

# PUBLIC AGENDA CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE

Thursday, April 13, 2017, 12:00 p.m.

Committee Room E, Ground Floor, City Hall

Members

Mr. C. Sicotte, Chair Ms. K. Wuttunee, Vice-Chair Councillor C. Block Ms. P. Fosseneuve Ms. J. Gaudry Mr. D. Isbister Mr. D. Kanewiyakiho Ms. N. Kochar Ms. S. Ross Mr. S. Sambasivam Mr. H. Sangwais Mr. D. Santosi Superintendent B. Shalovelo Ms. M. Soonias Ali Dr. J. Swidrovich Mr. J. Tekleweld Ms. J. Yu

**Pages** 

#### 1. CALL TO ORDER

#### 2. CONFIRMATION OF AGENDA

#### Recommendation

That the agenda be confirmed as presented.

#### 3. ADOPTION OF MINUTES

#### Recommendation

That the minutes of regular meeting of the Cultural Diversity and Race Relations Committee held on February 9, 2017 be adopted.

### 4. PRESENTATION - INDIGENOUS STUDIES DEPARTMENT - UNIVERSITY OF SASKATCHEWAN [File No. CK 100-10]

6 - 8

Students of the Indigenous Studies Department, University of Saskatchewan, will be in attendance to provide a presentation regarding the Indigenous Women's

Declaration of Well-Being.

A copy of the Declaration is attached.

#### Recommendation

That the Committee provide direction.

#### 5. REPORT OF THE CHAIR

#### 6. REPORTS FROM ADMINISTRATION

### 6.1 Report of the Cultural Diversity and Race Relations Coordinator [File No. CK. 100-10]

Verbal update - B. Sasakamoose Kuffner

#### Recommendation

That the information be received.

### 6.2 Report of the Immigration, Diversity and Inclusion Consultant [File No. CK. 100-21]

Verbal update - A. Sora

#### Recommendation

That the information be received.

### 7. 2016 ANNUAL REPORT - CULTURAL DIVERSITY AND RACE RELATIONS COMMITTEE [File No. CK 430-29]

9 - 13

Attached is the draft 2016 Annual Report for the Committee's review before submission to City Council through the Standing Policy Committee on Environment, Utilities and Corporate Services.

#### Recommendation

That the 2016 Annual Report of the Cultural Diversity and Race Relations Committee be approved and submitted to City Council through the Standing Policy Committee on Environment, Utilities and Corporate Services.

#### 8. PROPOSED BUDGET FOR 2018 [File No. CK 225-40]

The Committee is requested to put forward a proposed budget submission for 2018 for inclusion in the 2018 Operating Budget Review. For the Committee's information the following is the budget from 2017:

\$1,000 for Member Development

\$3,000 for Cultural Diversity and Race Relations Month

\$11,100 for	Education a	and Awareness	Initiatives,	including	co-sponsor	ship
initiatives						

#### Recommendation

That the Committee provide direction.

#### 9. STATEMENT OF EXPENDITURES [File No. CK 225-40]

14 - 14

Attached is the current statement of expenditures.

#### Recommendation

That the information be received.

#### EDUCATION & AWARENESS INITIATIVES - CO-SPONSORSHIP REQUEST APPLICATIONS [File No. CK 225-40-10]

### 10.1 Saskatoon Industry-Education Council, Contact Conference 2017, April 25/26, 2017 [File No. CK 225-40-10]

15 - 19

A copy of the co-sponsorship request application is attached.

The Co-sponsorship Adjudication Subcommittee has reviewed the application and will provide a recommendation.

#### Recommendation

That the Committee provide direction.

### 10.2 Saskatoon Indian and Métis Friendship Centre, National Aboriginal Day Celebrations, June 21, 2017 [File No. CK. 225-40-10]

20 - 24

A copy of the co-sponsorship request application is attached.

The Co-sponsorship Adjudication Subcommittee has reviewed the application and will provide a recommendation.

#### Recommendation

That the Committee provide direction.

## 10.3 Equatorian South Sudanese Community Association in Saskatoon Inc., Conference and Celebration of Diversity and Culture, August 5/6, 2017 [File No. CK 225-40-10]

25 - 28

A copy of the co-sponsorship application is attached.

The Co-sponsorship Adjudication Subcommittee has reviewed the application and will provide a recommendation.

#### Recommendation

That the Committee provide direction.

### 10.4 Sum Theatre, A Show for Hope, July-September 2017 [File No. CK. 225- 29 - 32 40-10]

A copy of the co-sponsorship request application is attached.

The Co-sponsorship Adjudication Subcommittee has reviewed the application and will provide a recommendation.

#### Recommendation

That the Committee provide direction.

### 11. EDUCATION AND AWARENESS INITIATIVES - FOLLOWUP REPORT FORMS [File No. CK 225-40-10]

## 11.1 Bangladeshi Community Association of Saskatchewan, Celebration of International Mother Language Day 2017, February 21, 2017 [File No. CK 225-40-10]

33 - 45

A copy of the follow-up report form is attached. Co-sponsorship in the amount of \$1,000 was approved by the Committee at its February 9, 2017 meeting. The Committee is requested to authorize payment in the above-noted amount.

#### Recommendation

That the follow-up report from the Bangladeshi Community Association of Saskatchewan be received as information and the Secretary be authorized to issue a cheque in the amount of \$1,000 to the Bangladeshi Community Association of Saskatchewan for co-sponsorhip of Celebration of International Mother Language Day 2017.

## 11.2 Saskatchewan Indigenous Cultural Centre, 2016 SICC First Nations Language Keepers Conference, November 23/24, 2016 [File No. CK. 225-40-10]

46 - 48

A copy of the follow-up form, received on March 28, 2017, is attached. Co-sponsorship in the amount of \$1,000 was approved by the Committee at its May 12, 2016 meeting in the amount of \$1,000.

The organization has been advised that the follow-up form was due prior to the end of 2016 and that a decision will be made whether payment will be approved from the Committee's 2017 budget for this event.

#### Recommendation

That the Committee provide direction.

#### 12. 2017 PLANNING RETREAT [File No. CK 225-40]

The Committee discussed at its last meeting the matter of holding a planning retreat for Committee members, and it was resolved to discuss further at the April meeting.

#### Recommendation

That the Committee provide direction.

#### 13. SEPTEMBER MEETING LOCATION [File No. CK 225-40]

At the February 9, 2017 meeting the Committee resolved to hold its May 11, 2017 meeting at the Saskatoon Police Service. Due to scheduling, it is requested that the September 14, 2017 meeting be held at the Saskatoon Police Service instead.

#### Recommendation

That the September 14, 2017 meeting of the Cultural Diversity and Race Relations Committee be held at the Saskatoon Police Service commencing at 12 noon.

#### 14. OPEN DISCUSSION

#### 15. ADJOURNMENT

# INDIGENOUS WOMEN'S DECLARATION OF WELL-BEING University of Saskatchewan, Treaty 6 Territory/Saskatoon December 20, 2016

We, the students of the Indigenous Studies department at the University of Saskatchewan call upon Mayor Charlie Clark and the city council of Saskatoon to protect and empower the Indigenous women of Saskatoon within treaty six territory.

