










# IMAGINE IDYLWYLD

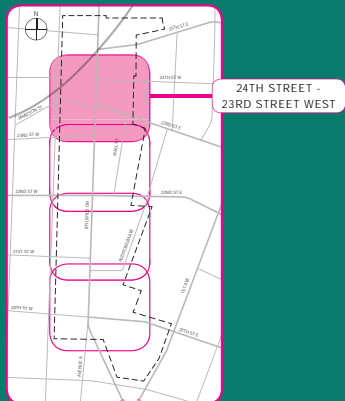
## 24TH STREET - 23RD STREET WEST

### LEGEND

-  Streetscape (Pedestrian)
-  Road Crossing
-  Bike Path
-  Multi-Use Path (Pedestrian & Cyclists)
-  Landscape Buffer
-  Study Area

### STREETSCAPE

-  Gateway Opportunity
-  Wayfinding Signage
-  Potential Public / Semi-Public Space



IMAGINE...

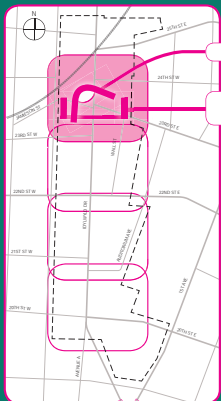


# IMAGINE IDYLWYLD

## 24TH STREET - 23RD STREET WEST



### STREETSCAPE CHARACTER

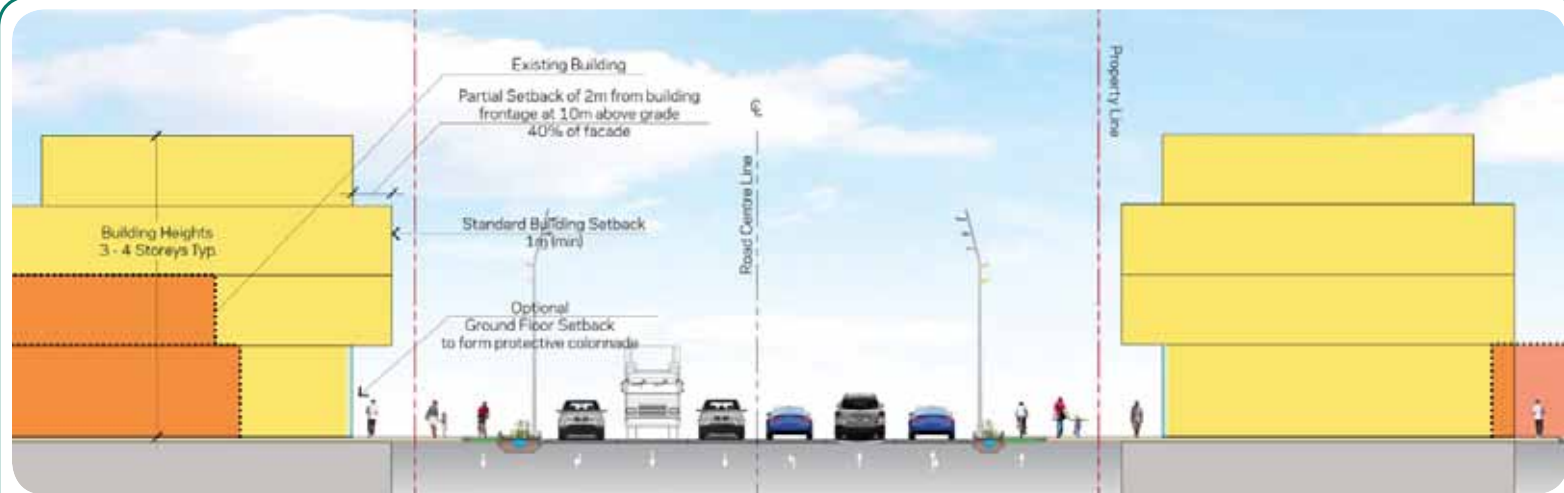


STREET VIEW  
TYPICAL ROW  
CROSS SECTION

