

Public Art CALL FOR ARTISTS 2021

Plinths, Traffic Boxes and Placemaker Projects

Five Projects Deadline: 2:00pm, April 15, 2021

Budget: \$10,000, \$25,000, \$10,000

The City of Saskatoon invites artists to submit project applications for the creation and placement of public art in the Downtown, Broadway, and Riversdale areas.

Applications may be submitted for either an existing work in the artist's possession or for proposed new work. In consultation with representatives from each of the Business Improvement Districts and City Administration, the City of Saskatoon's Public Art Advisory Committee (PAAC) adjudicates the applications and selects the works to be exhibited.



A.



B.



C.

A. *Untitled* by Douglas Taylor; B. *Dream Walker* by Les Potter; C. *Miyawatam/Saadat Qalbi #2* by Ruth Cuthand and Suada Jailan

Summary

A. TEMPORARY LEASE Plinth Project:

This is an invitation to artists to submit proposals for sculpture placement, for a maximum three- year term, at one or both of these locations:

- Broadway Business Improvement District: Broadway Ave. and 10th St. - \$10,000 for a three-year lease placement.
- Riversdale Business Improvement District: 20th St. and Ave B - \$10,000 for a three-year lease placement.

B. Temporary – Select Traffic Boxes – Downtown - \$10,000

This is an invitation for an artist to submit proposals to create five works of art on select Traffic Signal Cabinets in the Downtown Business Improvement District. The traffic cabinets provide a weatherproof enclosure for traffic light controls. The cabinets have an aluminum exterior finish and are mounted on a concrete base in the sidewalk.

Traffic Box locations:

- 22nd Street and Pacific Avenue – NE Corner
- 23rd Street and Idylwyld Drive – NE Corner (2 boxes)
- Idylwyld Drive and 24th Street – SE Corner
- 24th Street and 5th Avenue

C. Permanent Acquisitions - \$25,000 for each sculpture

Artists are invited to submit proposals for sculptures one or both locations:

Downtown BID: 2nd Ave and 23rd



Purpose: To bring colour and interest to the Downtown and to celebrate the area.

Materials – The submission should include materials that do not rust, are not easily damaged, and are covered in an anti-graffiti coating.

Safety – The submission should not include any sharp edges or elements that would be dangerous to pedestrians.

Relocation – Due to the planned reconfiguration of 23rd Street in future this submission must be easily relocated to a new location

Riversdale BID: Ave B and 20th

Purpose: To bring colour and interest to the area and to celebrate Riversdale's diversity.

Materials – The submission should include robust materials that do not rust, are not easily damaged, and are covered in an anti-graffiti coating.

Safety – The submission should not include any sharp edges or elements that would be dangerous to pedestrians.

Functions – The piece should not encourage sitting.

Size: The width of the piece should not be more than 4 feet wider than the diameter of the plinth at any point



All projects must be installed before December 1, 2021, and maintenance manuals and other required documents must be submitted by December 31, 2021.

For any additional information please contact:

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For the Request for Proposals and the application form or for more information on the Public Art Program, please visit: <https://www.saskatoon.ca/community-culture-heritage/arts-creativity/community-art>