



Placemaker Program 20th Anniversary

**REQUEST FOR
PROPOSALS
2015**

request for proposals

introduction

2014 marked the 20th anniversary of the City of Saskatoon's temporary public art Placemaker Program. The City wishes to celebrate, to catalogue, to document, to animate and to interpret the Program's history and the 66 works of art that have been commissioned for and exhibited in the city over the past 20 years. In this special call, the City is interested in interpretations of how the Program, and the specific artworks, have engaged and can continue to engage the public in the areas and districts where the art has been located.

The City of Saskatoon invites collaborative submissions lead by a practicing artist to be submitted to this program. This is not a typical project, it encourages a combination of creative production and imaginative approaches which respond to the specific program and artworks, and their impact and ongoing potential. It also emphasizes a collaborative approach which will involve a team of creative cultural producers and thinkers.

In consultation with representatives from each of the Business Improvement Districts and City staff, the City of Saskatoon's Public Art Advisory Committee (PAAC) will adjudicate the proposals and select the preferred submission.

The closing date for submissions is Tuesday, 2:00pm, April 14, 2015.

purpose

The mandate of the Placemaker Program is to add significance to civic spaces, to engage with audiences and to promote an appreciation for contemporary art practices through temporary public art. Public Art refers to artwork that has been planned and executed in the public domain, in any media, that is visible and accessible to all. Teams are requested to submit projects that respond to this call for proposal.

summary

The objective of this one time 20th Anniversary Placemaker Program Request for Proposals is to celebrate 20 years of temporary public art in Saskatoon. The Placemaker Program attempts to make contemporary arts more accessible to the public, to raise awareness of the importance and meaning of a place and its relationship with the broader social, cultural and physical environment, and to enhance participation with and highlight the significance of public places in Saskatoon. Artist teams are requested to submit proposals that clearly outline the creative scope of their project. This will involve but is not limited to the following:

- public art activities and creative forms of public engagement which focus on existing public artworks in the designated geographic areas for public art;
- street animation or interpretative responses to the artworks;
- imaginative documentation and cataloguing of the existing artworks; and
- possibly the creation of new experiential public art.

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It is important that submissions consider the ways the proposed project can provide the Placemaker Program with some type of concrete documentation or Placemaker Portfolio such as:

- a digital portfolio of the 66 existing public artworks that could be reproduced and edited when needed;
- colour representations or a portfolio of existing works;
- a video of existing works; or
- a creative form of representation of the existing works, perhaps in paper format.

Proposals may offer participatory experiences which respond to artworks and encourage links between artists, residents, and others; or they can include performance components.

Proposals should outline and synthesize the concept clearly including a timeline for the various public art activities. If a public art activity is intended for a specific location in Saskatoon, for a specific time of the year or for a specific event, please indicate that in the submission. The selected artist team will implement the project from May until mid-December, 2015. A final report summarizing the project activities will be required by the successful team.

All proposals will be considered by the PAAC and one proposal will be selected based on the criteria stated in this RFP. The City of Saskatoon will only respond to the successful applicant.

The successful team will be contracted to implement the project and will work closely with the City's public art team and other relevant stakeholders on feasibility and proposed budget requirements. The lead artist from the team should be identified to act as the main contact between the team and the City of Saskatoon.

suggested teams

Teams can be comprised of two or more individuals. The selected team will be led by a practicing artist and may draw upon strengths in the following areas:

- | | |
|--------------------------------|-------------------------|
| • Public art | • Graphic design |
| • Writing | • Theatre |
| • Art history | • Curation |
| • Visual art | • Music |
| • Short video production, film | • Dance, performance |
| • Performance art | • Other creative fields |

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requirements

The PAAC adjudicates applications with regard to the requirements stated in the Request For Proposal (RFP). It is highly recommended that the artists and collaborative teams personally visit or research and explore the areas designated for public art and review the list of Placemaker projects (appendix d). The City of Saskatoon will carry out only minor modifications to sites to accommodate technical requirements for implementation of the project if needed. The artist team may contact the Urban Design Manager, Genevieve Russell (see page 8) for additional information regarding particular sites.