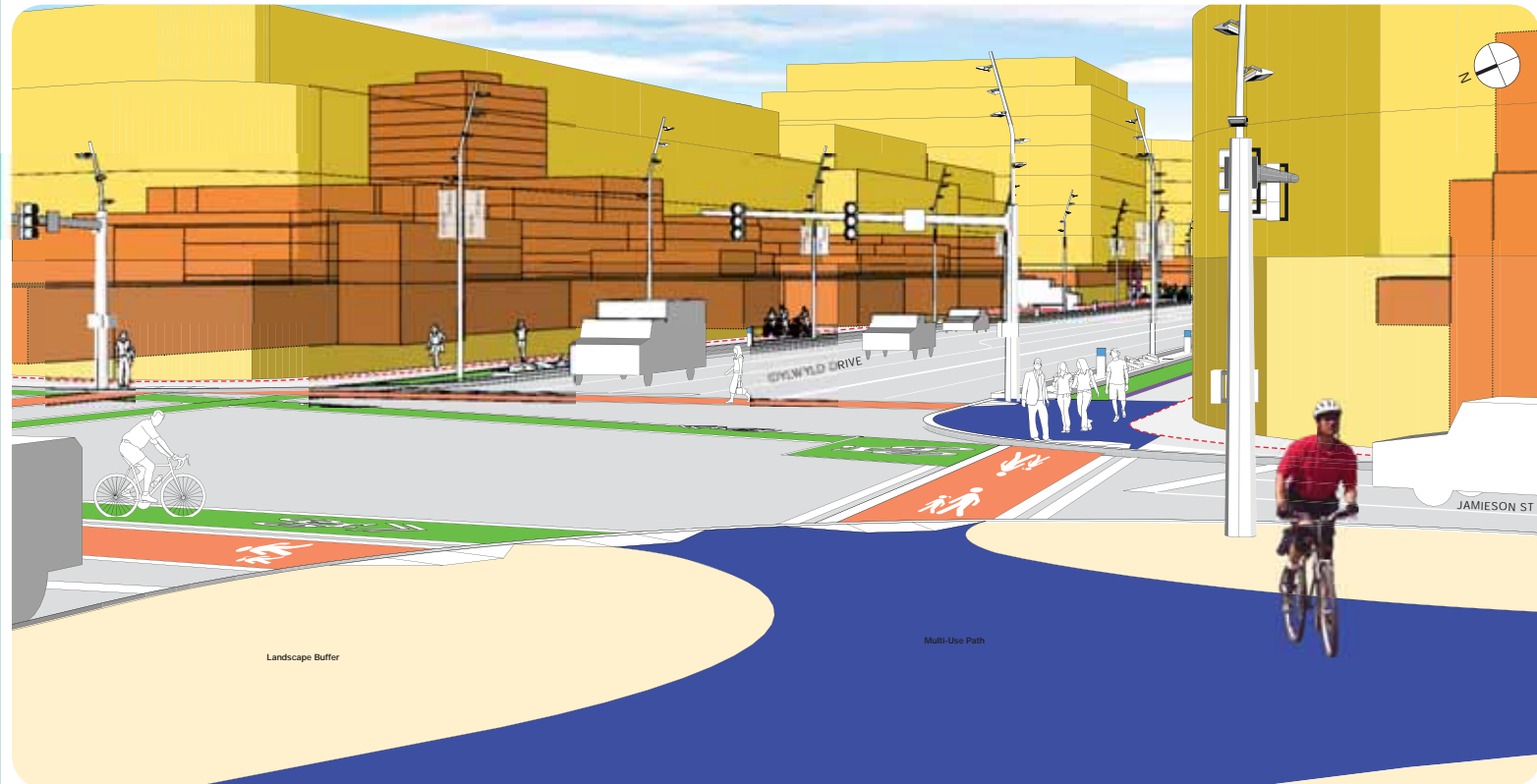
#### LEGEND

- Proposed Buildings
- Existing Buildings

IMAGINE...



CROSS SECTION









STREET VIEW - SOUTH ALONG IDYLWYLD @ JAMIESON STREET






# IMAGINE IDYLWYLD

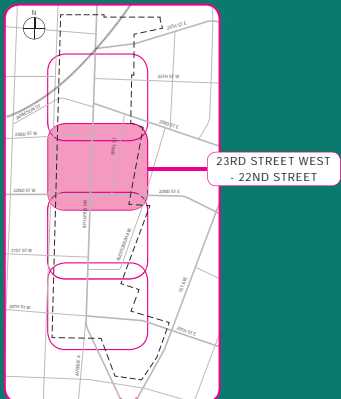
## 23RD STREET WEST - 22ND STREET

### LEGEND

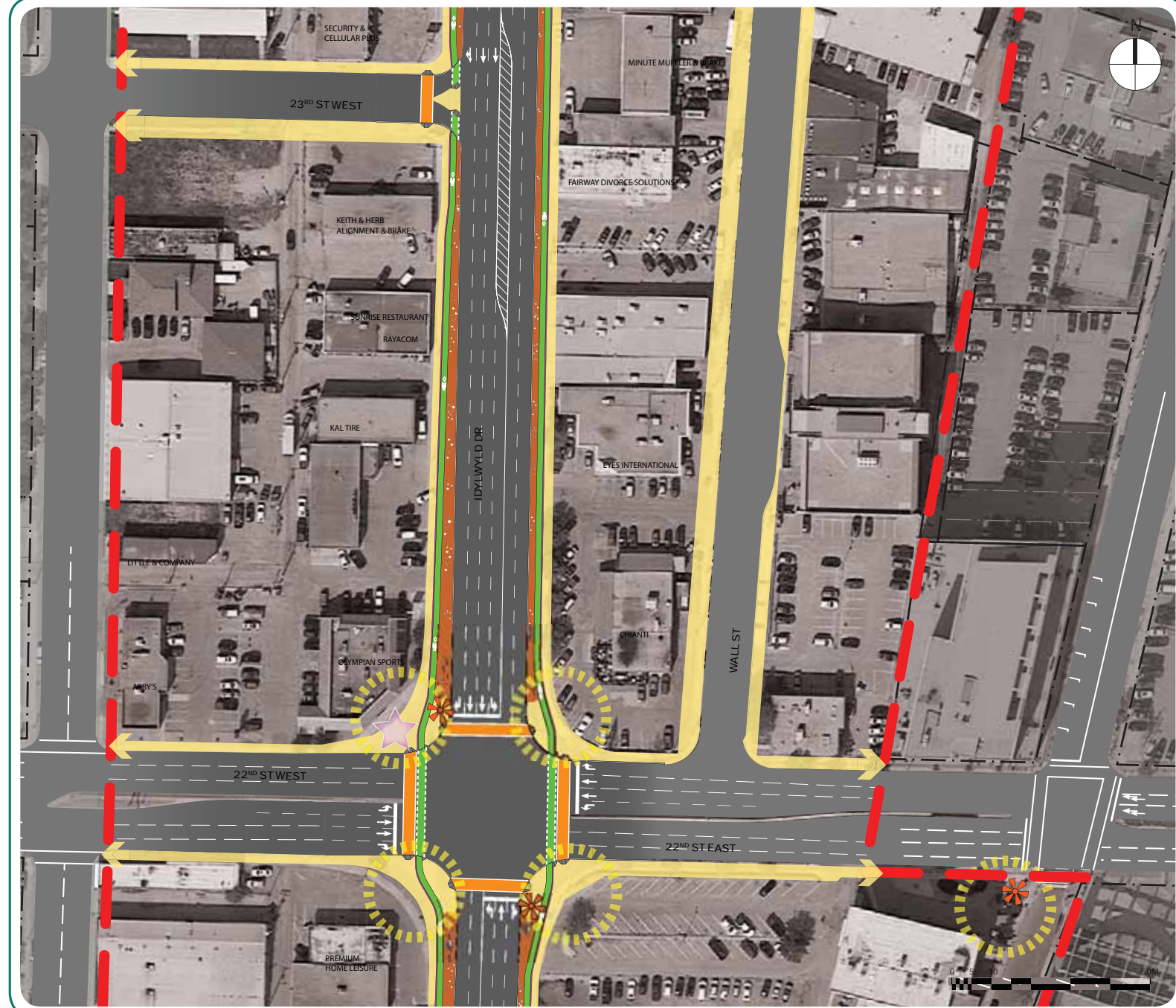
-  Streetscape (Pedestrian)
-  Road Crossing
-  Bike Path
-  Multi-Use Path (Pedestrian & Cyclists)
-  Landscape Buffer
-  Study Area

### STREETSCAPE

-  Gateway Opportunity
-  Wayfinding Signage
-  Potential Public / Semi-Public Space



IMAGINE...