- 1. To improve the social, economic, and political conditions of Indigenous women in the City of Saskatoon
- 2. To make the communities of Saskatoon a healthier, safer, more just city for all residents.
- 3. To increase these areas of recommendations to further resolve issues; such as high Indigenous representation in the child welfare system, and criminal justice system.

We would like to extend our appreciation to Professor Dr. Priscilla Settee for providing the students of 371 Indigenous Women with this opportunity and the Mayor & Council for considering our Declaration.

#### **DECLARATION:**

IN AGREEMENT with the holistic worldviews of Indigenous peoples to attain a balanced lifestyle founded on principles of harmony and interconnection.

RECOGNIZING the UN Declaration on the Rights of Indigenous Peoples (2007), the city of Saskatoon must "respect and promote the rights of Indigenous peoples affirmed in treaties, agreements and other constructive arrangements with States."

REMINDED of Article 5 of the UN Declaration on the Rights of Indigenous Peoples (2007) "Indigenous peoples have the right to maintain and strengthen their distinct political, legal, economic, social and cultural institutions, while retaining their right to participate fully, if they so choose, in the political, economic, social and cultural life of the State."

### OBSTACLES TO SOCIAL, ECONOMIC and POLITICAL EQUALITY OF INDIGENOUS WOMEN IN SASKATOON:

- Despite subsidies from the Federal Government, the costs of childcare are high and pose major economic constraints in women's lives.
- Economic exclusion: lack of educational opportunities, lack of employment opportunities and limits to childcare inhibit Indigenous women from finding meaningful employment.
- Food insecurity, lack of food knowledge: Limited access to healthy, culturally-appropriate food are barriers which Indigenous women and their families face.
- Criminal injustice: higher rates of incarceration for Indigenous women indicate larger systemic issues and perpetuate further inequities in Saskatchewan.
- The lack of sovereignty and opportunities for self-government in urban settings pose a barrier to community-based development aimed at improving the lives of Indigenous women.

#### **PRINCIPLES:**

- Affordable childcare is necessary for Indigenous women to be able to be sufficient and provide for their households through schooling and employment.
- Indigenous women and their children must have the support necessary to access adequate affordable living conditions to meet basic needs of equal and fair housing in the goal of creating stability and prosperity.
- Increase food accessibility, including growing and harvesting, by providing greater supports
  to new and existing programs (such as CHEP Good Foods, the Askiy Project, and the Food
  Bank Garden), in order for communities to achieve greater food security and food
  sovereignty.
- Ensure job opportunities for Indigenous peoples, in order to promote greater economic participation and independence.
- Negotiating with urban reserves through the Treaty Land Entitlement Act would create more Indigenous spaces and would ensure more job opportunities for Indigenous people. In particular, Indigenous women to regain their rightful place in the economy and the city.
- Promote anti-racist and anti-oppressive education in institutions in order to increase public knowledge of colonialism and racism.
- Provide supports for existing programs that invest in healing centres and restorative justice, which promote cultural revitalization and traditional practices; such as Elizabeth Fry Society. Involving Indigenous peoples must be involved with how sentencing works
- Invest and promote sustainable initiatives in the renewable energy sector as the health of the land is interconnected with the wellbeing of the people and the animals. Sustainable practices will also ensure the protection of the natural environment for future generations.
- Prioritizing funding and grants to agencies that provide assistance to Indigenous peoples while also maintaining realistic criteria for funding applications.

#### **CONCLUSION:**

The adoption of these principles will move our communities towards reconciliation and repair relations between Indigenous and non-Indigenous residents of Saskatoon. A prosperous and reciprocal relationship will allow Indigenous women to take their place in the community, contribute positively to the economy and social life, and integrate knowledge's and skills with the rest of the Saskatoon community.

The issues presented are overlapping and multifaceted. The solutions presented are part of a holistic well-being, as each will build on the other to contribute to improved conditions.

In addition we want to recognize the Truth and Reconciliation Commission and the 94 calls to action to improving Indigenous lives and the restoration of the bridging together Indigenous and non-Indigenous peoples and communities. In 2013 at the British Columbia National Event in Vancouver TRC Honorary Witness Patsy George paid tribute to the strength of Aboriginal women and their contributions to the reconciliation process despite the oppression and violence they have experienced. She said on page 12 of the, Final Report of the Truth and Reconciliation Commission of Canada Volume One: summary Honoring the Truth, Reconciling for the Future:

"Women have always been a beacon of hope for me. Mothers and grandmothers in the lives of our children, and in the survival of our communities, must be recognized and supported. The justified rage we all feel and share today must be turned into instruments of transformation of our hearts and our souls, clearing the ground for respect, love, honesty, humility, wisdom and truth. We owe it to all those who suffered, and we owe it to the children of today and tomorrow. May this day and the days ahead bring us peace and justice."

Taking action in empowering Indigenous women and adopting these principles will contribute to not only Indigenous women but also their children and extended families wellbeing. It will encourage and counter growing epidemics of Indigenous children being apprehended from their homes and families, which is a direct and ongoing legacy of residential schools within Indigenous families with the goal of keeping Indigenous families together. As well as the goal of countering the ongoing epidemic of Missing and Murdered Indigenous Women which both are seen here in the calls to action number 1 and 41.

- 1) We call upon the federal, provincial, territorial, and Aboriginal governments to commit to reducing the number of Aboriginal children in care by:
- i. Monitoring and assessing neglect investigations.
- ii. Providing adequate resources to enable Aboriginal communities and child-welfare organizations to keep Aboriginal families together where it is safe to do so, and to keep children in culturally appropriate environments, regardless of where they reside.
- iii. Ensuring that social workers and others who conduct child-welfare investigations are properly educated and trained about the history and impacts of residential schools.
- iv. Ensuring that social workers and others who conduct child-welfare investigations are properly educated and trained about the potential for Aboriginal communities and families to provide more appropriate solutions to family healing.
- v. Requiring that all child-welfare decision makers consider the impact of the residential school experience on children and their caregivers.
- 41) We call upon the federal government, in consultation with Aboriginal organizations, to appoint a public inquiry into the causes of, and remedies for, the disproportionate victimization of Aboriginal women and girls. The inquiry's mandate would include:
- i. Investigation into missing and murdered Aboriginal women and girls.
- ii. Links to the intergenerational legacy of residential schools.

#### Signed 20 December 2016

Priscila Da Silva	Danielle Tootoosis	
Adriana Juarez	Kate Loseth	
Krystyn Bonney	Sara Leavitt	
Mairi Anderson	Gary Arcand	
Alyson Bear		

www.saskatoon.ca tel (306) 975.3240 fax (306) 975.2784

April 13, 2017

Secretary, SPC on Environment, Utilities and Corporate Services

### Re: 2016 Annual Report – Cultural Diversity and Race Relations Committee (File No. CK. 430-29)

The mandate of the Cultural Diversity and Race Relations Committee is to monitor and provide advice to City Council on issues relating to the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues by supporting organizations in the community with initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy:

- The workforce will be representative of the population of Saskatoon;
- There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

#### **Committee Membership**

Membership on the Cultural Diversity and Race Relations Committee for the year 2016 was as follows:

Councillor Eric Olauson (January – April)

Councillor Ann Iwanchuk (May - December)