The placemaker portfolio (documentation and cataloguing of existing works)

is intended for the public and should therefore be visually attractive, use clear, non-technical language and be presented in a user-friendly format. It should be creative, reflect the history of the Program and be contemporary in its presentation. The Portfolio should include information and photos (if available) of each of the 66 Placemaker Projects. The Portfolio should illuminate the history and the works through diverse formats such as short essays, stories, interviews, maps, diagrams, a short video and other ways to present and represent the Program's history.

The street animation and public art activities are intended to engage the community and to enhance the understanding and potential of the existing public artworks in designated areas. The team is encouraged to schedule activities throughout the year which may include performances, storytelling, poetry readings, public talks, creation of public art, a short video screening, a portfolio of existing artworks, unveiling event and other activities that engage the public and promote an appreciation for temporary public art. Teams may propose street animation or public art activity for a specific site or a specific time of year, however, teams are advised that the PAAC may relocate a selected activity to a different area or request that it occur at a different time. If the changes to the site or schedule proposed by the PAAC are not acceptable to the team, they may reserve the right to withdraw the proposal from the program. However, the PAAC will not be obligated to negotiate an alternative.

A brief final report will be required which summarizes the 2015 project. This report will document the overall project, process and public art activities and includes a maintenance manual, if required.

The team will be responsible for all costs associated with implementing the project including travel, transportation, installation and subsequent removal of any features, as well as for printing, venue booking fees, etc. The team is required to promote the events and activities in coordination with the City. The team will co-ordinate the implementation of the project with the Urban Design Manager.

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For educational and promotional purposes, the successful team will be required to provide a one page interpretative statement of the project and artist biographies upon acceptance of the project.

This Request for Proposals does not commit the PAAC to select a preferred team or enter into an agreement. The PAAC and the City of Saskatoon reserve the right to, at any time, reject all proposals, in whole or in part, or to otherwise terminate this RFP and proceed with the project in some other manner.

budget and schedule

A total budget of \$55,000 is available for the 2015 Placemaker Program. The entire project must be completed by December 17, 2015.

The artist-led team is encouraged to schedule street animation and public art activities throughout the year. At least one activity must occur in each of the following areas (see appendix a):

- Broadway BID;
- Riversdale BID;
- Partnership BID;
- Sutherland BID;
- 33rd Street BID; and
- River Landing Area.

The City will make eight equal payments to the artist team as follows unless otherwise proposed:

- an initial payment at project start-up for research and materials;
- a payment following the completion of each street animation or public art activity; and
- a payment at the submission of the completed portfolio and final summary report.

adjudication

The PAAC, an advisory committee to City Council, in consultation with City staff, will select the project.

The PAAC may short list the applications and conduct a studio visit or interview before making a final decision. The PAAC reserves the right to reject any part of the project, which was selected on the basis of a proposal if it considers the finished work does not conform to the submitted proposal. The PAAC, therefore, needs to approve any deviations in advance.

The PAAC may reject incomplete, inaccurate, or improperly documented proposals. Images will be returned to the team within 2 months of the completion of the selection process upon request in stamped, self-addressed envelopes provided by the team. The artist-led team should pick up all supplemental material included with the proposals during this period. Although care will be taken with the material submitted, the City of Saskatoon will not be responsible for damaged or lost materials.

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selection criteria

The selected proposal will have high artistic merit. The PAAC will focus on the additional criteria based on the outcome goals listed below.

Artistic Merit - The PAAC will take into account the following factors:

- Demonstrates a high standard of artistic excellence;
- Responds to the requirements through consideration of the Program's context (cultural, historical, population, environmental, etc.);
- Presents opportunities for Saskatoon artists; and
- Considers the advancement of the vision of the Placemaker Program.

The following criteria are mandatory. All proposals should:

- Take place within the areas shown on the map (appendix a);
- Demonstrate appropriate consideration of public safety and the public's access to and use of the public space; and
- If applicable, indicate credible maintenance and durability requirements in respects to the proposed time on site.