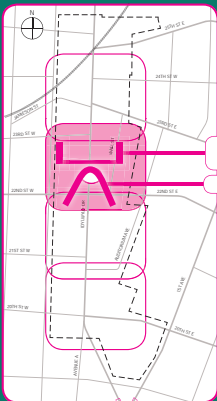


# IMAGINE IDYLWYLD

## 23RD STREET WEST - 22ND STREET



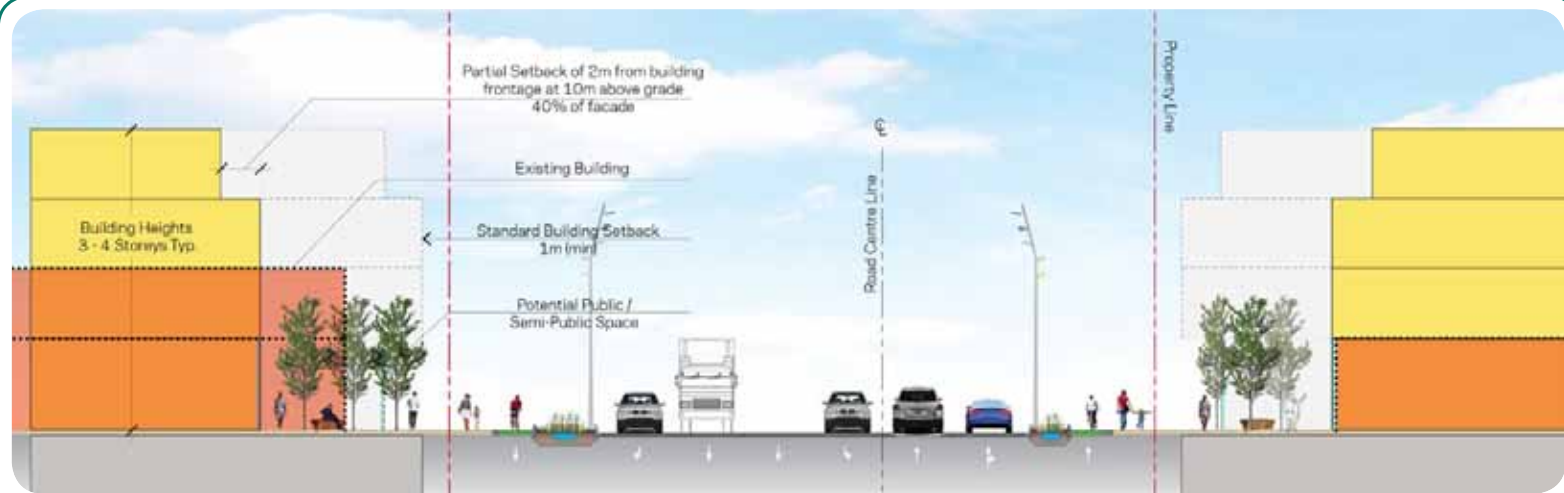
### STREETSCAPE CHARACTER



#### LEGEND

- Proposed Buildings
- Existing Buildings

IMAGINE...



CROSS SECTION









STREET VIEW - SOUTH ALONG IDYLWYLD @ 22ND STREET (NORTH SIDE)