Ms. Sharon Clarke, representing the Saskatoon Health Region

Ms. Joann Gaudry, representing the general public

Ms. Nayyar Javed, representing the general public

Mr. Darryl Isbister, representing the Saskatoon Public School Board

Ms. Cornelia Laliberte, representing the Greater Saskatoon Catholic School Board

Ms. Shirley Ross, representing the general public

Mr. Toffic Salah, representing the general public

Mr. Sam Sambasivam, representing the Saskatchewan Intercultural Association

Mr. Howard Sangwais, Ministry of Corrections, Public Safety and Policing

Mr. David Santosi, representing the Ministry of Social Services

Mr. Chris Sicotte, representing the Métis Community

Ms. Maria Soonias Ali, representing the general public
Dr. Jaris Swidrovich, representing the First Nations Community
Police Chief Weighill, representing the Saskatoon Police Service
Alternate Representative – Inspector Mitch Yuzdepski
Ms. Kari Wuttunee, representing the general public
Ms. Julie Yu, representing the general public

#### Focus for 2016

In 2016, the Committee continued its focus on the educational and awareness aspect of its mandate through the provision of co-sponsorships to groups in the community for initiatives promoting intercultural harmony and addressing cultural diversity and race relations issues. Through these events, the Committee hoped to increase the awareness about the Committee and to highlight the positive initiatives in the community.

#### **Education and Awareness Initiatives**

The Committee participated in the following education and awareness initiatives:

#### <u>Cultural Diversity and Race Relations Month</u>

City Council proclaimed March as Cultural Diversity and Race Relations Month in Saskatoon. Opening ceremonies were held in the Council Chambers on March 1, 2016.

The Living in Harmony Awards Ceremony was held on March 21, 2016 at Tommy Douglas Collegiate. As in the past, awards were presented for the Living in Harmony Art and Literary Contests. Recognition Awards were also presented to individuals and organizations to recognize their efforts in promoting intercultural harmony in the community. The Committee assisted with the adjudication of these awards.

#### Co-Sponsorship Initiatives

As part of its education and awareness mandate, the Committee continued to support community groups in their efforts to provide education and increase awareness of cultural diversity and race relations issues. The Committee's intent is to try to expand its reach through these opportunities and to assist others in hosting cultural diversity and race relations events throughout the year.

In considering co-sponsorship requests, the Committee reviewed the following:

- How the request fits in with the Committee's mandate;
- Whether the event takes place in Saskatoon, which is a requirement;

- Participation levels requested by Committee members on the planning committees for the events (to provide an opportunity for the Committee to provide input wherever possible and to create awareness about the Committee and its role);
- The target audience and event outreach (number of people attending, whether it
  is anticipated there will be attendance by diverse communities in Saskatoon and
  what is being done to promote the event beyond the organization hosting the
  event):
- Themes and focuses; and
- Time of year of the event to help raise awareness throughout the year.

The Committee provided co-sponsorship for the following events:

#### <u>Bangladeshi Community Association of Saskatchewan – Celebration of International</u> Mother Language Day

The Committee provided co-sponsorship in the amount of \$1,000 to the Celebration of International Mother Language Day event held on February 21, 2016 at St. Paul's United Church. Approximately 400 people attended the event and enjoyed the multicultural program and had the opportunity to get to know people from different linguistic and cultural backgrounds in the spirit of promoting peace and multilingualism.

#### Bedford Road Collegiate - Bedford Road Pow Wow

The Committee provided co-sponsorship in the amount of \$1,000 to the annual spring Pow Wow at Bedford Road Collegiate on March 16, 2016. The goal was to promote understanding of First Nations culture to the students, surrounding schools and community.

### <u>University of Saskatchewan Department of Linguistics and Religious Studies – Islam on the Prairies Conference</u>

Co-sponsorship was provided to the Department of Linguistics and Religious Studies, University of Saskatchewan, in the amount of \$1,000 for the Islam on the Prairies Conference held on May 14, 2016. The public discussion forum, held at the Frances Morrison Library, contributed to multiculturalism by providing a venue for a wider community dialogue centered on the role of Islam as well as other religions in modern Canadian society.

Canadian Council for Refugees (CCR) and Saskatchewan Association of Immigrant
Settlement and Integration Agencies (SAISIA) – Canadian Council for Refugees
National Spring Consultation 2016

The Committee provided co-sponsorship in the amount of \$1,000 for this 3-day event held June 2-4, 2016 at the Hilton Garden Inn, Saskatoon. The theme of the event was Refugees Welcome Here: Awareness, Advocacy and Action. The event addressed issues affecting refugees and other vulnerable groups of migrants, newcomers, and focused on learning, sharing experiences and networking among those involved in refugee protection.

#### Pleasant Hill Community Association - Pleasant Hill Community Pow Wow

The Committee provided co-sponsorship in the amount of \$1,000 for the 14<sup>th</sup> Annual Pow Wow held in the Pleasant Hill community on June 10, 2016. The goal of the event was to bring communities together and provide an opportunity to celebrate and learn about Aboriginal culture.

#### Saskatoon Indian and Métis Friendship Centre – National Aboriginal Day Celebration

The Committee provided co-sponsorship in the amount of \$1,000 to the Saskatoon Indian and Métis Friendship Centre for National Aboriginal Day held in Victoria Park on June 21, 2016. The goal of the event was to educate the community about the rich culture and traditions of the First Nation and Métis.

#### Saskatoon Peace Coalition – Joanna Miller Peace Award

The Committee provided co-sponsorship in the amount of \$300 to the Saskatoon Peace Coalition, for the Joanna Miller Peace Award. This award was established in 2013 in memory of the late Joanna Miller to celebrate her many years of peace activism in the Saskatoon community. To honour those who work to promote peace, the award was presented to Dr. Meridale (Dale) Dewar and her late husband, William (Bill) Curry, who made significant contributions to the international movement to abolish nuclear weapons.

### <u>University of Saskatchewan Aboriginal Students' Centre Handbook - CD&RR Committee Ad</u>

As an opportunity to increase the awareness of the existence of the Committee and its role, the Committee placed an ad in the University of Saskatchewan 2016-2017 Aboriginal Student Handbook at a cost of \$100.00. The ad included the purpose of the Committee and a link to the City's website regarding additional Cultural Diversity and Race Relations information.

#### Focus for 2017

The Committee will continue to support learning and awareness opportunities between Aboriginal and Immigrant communities. The Committee will also look at ways to involve families and increase awareness and understanding of cultural diversity and race relations issues in our community.

The Cultural Diversity and Race Relations Committee will continue to participate in events during Cultural Diversity and Race Relations Month and to co-sponsor events throughout the year to assist the Committee in achieving its education and awareness mandate.

The Committee, through the organizations represented on the Committee, and through its connections with other groups in the community, hopes to continue to build on the awareness of the four community outcomes.

- The workforce will be representative of the population of Saskatoon;
- There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

The Committee will continue to look for more opportunities to share information about the successes of community partners in meeting the above outcomes and in celebrating their efforts in creating an inclusive community, where ethno cultural diversity is welcomed and valued, and where everyone can live with dignity and to their full potential, without facing racism or discrimination, as set out in the Cultural Diversity and Race Relations Policy. The Committee looks forward to further opportunities to advise City Council on ways to continue to create an inclusive and welcoming community.