Outcome Goals - Priority will be given to proposals that demonstrate at least three of the following:

- New, contemporary artistic practices that reinforce Saskatoon's reputation as a leading city in public art;
- Reflect the City's sense of place through its people, history, culture or topography;
- Celebrate/represent Saskatoon's First Nations and Métis communities, create opportunities for indigenous community groups;
- Celebrate/represent Saskatoon's diverse communities, create opportunities for diverse community groups;
- Demonstrate how Saskatoon residents will be engaged in the development of public art activity;
- Initiate and implement programs to communicate and educate people about the evolution of public art in Saskatoon; and
- Directly contribute to social and economic change and urban revitalization in Saskatoon and reflect strengths of contemporary public art production.

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submission requirements

A hardcopy and PDF copy on a USB drive or CD must be submitted before the submission deadline. The application should include:

1. A completed application form (appendix b);
2. Letter of intention;
3. Summary of the proposed project including description and samples of the public art and community engagement activities and list of partnerships and collaborations;
4. An artist biography for the lead artist and additional biographies for collaborators (maximum one page each) and a Curriculum Vitae, including education and years of experience in or affiliation with the arts;
5. Examples of past work of each team member and minimum of four high-resolution images showing previous relevant work. Images of at least two different works are encouraged. In the case of collaborators who are not visual artists relevant samples of work, such as an exhibition catalogue, novel, CD, etc.
6. An image list detailing the image number, name of the work, year completed, and description of the work;
7. A detailed budget which includes all research expenses, travel expenses, taxes, proposal fees, and all project costs for design, fabrication/production, printing, insurance, and installation and removal of any public artwork;
8. A detailed schedule which includes research, submission of portfolio, implementation of each activity, artist talk event, community engagement activities, installation, duration and removal of any public art features, performances if any, and final report; and
9. If the artist team would like the materials returned, include one self-addressed stamped envelope. The artist team should make their own arrangements for the delivery and pickup of materials.

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timetable

- | | | |
|----|-------------------------|---|
| 1. | March 2, 2015: | Release of Request for Proposals |
| 2. | April 14, 2015, 2:00pm: | Deadline for submissions |
| 3. | April 24, 2015: | Adjudication and notification to
successful applicants |
| 4. | May-December 2015: | Implementation |

contact

All submissions should be addressed to:
Placemaker Program 2015
222 3rd Avenue North
Community Services
2nd Floor, City Hall
Saskatoon, Saskatchewan, S7K 0J5

Applicants should check with contacts for updates and changes. For an application form and any additional information please contact:

Genevieve Russell
Urban Design Manager, Neighbourhood Planning
tel: 306-975-2620 email: genevieve.russell@saskatoon.ca

or

Alejandro Romero
Arts & Culture Consultant, Community Development
tel: 306-657-8671 email: alejandro.romero@saskatoon.ca

The Request for Proposals and the application form are available on the City's website at www.saskatoon.ca.

appendix list

appendix a: designated areas for public art
appendix b: application form
appendix c: submission checklist
appendix d: Placemaker project history

appendix a: designated areas for public art



appendix b: application form

Please complete this application form and attach the required support materials. Refer to the SUBMISSION REQUIREMENTS (page 9).

Submission deadline: April 14, 2015, 2:00pm CST.

Submit to: Placemaker Program 2015, 222 3rd Avenue North, Community Services, 2nd Floor, City Hall, Saskatoon, Saskatchewan, S7K 0J5

contact details

Name of Artist:

Mailing Address:

Postal Code:

Phone (home):

(work)

Email:

Location of Studio:

proposed work

(attach additional pages if required)

Title of project:

Please provide a brief artist's statement for the art and describe how it fits into the physical, community, and cultural context of the Placemaker Program:

Describe how this work is groundbreaking to Saskatoon's public art program:

Describe the level of community engagement:

Detailed description of the project including media and materials as applicable, and other technical information:

Are adjustments required to sites? No:

Yes:

If yes, please describe them briefly:

Describe maintenance requirements, if any:

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budget details

(attach additional pages if required)

Artist fees:

Installation:

Design:

Removal:

Materials:

Travel expenses:

Event expenses:

Insurance:

Transportation:

Contingency (5%):

Fabrication/production:

Taxes:

Printing:

Other project costs:

Total Project Budget:

schedule details

(attach additional pages if required)

Please note that in consideration for the Program as a whole, the PAAC may request changes to the project schedule.