# IMAGINE IDYLWYLD

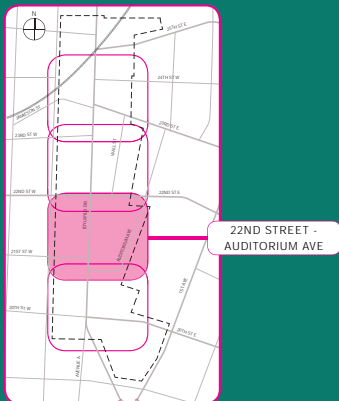
## 22ND STREET - AUDITORIUM AVE

### LEGEND

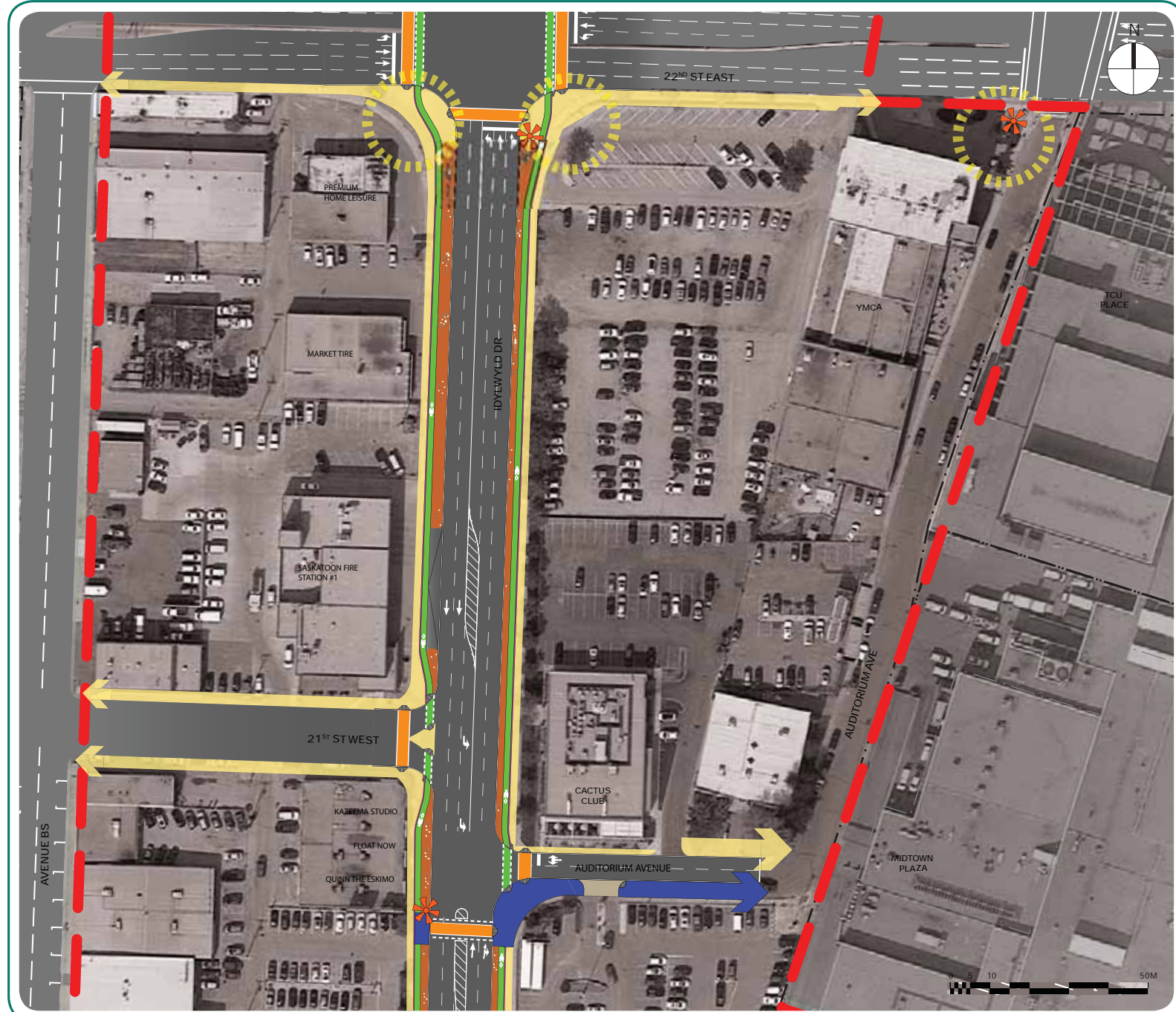
-  Streetscape (Pedestrian)
-  Road Crossing
-  Bike Path
-  Multi-Use Path (Pedestrian & Cyclists)
-  Landscape Buffer
-  Study Area

### STREETSCAPE

-  Gateway Opportunity
-  Wayfinding Signage
-  Potential Public / Semi-Public Space



IMAGINE...



# IMAGINE IDYLWYLD

## 22ND STREET - AUDITORIUM AVE

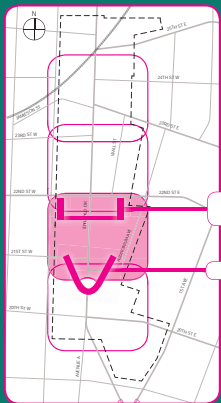


Existing View (May 2017) - north along Idylwyld Drive



Long Term Redevelopment Character - (East side of Idylwyld Drive)

### STREETSCAPE CHARACTER



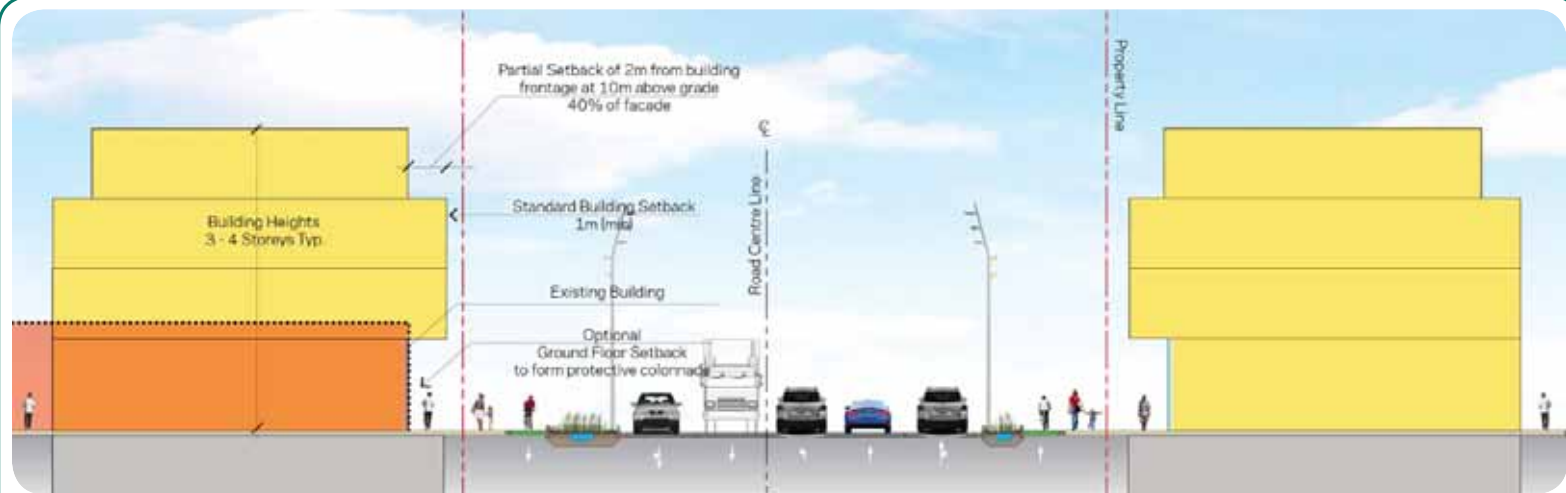
TYPICAL ROW CROSS SECTION

STREET VIEW

#### LEGEND

- Proposed Buildings
- Existing Buildings

IMAGINE...