Yours truly,

Chris Sicotte, 2017 Chair
Cultural Diversity and Race Relations Committee

:jf

\$5,941.67	\$15,100.00	TOTALS
\$3,000.00		Total Education and Awareness
¥ , 000.00	-	Oskayak Allındal opinig neast and Round Darice (Mai St, 2017) Oskayak nigil ochool
\$1,000.00 \$1,000.00		Pleasant Hill Pow Wow (June 16, 2017) Pleasant Hill Community Association* International Mother Language Day (Feb 21/25, 2017) Bangladeshi Community Association* October 1, 2017, 1918, 1
\$2,941.67	\$11,100.00	Education and Awareness
2*		
\$1,050.00		Cosmic Pad Studios - LIH - Band - March 21, 2017
\$869.56		Scoles Fine Arts & Framing - LIH awards - Traming
\$250.00		Honorarium - Eugene Archand - LIH speaker/travel
\$75.00	g.	Honorarium - Living Skies Taiko - LIH performance
\$600.00		LIH Award Winners (6 @ \$100 each)
		I iving in Harmony Awards _ \$100 for artwork: \$100 for literary work
		(To include Art, Literary and Recognition Awards; Framing of Artwork; Buses for
	\$3,000.00	Cultural Diversity and Race Relations Month
\$0.00		(Including Committee Planning Session/Retreat)
	\$1,000.00	Member Development/Travel, Conferences, Meetings
		City Clerk's Office
2017 Actuals	2017 Budget	
	I	6
	mittee	Cultural Diversity and Race Relations Com

<sup>\*</sup>Note - These are approved. Payment is forwarded once the follow-up report is considered by the Committee.



The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

X	The workforce will be representative of the population of Saskatoon;
X	There will be zero tolerance for racism and discrimination in Saskatoon:

Community decision-making bodies will be representative of the whole community of Saskatoon; and

X There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

#### Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon and all eligible expenditures must be directly related to the event being sponsored. Ineligible expenses include: cash prizes, administrative/overhead expenses, third party funding, fundraising and alcohol.

Events to be considered for co-sponsorship will be open and available to the public for anyone who may be interested in attending or participating.

Application Deadlines: March 15 (for projects taking place from Jul September 30 (for projects taking place from			y to December) n January to June)	
Organization Name Saskatoon Industry-Education Council		RECEIVE	D	
Address: 602 Lenore Drive, Saskatoon, SK			FEB 1 7 2017	
Postal Code: S7K 6A6 Email Address: janet@saskatooniec.ca			CITY CLERK'S OFF	ICE
Contact Name Janet Uchacz-Hart			SASKATOON	
Phone Number: 306.683.7774 Fax Number: 306.65			999	

Phone Number: 306.683.7774

Fax Number: 306.657.3999

Web Address: contactconference.ca

saskatooniec.ca

Project Name: Contact Conference 2017 TP ANSITIONS

Project Name: Contact Conference 2017 – TRANSITIONS

Project Date and Location: April 25/26, 2017 at the Saskatoon Travelodge



Project Description (maximum 250 words)

Contact Conference 2017 is geared to individuals from our provincial and band schools, post-secondary institutions, government and immigration agencies, community based organizations, employment programs, and from the human resources community who see career development as an integral part of their practice. Last year's attendance was approximately 230 participants.

We have three keynote speakers, Dr. Kris Magnusson, Mark Wafer and Dr. Jessica Dunkley, who along with presenters facilitating over 20 breakout sessions will provide information on current trends in career development, labour market information and examples of best practice. Mark Wafer, an owner of multiple Tim Horton's restaurants in Ontario and is hard of hearing, will discuss working with people with disabilities as a "best practice". Dr. Dunkley, a Métis doctor, who is also deaf, will talk about her experiences as she journeyed through her career path.

The Contact Conference has always had a goal to teach participants about working with all cultural and diverse populations throughout Saskatchewan. This year we have the following breakout sessions that relate to the co-sponsorship application: Social Inclusion as an Economic Benefit; Diversifying the Workplace: LBGTQ2 Identities and Inclusive Practices; One Arrow Transition Team: Navigating the Urban Landscape; KAIROS Blanket Exercise; The Good, the Bad and the Ugly: Demystifying and Disrupting the Impacts of Unconscious Bias; The Economic Case for Inclusion; EmploymentWorks Canada, Impact of Peer Victimization on Psychosocial Functioning.

Full conference information can be found at www.contactconference.ca



What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

April Sora, has been a committee member for several years. She has also been a co-host of the conference and has always working with additional community members to provide leadership to both the planning and execution of the conference. It is important for us to have committee members from diverse communities to find speakers who can share their knowledge and expertise to the conference participants. To this point, we have approximately 10 working members on the committee.

What community impact are you hoping to achieve through this event?

An understanding of inclusion and cultural diversity through many of the sessions we are offering participants. It is important that we support the work of many organizations to help individuals understand the impact of their work and give them tools to work with these diverse populations.

Who is your target audience?

Individuals from our provincial and band schools, those working in First Nation communities, post-secondary institutions, government and immigration agencies, community based organizations, employment programs, and from the human resources community.

What are the themes and focuses for the event?

TRANSITIONS is the 2017 Theme. The focus is assisting individuals with their transitions from high school to post-secondary to work, those transitioning from one job to another, those who face challenges to assist them in making informed choices.

How many people do you anticipate will participate in your event? 200



How are you promoting the event to the broader community?

Yes, we are working on a marketing campaign including Mail Chimp. Also relying on our committee and broader networks to share the information. We work closely with our Indiginous community to send out information to all rural and urban organizations.

Budget Information:	
Total Cost of the Project	76,500.00
Co-Sponsorship Request	1,000.00
How will Co-Sponsorship be used?	We will use it to pay for the Blanket Exercise workshop (\$500) through Canadian Roots Exchange and also to cover expenses for two of our out-of-town presenters for the "Demystifying and Disrupting the Impacts of Unconscious Bias" workshop. Both presenters are from Regina (mileage and hotel rooms).
Other Potential Sources of Revenue	Additional sponsorship, participant conference fees.

What other groups or partners will your project involve and how will they be involved? Our committee partners include: Gabriel Dumont Institute, Partners in Employment, Radius Community Center, Saskatoon Tribal Council, Ministry of the Economy, etc.

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

We will have the logo on the Contact Conference Website and on all printed materials and PowerPoints as a sponsor. Also, a banner from the City of Saskatoon can also be put on the podium. Verbal acknowledgement will also be part of the program throughout the two days.

#### Other comments

We thank you for the consideration. If there is a session that the City of Saskatoon committee would like to attend, please let us know.



Signature of Applicant	##Feb 15,2017 Date	
Name (Printed)	Executive Director Position	
Dlagge submit this forms to		

Please submit this form to:

**Cultural Diversity and Race Relations Committee** c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.



The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

The Committee provides education and awareness by undertaking some of its own initiatives and by supporting organizations in the community on initiatives that support one or more of the following four community outcomes of the Cultural Diversity and Race Relations Policy (copy attached):

- The workforce will be representative of the population of Saskatoon;
- ✓ There will be zero tolerance for racism and discrimination in Saskatoon;
- Community decision-making bodies will be representative of the whole community of Saskatoon; and
- There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.

#### Please indicate which of the above community outcome(s) your project is addressing.

Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon.

