



PUBLIC MINUTES

PUBLIC ART ADVISORY COMMITTEE

May 12, 2017, 2:30 pm
Committee Room B, Second Floor, City Hall

- PRESENT: Mr. J. Morgan, Chair
Ms. J. Borsa via teleconference
Ms. M. Al-Katib
Ms. A. Falihi
Ms. T. Rusnak
Ms. B. Stehwien
- ABSENT: Ms. G. Hagblom
- ALSO PRESENT: Community Development Manager K. Kitchen
Arts & Culture Consultant A. Romero
Committee Assistant J. Hudson

1. CALL TO ORDER

The Chair called the meeting to order at 2:35 p.m.

2. CONFIRMATION OF AGENDA

Moved By: A. Falihi

1. That Item 7.3 be brought forward and considered after adoption of the minutes; and
2. That the agenda be confirmed as amended.

CARRIED

3. ADOPTION OF MINUTES

Moved By: A. Falihi

That the minutes of the regular meeting of the Public Art Advisory Committee held on April 7, 2017, be adopted.

CARRIED

7. REPORTS FROM ADMINISTRATION

As per earlier resolution, Item 7.3 was brought forward for consideration:

7.3 Review of Commemorative Artwork - "Where Our Paths Cross" (File No. CK. 4040-1)

The following were also present for review of the artwork:

- Mr. Andrew Roberts, Special Use Facilities/Capital Planning Manager, Community Services Department;
- Mr. Gilles Dorval, Director of Aboriginal Relations, Corporate Performance Department; and
- Mr. Alan Otterbein, Design and Development Manager, Meewasin Valley Authority.

Arts and Culture Consultant A. Romero presented the report. He provided a background on the project including funding and its response to the City's commitment to reconciliation by responding to the TRC's call to action #79 - educating and creating a sense of shared awakening. He thanked Joan Borsa for her participation as a member of the selection committee that selected artist Gordon Reeve to create the sculpture.

Community Development Manager K. Kitchen spoke further to the proposed materials and preferred location of the artwork, advising the Administration is requesting the PAAC's feedback at this time regarding location appropriateness and artistic merit.

Discussion followed by Committee members and guests, that included: consideration of noise made by jingles;

- colour of fringes: are they exactly as presented? intention to reflect Metis colours? recommending artist to consult with STC and CUMFI;
- artist having freedom to vary from drawings, engage with the Aboriginal community;
- location being revised to top of hill north of the sacred trees and approval from Community Association and nearby residents who would overlook site, careful consideration as heavily used park - minimal impact on other activities, no plinth, etc.; and
- review by MVA as under its jurisdiction - no initial concerns, impressive structure; encouraged Administration to follow-up on potential environmental issues like wind load, anchoring, CPTED reviews and any additional costs.

Arts and Culture Consultant A. Romero outlined the next steps: MVA Development Review Committee, Standing Policy Committee on Planning Development and Community Services (with report incorporating PAAC and MVA's feedback), MVA Authority Board, Council.

In closing, Director of Aboriginal Relations G. Dorval relayed the strong appreciation from the reconciliation committee for this project.

Moved By: M. Al-Katib

That the Public Art Advisory Committee recommend approval of the location and artistic merit of the commemorative artwork, "*Where Our Paths Cross*".

CARRIED

Messrs. Roberts, Dorval, and Otterbein left the meeting at 3:09 p.m.

4. REPORT OF THE CHAIR

4.1 PAAC Annual Report 2015 and 2016 - Draft (File No. CK. 175-58)

J. Morgan advised he would be circulating the draft by email to Administration and Committee members for review and input, and that the report would form part of the next agenda for final approval.

Moved By: M. Al-Katib

That the matter be deferred to the PAAC meeting of June 16, 2017.