CROSS SECTION









STREET VIEW - NORTH ALONG IDYLWYLD @ AUDITORIUM AVENUE






# IMAGINE IDYLWYLD

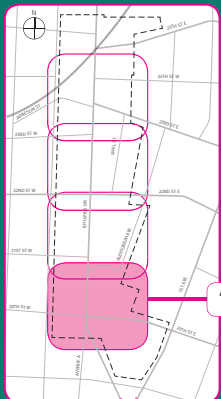
## AUDITORIUM AVE - 20TH STREET

### LEGEND

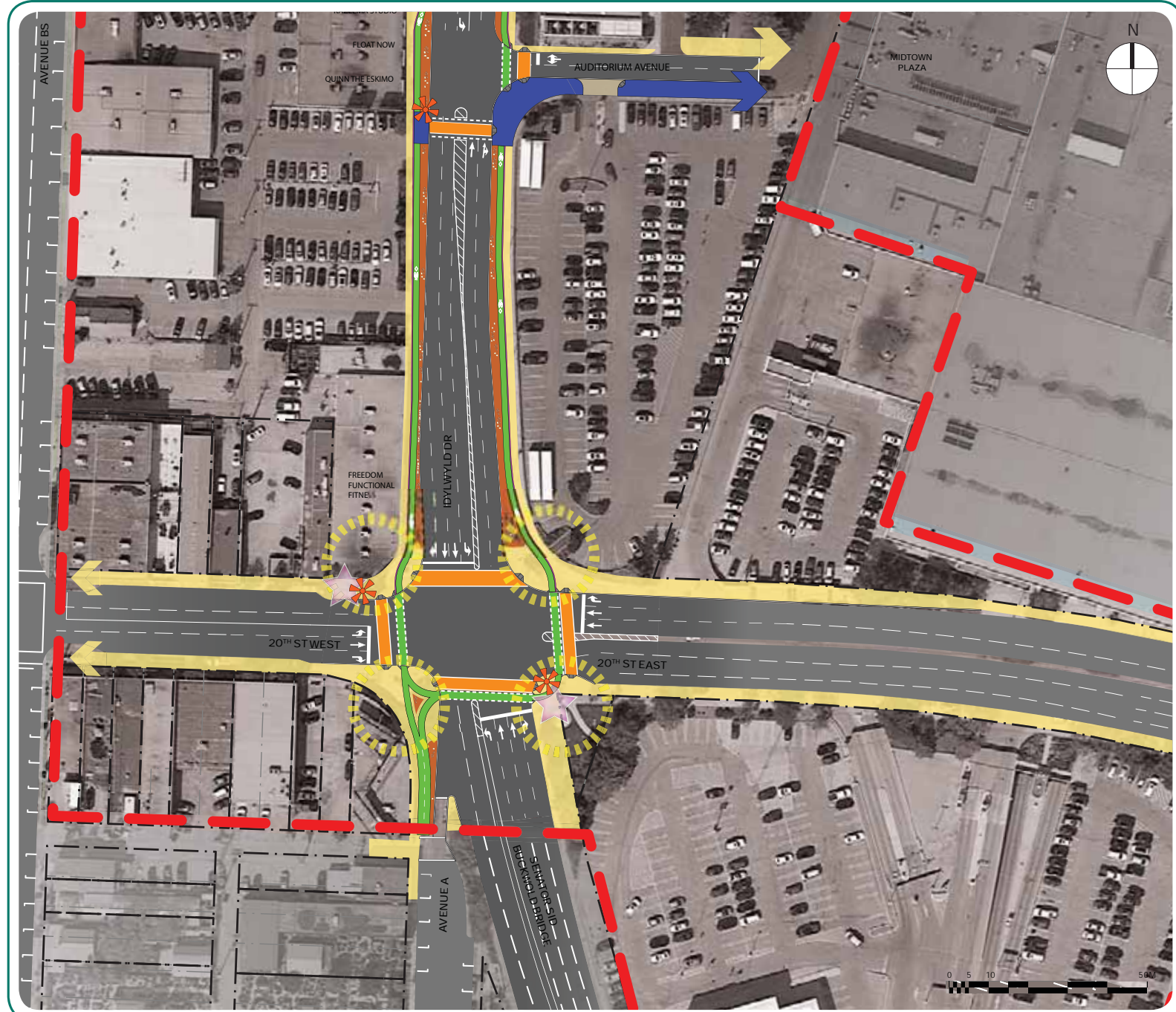
-  Streetscape (Pedestrian)
-  Road Crossing
-  Bike Path
-  Multi-Use Path (Pedestrian & Cyclists)
-  Landscape Buffer
-  Study Area

### STREETSCAPE

-  Gateway Opportunity
-  Wayfinding Signage
-  Potential Public / Semi-Public Space



IMAGINE...

