



COMMUNITY GRANT PROGRAM GUIDELINES - FOLLOW-UP REPORT FORM

TO BE COMPLETED BY THE PROJECT COORDINATOR

Each community group receiving a grant must submit a *Follow-up Report* upon completion of the project. The *Follow-Up Report* must be submitted within 60 days of the project's end or by April 30, whichever comes first. Failure to meet this deadline may affect the committee's view of your status for future applications.

⇒ Project initiatives aimed at increasing participation by under-represented populations should be identified in questions 4, 5, & 6 of the *Follow-Up Report*.

The Follow-up Report must include **2 Copies** of the following:

- A completed Follow-up Report form;
- A completed budget form; and
- copies of receipts for eligible expenses.

ELIGIBLE EXPENSES

- Fees for artists, instructors, leaders and mentors;
- Project equipment, supplies, facility rental and other direct project costs;
- Transportation for participants (taxi, bus, or rented vehicle);
- Elder Fees (maximum \$150/day); Elder helpers fees (maximum \$50/day);
- Operation costs of facilities that are directly related to the project are eligible for 25% of the total grant received up to a maximum of \$500 (including cleaning staff);
- Employment expenditures that are no more than 35 hours a week and no more than 90 days in a grant period (or 455 hours in a grant period);
- All expenses for reimbursement must have receipts and occur within the grant period of April 1 –
 March 31 for whichever years the grant was awarded.
- ⇒ Expenditures must be directly related to the delivery of a sport, culture or recreation project for which you were allocated funding.
- ⇒ Expenditures must occur within the grant period of April 1 to March 31 for whichever years the grant was awarded.

INELIGIBLE EXPENSES

The following expenditures are <u>not eligible</u> under this grant program and receipts for ineligible expenditures do not need to be included in your report. However, these items should be included in your budget.

- Honorariums; Per Diems/Day Money; Donations;
- Construction, renovation, retro-fit, and repairs to buildings/facilities (this includes fixing doors, shingling roofs, installing flooring, moving/hauling dirt, etc.);
- Property taxes, insurance;
- Alcoholic beverages; food or food-related costs (this includes catering supplies, coffee pots, coffee, BBQs, etc.);
- Membership fees in other lottery-funded organizations;
- Prizes, cash, gifts, awards, trophies, plaques, and badges;
- Out-of-province activities and travel;
- Subsidization of wages for full-time employees. Note: Eligible employment expenditures must be less than 35 hours a week and no more than 90 days in a grant period (or 455 hours in a grant period); and
- Uniforms or personal items such as sweatbands and hats: and
- Gaming systems/components, promotional items, printers, computers, laptops, and furniture.

Community Grant Program for Sport, Culture, & Recreation





to be completed by the Project Coordinator					
Name of organization:					
Address:					
Project Name:					
Project Dates:					
Amount of Grant Received: \$					
1. Which of the following categories would you consider your project (check all that apply):					
□ SPORT □ CULTURE: □ cultural celebrations □ heritage □ dance □ theatre □ RECREATION □ literary □ visual □ arts and crafts □ music □ media					
2. Project Date(s): Start Finish					
3. Please provide a brief description of the project (maximum 150 words):					
4. Was this project aimed at increasing participation in any under-represented populations within your community?					

If \square no, then proceed to question #7

If \square yes, then continue to the next question

5.	Which of the following under-represented populations were included in your project:						
	□ older Ad	ically disadv lults (65+ yea with a disab	ars)		omers iginal people e-parent famili		☐ youth at risk☐ women
6.	How were the above under-represented populations involved in the planning, operations and evaluation of this project?					he planning,	
7.	What were	the ages of	the participa	ants? (indic	ate as many a	as app	licable)
	0 - 10	11-20	21-30	□ 31- 40	41- 50	50 -	•
8.	. How many people participated in your project?						
	0 - 10	11-20	1 21- 30	□ 31- 40	41-50	50 +	•
9.	. How many volunteers were involved with this project?						
	0 - 10	11-20	21-30	□ 31- 40	41-50	□ 50-	•
10	. Where did	this project	take place?				
	10. Where did this project take place?						
Γ	note this inforr	nation may be u	used in Saskatch	newan Lotteries	s promotional mate	erial.	

12. How did you p as the sources	•	_	ewan Lotteries and the City	of Saskatoor
□ Posters□ Banners□ Speeches	□ Newslett□ TV□ Face Box	■ Website	NewspaperWord of MouthOther	
13. Other commen	ts:			
14. project financi	al summary			
expenses for the pr	oject in the "Fol are submitting bmit receipts fo	llow-up Actual" co in the "Receipts I or the entire projec	this grant. List all of the rever lumn of the budget form. List Enclosed" column of the budg et; only submit receipts for elig	the amounts jet form. It is
 official invoidance of the control of the	e employment: ces signed by the os, cancelled chalieu of copies of alaries, and pro- Elder's fees ar me, address and must be signed. roject staff must	ne employees are neques and intern f payroll records, oject expenditures and Elder helper's for d phone number; d by the organizate directly support employee's name	al expense request forms car contracts, receipts of supplier	nnot be r's invoices to service; the being paid that payment
Our project grant	=\$	and our attac	ched receipts =\$	

	Follow-up	
Amount	Actual	
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		_
e: \$		_
Amount	Follow-up Actual	Receipts Enclosed
_		
_		
s: \$	_	
nclude in the	e project budge	
		n in a gift of goods and
	An in-kind donation services. In-kind of	
	services. In-kind gods an	poods and services are d services that your d have to otherwise buy if the
		Amount Follow-up Actual

Signature

In making this follow-up report, I the undersigned Project Coordinator hereby represent to the City and declare that to the best of my knowledge and belief, the information provided in this follow-up report and the related attached supporting documents are truthful and accurate and the follow-up report is made on behalf of the above-named organization and with the Board of Director's full knowledge and consent.

Warning

Any organizations that intentionally or negligently makes or furnishes a false statement or misrepresentation on this follow-up report for the purposes of receiving a grant may not only have the grant denied but may be deemed ineligible for funding from any grant program administered by the City of Saskatoon for a length of time and on such terms as the City of Saskatoon, in its sole discretion, deems appropriate.

Project Coordinator Name (Print):					
Position in Organization:					
Phone Number:					
Project Coordinator Signature:					
Date:					

Please submit this form in duplicate (2 copies) to:

GRANT SERVICES CLERK
Community Services Department
Cosmo Civic Centre
3130 Laurier Drive
Saskatoon, SK S7L 5J7