Broadway BID Activity:

Riversdale BID Activity:

Partnership BID Activity:

Sutherland BID Activity:

33rd Street BID Activity:

River Landing Area Activity:

Portfolio and report submission:

Payments:

Other key project dates:

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appendix c: submission checklist

This information will be used by the PAAC as background information in the adjudication process.

- ☐ Completed application form
- ☐ 150 word biography
- ☐ Curriculum Vitae (one per artist required)
- ☐ Name, location and contact information for each artist on the team with lead artist identified for primary contact with the City of Saskatoon.
- ☐ Education of each team member
- ☐ Apprenticeship [if appropriate]
- ☐ Selected exhibition / publication history
- ☐ Four coloured images or other media, as appropriate, of previous work (at least two different works is encouraged)
- ☐ 150 word statement and 3 conceptual images describing the project for educational and promotional purposes
- ☐ Detailed Budget

appendix d: Placemaker project history

PLACEMAKER PROGRAM PROJECT HISTORY							
	Name of Work	Artist	Medium	Location	Lease start	Lease end	Comments
1	Western Peace Wall	Les Potter	welded steel, rust finish	Victoria School, Broadway and 12th	8-Jun-94	7-Jun-95	Purchased 1997
2	Visionaries	Les Potter	3 pieces, tyndall stone	21st St. & 2nd Ave	8-Jun-94	7-Jun-95	Purchased 1997
3	First Watch	Doug Bentham	welded steel	Near Bessborough, Spadina and 21st	14-Jun-94	23-Jun-95	
4	Eternal Hour	Doug Bentham	welded steel, paint, rust, wax	Coad Drug Store - 20th St & Av B	2-Aug-94	2-Aug-95	
5	Peace Warrior #1	Les Potter	welded steel	20th St & Idylwyld	14-Jun-95	13-Jun-95	
6	Soul of the Land	Ed Gibney	limestone with a natural granite centre	Bessborough	23-Jun-95	22-Jun-96	Purchased 1997
7	Eternal Hum	Doug Bentham	welded steel, paint, wax	Broadway & 10th St.	27-Jun-95	26-Jun-96	
8	Doors - Walk in Beauty	Douglas Bentham	Bronze and brass	2nd Avenue south of 21st Street (Odeon)	27-Jun-95	7-Mar-14	
9	Care Giver	Floyd Wanner	dolomite	22rd St & 3rd Ave	25-May-97	24-May-99	
10	DreamMaker	Floyd Wanner	dolomite	SE 20th Street & Idylwyld Dr.	25-May-97	2005	
11	Piano Forte	Leslie Potter	painted steel	Bessborough, 21st St and Spadina	19-Jun-97	18-Jun-01	Currently installed at Albert Community Centre. No longer in Placemaker Program
12	Mika-The Protector	Les Potter	welded aluminum and paint	20th St & Ave B	8-Sep-97	7-Sep-99	
13	Dialogue	Doug Hunter	granite and steel	NE corner of 22nd St and Pacific Av	Sept/Oct-97		Selected in 1997, installation is unconfirmed.
14	Harlequin	Doug Bentham	welded steel, paint	Saigon on 2nd Ave	6-Oct-97	5-Oct-99	
15	Triad	Doug Hunter	granite and steel	Centennial Auditorium	10-Oct-97	29-Sep-99	
16	Windbells	Les Potter	steel, copper, bronze and aluminum	Main Street & Brdwy	13-Oct-97	12-Oct-99	
17	The Bond	Floyd Wanner	dolomite	SE 20th Street & Avenue B	25-May-99	2005	
18	Dissonant Dancers	Neil McLeod	iron and steel and enamel paint	Sturdy Stone	16-Sep-99	15-Sep-01	
19	Buskers	Kevin Quinlan	Reinforce concrete & lath	Broadway & 10th St.	25-Sep-99	7-Mar-14	
20	Musk Ox	Floyd Wanner	dolomite	NE 20th Street & Avenue C	5-Oct-99	2005	Purchased 2006
21	Insignia II	Rick Luczka	welded steel and paint	Saigon on 2nd Ave	22-Oct-99	21-Oct-01	
22	Musicians	Leslie Potter & Alicia Popoff	Steel, concrete, paint	21st Street and Spadina	25-Oct-99	7-Mar-14	Was also at Broadway and Main. Lease expired but sculpture has not been removed yet.
23	Head	Douglas Bentham	Mild steel, paint, wax	First installed at north side of City Hall	25-Jun-00	7-Mar-14	Relocated to 20th St and 1st Ave.
24	Garland	Douglas Bentham	painted steel	Centennial Auditorium on 22nd Street	7-Oct-00	2005	
25	Pineapple Sky	Leslie Potter & Alicia Popoff	steel, concrete, paint	SE Main St. and Bdwy.	5-Nov-01	4-Nov-03	
26	Silent One	Leslie Potter	steel, cement, paint	Odeon on 2nd Ave	13-Nov-01	12-Nov-03	
27	Harpo	Leslie Potter	painted concrete	Main Library on 23rd Street	13-Nov-01	2005	
28	Affinity	Neil McLeod	painted steel	NE 20th Street & Avenue G	29-Dec-01	2005	
29	Cascadence	Ed Gibney	Dolomite and steel	NE 22nd Street & 3rd Avenue	19-Sep-02	7-Mar-15	
30	Consent of the Will	Douglas Bentham	painted steel	SE Broadway Avenue & Main Street	17-Apr-04	2006	
31	Arabesque	Douglas Bentham	steel and paint	First installed at Bus Mall, 2nd Ave	18-Jun-04	7-Mar-14	Relocated to TCU Place
32	Jazzman	Leslie Potter	metal	SE 21st Street and 3rd Ave	1-Nov-04	31-Oct-06	
33	Unfurled	Doug Bentham	welded and burnished stainless steel	25th and Spadina	10-Dec-04	2006	Purchased 2006
34	Pinnacle VIII	Douglas Bentham		NE corner of 20th St. & Ave P	Sep-05	2008	