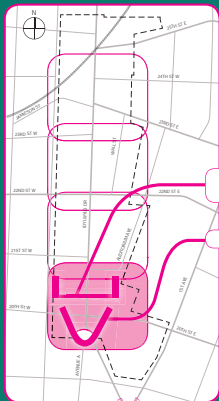


# IMAGINE IDYLWYLD

## AUDITORIUM AVE - 20TH STREET



### STREETSCAPE CHARACTER



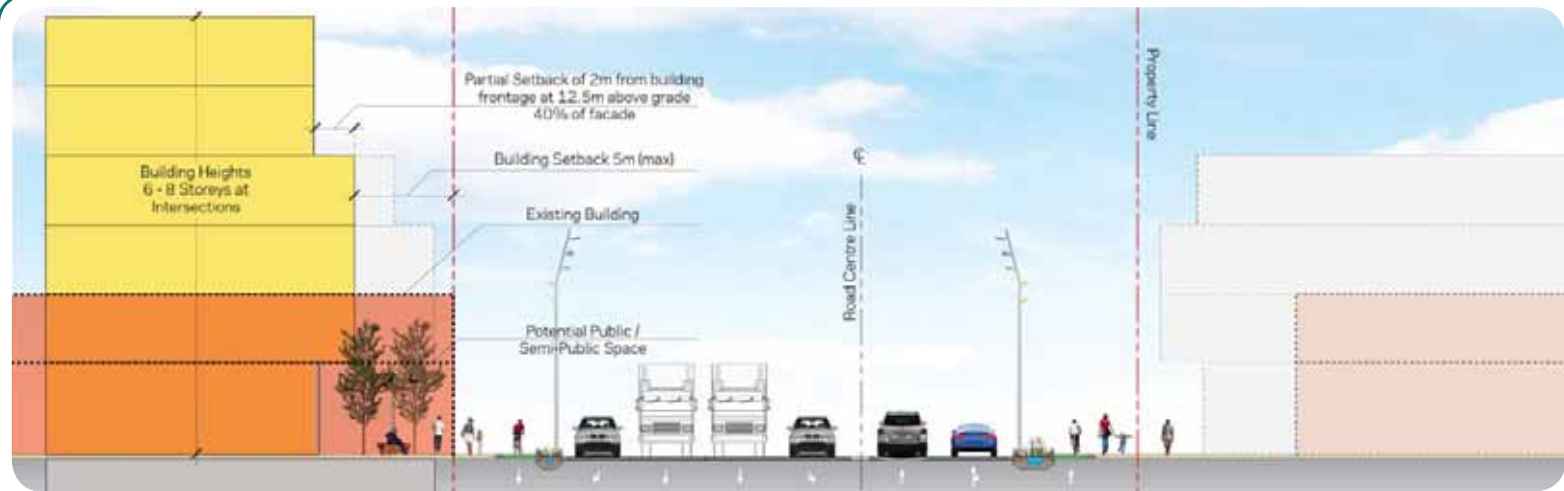
TYPICAL ROW CROSS SECTION

STREET VIEW

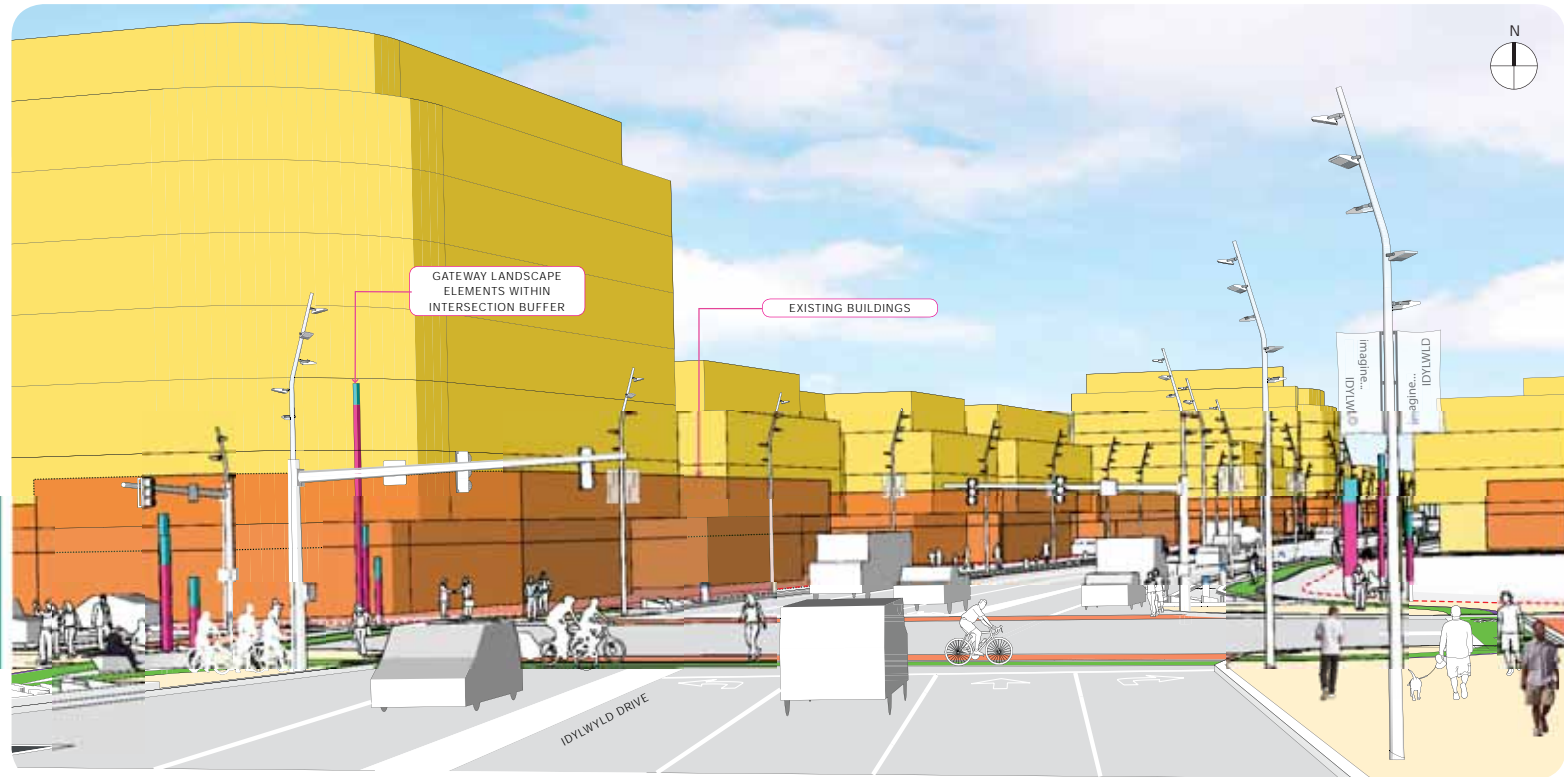
#### LEGEND

- Proposed Buildings
- Existing Buildings

## IMAGINE...



CROSS SECTION



STREET VIEW - NORTH ALONG IDYLWYLD @ 20TH STREET (SOUTH SIDE)