Application Deadlines:  March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)					
Organization Name The Saskatoon Indian and Metis Friendship Centre					
Address: 168 Wall Street, Saskatoon SK					
Postal Code: S7K 1N4 Email Address: executiveassistant@simfc.ca					
Contact Name: Melanie St. Juste					
<b>Phone Number:</b> 306-244-0174 Fax Number: 306-664-2536					
Web Address: www.simfc.ca					
Project Name: National Aboriginal Day Celebrations					
Project Date: June 21, 2017					
Project Location: Victoria Park					



#### Project Description (maximum 250 words)

Every year SIMFC staff members, volunteers, and individuals from the community gather at city of Saskatoon park (last year was Victoria Park) to join in and celebrate in SIMFC's National Aboriginal Day celebration. This year we are incorporating a "Rock Your Roots" reconciliation walk into the National Aboriginal Day Celebrations as well. The walk will be to honor the Residential School survivors and their families.

Agenda for June 21, 2017:

Pipe ceremony starts at 7:30 a.m., this is open to the public and to the friends and family of Residential School Survivors.

Walk starts at 10-11 a.m.

The Grand Entry 11:15 a.m. followed by opening prayer

Welcoming speeches from the Mayor of Saskatoon, Member of Parliament (MP), Member of Legislative Assembly (MLA), police chief, fire chief, tribal chiefs, etc. at 11:45 a.m.

Free soup, bannock, and cake served at 12:15 a.m.

Entertainment to follow until 4:15 p.m. The entertainment line up includes: pow wow singers, dancers, Metis jiggers, flute player, hoop dancer, and Metis and First Nation singers. We will also have a Residential School Survivor speak for a few minutes on what reconciliation means. There will be vendors on site selling their artwork/homemade jewellery. Closing prayer at end of event after the last act has finished playing.

This year's theme is Reconciliation.

# What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

The invitation is open for Cultural Diversity and Race Relations committee members to be part of the N.A.D (National Aboriginal Day) planning committee. As a committee member, meetings will be held once an month in the month of March, April, May and June. Committee members will be given the opportunity to help SIMFC in the planning of this event. There will also be opportunity for Cultural Diversity and Race Relations to volunteer on June 21, 2017.

#### What community impact are you hoping to achieve through this event?

To provide a place for cultural celebrations and education for the community of Saskatoon, especially the non-Aboriginal people so they have a better understanding and can contribute to the treaty relations in Saskatchewan. We would also like to share with the community what reconciliation means and how we can continue to work with each other on this important topic.

#### Who is your target audience?

Aboriginal and non-Aboriginal adults, Elders, youth and school age children. This is a family friendly event.

#### What are the themes and focuses for the event?

The focus will be to inform the mainstream community of the history and culture of the



Aboriginal people in Saskatchewan and allow for dialog, presentations, and action around reconciliation in relation to the impacts of Residential Schools.

How many people do you anticipate will participate in your event?

We are estimating 5000+ people will participate in this event.



How are you promoting the event to the broader community?  SIMFC will be promoting the event through social media (Facebook), SIMFC website,						
	also ask our partners to forward this event through					
their contact lists.						
Budget Information:	34					
Total Cost of the Project	\$19,250.00					
Co-Sponsorship Request	\$1000					
How will Co-Sponsorship be used?	Food					
Other Potential Sources of Revenue	Community sponsore					
What other groups or partners will your pro	oject involve and how will they be involved?					
	s the event implementation and engages volunteers					
to support this celebration.						
Our partners include:						
City of Saskatoon, Canadian Mortgage and Ho						
Saskatoon Fire Department, CUMFI, Quint Development, Saskatchewan Human Rights						
Commission, Greater Saskatoon Catholic School Division, Saskatoon Public School Division.						
How will you acknowledge the City of Saska Committee as a co-sponsor of your event?	toon Cultural Diversity and Race Relations					
<u> </u>						
SIMFC will acknowledge the City of Saskatoon Cultural Diversity and Race Relations						
committee as a sponsor of the event through the logo on a poster which will be distributed throughout the community.						
	event and in the program SIMEC will recognize					
the sponsors of the event.	Programs will be printed and distributed at the event, and in the program SIMFC will recognize					
Sponsors will get verbal recongnition from the	MC during the event					
Sponsors will get verbal recongnition from the	we during the event.					
Other comments						
KS chofield.	17/03/15					
melane stante >	march 15,2017					
Signature of Applicant	Date					
Karen Schoffeld (BOD)	SIMFC Board member, Treasurer					
melanie st. Juste >	Programs' manager					
Name (Printed)	Programs' manager Position					



#### Please submit this form to:

Cultural Diversity and Race Relations Committee c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.



The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

cultura	ultural diversity and race relations issues.				
and by the following	supporting organiza	tio	ns in the communi	ss by undertaking some of its own initiatives ity on initiatives that support one or more of Cultural Diversity and Race Relations Policy	
	The workforce will	be i	representative of the	ne population of Saskatoon;	
	There will be zero to	oler	ance for racism an	nd discrimination in Saskatoon;	
	Community decision-making bodies will be representative of the whole community of Saskatoon; and				
	There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.				
Please	indicate which of the	ne a	bove community	outcome(s) your project is addressing.	
	Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon and all eligible expenditures must be directly related to the event being sponsored. Ineligible expenses include: cash prizes, administrative/overhead expenses, third party funding, fundraising and alcohol.  Events to be considered for co-sponsorship will be open and available to the public for anyone who may be interested in attending or participating.				
Application Deadlines: March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)					
Organization Name Equatorian South St Inc. Incorporation #			danese Community Association in Saskatoon 101298461		
Addres	ss: 502 Appleby Plac	e			
Postal	Code: S7M 4B9		Email Address: s	t_mono@hotmail.com	
Contac	et Name: Mr. Senos	Γim	on		
Phone	Number: 306-241-3:	517		Fax Number:	
Web A	ddress:			N/A	
Project	Project Name: Conference and Celebration of Diversity and Culture				



Project Date and Location: August 5<sup>th</sup> - 6<sup>th</sup>, 2017, Gordie Howe Sports Centre, Saskatoon, SK

Project Description (maximum 250 words)

The Annual Conference and the Celebration of Diversity and Culture, is a two days event. The focus is on community building and integration into the larger Saskatoon community and Canadian society. It will also engage to build intercultural connection with other communities, especially with the Indigenous people. The conference will attract a large group of people, mostly South Sudanese decent, but there will also be a good number of people from other communities in Saskatoon and surrounding areas. Friends and general public will be invited. This event is a large and culturally unique gathering, involving Indigenous people.

The event will be rolled out in two parts. Part one will consist of public speeches by motivational speakers aimed at educating our community members, both newcomers and citizens, how to integrate into the large community and be productive. They will also be made aware of the responsibilities of being a Canadian resident or citizen.

Part two will consist of cultural activities. This conference/event will serve as a vehicle to build bridge between our community and other communities, but emphasis on the Indigenous people, by sharing cultures through performance of traditional dances and sports. There will be a friendly intercultural soccer match between the South Sudanese and Indigenous people. This event will also create opportunity for the other immigrants communities to connect with the Indigenous people and to promote collaboration and embrace multiculturalism.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

We welcome any inputs and participation from Cultural Diversity and Race Relations Committee Member (s) in the Conference/event planning. We will invite a member to give awareness speeches about the Cultural Diversity and Race Relations Committee work to the organizing team.

What community impact are you hoping to achieve through this event?

