

Call for Artist Community Art Project

Budget: \$5,000.00 (including taxes)

Location: East Broadway Bridge abutment and columns.

Submissions Deadline: June 5, 2015- 3:00PM CST

Scope of work:

The City of Saskatoon in partnership with the Nutana Community Association (NCA) and the Broadway Improvement District (BBID) are looking to hire a qualified artist to design and install a feature artwork in one or a combination of the following media for **a large wheat paste mural**: full-colour designs, halftones, and photographs for the east Broadway Bridge abutment and columns, located under the Broadway Bridge and adjacent to, and east of, the MVA trail. The theme of the work will be determined by the stakeholders committee upon selection of candidate. The surface for the art will be washed in advance of this project.

Timeline:

June 5, 2015: RFP closes and artist chosen

June 19, 2015: Consultation with high schools completed

June 30, 2015: Consultation with the NCA and BBID completed

July 8, 2015: Draft mural presented to steering committee

July 24, 2015: Mural completed

Qualifications:

- 1. Letter of intent with application form (Appendix A)
- 2. Experience in Art (CV)
- 3. Short description of project (150 words)
- 4. Knowledge of modern printing, postering techniques and wheat paste murals.
- 5. Capacity to work collaboratively
- 6. 2 professional references
- 7. 5 digital images (100 dpi resolution) of past work relevant to the call including: title of work, date, dimensions and media. (If it is a large file please send it via Dropbox)

Email submissions must be received by: Friday June 5, 2015 at 3pm CST.

Please send your qualifications via email to:

Elisabeth Miller MCIP, RPP

Senior Planner - Planning & Development, Neighbourhood Safety

306.975.7666 elisabeth.miller@saskatoon.ca

Total Project Budget:

Please complete this application form and attach the required support materials. Submission deadline: June 5, 2015, 3:00pm CST. Submit to: Elisabeth Miller at elisabeth.miller@saskatoon.ca **Contact Details** Name of Artist: Mailing Address: Postal Code: Phone (home): Email: (work) Location of Studio: **Budget Details** (attach additional pages if required) Installation: Artist fees: Travel expenses: Design: Insurance: Materials: Contingency (5%): Transportation: Taxes: Fabrication/production: Other project costs: Printing:

Submission ChecklistThis information will be use

his information will be used as background information in the adjudication process.	
	Letter of intent which should include O Description of capacity to work collaboratively Description of knowledge of modern printing, postering techniques and wheat paste murals
	Completed application form
	150 word biography
	Short Description of project (150 words)
	Selected exhibition / publication history
	5 digital images (100 dpi resolution) of past work relevant to the call including: title of work, date dimensions and media. (If it is a large file please send it via Dropbox)
	2 professional references
	Detailed Budget