

rRemai mModern

Remai Modern Background

- Remai Modern is a new museum of modern and contemporary art coming to life in Saskatoon, a growing city on the vast and ever-changing Canadian Prairies.
- A direction-setting art museum and a multi-purpose gathering place with varied spaces available for rent. Ample opportunities for themed events and performances, weddings, conferences and receptions among the meeting rooms, 147-seat theatre, riverview rooms, atrium, and outdoor terraces. The beautiful spaces, flooded with natural light, have breathtaking vistas and feature art throughout.
- Canada's modern art museum! The focus is modern art—the art of our time, from Saskatchewan's birth in 1905 onwards.
- Supported by civic, provincial and federal governments, and private fundraising. The City has contributed about 36% of the total cost of the new museum.
- About 130,000 square feet on four levels—one of the top art museums in the country—including 11 gallery spaces.
- Situated at River Landing and connected to Persephone Theatre.



The Art

- Permanent collection of nearly 8,000 works includes 406 Picasso linocuts—the world’s largest collection of Picasso linocut prints—and a related collection of 23 ceramic works by Picasso. Many works of community, regional and national significance.
- With more than five times the space of the Mendel Art Gallery, Rемаi Modern will be able to showcase its collection in five collection galleries.

Detailed Pre-launch Planning

- The artworks in the collection have been restored as necessary and crated, in preparation for the move into the new space. Soon, they will be installed or placed in proper storage.
- As with museums and galleries worldwide, Rемаi Modern will rely on climate controls to prevent damage to the diverse objects in the collection, and to meet national and international standards.
- Since March 2017, when the contractor turned the keys for the building over to the City of Saskatoon, careful monitoring of climate controls has been underway. It may take months of temperature and humidity readings to ensure that acceptable levels can be maintained to protect the artworks.
- Preparations are also progressing for: ticketing and tours, event and space rentals, visitor experience programs, membership program, security systems, food services and audio-visual networks.
- Fundraising continues in order to fulfill the potential of Rемаi Modern. Making Our House a Home is an appeal raising funds to complete the community spaces, so they are fully equipped to educate, inspire and involve every visitor. Priorities are funds to support learning and engagement programs, including exhibitions, film screenings, etc.; accessibility; and the visitor experience, from play equipment for children to technology, displays and seating.

Community Engagement

- Dynamic programming throughout the building will connect art to the human experience.
- Free admission to ground-floor attractions.
- Excitement building through community engagement projects, with announcements, events, and behind-the-scenes stories.
- We’re building a lively and inclusive space, where everyone will feel welcome.
- Our innovative visual identity was launched May 31, 2016.

Gallery Patrons

- In 2011, lead patron Ellen Rемаi, the Saskatoon entrepreneur and philanthropist for whom the museum is named, generously donated \$16 million toward construction and \$15 million (\$500,000 a year for 30 years) to support international exhibition programs. In 2012, she donated a collection of 405 Picasso linocuts, valued at more than \$20 million. These extraordinary gifts, among the largest private donations to the arts in Canadian history, were made on behalf of the Frank and Ellen Rемаi Foundation.
- In 2014, Frederick Mulder, a Saskatchewan-born philanthropist and art specialist, complemented the Rемаi gift in donating an additional Picasso linocut and 23 ceramic pieces by this iconic modern artist.
- Corporate and private donations account for almost 30% of the costs of Rемаi Modern.

Architecture & Construction

- Award-winning modernist design by Bruce Kuwabara, KPMB.
- Lead contractor EllisDon began construction in early 2013 and is nearing completion.
- Secondary contracts are also underway. The building will open later this year.

Special Programming

Frank and Ellen Rемаi Foundation Programming Donation

Thanks to a generous donation from Ellen Rемаi and her foundation, Rемаi Modern will be able present international exhibitions.

Free Admission Program—six days a year

The generous support of Gordon and Jill Rawlinson and Rawlco Radio allows for free admission to the entire museum, six days a year for five years.

TD Connect Program

The generous support of TD Bank Group allows for free programming for five years in the Connect Gallery on the ground floor.

RBC Artists by Artists Program

The generous support of RBC Foundation supports this program, connecting emerging and established artists, for 10 years.

Scotiabank Weekend Family Programming

The generous support of Scotiabank allows for Something on Sundays, free weekend programming for families, for five years.

Museum Features: Ground Floor

McClocklin Family Atrium

- Generously supported by the McClocklin Family
- 4,090 square feet.
- Features a fireplace, reception area, and curving staircase to the second floor.