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	Name of Work	Artist	Medium	Location	Lease start	Lease end	Comments
35	Bomerang Bench	Leslie Potter	brushed welded aluminum	Main Library Alcove	Sep-05	Sep-10	
36	Stoic Dignity	Ed Gibney	dolomite limestone and stainless steel	First installed SW 20th Street and Avenue C	2-Sep-05	7-Mar-14	Relocated to Ave B to Ave C in late 2011 due to concerns with loitering at liquor store
37	Sentinel	Douglas Bentham	rusted steel & wax	Broadway and Main median	26-Apr-06	7-Mar-14	
38	Dream Walker	Les Potter	Steel and concrete	Relocate to Central Ave and 110th in 2014	1-Sep-06	7-Mar-15	First installed at NE corner of 20th St. & Ave G
39	Pinnacle IX - Song of Ancients	Douglas Bentham	Steel welded and bolted, natural finish	SE corner of Idylwyld Dr and 20th St	1-Nov-06	7-Mar-14	
40	Forging the Future	Jim Jenson	bronze	Relocated to Ave A & Sonnenschein Way	1-Mar-07	7-Mar-15	First installed at Francis Morrison Library
41	L'Espalier	Douglas Bentham	Stainless Steel	21st Street and 3rd Ave	9-May-07	7-Mar-14	
42	Contrapuntal Jazz	Les Potter	Welded Steel	20th St and Avenue C	1-Nov-07	7-Mar-14	
43	Mediator	Les Potter	Welded Steel	20th St and Avenue B	1-Dec-07	7-Mar-14	
44	Winged Ascent	Douglas Bentham	mild steel, welded and burnished	NW corner of 20th St. & Ave P	1-Jul-08	7-Mar-14	
45	Queen	Les Potter	Welded and shaped steel	Main St & Broadway - school side	4-Nov-08	7-Mar-14	
46	Sacrarium	Les Potter	Welded Steel	19th St at 4th Ave.	1-Jul-08	7-Mar-14	
47	Self Portrait	Patty Shiplet	Stainless steel and slate	Relocated to west side of City Hall in 2014	9-Nov-10	7-Mar-15	First installed at Library Entrance on 23rd St
48	Play	Patty Shiplet	Painted steel columns and concrete ball	City Hall - North side	9-Nov-10	7-Mar-14	
49	Saskatoon Cougar	Kevin Quinlan	Solid steel rebar	19th Street - under 1st Ave on ramp	10-Nov-10	7-Mar-15	
50	The Winds of Change Are Upon Us	Kent Pointon	Epoxy coated, laminated wood	Relocated to north side of City Hall in 2014	17-Nov-10	7-Mar-15	First installed at Library Entrance on 23rd St
51	Harvest Collector	Les Potter	Welded Steel, painted	Relocate to 33rd St and Ave E in 2014	17-Nov-10	7-Mar-15	First installed at 19th St and Ave B near Farmer's Market
52	Maize	Laura Hale	Painted aluminium	20th St & Idylwyld SW bulb	28-Jan-11	7-Mar-14	Sold to Taber Alberta in 2014?
53	Open Book	Paul Reimer	Forged and fabricated iron	Mayfair Library, 33rd St	15-Oct-13	15-Oct-16	
54	Soaring	Moriyuki Kono	Wood (Western red cedar)	Central Av and 110th St	23-Oct-13	23-Oct-16	
55	Quantum Dot	Josh Jacobson	aerosol paint, Interior/Exterior Masonry paint, latex paint.	414 33rd Street	1-Nov-13	31-Oct-18	
56	Land of Berries	Tony Stallard (in collaboration with Tribe artists Joi Arcand, Joseph Naytowhow, Kenneth T. Williams)	Neon light	North wall of Remai Arts Centre, River Landing	5-Nov-13	5-Nov-16	