CARRIED

5. UNFINISHED BUSINESS

5.1 21st Streetscape Project (File No. CK. 4040-1)

Arts & Culture Consultant A. Romero reported that Mr. Fafard is currently working on sketches and hoping to provide a few options for something that is meaningful to both himself and the City of Saskatoon. As talks are only preliminary at this point, the Administration will report back in due course.

Moved By: B. Stehwien

That the information be received.

CARRIED

6. COMMUNICATIONS

7. REPORTS FROM ADMINISTRATION (CONTINUED)

7.1 Urban Canvas Exercise (SCYAP) Traffic Cabinets (File No. CK. 4040-1)

Arts and Culture Consultant A. Romero and T. Rusnak, the PAAC representative on the selection committee, provided a verbal update on the project, noting there were only five submissions by three students and that the committee provided feedback with an intent to review the proposals again. The PAAC was reminded that the exercise is a therapeutic, social development project geared towards graffiti prevention yet prove educational for the young artists.

Moved By: B. Stehwien
That the information be received.

CARRIED

7.2 Offer by Moriyuki Kono to Donate Sculpture "Soaring" (File No. CK. 4040-1)

Arts and Culture Consultant A. Romero presented the report and answered questions of the Committee, noting the artwork is currently being repaired before return to Saskatoon should the Committee accept the donation. Discussion ensued.

Moved By: B. Stehwien
That the Public Art Advisory Committee recommend accepting the offer from artist Moriyuki Kono, to donate his sculpture entitled "*Soaring*" to the City of Saskatoon as outlined in the report.

CARRIED

7.4 Placemaker Program (File No. CK. 4040-1)

Arts and Culture Consultant A. Romero provided a verbal update on behalf of J. Epp. He advised that the 2015 catalogue may be submitted for consideration for a Creative Cities Award - details to come, and that 2016's artwork by Daren Gowan is near completion.

He supplied an update on the 2017 artworks that were adjudicated and awarded on April 7, 2017, and noted that the below selections have been submitted to the Solicitors Office for preparation of draft agreements and that a further update will be provided at the June 16, 2017 meeting.

Moved By: T. Rusnak

1. That the minutes of the adjudication meeting of the Public Art Advisory Committee held on April 7, 2017, be adopted and that their content remain *In Camera* under Section 16(1)(b) of *LAFOIPP*;
2. That the Placemaker Program verbal update be received as information; and
3. That the following artworks, be selected and approved for placement in the 2017 Placemaker Program:
 - *Treaty 6 (working title only)* - Tony Stallard - Broadway - \$14,000
 - *We Are the River* - Susan Shantz - Broadway, Downtown, Riversdale - \$7,000
 - *Protector Series (preliminary concept)* - Emmanuel Jarus - Downtown - \$11,000
 - *Missaskwatoomina View* - Erin Siddall and Sean Arden - Downtown and Riversdale - \$13,000

CARRIED

J. Morgan left the meeting at 4:00 p.m. J. Borsa assumed Chair.

8. 2017 BUDGET (File No. CK. 175-58)

Public Talk, Meeting, Workshop - Barbara Cole, Cole Projects - J. Borsa spoke to an outline she had distributed via email that provided a biography on Ms. Cole and her firm and highlighted discussion from a conversation on April 10, 2017 wherein she expressed her interest in visiting Saskatoon:

- proposed dates either November 16-19 or 23-26, 2017;
- Public Talk, Meeting with PAAC, Public Art Workshop
- PAAC Budget expenditures (to be confirmed) would include 2017 CARFAC fees, hotel, per diem, airfare, taxi.

The Committee supported the basic outline for Ms. Cole's visit, suggesting a letter of agreement be drafted and perhaps City Council could be invited to the November PAAC meeting.

PAAC-hosted film series - deferred discussion to next meeting

Moved By: T. Rusnak

That the matter be added to the next agenda for further discussion and follow-up.

CARRIED

9. ADJOURNMENT

The meeting adjourned at 4:12 p.m.

Mr. J. Morgan, Chair

Ms. J. Hudson, Committee Assistant