The Connect Gallery

- Generously supported by the Greg and Olivia Yuel Family
- 1,992 square feet.
- Free admission for the frequently changing exhibitions and live programming in this gallery. Live programs based here will also spill out to animate the Atrium.
- Many shows will relate to exhibitions on view elsewhere in Remai Modern.
- All exhibitions and events in this gallery will be free for five years, thanks to the TD Connect program supported by TD Bank Group.

Art & Design Store

- 1,171 square feet.
- A bright and welcoming space stocked with a selection of art, exhibition- and gallery-related items.

Restaurant and Outdoor Patio

- Generously supported by the Vaughn Wyant Family.
- Oliver & Bonacini Hospitality (O&B) will operate the full-service restaurant and catering within the building.
- The restaurant and kitchen together comprise 2,686 square feet.
- Seating space for 68.
- The seasonal outdoor patio, nestled within River Landing, has sweeping views of the South Saskatchewan River.

Cameco Learning Studio

- Generously supported by Cameco.
- Designed for school programs and art workshops for all ages.
- Provides generous and flexible space to welcome groups of all sizes.

John and Bernice Williams Family

Reception Desk

- Generously supported by the John and Bernice Williams Family.

Art and Janet Postle Link to Persephone Theatre

- Generously supported by Art and Janet Postle.

Museum Features: Second Floor

Permanent Collection Galleries

- Five galleries named for these generous donors:
 - > Drs. Ivan Jen and Suzanne Yip Family Gallery
 - > MLT Aikins Gallery
 - > Grit & Scott McCreath Gallery.
 - >The Mendel Gallery
 - >The Duff Spafford Gallery
- Totalling more than 6,000 square feet, these galleries are dedicated to changing displays from Remai Modern's collection, including the 1965 Mendel Gift of 13 paintings.

SaskTel Theatre

- Generously supported by SaskTel.
- 2,165 square feet.
- 147 seats; supporters have proudly purchased named seats.
- This cinema, performance and lecture theatre may be rented for corporate and private functions.
- Regular film screenings organized by the gallery and community groups.

Riverview Room and adjoining Reception Area

- 5,205 square feet, divisible into two separate spaces.
- Overlooking the South Saskatchewan River, this room will accommodate special events including weddings and conferences in an elegant space for more than 300 participants.

Cameco Children's Play Area

- Generously supported by Cameco.

Malcolm and Marilyn Leggett Elevator Landing

- Generously supported by Malcolm and Marilyn Leggett.

Balcony (seasonal)

- 1,273 square feet.
- Overlooking River Landing.

Sherwood and Elaine Sharfe Staircase to the Third Floor

- Generously supported by Sherwood and Elaine Sharfe.

Museum Features: Third Floor

Picasso Gallery

- 2,063 square feet of exhibition space for changing exhibitions based on the world's largest collection of Picasso linocuts and a related collection of ceramics by Picasso.

Feature Gallery

- 4,613 square feet.
- This cantilevered space will showcase special, focused exhibitions and multidisciplinary works.

Marquee Gallery

- 7,469 square feet.
- This gallery, the largest in the building, comprises three, connecting spaces. Among them is the 2,000-square-foot BMO Gallery, generously supported by BMO Financial Group.
- The changing exhibitions will include international touring shows.

Gordon and Jill Rawlinson Gallery Lounge

- Generously supported by Gordon and Jill Rawlinson and Rawlco Radio.
- 2,260 square feet with river views.
- Ideal for receptions and events for smaller groups.

Museum Features: Fourth Floor

Dr. Art Knight Conference Room

- Generously supported by a bequest honouring former Board Chair Dr. Art Knight.
- 904 square feet.
- Seating for 30, with a sweeping view of the river.
- Multimedia-enabled for meetings, conferences, events, etc.

Wade and Betty-Ann Heggie Boardroom

- Generously supported by Wade and Betty-Ann Heggie.
- 323 square feet.
- Seating for 8.
- Multimedia-enabled for meetings, conferences, events, etc.

Rooftop Terrace (seasonal)

- 1,774 square feet, off the conference room.
- This outdoor terrace offers stunning views and may be rented for receptions and special events.

Administration Offices

- Largely open-plan space for Remai Modern staff.

Brian and Sherry Kelly and Family Resource Library

- Generously supported by Brian and Sherry Kelly and Family.
- Open to the public and researchers by appointment.