The conference/event will contribute towards the community capacity building. Individual members will become more informed and acquire knowledge to adjust to the new environment and embrace multiculturalism and encourage them to become productive and participatory members in the community. The community will also have a better understanding of the Indigenous people, their history and to create opportunity for intercultural connection/collaboration with them

Who is your target audience?

Our target audience includes, but not limited to the community members. Members of other



communities including Indigenous people. There will also be invited guests, guest speakers and the general public. The demographic of the audience will consist of people from all walks of life: women and men, newcomers to Canada, Junior/High and Post – Secondary students, community volunteers, non-profit organization board members and volunteers.

What are the themes and focuses for the event? Theme of the Conference

"Together Towards Tomorrow": will emphasize community building and integration. There is also promotion of cultural heritage and effort to make cultural connection with the Indigenous people through sports and dances.

How many people do you anticipate will participate in your event?

The total number of anticipate participant is estimated to be 300 people

How are you promoting the event to the broader community?  Through word of mouth, media outlets, social media and brochure/flayers					
Budget Information:					
Total Cost of the Project	25,000.00 (Projected Budget)				
Co-Sponsorship Request	1000				
How will Co-Sponsorship be used?	The funds will be used on either of the following: Printing/conference materials, food/Refreshments and Entertainment				
Other Potential Sources of Revenue	Members and Public Sponsorship				

What other groups or partners will your project involve and how will they be involved? We are still looking for partners or groups that may be interested in our project and their involvement will be determined

How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event?

We will acknowledge/recognize City of Saskatoon Cultural Diversity and Race Relations Committee as follow; Logo and name on all promotions materials and on program cover, verbal acknowledgment by Emcee, on site signage and a letter of thanks.

Other comments: This will probably be the first time a new immigrant community has reached out to the Indigenous people in this city.

February 7<sup>th</sup>, 2017

Signature of Applicant

Sen Span

Date



Senos Timon

President

Name (Printed)

Position

Please submit this form to:

Cultural Diversity and Race Relations Committee c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.



The Cultural Diversity and Race Relations Committee was established by City Council to monitor and provide advice to City Council on the Cultural Diversity and Race Relations Policy. The Committee also has a mandate to provide education and awareness initiatives on cultural diversity and race relations issues.

cultura	cultural diversity and race relations issues.					
and by the fol	supporting organization	ations in the com	nmun	ess by undertaking some nity on initiatives that su Cultural Diversity and I	apport one or more of	
	The workforce will	be representative	e of t	he population of Saskat	oon;	
	There will be zero tolerance for racism and discrimination in Saskatoon;					
	Community decision-making bodies will be representative of the whole community of Saskatoon; and					
	There will be awareness and understanding in the community regarding the issues, and acceptance of the various cultures that make up Saskatoon.					
Please	indicate which of t	he above comm	unity	v outcome(s) your proj	ect is addressing.	
Note: The Committee's intent is to provide education throughout the year, not just in the month of March. This will be part of the Committee's consideration of your co-sponsorship request. The event or project must take place in Saskatoon and all eligible expenditures must be directly related to the event being sponsored. Ineligible expenses include: cash prizes, administrative/overhead expenses, third party funding, fundraising and alcohol.  Events to be considered for co-sponsorship will be open and available to the public for anyone who may be interested in attending or participating.						
Application Deadlines: March 15 (for projects taking place from July to December) September 30 (for projects taking place from January to June)			*			
Organization Name Sum Theatre						
Addres	ss: #13 720 Main St,	Saskatoon SK				
Postal Code:S7H 0K1 Email Address: heatherlynnemorrison@gmail.com			gmail.com			
Contac	t Name: Heather Mo	orrison				
Phone Number: (306) 280-3527		Fax Number:	RECEIVE			
Web A	ddress: www.sumth	eatre.com			FEB 2 7 2017	
Project	Name: A Show for	Норе			CITY CLERK'S OFFIC SASKATOON	CE
Project	Project Date and Location: Multiple Venues throughout July, August and September 2017					



#### Project Description (maximum 250 words)

Sum Theatre's Artistic Producer, Heather Morrison, is volunteering her time and expertise to support a group of 16 Syrian children who want to write a play about their experiences as refugees. The coordinator of the group is Raed Aljamous, who is a Syrian refugee, an educational assistant in Saskatoon, and a father of five. Aljamous and the parents of the other children wish for them to have the opportunity to talk about how they come from dispirit to hope by landing in Saskatoon. Together Morrison and Aljamous will host free drama classes for the children at Persephone Theatre (who are graciously donating the space). They will learn to act and also spend time writing their stories, which Morrison will collect and edit into a 15 minute play. They children will then perform this play (tentatively titled "A Show for Hope") at events and festivals around Saskatoon throughout the summer. Beginning with Opening Night of Sum Theatre's Theatre in the Park. Other possible, but not confirmed, opportunities include the Fringe Festival, Folkfest and Word on the Street.

What opportunities are there for a Cultural Diversity and Race Relations Committee Member(s) to be on the organizing committee (if you have one) for the event and what other participation opportunities are there for the Committee?

We could do a preview performance for the Committee. We are also happy to participate in other suggested events!

What community impact are you hoping to achieve through this event? We hope to build community by helping citizens of Saskatoon gain an understanding of the refugee experience, and to promote togetherness and gratitude with our message of hope.



Who is your target audience? All citizens of Saskatoon.

What are the themes and focuses for the event?

Hope. Understanding. Togetherness. Love. Giving citizens of Saskatoon a chance to understand what it means to be a refugee. Allowing these children to build language skills and a sense of citizenship.

How many people do you anticipate will participate in your event? Depends on how many events, but it will be in the 1000s.



How are you promoting the event to the broade	er community?	
Our hope is to "piggyback" on already popular events. For example, by performing as an		
opening act for Theatre in Park, hundreds of people who gathered for the performance will have		
a chance to hear our story. It will also be promoted on Sum Theatre's website, social media		
channels and e-newsletter.		
Budget Information:		
Total Cost of the Project	4,000	
Co-Sponsorship Request	1,000	
How will Co-Sponsorship be used?	Rental of microphones and speaker equipment, transportation for youth, nutrition boosters, hire a musician to create original music	
Other Potential Sources of Revenue	Most other costs are covered in-kind by Sum Theatre and Persephone Theatre	
What other groups or partners will your project involve and how will they be involved? Peresephone Theatre – space sponsor, and students from their Kinsmen Young Company will assist Heather in teaching.		
How will you acknowledge the City of Saskatoon Cultural Diversity and Race Relations Committee as a co-sponsor of your event? Verbal acknowledgement at all performances as well as acknowledgement on our social media channels, e-newsletter and website.		
Other comments Thank you for this opportunity.		
Signature of Applicant	Feb 20th, 2017 Date	
	2	
Heather Morrison	Artistic Producer	
Name (Printed)	Position	
Please submit this form to:		
Cultural Diversity and Race Relations Committee c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5		



Prior to forwarding a cheque for co-sponsorship, the organization must forward a follow-up report to the Cultural Diversity and Race Relations Committee

Organization Name Bangladeshi Community Association of Saskatchewan

Address: 201-715 Hart Road

Postal Code:S7M 3Y7 Email Address:h.zakir@hotmail.com

Contact Name Zakir Hossain

Phone Number: 306 – 717-8234 Fax Number:

Project Name: Celebration of International Mother Language day 2016

Project Date: February 21st, 2016

Project Location: St. Paul's United Church, 454 Egbert Ave, Saskatoon, SK

What community outcomes and impact were you hoping to achieve through this event? Explain how these were achieved.