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	Name of Work	Artist	Medium	Location	Lease start	Lease end	Comments
57	Infra	Tonya Hart	fiberglass, polyurethane resin and LEDs	First installed at College Drive between Cumberland Av and Bottomley Av.	5-Nov-13	5-May-14	Relocated to roof of Meewasin Rink washroom building due to vandalism problems
58	Cacher pour mieux montrer	Sans façon (Charles Blanc & Tristan Surtees)	Industrial polyethylene shrink film	Throughout Broadway, Riversdale, Downtown and River Landing	8-Nov-13	6-Dec-13	Received recognition as one of the top public art projects in North America in 2013 from American's for the Arts, Public Art Year in Review
59	Found Compressions One and Two	Keeley Haftner	Found plastic materials, compacted, bailed and wrapped in cellophane	33rd Street and Avenue C	22-Nov-13	30-Apr-14	
60	Sweet Grass Sway	Heather Shillinglaw	Twelve sweetgrass images on 12 ½ foot feather shaped flags arranged in the infinity shape	East side of the intersection of College Drive and Clarence Avenue	10-Jun-14	20-Sep-16	Up to 2 years.
61	The Jam	Josh Jacobson	aerosol paint, interior/exterior masonry paint and latex paint	Broadway Theatre wall facing 11th Street from lane	13-Jun-14	18-Jun-19	
62	Like a Rolling Stone – Be Part of Art	Heike Fink	Felted pebbles crafted during public workshops by the Saskatoon community, installed at River Landing	River Landing river front near Senator Sid Buckwold Bridge	18-Jun-14	31-Oct-14	
63	The Faces	Adrian Bica & Dimitri Karopoulos	human head made of polystyrene panels mounted to a structural steel frame with plantings	On the median at College Drive and University Drive	26-Jun-14	5-Sep-16	Up to 2 years.
64	We Are All Linked	Monique Martin	interlocked hexagons of various types, made of clay and many covered in beeswax, installed in trees	Along riverbank between Mendel Art Gallery & Meewasin Valley Centre, on Broadway Avenue, near the Farmer's Market, on 20th Street and Avenue E, on College Drive and on 33rd Street.	2-Jul-14	5-Mar-15	
65	Der Vogelhändler	Mark Prier	A performance with busker organ and seed broadcaster.	Various locations and events in Downtown, Broadway, Riversdale & River Landing	15-Jul-14	24-Aug-14	Performed the artwork between August 13 and August 24, 2014
66	Daplers	Les Potter and Alicia Popoff	Two playful and colourful abstract animals made from steel and cement.	Near Station 20 West, 20th Street West	3-Oct-14	10-Nov-17	Installed December 18, 2014