



**PUBLIC AGENDA  
PUBLIC ART ADVISORY COMMITTEE**

**Friday, January 13, 2017, 1:30 p.m.  
Committee Room B, Second Floor, City Hall  
Members**

**Ms. M. Al-Katib  
Ms. J. Borsa  
Ms. A. Falihi  
Ms. G. Hagblom  
Mr. J. Morgan  
Ms. T. Rusnak  
Ms. B. Stehwien**

**Pages**

- 1. CALL TO ORDER**
- 2. WELCOME & INTRODUCTIONS**
- 3. CITY CLERK'S OFFICE**
  - 3.1 Committee Process - Janice Hudson, Committee Assistant**
- 4. ADMINISTRATION - COMMUNITY SERVICES DEPARTMENT**
  - 4.1 Public Art Policy - Kevin Kitchen, Community Initiatives Manager**
  - 4.2 Public Art Programs - Jonathan Epp, Intern Landscape Architect, Urban Design**
- 5. UPCOMING INITIATIVES FOR THE PAAC**
- 6. QUESTIONS**
- 7. APPOINTMENT OF CHAIR AND VICE-CHAIR FOR 2017**
- 8. CONFIRMATION OF REMAINING AGENDA ITEMS**

**Recommendation**

That the remaining agenda items be confirmed as presented.

**9. ADOPTION OF MINUTES**

**Recommendation**

That the minutes of the meeting of the Public Art Advisory Committee held on September 16, 2016, be adopted.

**10. REPORT FROM ADMINISTRATION**

**10.1 Canada 150 STC-TRC Commemorative Art Project**

*Verbal Update*

**Recommendation**

That the information be received.

**10.2 Civic Capital Project Public Art**

*Verbal Update*

**Recommendation**

That the information be received.

**10.3 2017 Conservation Plan**

*Verbal Update*

**Recommendation**

That the information be received.

**10.4 Public Art Workshop for Emerging Artists**

*Verbal Update*

**Recommendation**

That the information be received.

**10.5 Placemaker Program**

*Verbal Update*

**Recommendation**

That the information be received.

**10.6 Offer to Donate Artwork - Land of Berries (Files. CK. 4040-1 and RS. 1870-13)**

4 - 7

At its meeting held on September 16, 2016, the Public Art Advisory

Committee supported the City potentially acquiring this artwork.  
Attached is a report in this regard.

**Recommendation**

That the Public Art Advisory Committee provide advice with respect to an offer from Tony Stallard to donate "Land of Berries" to the City of Saskatoon.

**11. 2017 BUDGET**

8 - 8

The Public Art Advisory Committee put forth a \$4,000 budget request (\$1,200 increase) to the 2017 Business Plan and Budget Deliberations. Attached is an excerpt in this regard.

City Council, at its Budget meetings held November 30 through December 1, 2016 approved the above request.

**12. ADJOURNMENT**

---

---

## Offer to Donate Artwork – Land of Berries

### Recommendation

That the Public Art Advisory Committee provide advice with respect to an offer from Tony Stallard to donate his artistic neon light installation entitled “Land of Berries” to the City of Saskatoon.

### Topic and Purpose

British artist Tony Stallard has offered to donate his artistic neon light installation entitled “Land of Berries” to the City of Saskatoon. The Recreation and Community Development Division is seeking the input and advice of the Public Art Advisory Committee concerning this offer.

### Report Highlights

1. British artist Tony Stallard has offered to donate his artistic neon light installation entitled “Land of Berries” to the City of Saskatoon (City).
2. The Recreation and Community Development Division is seeking the advice of the Public Art Advisory Committee (PAAC) regarding the acceptance of this donation into the City’s permanent collection.
3. Should the donation be accepted, the Recreation and Community Development Division recommends that it remain at its current location, affixed to the Remai Arts Centre building.

### Strategic Goal

This report supports the Strategic Goal of Quality of Life and long-term strategy of implementing the Municipal Culture Plan.