# IMAGINE IDYLWYLD

## 20TH GATEWAY CONCEPT



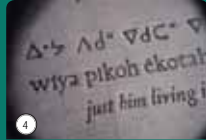
2 Colour use symbolizing the prairies



8 Native grass and wildflower plantings



5 Bike lane edge treatment that includes multilingual typography

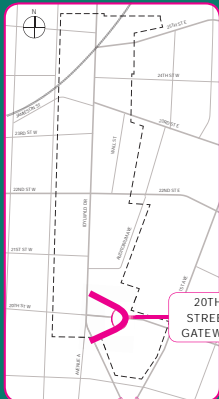


4 Integration of multi-cultural syllabics within gateway treatment



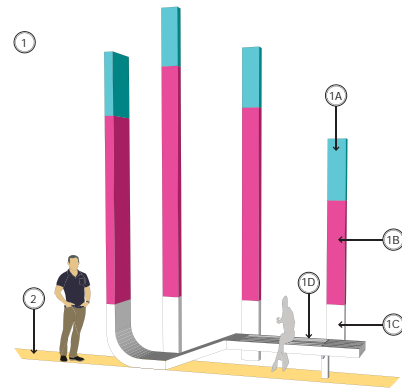
1 Gateway treatment - vertical landmark using colour to signify connection of the South Saskatchewan River, the City and the wider Prairie Landscape. Integrated light provides nighttime and year round interest. The vertical form is continued in the paving treatment and street furniture.

### STREETSCAPE CHARACTER



1. Gateway feature
  - a. Beacon lighting
  - b. Coloured metal panel sides (colours shown not representative) - may incorporate artwork / writing
  - c. Stone base
  - d. Integrated seating
2. Decorative paving band continuous through streetscape, may incorporate writing / storytelling
3. Paving edge treatment to define intersection
4. Paved surface to create gateway node at intersections
5. Tactile separation between bike lane and sidewalk opportunity to integrate storytelling
6. Bike Lane surface continues across intersection
7. Graphic treatment to crosswalks
8. Landscape buffer protects walkers and cyclists integrates bioswale and planting where space allows

## IMAGINE...

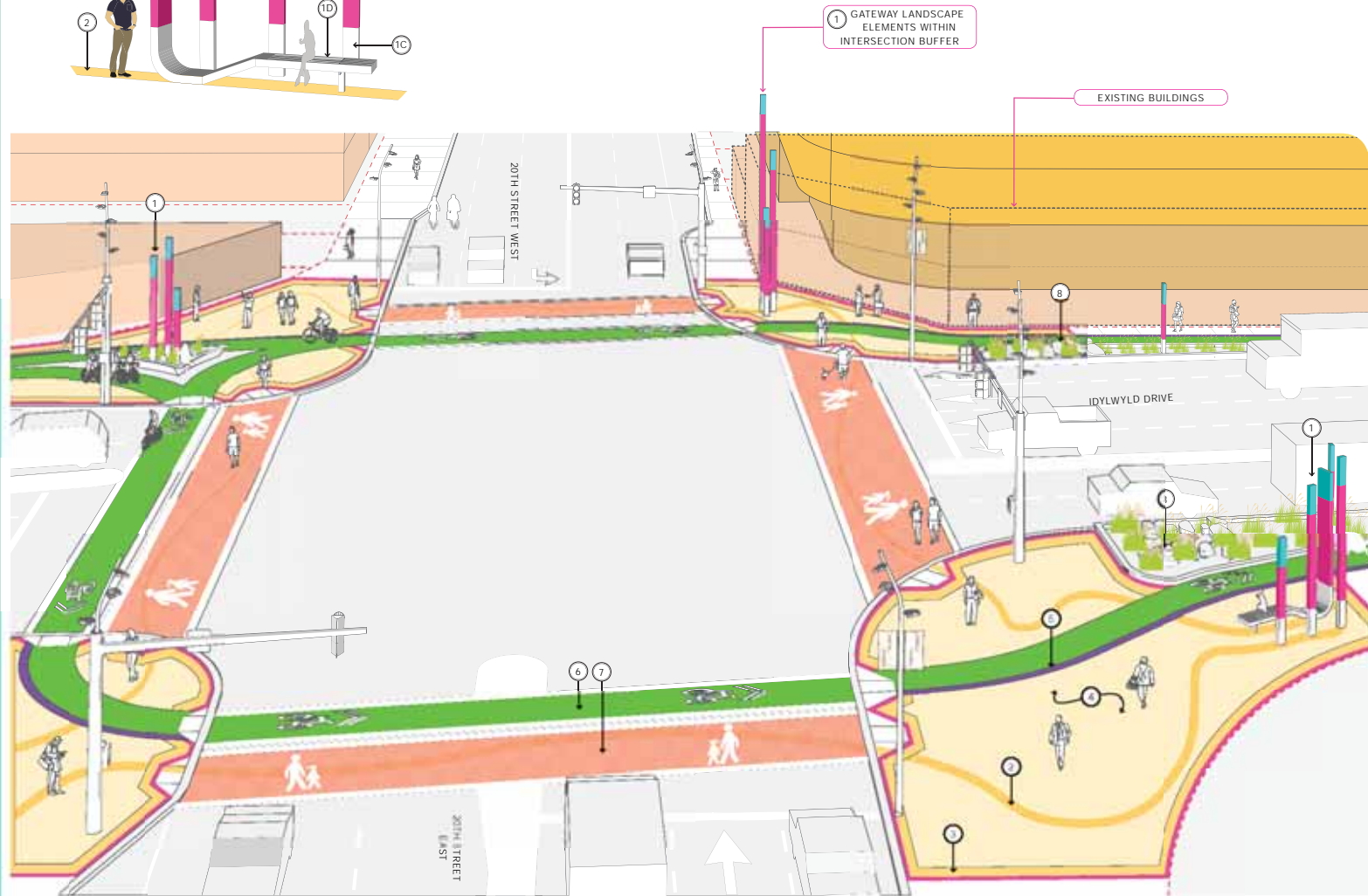


### IDYLWYLD DRIVE @ 20TH STREET

The intersection of Idylwyld Drive and 20th Street is a key gateway opportunity, both for Saskatoon's Downtown and Riversdale Neighbourhoods. Redevelopment on the adjacent lots offers opportunity to create iconic architectural statements, to be complimented by standalone gateway features in the public realm.