The program is for celebrating International Mother language Day. International Mother Language Day was proclaimed by the General Conference of the United Nations Educational, Scientific and Cultural Organization (<u>UNESCO</u>) in November 1999 (<u>30C/62</u>).

The date represents the day in February 21, 1952 when students demonstrating for recognition of Bengali peoples' language Bangla, as one of the two national languages of the Pakistan, were shot and killed by police in Dhaka, the capital of what is now Bangladesh.

Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. All moves to promote the dissemination of mother tongues will serve not only to encourage linguistic diversity and multilingual education, but also to develop fuller awareness of linguistic and cultural traditions throughout the world and to inspire solidarity based on understanding, tolerance and dialogue.

The mother language is very special for all communities. In our international mother language day event we invited different linguistic people in Saskatoon to perform something in their own language at our event. We are proud to inform you that this year China, Nepal, Russia came forward to participate at our event. Different organizations from the Bangladeshi community like Bangladeshi Community Association, Bangladeshi Student Association, Bangladeshi Undergraduate Student Federation, Saskatoon Bangla School, and the Saskatoon Bangla Academy, Banglar Gaan o Kotha also participated in the event and performed there. Our target was to have different linguistic person's presence on the same stage and allow them to represent their culture at their own mother language. Having the presence of different organizations and different cultural representations as well as performance at our event we have achieved our goal.



H	
How many attended your event?	
Total around 450 people came from different linguistic people of Saskatoon.	
Total around 450 people came from different iniguistic people of Saskatoon.	



Did you reach your target audience? How did you accomplish this?

Our target audience was 400 and we reached our target. We announced our event news through our community group email and community facebook groups. We prepared poster for our event and distributed those in common places like popular grocery shops, university residence news bulletin board etc. We spread the invitation though different community Facebook pages, student Facebook page etc. We have also sent invitations to Bangladeshi Student Association, Bangladeshi Undergraduate Student federation, Saskatoon Bangla school, Saskatoon Bangla Academy and sent invitation to different linguistic people in Saskatoon. In response to our invitation China, Nepal, Russia and different community organizations of Saskatoon attended at our event.

How did you promote your event to the broader community?

Bangladeshi Community Association of Saskatchewan has been participating in Folkfest very enthusiastically and playing a significant role since 2011. It has presented several colourful, eyecatching cultural programs and displays during recent past in Folkfest 2014, folfest 2015 and folkfest 2016. We have a very good understanding and good communication with other 20 community members those who participate in Folkfest each year. We have communicated and invite to the other community through email and talked to over the phone.

How was the Cultural Diversity and Race Relations Committee involved in your event?

Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. The international mother language day celebration is the best event to communicate and exchange the culture, custom, tradition as well as understand the importance mother language. We invited different cultural organizations at our event to represent their culture in a single platform. At our event cultural diversity and race relations committee members were cordially invited to discuss their activities and goals. Cultural Diversity and Race Relation's name were also been used as one of the sponsor's in our poster and advertisements. We also managed projector and narrator to describe the event theme in Bangla and English, so different linguistic people could got the theme of the events.

What other groups or organizations were involved in your project?

Russian, China, Nepal performers joined in the event and represent their culture at our event by performing their traditional song, dance and by playing instruments.

Also following organizations participated and performed at our event: Bangladeshi Community Association, Bangladeshi Student Association, Saskatoon Bangla School, Saskatoon Bangla Academy, Bungler Gan o Kotha.



How did you promote an awareness of the Cultural Diversity and Race Relations Committee?

BCAS has publicized the sponsorship of the Cultural Diversity and Race Relations Committee through the Community email before the program and acknowledged its contribution during the program and also after the program.

Budget Information:	
Total Cost of the Project	3900
Co-Sponsorship Amount Approved: 1000	Amount Used: 1000

The Co - sponsorship amount is used for hall renting and decoration purposes

#### Other comments

Please provide us your valuable feedback thus we can organize this event in an even better way.



# **Cultural Diversity and Race Relations Committee**Co-Sponsorship Request – Follow-up Report Form

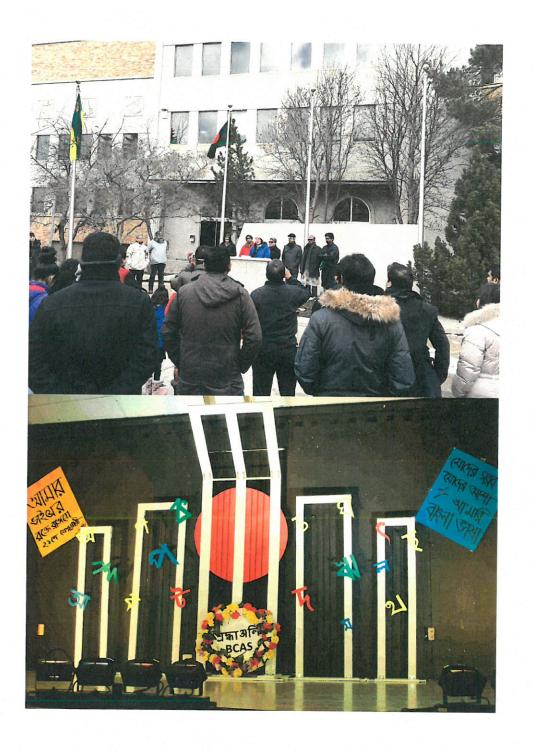
I hereby declare the information in this follow-up report to be accurate and complete.		
Project Coordinator Name (Print):Zakir Hossain		
Position in Organization:President		
Phone Number:		
Project Coordinator Signature:		
Date:		
Please submit this form to:		
Cultural Diversity and Race Relations Committee		

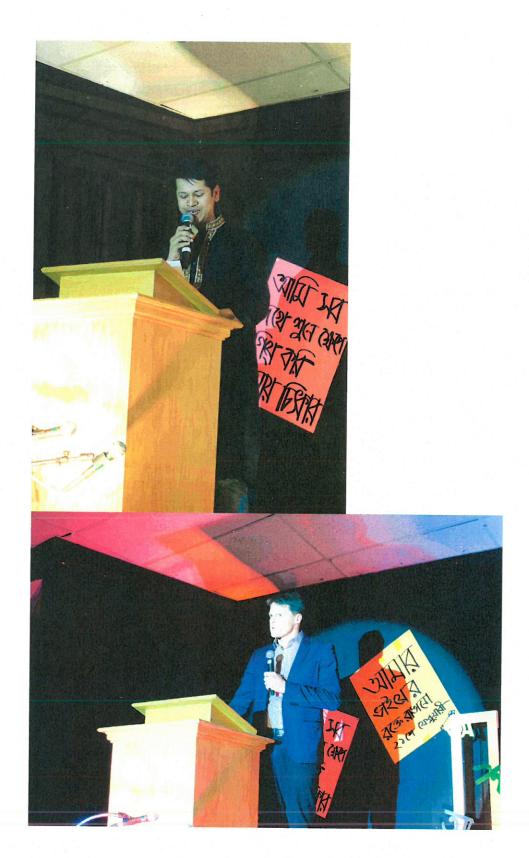
c/o City Clerk's Office
222 Third Avenue North
Saskatoon, SK S7K 0J5