### Report

#### Donation of Sculpture

As per the original agreement, British artist Tony Stallard has offered to donate his neon light sculpture entitled “Land of Berries” to the City (see Attachment 1). According to the artist, “the main intention of Land of Berries is to develop a work that would be relevant to the location, be thought-provoking and to celebrate the local community, First Nations group, within a contemporary format that in time becomes a landmark that inspires civic pride.” The piece is 2.50 metres high, 7.00 metres long, and 0.18 metres wide (see Attachment 2).

#### Artistic Considerations

For the PAAC’s consideration, the Administration notes the following:

- i. Tony Stallard is an internationally accomplished British artist;
- ii. His most known work in Saskatoon is Land of Berries (currently located at the Remai Arts Centre);

- iii. Land of Berries was a collaboration with Tribe artists: Kenneth T. Williams, Joseph Naytohaw, and Jodi Arcand; and
- iv. Land of Berries was previously accepted into the City's Placemaker Program and has been on display since 2013.

### Sculpture Location

The Administration believes that acceptance of the donation be based, in part, on an agreement that states the installation remain at its current location, which is the north outside wall of the Remai Arts Centre building (see Attachment 2). The Remai Arts Centre/Persephone Theatre manager has verbally indicated approval of the installation to remain in its current location. Should the installation be accepted into the City's permanent collection, City staff will execute a long-term agreement for its current placement.

### **Public and/or Stakeholder Involvement**

No public or stakeholder involvement is required at this time.

### **Policy Implications**

The advice of the PAAC is in compliance with Public Art Policy No. C10-025. Should the PAAC recommend acceptance of the donation, a report will be prepared for the Standing Policy Committee on Planning, Development and Community Services (PDCS) recommending that they further recommend to City Council approval to accept the donation.

### **Financial Implications**

The ongoing operating impact of owning this piece is estimated at \$500 per year.

### **Other Considerations/Implications**

There are no options, environmental, privacy, or CPTED implications or considerations; a communication plan is not required at this time.

### **Due Date for Follow-Up and/or Project Completion**

Should the PAAC accept the donation, the Administration will prepare a report for the March 6, 2017 meeting of PDCS.

### **Public Notice**

Public notice, pursuant to Section 3 of Public Notice Policy No. C01-021, is not required.

### **Attachments**

- 1. Image of Land of Berries
- 2. Land of Berries Location on Remai Arts Centre

### **Report Approval**

Written by: Alejandro Romero, Arts and Culture Consultant, Community Development  
Reviewed by: Kevin Kitchen, Community Development Manager  
Approved by: Lynne Lacroix, Director of Recreation and Community Development

S:\Reports\2017\RCD\PAAC – Offer to Donate Artwork – Land of Berries\ks

Image of Land of Berries



Land of Berries Location On Remai Arts Centre



**PUBLIC RESOLUTION  
PUBLIC ART ADVISORY COMMITTEE**

**Main Category:** 7. REPORTS FROM ADMINISTRATON

**Sub-Category:** 7.4 2017 Budget Submission (File No. CK. 175-58)

**Date:** June 24, 2016

*Any material considered at the meeting regarding this item is appended to this resolution package.*

---

Report of the Committee Assistant:

"The Committee is requested to put forward a proposed budget for the 2017 Operating Budget Review.

For information, the approved budget for 2015 and 2016 was \$2,800, to be used for educational opportunities and initiatives such as conferences, workshops, bus tours, speakers."

Discussion ensued, particularly around the cost of inviting an outside expert to provide advice to the Committee during an adjudication.

The Committee agreed to request an increase, in consideration of honorariums for adjudication meetings coming out of the Public Art Advisory Committee's budget going forward.

**Moved By:** A. McElroy

That a proposed budget of \$4,000 be submitted to the Standing Policy Committee on Planning, Development and Community Services for inclusion in the 2017 Business Plan and Budget Deliberations.

**CARRIED**