To the north-west corner, which is the focal point of drivers exiting Senator Sid Buckwold Bridge, it is proposed to create a vertical landmark feature, one that is visible from Downtown along 20th Street E. Use of light will be key to make this a prominent landmark day and night, as if a beacon welcoming all to the city.

Kitty-corner from the north-west to the south-east corner, the potential for large scale redevelopment offers the opportunity for a large, interactive public artwork as the centre of a new public open space.



20TH STREET GATEWAY MODEL

# IMAGINE IDYLWYLD

## 22ND GATEWAY CONCEPT



2 Colour use symbolizing the prairies



8 Native grass and wildflower plantings



5 Bike lane edge treatment that includes multilingual typography



4 Gateway treatment with lettering embedded in large format pavers



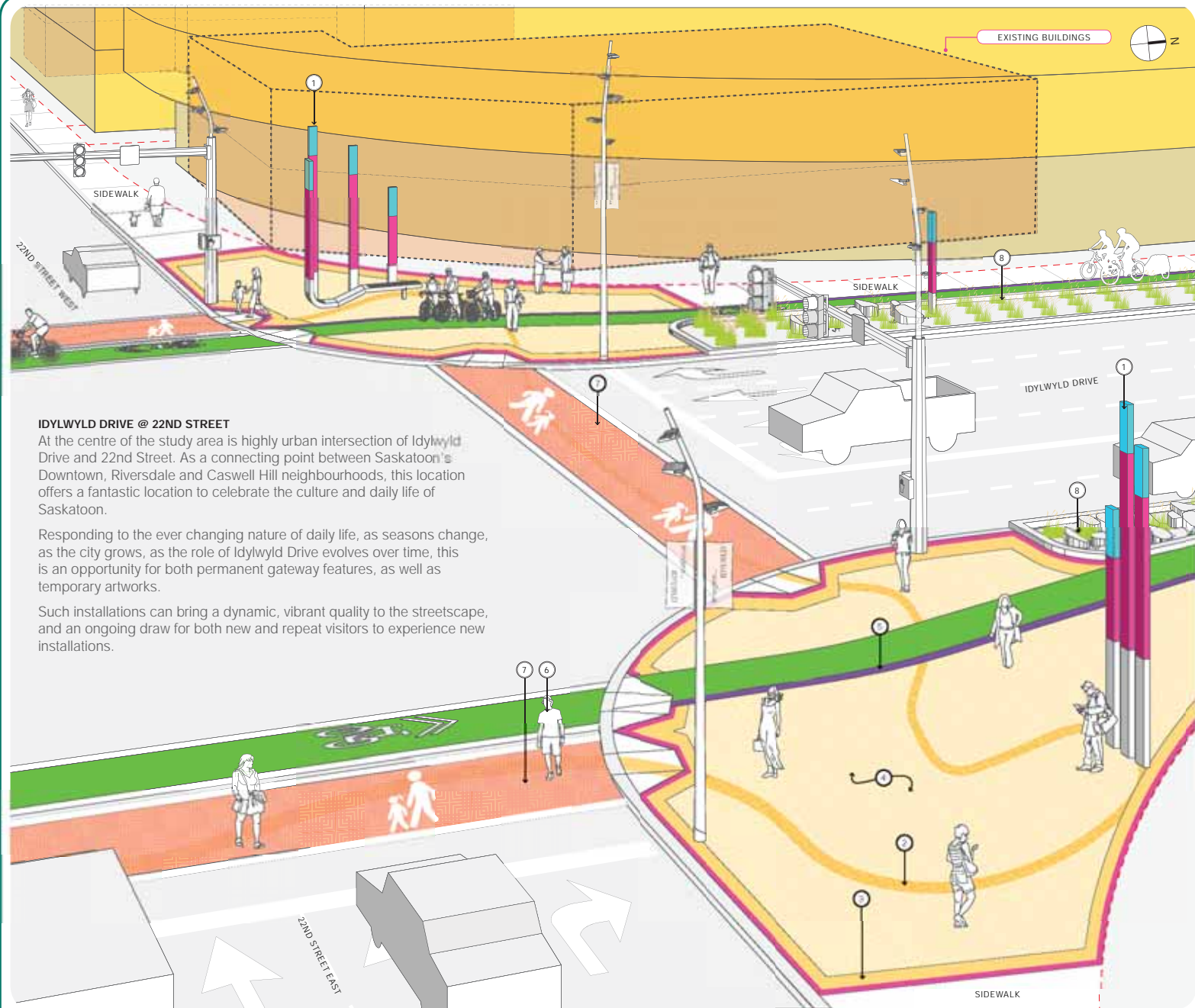
1 Gateway treatment with vertical sculptures integrating beacon light fixtures and artistic installations that include multilingual typography, heritage and modern cultural icons, and climbing planters

### STREETSCAPE CHARACTER



1. Gateway feature (see 20th St gateway for Concept)
2. Decorative paving band continuous through streetscape, may incorporate writing / storytelling
3. Paving edge treatment to define intersection
4. Paved surface to create gateway node at intersections
5. Tactile separation between bike lane and sidewalk - opportunity to integrate storytelling
6. Bike Lane surface continues across intersection
7. Graphic treatment to crosswalks
8. Landscape buffer protects walkers and cyclists, integrates bio-swale and planing where space allows

## IMAGINE...



### IDYLWYLD DRIVE @ 22ND STREET

At the centre of the study area is highly urban intersection of Idylwyld Drive and 22nd Street. As a connecting point between Saskatoon's Downtown, Riversdale and Caswell Hill neighbourhoods, this location offers a fantastic location to celebrate the culture and daily life of Saskatoon.

Responding to the ever changing nature of daily life, as seasons change, as the city grows, as the role of Idylwyld Drive evolves over time, this is an opportunity for both permanent gateway features, as well as temporary artworks.

Such installations can bring a dynamic, vibrant quality to the streetscape, and an ongoing draw for both new and repeat visitors to experience new installations.

22ND STREET GATEWAY MODEL