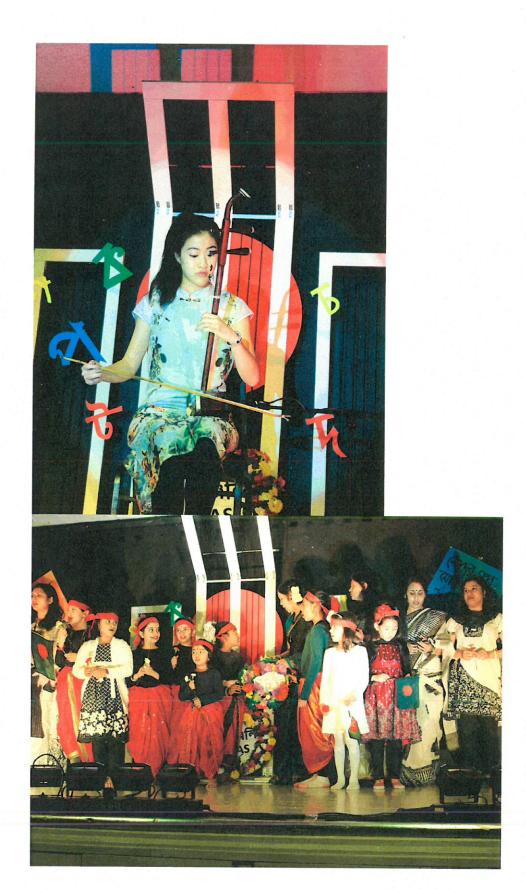
If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.







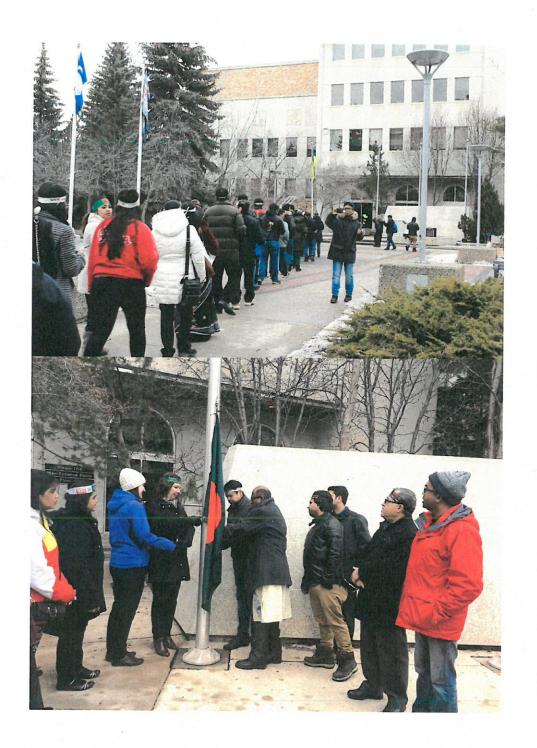














#### Cultural Diversity and Race Relations Committee Co-Sponsorship Request – Follow-up Report Form

Prior to forwarding a cheque for co-sponsorship, the organization must forward a follow-up report to the Cultural Diversity and Race Relations Committee

Organization Name

Saskatchewan Indigenous Cultural Centre

Address: 305-2555 Grasswood Road East

Postal Code: S7T 0K1

Email Address: melody.wood@sicc.sk.ca

Contact Name: Melody Wood

Phone Number: 306-244-1146

Fax Number: 306-665-6520

Project Name: 2016 SICC First Nations Language Keepers Conference

Project Date: November 23-24, 2016

Project Location: Saskatoon Inn & Conference Centre

What community outcomes and impact were you hoping to achieve through this event? Explain how these were achieved.

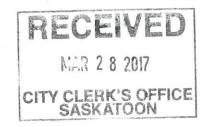
Listed below are the four conference objectives which aim to:

- Bring together First Nations educators, leaders, Elders, parents and students to share ideas and experiences on how to effectively teach First Nations languages and cultures both in and out of the classroom;
- · Assist communities in developing strategies for revitalizing (their) languages and cultures;
- Provide participants with First Nations' worldviews, traditional practices, customs and oral traditions as tools to revitalize First Nations' traditional ways; and,
- Discuss strategies relating to the policy development, community advocacy, and administrative, technical and management support for First Nations language and culture programming.

The conference provides and leads First Nations people and youth to understand that language plays a critical role in the sovereignty of First Nations people, as well as, asserting our inherent Treaty right to use our First Nations languages. Additionally, our conference is committed to continue addressing language retention in the past, present and future.

How many attended your event?

FNLKC at a Glance: This year we had 425+ delegates, 35 volunteers, 18 breakout sessions, 2 keynote addresses, 20 exhibits, 13 sponsors and 31 door prizes.





n/a

### Cultural Diversity and Race Relations Committee Co-Sponsorship Request – Follow-up Report Form

Did you reach your target audience? How did you accomplish this?		
Yes, we reach our target audience. For 2016, SICC made a concerted effort to increase our reach to various First Nations organization across Canada. It was successful and we hope to increase our networks in future years.		
How did you promote your event to the broader community?		
We have a webpage, social media platforms, staff networks and an email distribution list. These were all instrumental in promoting our conference.		
How was the Cultural Diversity and Race Relations Committee involved in your event?		
The Committee provided a monetary donation of \$1,000.		
What other groups or organizations were involved in your project?		
In the end, here were the rest of our partners:		
<ul> <li>SaskCulture</li> <li>Dakota Dunes Community Development Corporation</li> <li>Missinipe Broadcasting Corporation</li> <li>Office of the Provincial Interlocutor</li> </ul>		
University of Regina     Polyeta Dynas Casina & SIGA Corporate Office		
<ul><li>Dakota Dunes Casino &amp; SIGA Corporate Office</li><li>University of Saskatchewan</li></ul>		
Saskatoon Public School Division		
Crown Investment Corporation		
City of Saskatoon, Cultural Diversity and Race Relations		
Ministry of Education		
Greater Saskatoon Catholic Schools		
Peace Hills Trust  City City 1 Division Palations Committee?		
How did you promote an awareness of the Cultural Diversity and Race Relations Committee?		
With a \$1,000 sponsorship the Committee received logo recognition on our sponsor thank you slides, conference program and SICC website.		
Budget Information:	•	
Total Cost of the Project: ???		
Co-Sponsorship Amount Approved: \$1,000	Amount Used: \$1,000	
Other comments:		



## Cultural Diversity and Race Relations Committee Co-Sponsorship Request – Follow-up Report Form

I hereby declare the information in this follow-up report to be accurate and complete.		
Project Coordinator Name (Print): _Melody Wood		
Position in Organization: _Indigenous Systems Coordinator		
Phone Number: _306-244-1146		
Project Coordinator Signature:		
Date: _January 19, 201\( \beta \)		
Please note that our grants contact is our President, Wanda Wilson, wanda.wilson@sicc.sk.ca		

#### Please submit this form to:

Cultural Diversity and Race Relations Committee c/o City Clerk's Office 222 Third Avenue North Saskatoon, SK S7K 0J5

If you have any questions, please call Joyce Fast, Committee Assistant at (306) 975-3240.