from the Mayor of Saskatoon, Member of Parliament (MP), Member of Legislative Assembly (MLA), police chief, fire chief, etc. at 11:30 a.m.

Free soup, bannock, and cake served at 12 p.m.

Entertainment starts from 12-4 p.m. Entertainment line-up includes: pow wow singers and dancers, Metis jiggers, flute player, hoop dancer, and Metis and First Nation singers.

There will be vendors on site throughout the event selling their homemade jewellery and/or artwork.

Closing prayer at end of event after the last act has finished playing.

This year's theme is Reconciliation

# What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

The invitation is open for Cultural Diversity and Race Relations committee members to be part of the N.A.D. (National Aboriginal Day) committee. As a committee member, meetings will be held once a month in the month of April, May and June. Committee members will be given the opportunity to help SIMFC in the planning of this event. There will also be the opportunity for Cultural Diversity and Race Relations to volunteer on June 21<sup>st</sup>.

### What community impact are you hoping to achieve through this event?

To provide a place for cultural celebrations and education for the community of Saskatoon, especially the non-aboriginal people so they have a better understanding and can contribute to the treaty relations in Saskatchewan.

## Who is your target audience?

Aboriginal and non-aboriginal adults, elders, youth and school age children. This is a family friendly event.

### What are the themes and focuses for the event?

The focus will be to inform the mainstream community of the history and culture of the Aboriginal people of Saskatchewan and allow for dialog, presentations, and action around reconciliation in relation to the impact of Residential Schools.



### How many people do you anticipate will participate in your event?

We are estimating 2500-3500 people will participate in this event. Last year we had 2500 people in attendance.

## How are you promoting the event to the broader community?

SIMFC will be promoting the event through social media outlets such as Facebook, SIMFC website, newsletters, posters and an email list.

Budget Information:	
Total Cost of the Project	\$25,101.00
Co-Sponsorship Request	\$1000.00
How will Co-Sponsorship be used?	Food
Other Potential Sources of Revenue	Canadian Heritage, Community Sponsors

What other groups or partners will your project involve and how will they be involved? We have a community committee that oversees the event implementation and engages volunteers to support this celebration.

Our partners include:

City of Saskatoon, Canadian Diabetes, CMHC, Saskatoon Police Services, Saskatoon Fire Department, CUMFI, QUINT, CHEP, Greater Saskatoon Catholic School Division, Saskatoon Public School Division.

# How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

SIMFC will acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a sponsor of the event through the logo on a poster which will be distributed throughout the community.

Programs will be printed and distributed at the event, and in the program SIMFC will recognize the sponsors of the event.

Sponsors will get verbal recognition from the MC during the event.

Signature of Applicant

Date

Date

William Mytan

Executive Director

Position



### Please submit this form to:

Cultural Diversity and Race Relations Committee c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.